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The weekly student publication of Centenary College of Louisiana
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The Conglomerate

Fresh Meat: Six Freshmen Spill Their Guts

Ashley Owens and Roxie Smith
Staff Writers

Every fall at Centenary a doe-eyed group of unsuspecting freshmen and transfer students arrive. Immediately thrust into the mandatory fun of Orientation Week, it becomes apparent that yes; everyone else is lost here too. Slowly they will become accustomed to one another and to the daily grind (or daily hurricane) of college life and will forget the fears and apprehensions of those first days. But thanks to the miracle of the printed word, the six new students interviewed here will not be able to forget, no matter how hard they try.

Meet the six victims.

Liron Sidney: Business Major, Basketball Player and Cline resident from Houston, Texas.

Loretta Haughey: Business Major and James Annex resident from Ireland.

Frances Frannie Pearce: Elementary Education Major and James Annex resident from Bunkie, Louisiana.

Tim Broderick, Jr.: Theater Major from Bossier City, Louisiana.

Daniel Leblanc: Business Major and cline resident from Shreveport.

Olivia Hamilton: Communications Major and cline resident from West Monroe, Louisiana.

Q: What is the most unusual thing you've seen at Centenary so far?

Haughey: "The people, because there's such a variety. Americans have a different out look than at home."

Broderick: "There are a whole lot more females than males, but I like it."

Le Blanc: "There's really nothing unusual about it; it's pretty cool. Wait, no, they lock the dorms. That's crap. I've got to pull out my damn keys every time I have to get in the damn place. That's probably pretty unusual, to me. Dr. VC too, he's pretty unusual."

Q: What aspirations do you have for the coming year?

Sidney:"My goal, to tell you the truth: I want to start on the basketball team before the year is over. I want to go far- to keep a 3.0."

Haughey: "Since I'm only here for a year I want to make as many friends as possible, to travel as much as possible. Also to pass the exams.

Pearce:"To have as much fun as possible without flunking out."

Q: What have you found at the College that was unexpected?

Haughey: "How helpful everyone is, and orientation. Freshman week back home was crap."

Pearce: "How much I'm going to have to work for my grade, unlike high school."

A mob of freshmen come together for the first time on the basket ball court (photo curtesy of public relations).

LeBlanc: "I don't even feel like I'm in Shreveport anymore; I expected to feel like I was stuck at home. I feel like I'm on my own little world here so that's pretty cool."

Hamilton: "I had a pretty good idea about what college life was like but I had no idea it would be so busy- I don't have any free time! I thought, you know, I'd be a "lazy college student," but that's not it at all.

Q: How do you think the upperclassmen feel about us as new students?

Sidney: They're pretty cool, they want to make sure we feel at home. They're treating us like we're friends. They don't know me but they're like, "Hey, come up to my room and chill." One of my roommates is an upper classmen and he's teaching me the tricks of the trade.

Broderick: "All of the upperclassmen I've met have been very receptive, and it's not like high school, none of the hazing or anything like that. I think they're just cool with this new group of friends."

Hamilton: "I think most of them like us, I mean they're friendly and nice and they don't give me that 'stupid' look when I'm like, 'Um, where's this room?'"

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Cable TV: The Saga Continues

Mary Beth Smith
Staff Writer

As the summer of 2002 came to a close and Centenary College students began to get ready for the new year, most anticipated the same thing: DirecTV. Students quickly learned that instead of having DirecTV this year, they would be receiving the basic cable package that Time Warner Cable offers.

During the summer, problems arose with the campus wide cable provider, and this caused all DirecTV plans to be diminished and reworked. "There were some old existing contracts with Time Warner Cable from the initial installation of wiring on campus. We have worked with them to create a one year agreement that will supercede all old agreements," said Mark Miller, Director of Residence Life. Now that the College is equipped with cable service rather than DirecTV, what exactly are the differences?

The main difference is the channels that the students receive. With DirecTV the campus would be receiving specific channels that the Residence Hall Association voted on at the end of the term. "The stations that RHA voted for were based solely on what we thought college aged students would be interested in," said Amy Sullivan, junior, President of RHA. With the standard cable package that is in place, students receive more channels than that of DirecTV; Students have channels 2-68 and 78. DirecTV will provide students with 43 diverse channels.

Even so, numbers do not seem to be the concern of most students. "I'm glad we've got something, but I wish we had HBO," said jun-

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RHA Wins National Award

Justin Beckham
Staff Writer

Imagine over three thousand people applauding and cheering like lunatics for Centenary College of Louisiana. The College has just beat out the seven other schools who won at their regional level for the Building Block Residence Hall Association of the Year. Nine students and one faculty member do not have to imagine this, all they have to do is close their eyes and remember.

Christy Melton, Ashlie Daigle, Amy Sullivan, Vicki Kintner, Justin Beckham, Grace Dickson, Kristy Jackson, Jennifer Hamblin, Jessica Gandy, and Advisor Mark Miller attended the NACURH (National Association of College and University Residence Halls) Conference this past May at the University of Minnesota where the award was presented. "Since I spent pretty much the last of my semester and sanity working on the bid for this award, I was pleasantly surprised and excited when we won building block. RHA rules," said Ashlie Daigle, junior, RHA NCC.

The NACURH National Building RHA of the Year Award recognizes those RHAs that have made significant steps in the development of their RHA. The award is designed to honor the RHA, which displays tremendous effort and improvement in their residence hall environment from the previous academic year to the present. Centenary's RHA was founded in the spring of 1998, and has been growing ever since. "I don't think that people realize just how incredible it is that we have received this award," said Mark Miller, RHA Advisor. "It's amazing that such a young RHA has earned such a prestigious honor."

The Residence Hall Association has worked to constantly expand its role both on campus and in the region. RHA was instrumental in the transition to co-ed and smoke free housing, installing cable in the rooms, and has had an increased role in campus programming (the major programs include the Orientation dance and Game Show Week). Not only did RHA have a mem-

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OPINIONS

Three Rings of Journalistic Madness

Ashlie Daigle
Editor-in-Chief

Step right up, boys and girls and read the first issue of *The Conglomerate*. We have lions, acrobats, tightrope walkers, bearded ladies, and double-jointed Siamese twins! Aren't we amazing? Well, ok, to be perfectly honest, we don't have any of those things. I can stand on my head, and Luke McClung can do a backbend, but that is the full extent of the acrobatic talent that was put into this issue.

Even though *The Conglomerate* is certainly no three-ring Barnum & Bailey fest, it certainly has plenty to offer a member of the Centenary community. Despite the goofy circus analogy, I take my job as Editor-in-Chief pretty seriously and strive to publish informative and interesting articles. "Interesting" is a relative term, so if you think the paper is lacking, do something about it! I am eager to publish a variety of student opinions, so send in any editorials or article ideas to paper@centenary.edu.

As I have quickly learned, creating a quality newspaper is no small feat. Without a hardworking editorial staff, I probably would have been driven bonkers and drawn the paper with crayons on cardboard.

The editing prowess of Heather Day, Rachel Reishling, and Katie Cooper keeps this paper down to minimal grammatical and technical errors. Whatever mistakes these lovely ladies miss, Cole Fairchild, copy editor, saves us with the merciless red pen. McClung and Mikey Aucoin toil laboriously to bring laughter to our hearts and grimaces to our faces. Jamie Jahnke spends her days chasing people with our digital camera.

The paper is available via the world-wide web due to the graphic styling of Joanna Tagert, and Katie Walker has the tedious job of laying out the paper. Lisa Bounds ensures, through the sale of advertising, that we make money. Last in this article but first in my heart is Brandon Lawson, the guy that pays us all.

And of course, there would be no paper without the dedication and skills of the staff writers. These people pound the pavement to report the news for you, and they work for merely peanuts (Ok...so the circus metaphor is getting stale).

With this being said, I hope you enjoy this issue and stay tuned for more to come. The paper is here as a forum of student knowledge, so please don't let this medium of information go to waste. Also, you never know when we'll receive our shipment of bearded ladies. You owe it to yourself to pay attention.

SOUND OFF

Compiled by Lacey Millet

How did you get the money to pay for your books?

"We ran a prostitution ring over the summer!"

Ashley Herrmann, Cat Richey, and Jennifer Hayes, sophomores

"I didn't buy books."

Jonathan Prothro, senior

"I donated my plasma."

Sarah Stringer, junior

"My mom yelled at me for an hour, then gave me money."

Deidre Gage, sophomore

"We did nude modeling this summer!"

Joseph Sidaros, sophomore
Peter Sidaros, senior
Virginia Jones, senior

The Conglomerate

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The Conglomerate welcomes letters to the editor, story suggestions, and all other contributions, but reserves the right to edit all correspondence received. Letters may be accompanied by the name of the author.

The deadline for all assigned stories is midnight, the Sunday before publication. All stories should be submitted on either PC or Macintosh Disk in a common word-processing format, in double spaced type-written copy, or sent via e-mail.

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Parking: The Legend Continues

Kylie Garrett
Staff Writer

Ah, the signs of back to school. The familiar faces have returned, the appetizing caf food has once again prevailed, and - my personal favorite - the pains of parking my little blue mustang have heightened to a point of no return. My frustrations cannot be contained any longer and I am forced to rant on a subject that is irritating to others on campus as well.

Every time I have a need to leave school I am forced to weigh the pros and cons of leaving. Seriously, I think in my mind, "Hmm, can I make that quick drive to Taco Bell and be back in time to retrieve my highly desired and sought after parking spot at the back, yes I did say back, of James Annex. Since when did a parking spot at the back become sought after? I'll tell you when! When the flood of freshman, one of the biggest classes ever, pranced in with their fancy Tahoes and chrome wheels into our (speaking for the upperclassmen) parking spots.

I applaud the fact that the college has enrolled such a high number of freshmen, but if we are going to have more students, the issue of where they are all going to park needs to be addressed. At the current moment, parking is ridiculous. Every time I return to school I find myself praying for a spot that is at least in walking distance from my dorm and won't leave me drenched in sweat like I just ran a marathon.

Ok, so they are redoing the tiny lot by the Caf, so what! We don't care if the pavement is flat! Go repave some of the grass around our school and make a new lot. The new cement looks nice, but please, the students need somewhere to park other than the streets.

Something needs to be done! I refuse to park in the ghetto on the street next to the "overflow" lot by myself at 12 o'clock at night because even that is full. When I return from work, I shouldn't have to fear coming back to the dorms because I have nowhere to park. Come 10 p.m., every lot on campus is always full including the "overflow" lot intended for these situations.

My suggestion is simple: either do away with freshman parking on campus altogether, or build a new lot in a place like the "overflow" lot. Don't lump the sophomore and freshman parking together. I believe that the upperclassmen should have the benefits of parking closer to campus than them because after all, we deserve it. Seniority takes the cake in this complaint.

NEWS & EVENTS

News Briefs

Local

A Shreveport man died Tuesday afternoon after he was shot multiple times inside his Poland Street home.

Roy Reese, 25, of the 2900 block of Poland Street was pronounced dead at LSU Hospital in Shreveport shortly after the 3:22 p.m. shooting, police said. Reese fled from the home he shared with his mother and collapsed outside a neighbor's home, where police and paramedics found him, Shreveport police Detective Shawn Parker said.

Police had not developed any suspects late Tuesday.
--Shreverport Times

National

Bill O'Reilly, Fox News Channel's host of The O'Reilly Factor, publicly blasted Pepsi on Tuesday on both his radio and television shows for hiring Ludacris, a controversial rapper, as a spokesperson for the company.

Following O'Reilly's outburst, Pepsi announced that it was pulling the advertisement from television and was no longer going to have a rapper as a spokesman. When asked, Pepsi cited that it heard the criticism of many consumers and then decided to take action.
--Fox News

World

JOHANNESBURG, South Africa An American free-market advocate calls the Earth summit under way in South Africa "a collection of advocates gathering to attack wealth."

Chris Horner, an analyst with Competitive Enterprise Institute, said it was obvious that after two days, delegates to the United Nations World Summit on Sustainable Development view wealth "as the root of evil behind environmental problems, when in reality, all evidence is to the contrary."

Horner told CNSNews.com the summit participants have referred to economic growth using terms such as "greed" and "rapacious," and those who seek wealth as having the "mind-set of cancer cells."
--NewsMax

New Media, New Professor

Angela Weatherford
Staff Writer

FYE offered many students a small taste of designing web pages. Although designing web pages is not for everyone, for the select few who can combine their computer skills and creativity, the Communication Department is offering a new major, New Media. In the past, Communications involved three different majors: Professional Writing, Film/Television, and Radio. Now, Dr. VanHoosier-Carey has instituted a New Media track and combined Film/Television and Radio. What exactly is New Media?

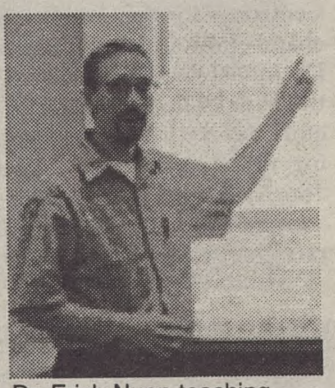
New Media involves communication on the internet, a widely growing information hub. As internet communication becomes more and more essential to the world, it becomes more important to learn everything one can about this information medium. The New Media major will teach students how to design web pages; they will learn how to make web pages aesthetically pleasing as well as easily navigable. Some of the less computer savvy certainly understand the necessity of easy navigation. Although New Media may sound just like computer science, "computer science or programming is the coding and New Media is the look and feel of the product," said Dr. Greg Van-Hoosier Carey, Communications Professor. Introduction to Digital Communication and Design Communication are two examples of the courses offered under the new major.

Currently, Professor Erich Nunn is teaching two Communications classes in New Media. Nunn has the opportunity to combine his professional work with his academic work in the form of the New Media track in Communications. His experience in the technical sector is ideal for the New Media.

This past copy editor for *The Conglomerate* has returned to Centenary in the form of an English professor. Erich Nunn, a graduate of Centenary College (1996) has returned to the scene of past crimes, but this time as a Visiting Professor of English.

Nunn obtained an interdisciplinary degree in English, French, and Music. He went on to get a Master's Degree in English from the University of Florida. Nunn spent the last four years in the IT sector in Boston. He was in involved in web development, technical translation, network administration, and technical writing. Nunn was looking for something different. Luckily, he received a call from Centenary asking him if he would be interested in a teaching position at the College. He was. Nunn desired to give something back to the Centenary community that heavily influenced his career. "I attribute much of my success to Centenary, namely the flexibility of the liberal arts degree," said Nunn.

Erich Nunn has many hobbies including music (percussion and guitar), hiking, and tropical fish. He also has a strong amateur interest in evolutionary Biology. His favorite food is frosted mini-wheats. Nunn hails from Leesville, LA, so he is generally happy to be back where there is good, spicy food. He has many favorite books but recommends Infinite Jest by David Foster Wallace to any Centenary students with a month of free time.


Dr. Erich Nunn teaching Macromedia Dreamweaver

Although Nunn is teaching some of the New Media classes, the major is the birth-child of Dr. VanHoosier-Carey, who joined the Centenary family last year. "We wanted to allow the students a chance to learn about all facets of communications," said Dr. VanHoosier-Carey. Dr. VanHoosier-Carey is not new to internet communication; previously he taught New Media at Georgia Tech. Dr. VanHoosier-Carey is excited and optimistic about the new major. "When I taught the students at Georgia Tech, they would have the knowledge, but they didn't seem to know what they wanted to do. Students at Centenary have been offered such varied classes that they have ideas; now they just need the tools," said Dr. VanHoosier-Carey.

Point of Honor

Darius Graham
Staff Writer

As the youth of today are often faced with many doubters and non-believers, it is refreshing to be granted a level of trust here at Centenary. Presenting this test of integrity is the honor code. Established in 1995, the honor code allows students the chance to be completely trusted. Furthermore, this problem ensures that the honest students will be rewarded, while the dishonest students will have to suffer the consequences of their actions.

Another great concept supported in the honor code is the partnership between students and teachers. While the honor court is composed mostly of students, it does employ the services of two faculty members. It is a very innovative way of displaying what can be accomplished through the collaboration of faculty and students.

The way the system works is after each exam or graded assignment, students are required to write, "I have neither given nor received unauthorized aid on this examination nor have I have I seen anyone else do so." As long as no one is suspected of violating this code, the system is continuous. However, when someone chooses to breach this contract the cycle is interrupted.

Although the honor code/court does provide repercussions for those who cheat, it also provides freedom to those who don't. As stated in the Student Handbook, "Our Honor System is a classic example of growing student participation in self-government and responsibilities for administrative affairs on campus. The increased freedom it affords gives those who participate in it room to grow in maturity and responsibility and to strengthen qualities of honesty and integrity." True to form, students who are
trusted more often than not are more often than not trustworthy.

The honor court consists of the following ten members: Chief Justice: Clair Galloway, Associate Justice: Harmony Newman, Clerk: Natasha Wilson, Clerk: Alex Lu, other members: Kyle Aaron, Ryan Kraemer, Josh McFarland, Robert Brocato, Adam Dufour, and Rachel Reischling.
The faculty advisors are Dr. Betsy Rankin, Dr. David Bieler, and Mr. Robert Buseick.

Cable

...continued from page 1

ior Casey Muller. Most students feel that having some sort of cable already set up is very beneficial. "I enjoy not having to worry about paying a cable bill every month," said Elizabeth Coody, sophomore English major. Though Coody is the majority, some students fear the academic implications of easy access cable. "Entertaining, however, it will be the death of our studies. It really doesn't matter which cable system we have, we will watch anything to keep from studying," said Laura Morgan, sophomore.

Although students are happy with the cable package that is currently in place, many are wondering whether or not the College will ever be receiving the system they originally voted on. "We will reevaluate in about 6 months, and with input from residence hall student leaders, weigh the benefits of both systems before deciding on a long-term provider," said Miller. In the meantime students will continue to reap the benefits of easy access cable while awaiting a substantial future plan.

Arts & Entertainment

Camarata Sings for the Masses

Rachel Reischling
Arts and Entertainment Editor

After years living beneath the shadow of Centenary's highly publicized choir, the chamber group Camerata, directed by Dr. Julia Thorn, is finally to do a bit of traveling. This is thanks to "the work ethic the students have developed during my five years at Centenary," said Thorn.

Camerata students learned about this rare chance to tour during the summer, when Thorn sent out an email stating the news. They returned to Centenary "extremely excited about sharing the quality academic as well as artistic composition of Centenary's choral program with music educators from across the country," said Thorn.

"I think it's a great opportunity for us to finally gain more exposure and get our name out there. I'm really looking forward to performing in these great concert venues," said Josh Melson, junior Sacred Music major. "We really worked hard last year and achieved a lot musically," Dr. Thorn said, "The students are keenly aware that this invitation places tremendous value on what we as classically trained musicians work so diligently to achieve on a daily basis."

The group will travel January 23, 2003 to the Music Educators National Conference in Savannah, Georgia. To get this far, Thorn sent in a taped performance, reviewed by a committee nationwide music educators. This is the first time that any group from Centenary College has been honored by the National Assocation for Music Education.

After Thorn received this invitation, another was issued for Camerata to perform on the Educational Concert Series at Spivey Hall in Morrow, Georgia. The late Robert Shaw, well-known conductor, said of the hall: "It is to music what light is to painting."

This fall, Camerata will also be preparing music for a professional recording for Santa Barbara Music Publishers. Thus, the voices of Camerata will be sent out nationwide to various high school and college music directors and conductors. "The standards of musicianship I have demanded and the objectives established for the program are now coming to fruition," said Dr. Thorn.

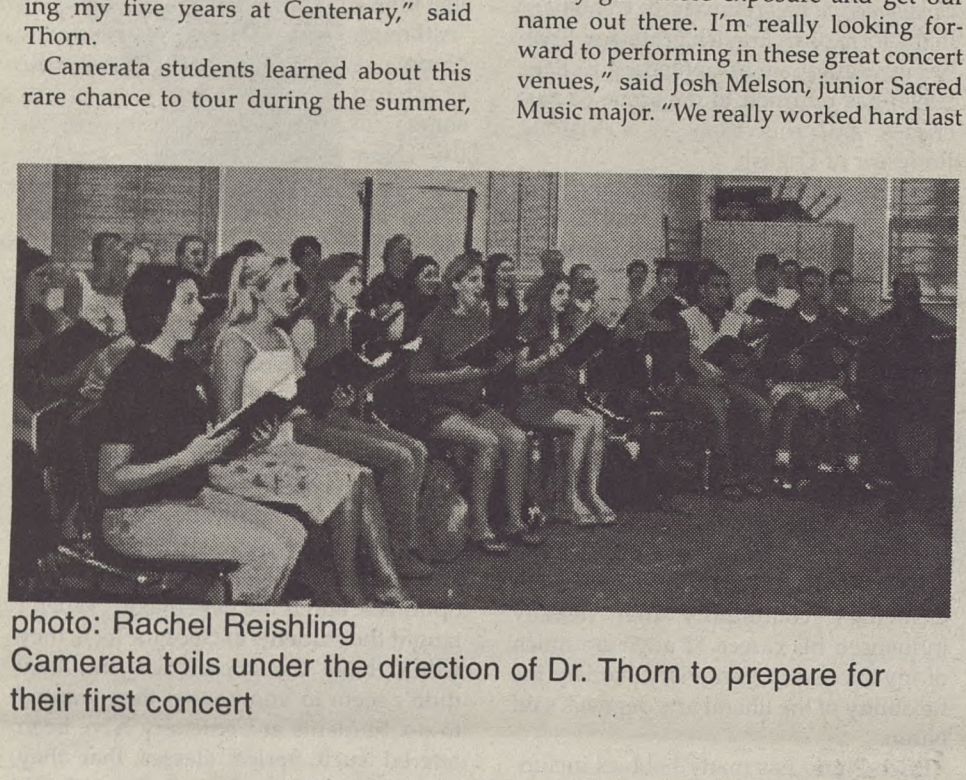


photo: Rachel Reishling
Camerata toils under the direction of Dr. Thorn to prepare for their first concert

Going Rural

Jessica Knight
Staff Writer

The Meadows Museum is beginning its year with a celebration of Rural America. The Museum's latest exhibit, which opened August 10th, is entitled A Celebration of Rural America from a Treasury of Printworks, Organized by Blair Murrah Exhibitions. It features fascinating Regionalist prints from the 1920s and 1930s and exhibits themes such as Rural Landscapes and Rural America at Rest and Play. The entire exhibit uniquely captures the earthy feel of life in the country with its romanticized versions of hard work in a corn field or country homes in vast meadows. Most of the works' rugged black and white color give them an intensity that allows them to create the honest feelings of American pride and serenity. Students are sure to love seeing such notable works as Autumn Gold by Coy Avon Seward and November Evening by Jackson Lee Nesbitt, Thomas Hart Benton and John Steuart Curry. Students who would like to see the exhibit should put it in their calendars; it is scheduled to close on October 20th to make room for the Museum's next exhibit, Tiffany Gold: Favrile Glass From the Steeg Collection.

Paint the Town Red

Katie Howell
Staff Writer

The Red River District is defined as the area under the Texas Street Bridge and everything within walking distance. Formerly the home of Malibu Alley, the Texas Street Bridge now houses an array of shops, clubs and restaurants easily accessible due to ample sidewalks. The atmosphere is further developed by the potted plants and decorative fountain. Shreveport's new entertainment district is run by J. Gail Mitchell and was designed by the Performa Company. The Performa Company's last project was Beale Street in Memphis, TN, which is the birthplace of legendary BB King and now a successful tourist hot spot as well.

One of the Red River District's goals is to create a more laid-back atmosphere; walking around with an open alcoholic beverage is permitted within the boundaries of the District. In addition to the new bars, there are new restaurants, such as Chit's which offers Tex-Mex, McCarthur's which offers seafood, and Java Blue, a new coffee shop. There are a variety of eclectic shops located in the indoor mall. There are two new dance clubs, one of which is Poly Esther's, set to open in the next few months and Funny Bone, a comedy club that is already open. One of Funny Bone's upcoming performers is the Human Sound Effects Machine as seen in the Police Academy movies.

The Red River District is not for everyone: "Chit's has no atmosphere, it feels like the set of some commercial and they have virtually NO vegetarian entrees," said senior History major Keturah Cummings, but it does seem that there is budding support for local and area artists. The Voodoo Lounge, within walking distance of the bridge, offers a space for artists to exhibit their work and potentially sell their work. Booking of the art shows is handled by artist Allison Dickson. Local artist Adam Harrington's work is on display right now, and Shannon Palmer's work will be up next month. The Red River District offered a free concert a few weekends ago, and will hopefully keep doing so in the future. Burgeoning industry should help provide some part time work for the Centenary College population.

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Congratulations to the Chi Omega Pledge Class of 2002 (in no particular order): Elizabeth Rives, Beth Allen, Kendal Allman, Mary Bocchini, Ashley Bouillion, Whitney Buchanan, Megan Corbett, Meredith Davis, Rachel Dalrymple, Carrie Faulk, Kim Faulkner, Amber Furgerson, Jessica Hayes, Heather Kelley, Kristin Kraus, Stephani Kyle, Megan LeBato, Jessica Long, Ashley Madden, Ann Nguyen, Janna Oswald, Erin Primeaux, Jenna Roche, LeAnn Russell, Rebekah Smith, Katy Thomas, Megan Vaughn, Julie Vanderlick, Clayanne Waggener, Kakie Walker

Sports & Athletics

Athletes Rejoice as Two-A-Days End

Kylie Garrett
Staff Writer

Three small words can define the single most dreaded experience athletes with fall seasons must face when returning back to school: TWO-A-DAYS. For the athletically uninformed, the terminology, "two-a days", refers to the daily schedule in which athletes train twice a day, once in the morning and once at night. The purpose of this intense training is to get players into shape prior to season.

To indulge into the specifics of what goes on during these days, it must first be clarified that sun and fun have no correlation whatsoever. To soccer players, the sun is the devil. They not only get to see it rise at 6:30 in the morning but they also get to fry under it in the dead heat of the four o'clock hour. Heat indexes were off the charts this year reaching temperatures of up to 105 degrees. "You have to be mentally and physically strong to be able to handle the strenuous exercises of two-a-days," said Joseph Sidaros, sophomore.

The eight ladies on the volleyball team began the laborious process of two-a-days on August 7. Morning practices ran from 6:30 a.m. to 8:00 a.m. and were comprised of running, conditioning, weightlifting, and plyometrics. The second practice of the day ran from 2:30 p.m. to 5:30 p.m. and consisted of three hours of volleyball practice on the court. "By the third day our bodies had become very fatigued and we could barely walk," said Lauren Sledge, freshman. The Ladies continued this schedule all the way up until August 17.

Members of the Ladies and Gents soccer teams arrived on campus August 9 and began practice bright and early at 6:00 a.m. the very next day. Practices generally lasted 2 hours at a time and ended with athletes returning to their halls drenched from head to toe. Players were required to complete a vast variety of physically demanding tests including the 2-mile run, the 300-meter run, push-ups, sit-ups, as well as many other agility tests. "I think the hardest day for me personally was the day we did circuits because physically it worked every single muscle in my body," said Jeff Herlan, freshman. "My hardest day was definitely when we had to run the track. I felt like my legs were going to fall off," said Rita Coolidge, freshman. In the midst of sore muscles and dehydration, players still continued to push themselves to their physical limits, "I threw up 3 days in a row," said Nate McAbee, senior. In accordance with the old adage no pain no gain, the Ladies' motto for this year's camp was, "Go beyond your comfort zone," courtesy of Jed Jones, head soccer coach.

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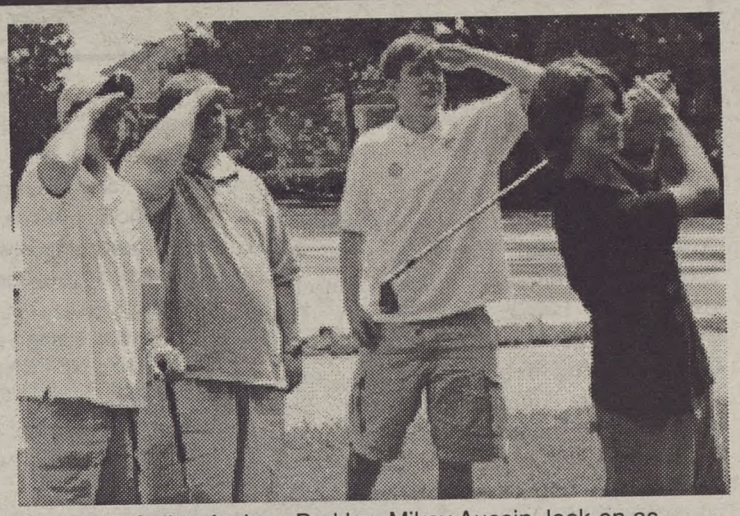
Tolf:The Sport of Gents

Ayman Najjar
Staff Writer

For those students who did not get a chance to meet Rob Rubel, he is a very interesting character. Rubel graduated in 2001 from our shared institution. Along the way, Rob excelled in various extra-curricular activities ranging from playing baseball for the Gents to serving as the orientation team coordinator. What may go unnoticed is his contribution to the "sport" that has taken our campus by storm—Tolf. Say what??

"Tolf is a mixture between golf and tennis. The object of the game is to hit a tennis ball with a golf club at various targets (holes) around campus," said Mikey Aucoin, sophomore Tolf Vice President.

Improvisational games such as wall ball and knockout have always been creative time passers. Tolf, being strikingly similar to the game of golf, actually involves many of the same rules. Players must be courteous to the others, play the ball where it lies, replace your divots, and if the ball lands on concrete, it must be picked up and swung at like a baseball. Many students ponder what these guys are doing playing with golf clubs by Mickle and Haynes gym. Tolf has become an activity that has caught on quickly with the students living on campus. "There have already been about 12 freshmen that have wanted to come out and play with us," said Aucoin.



Patrick McCuller, Andrew Barkley, Mikey Aucoin, look on as Abram Darnutzer takes a shot at Tolf.

President Patrick McCuller had an interesting take on this student organization."I played soccer all my life before getting to college. I did not want myself to feel that ALL my athletic talent (which is not much, trust me) to go to waste. I did not want to feel inferior to all the athletes that we have on campus," said McCuller. "Tolf is for anyone baby!" said Andrew Barkley, junior, and newly appointed Tolf treasurer. Although many students on campus have not had the Tolf experience, it is crystal clear how exciting it would be to strike tennis balls at an incredible rate, hitting various targets such as statues, buildings, and faculty cars. Oh wait, no! Doors and climbing walls might be a smarter choice.

The boys usually play around 5:00 p.m. on week days and it takes about 45 minutes to finish a game. They would like to encourage more students to join their organization because it does much more than what meets the eye.

New Coach, No Coach

Katie Cooper
Staff Writer

As the new school year approaches, the fall season sports also take off on a fresh start. The players are sweating their butts off trying to get back into shape and the coaches are wiping the sweat off their foreheads because they're so worried about the first game. While some teams experience the fall season jitters with a new coach, other teams are still earnestly searching for one.

The Centenary Ladies volleyball team struggled in 2001 with the stress of an incompatible head coach as well as valuable players leaving at the year's end. But now in 2002, the Ladies come back with accurate serves and unmerciful spikes as their new head coach Ms. Jenny Hazelwood and assistant head coach Krissi McFarland take charge. Coach Hazelwood travels south from Mississippi College where she served as head coach for the past two years. She was also a four-year starter at Mississippi State where she set school records for most assists in a match, in a season, as well as in a career.

The Ladies who played last year feel like she has tremendous talent and can really step it up to new levels. "Everything is going to be so much more competitive this year because of the great attitude change. All of our personalities really fit this time, as opposed to with our old coach, " said Casey Varnado, junior. Even Ms. Hazelwood feels comfortable with her new girls and the challenges to come. "We have a great group of girls. They all work so hard and have improved so much already. I'm really looking forward to what they can show this season," said Hazelwood. The Ladies are working hard this year to produce a winning season—practicing every day from 4:00-6:30 p.m. Show some Centenary support and check out their first home game on September 22 against Southeastern Louisiana at 3 p.m.

Although the Centenary Ladies softball team is not currently in season, they fall into the opposite end of the coach spectrum. Last year, the Ladies' head coach Lisa Root resigned to pursue other options in Mississippi. The Ladies, teamed with their trusty assistant coach Joey Hall, began searching for a new head coach right off the bat. Joey Hall, who last coached at Sam Houston State, took on many responsibilities such as fundraising, teaching defense, recruiting, and keeping those players' chins up.

But the softball girls do not feel their lack of a head coach will hinder their fall training prior to spring season. "Coach Hall really helps us to stay together mentally by practicing things like team building, " said Lauren Koehn, junior. The Ladies do not even seem to be worried about having a full staff for the spring. "Since we're still in off-season, everyone is pretty positive that we're gonna get a new coach," said Cathy Byrne, junior.

The team has currently narrowed down the possibilities to three males, and they are hoping to finalize the move by mid-September. One interview took place last Wednesday and the others take place this week as well as next week. The players even have the chance to help decide who will receive the job. Two seniors and three juniors are allowed to sit on the athletic committee and interview the possible coaches themselves, asking them questions that they know would be important to the team as a whole. "This year, we are hoping our new coach will utilize all of our talents," said Amanda Sharp, senior. After the interview, the girls take the coaching prospect and show him around campus, introducing him to all that is unique about Centenary. The Ladies are excited about their season in February and are currently training mentally and physically to prepare for a season with a brand new coach.

the funny page: laugh dammit

DORMROOM DOGMA

The following are excerpts from the roommate contract between Michael Aucoin and John Rabenhorst for the 2001-2002 school year. This roommate contract is being reprinted by The Conglomerate in order to aid the Centenary student body in creating similar roommate contracts in order to prevent possible roommate problems in the upcoming school year.

SECTION THREE: BATHROOM DECENCY

1. Under no circumstances should anyone ever be naked in the room.
2. If one is wearing just underwear or boxers in the room the following procedures should be followed:
a. Yell "I'm naked, I'm naked, I'm naked!"
b. Wait five seconds
c. Hide behind a barrier
d. Change as fast as possible
e. Once the deed is done, yell, "The deed is done!"
6. If one roommate is told that he smells foul and this foul smelling roommate has ten minutes of free time, a shower must be taken.
a. If this is used for evil purposes, the privilege will be revoked or a "BO arbitrator" will be asked to judge the stank of the accused foul smelling roommate.

SECTION FIVE: DRESS CODE

1. Similar dress is not to be desired. If one roommate deems the other to be too similarly attired a dress change is in order.
2. On Mondays, Wednesdays and Fridays, Mikey will be forced to change.
3. On Tuesdays, Thursdays and Saturdays, John will be forced to change.
4. On Sundays, a best 2 of 3 paper-rock-scissors match will determine which roommate will change.
5. Dresses are not and will never be part of the dress code, even though the word "dress code" says the word "dress."
6. Wearing a shirt that says, "I'm with Stupid" and an arrow pointing to the right should never be worn, unless the other roommate is wearing a shirt saying "I'm with Stupid" and an arrow pointing to the left.
a. And vice- versa.

SECTION SEVEN: INTRADORMAL BRAWL

1. A fight should be avoided at all costs.
2. If a fight does, indeed, precipitate, do the following
a. Immediately leave the room
b. Or make a pact that no dorm room furniture, appliances or other objects will be thrown.
c. If this pact is broken, so too will the transgressor's arm be.
d. Tae Kwon Doe is strictly prohibited.
e. A cease-fire can be called at anytime, whereby the fight will be stopped for a short time.
3. In case of sneak attack or initiated fight by a person not being Mr. Rabenhorst or Mr. Aucoin, then primal instincts must take over.
4. Protection of the dorm, pride and manhood supercede the importance of any dormroom object under $20.
5. Objects for self-defense in such attacks over $20 are too expensive and will not be used.
6. Even though under $20, the actual physical Dormroom Dogma can never be used as a weapon.
7. It is only to be used for justice, not evil.

SECTION NINE: STATE OF ROOM

4. The temperature of the room should stay constant at a wee bit nippy.
5. Fans are always allowed, even in the winter. Sheets make people warm and there is no such thing as anti-sheets that make people cold.
6. Florescent lights will be used during television watching, studying and computer playing.
7. Special lighting, such as neon, black, strobe, dimmed, disco ball enhanced lighting will be used when ladies are present.

SECTION TEN: WOMEN IN THE ROOM

1. A sock on the doorknob will signify the room is occupied.
2. If a test or important event is taking place the preceding day, the "sock rule" is voided after 1:30 a.m.
3. Remember bros before hoes.
4. Women can be blacklisted from the room after an egregious act has been committed upon one of the dormies.
5. If the sock on the door is used for any other purpose than ladies, the offender will be served a knuckle sandwich with a side of ass-kick fries and finished off with a foot-to-the-mouth malt.

SECTION ELEVEN: SLEEP

1. Snoring is strictly prohibited.
a. Physical force and projectiles can be used to halt snorage.
2.Drooling is highly discouraged.
a. If one is found to drool, the drooly will be prohibited from using the other roommates blankets and pillows.
3. Bed-wetting is disgusting.
a. The punishment for the most heinous of acts is public humiliation.
b. The soiled bedsheet will be hung from the window of the dorm facing campus for 2 weeks.
c. The nickname of "Professor Pees-Alot" will be worn like a scarlet letter.
d. The bed wetter will be forced to attend classes to solve this most delicate of problems.

SECTION THIRTEEN: PEOPLE PROBLEMS

1.Smoking cigarettes and domestic cigars is strictly prohibited
2.Cuban cigars and corncob pipes are the rare exception
3.Chewing tobacco is not prohibited, but "spit cups" and spittoons are (if one has chaw in the room that's okay, he/she must simply swallow it when he/she is done)
1. Policies referring to Prospectives
a. A prospective for all intents and purposes should be treated as an adopted child
b. Other roommates should not have to baby-sit the prospective, if indeed this does precipitate, then a babysitting fee of $10 an hour is instituted.
3. If one is unable to enter Cline because he forgot his key and wishes his roommate to open the door, he can call the roommate to open the door.
a. But this will be limited to 5 times each school year
b.After the initial five anytime door openings have been used, the roommate will be allotted one door opening a month.
c.Transferring door openings from month to month is strictly prohibited (December door openings can only be used in December, not in October or November)
d.If one roommate has used his yearly five anytime door openings and his monthly allotted door opening and calls wishing for the other dormie to open the door, the dormie is allowed to say "Sorry sucka!" and go back to sleep OR he can go down to ground level and dance in front of the glass door, then go back to the room and not open the door (pressing bare butt cheeks against the door can be substituted for dancing here)

Mikey Aucoin is a sophomore from Lafayette, LA. If you do not already know him, introduce yourself. He is the tall white guy usually wearing khaki shorts. and a t-shirt."

Your Future According to Stars (Due To Space Constraints Word The Has Been Removed From Article)

Well, it's a new school year, and this is first issue of Conglomerate. And I know that this gives all of you feelings of indecisiveness over coming weeks. I have decided to respond to this by revealing futures I have seen in store. Point is I'm here to help.

ARIES: Old popular wisdom states: "Forewarned is fore-armed." Whereas you'll be forewarned and four-armed due to an unfortunate lab accident this coming week
Power Word: Stun

LEO: [EXPLETIVE DELETED]
Power Bird: Blue-footed Boobie

SAGITTARIUS: When world is looking down at you it is best to give it finger and stick out your tongue. However, when a policeman is looking down on you while you're trapped in a well, this strategy is much less successful.
Power Insect: Brine Fly

TAURUS: I'm sorry, I can't tell you what is about to happen. On a TOTALLY UNRELATED note, you may wish to get your affairs in order before next Thursday.
Power Expletive: Oh, SHIT!

VIRGO: You will receive a sudden windfall when one of your professors is declared legally insane and committed. Use short break wisely to catch up on your studies, because you just know that they'll be replaced with someone very serious about keeping to syllabus' schedule.
Power Movie: Heathers

CAPRICORN: Just because commercial says that 'I Can't Believe It's Not Butter!' doesn't mean that you should avoid that reality also. It isn't butter. Get over it. Some people, sheesh.
Power Cord: Three Prong

GEMINI: Sometime during lunch on Monday a man will approach you and give you a briefcase. Open it and inside you will find a number to a campus box. Combination is 15-46-34. Open it and take out small baggie inside. Carry this baggie to basement of library and leave it in room 3. You will be given a cut once product has been sold.
Power GI-Joe: Bazooka

LIBRA: Damn, you're a hot son of a bitch. Women love and faun over you. Just do not abuse this power.
Power Phrase: Sprechen sie SEXY!

AQUARIUS: If there has ever been a greater time in your life than this Saturday until next Thursday, I challenge you to name it. You are truly blessed. Then on Friday, FBI will come after you and shut down your new meth lab. But damn that was a great five days.
Power Suffix: -Ish

CANCER: For first time in all of existence, stars have come to agreement on something. They really don't like you. At all. Avoid Taurus at all costs.
Power African-American Literature Selection: Their Eyes Were Watching God

SCORPIO: You aren't worth it.
Power Documentary: Sherman's March

PISCES: Use all safety restraints in your vehicle, DOOM COMMANDS IT!
Power Drink: Boone's Farm, baby, yeah.

Luke McClung asks that you bring it. No, really. He does. Email at lmcclung@centenary.edu for full, with article. Plus Extras!!

Campus Life & Features

Got Resources ?

rystal Willams
taff Writer

The Academic Resource Center for tudents (ARCS) has begun its inaugural ear at Centenary. Its goal is to help nprove the academic performance of tudents. "It's not just for students who ad difficulties in high school; it is also or students who breezed through high school without learning how to study nd read effectively," said Dr. Kim VanHoosier-Carey, English professor and oordinator of the ARCS. Some of the ervices the ARCS provides include the Writing Lab, workshops on varying topcs, and individual guidance and advice. Many students on campus have used or eard of the Writing Lab but are unaware hat it is part of the ARCS. In the Writing Lab, senior English majors are available to assist students with revising papers. "I used the Writing Lab for all of my papers last year and will probably use it again this year" said Lindsey Bellamy, sophomore. The Writing Lab can be found in Lab D in the library on Monday through Thursdays, 7–10 p.m. beginning September 3. Writings can also be submitted electronically at http://writinglab.centenary.edu.

Another way the ARCS tries to aid students is through several workshops held throughout the semester. The topics span subjects from "How to Read and Take Notes", to "Stress Management and Wellness". The workshops will be led by varying faculty members, including Dr. Greg VanHoosier-Carey, Dr. Kim VanHoosier-Carey, Dr. Beth Leuke, and Dr. Mark Schlatter. "I went to a workshop last year for a class. I was surprised at how useful it was," said Lacey Millet, sophomore. The next workshop, How to Study and Remember, will be held on Tuesday, September 3 in Jackson Hall 305 at 6 p.m. "I've added a new session on 'How to Study' since many first-years never had to study much in high school and might not know where to start," said Dr. VanHoosier-Carey.

It is important to remember that these services are available for all Centenary students. Many students think that the Writing Lab is only for first year students' English papers. That's not true; it is for papers for all subjects and any student that feels he/she needs assistance. This remains true for the workshop series. Last Fall, a series of similar workshops were held and were generally well attended. However, most of the students that did attend were first-year students. While some of the topics are more geared to first-years, they can benefit students of all classifications.

For more individualized assistance, Dr. VanHoosier-Carey is available for discussion and advice. "One of my main concerns is that people know [the ARCS] exists," said Dr. Van-Hoosier-Carey. Some tips she recommends are: making notes in the margins of the books, reviewing class notes as soon as possible after the class, dividing up large projects, and talking to the professors.

Dr. Van-Hoosier-Carey can be contacted at 869-5253 or kvanhoos@centenary.edu. The Academic Resource Center for Students is located in room 25 in the library basement.

Centenary Welcomes New Provost, Dr. Darrel Colson

Robert Savage
Staff Writer

With the departure of Dr. Earl Fleck, Centenary welcomes the new face of Dr. Darrel Colson who will serve as Provost and Dean of Centenary College. Although this title may sound somewhat daunting, Dr. Colson's record shows he is up for the task. This Louisiana State University graduate has taught at such schools as Western Carolina University, Pepperdine, and the honors program at Northwestern State in Natchitoches.

After graduating from LSU, this Shreveport native moved to Nashville and worked towards his masters and PhD in philosophy. Since the completion of his studies at Vanderbilt, Dr. Colson has done extensive research into the writings of Plato, Aristotle, and Homer. Furthermore, he has researched the history of ethics in society and is currently working on a project on Economic theory.

As the Centenary faculty and staff prepare for yet another year, Dr. Colson is faced with a series of challenges and goals that he must meet. First and foremost "there are academic positions to fill with quality faculty." said Dr. Colson. Moreover the new Provost plans to strengthen the student research forum at the College, assist the faculty in creating a better student oriented First Year Experience program, and help Meadows Museum move toward accreditation. Aside from general academic work, the Provost's office is working to improve current classroom facilities to foster a better learning environment for the students of the College. "Basically, the job of the Provost's office is to enhance the undergraduate program wherever possible," said Dr. Colson.

When Dr. Colson is not teaching philosophy to his students or administering to the needs of the faculty, he enjoys the music of Jimi Hendrix, Led Zeppelin, the Rolling Stones, and Jefferson Airplane. Additionally, he is a runner and loves to take vacations in the mountains. His favorite food consists of the delectable treats of Mexican food and the college student's favorite, pizza.

As the new academic year begins, the Shreveport native is excited to meet the current students. Dr. Colson's office is located on the second floor of Hamilton Hall.

GREEK TO ME

ZETA TAU ALPHA

The sisters of Zeta Tau Alpha would like to congratulate the following girls for pledging our fraternity: Emily Evans, Mary Chaney, Carrie Lombardino, Stacy Nelson, Allison Awalt, Emily Argue, Lauren Frost, Danielle Bradshaw, Amy Burt, Grace Dickson, Erin Hogan, Meaghan Long, Devon Castleberry, Andrea Baudoin, Frances Pearce, Chrissy Martino, Lindsay Beyert, Brandy Perry, Olivia Hamilton, Lindsie Vidrine, Alanna Lewis, Ericka Guerra, Amy Harrell, Carmen Reid, Carrie Tullis, Kim Whitener, Rebecca O'Brien, Lindsey Hanvey, and Jessica Weisburger. We would also like to congratulate Chi Omega on a great recruitment, and wish the men of Centenary good luck during rush.

CHI OMEGA

Chi Omega would like to say welcome to our Lil' Hooters! We are really excited about the new year and can't wait to start working on activities for our new philanthropy, the 'Make a Wish' Foundation. Also, we would like to congratulate the ZTA ladies and wish good luck to all the fraternities during recruitment.

TAU KAPPA EPSILON

Tau Kappa Epsilon has experienced extreme growth this summer with several major house renovations highlighted by a new bar! We are planning one of the biggest Alzheimer's fundraisers to date, which willfollow a fabulous rush. It is our hope that the new men at Centenary will follow their hearts and senses, and truly join the best fraternity for them. Finally, we all hope to see YOU at the TKE house on Wednesdays

coffeehouse

Join CAB for the first Coffeehouse of the year. There'll be music, people, and a great preformer. Don't miss it!!

When: September 5
Where: South Dining Hall
Who: Ruth King
Time: 8:00–10:00 pm

Check out your favorite publication, *The Conglomerate*, online at

http://www.centenary.edu/students/congo

Don't miss the 2002 Centenary Book Bazaar, September 13-14, at the Gold Dome!

Great bargains on hardback books, paperbacks, cds, videos and much more.

Doors open Friday at 6PM and Saturday at 9AM.

See you there!

. . . And More

FEAR NOT!!!!

The Crossword Puzzle will return soon.
For now, feast your eyes on this beautiful empty box!

Two-a-Days End

...continued from page 5

To incoming and returning students, August 19 signified the beginning of a long school year of classes, while to members of the soccer and volleyball teams it signified a much deserved end to the grueling pressures of two practices a day. "The pain is worth it," said Catey Batte, sophomore, whose first home volleyball match is set to take place on September 22 against Southeastern Louisiana. The gents soccer team kicks off its first home game on September 6 verses Lipscomb and the Ladies soccer team meanwhile begins at home on September 11 versus Tennessee Tech.

RHA Takes National Award

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ber serving as SWACURH Director and a large delegation attending the SWACURH (Southwest Affiliate of the National Association of College and University Residence Halls) Conference, but they had the unique opportunity to host a regional conference.

Last spring, Centenary hosted the No Frills business conference. The conference staff decided to call it Neaux Frills and have a Louisiana theme; this was a big hit with SWACURH because the majority of schools in the region are from Texas, Oklahoma, Arkansas and Mexico. The RHA is also a charter member of the Louisiana Residence Hall Association, and two Centenary students serve on the executive board.

In addition to Building Block Chapter, the Residence Hall Association has won several other awards on the regional level including the Student Award for Leadership Training and RHA Executive Board Member of the Month, which was then won on the national level.

With sponsoring the Orientation Dance, co-sponsoring the Dive-In Movie, holding the largest election in their history, and planning two leadership retreats, RHA has already had a busy semester and shows no signs of slowing down. They are planning a student survey to assess campus needs, assisting in the development of a new Residence Hall, Game Show Week will be coming up, and the SWACURH Conference is in November. So be on the lookout for RHA moving on campus, and if you have anything to contribute to Residence Life, talk to your Hall Council or members of the RHA.

More Guts

...continued from page 1

Q: How many carloads of stuff did you bring with you and how long did it take you to move in?
Sidney: "Two. I had a van and then my car too. It only took about fifteen minutes- I had like five people helping me."
Haughey: "Well, I finally received my suitcase last night after a week of borrowing clothes and being smelly. Apparently they sent it to Alabama but the airport also said they sent it to London. I don't believe them."
Hamilton: "I brought the whole back of our van, we took out the seat and that was all filled with stuff. Then trunk of my car was filled with stuff but that was mostly food. I eat a lot."

Q: What activities and organizations do you plan to get involved in?
Sidney: "Basketball, I'm not trying to get any Greek stuff."
Haughey: "Kosmos? Pandora? I don't even know what I signed up for."
Pearce: "I'm not sure yet, maybe cheerleading and hopefully a sorority."
LeBlanc: "Probably baseball. That's all I have time for."

Q: If you were to start a new organization what would it be?
Haughey: "'How to make a proper cup of Irish tea,' an Irish cookery class."
Pearce: "A frerority… girls and guys that don't pay any money and just have a good time."
LeBlanc: "Probably a music thing where you get to play and sing music."
Hamilton: "If I could start an organization I think I'd start a football team because I think I'm going to miss the Friday night football games."

Q: What would you change about the campus if you could?
Sidney: I have a lot of friends that stay on the third floor of Cline and that's a lot of stairs to be walking, we need an elevator up there! Besides that, it's all good."
Pearce: "More parking spaces, there are definitely NOT enough."
LeBlanc: "The three-in-the-morning opposite sex in the dorm rule, I'd probably change that."
Hamilton: "I would put Cline closer to the other dorms because all of my friends live over there and I'm always over here. It's an inconvenience."

Q: What do you like/dislike about your res-hall?
Sidney: "This (Cline) is the place to be. Everybody's outside talking,
but! That eight people to a restroom thing? Uh-uh."
Haughey: "I like the big lobby and that there is a kitchen."
Hamilton: "I like the fact that there're lots of people and it's noisy but that's kind of a bad thing and a good thing at the same time. There's lots of things going on at Cline."

Q: Can you name fifteen buildings o campus off the top of your head?
Pearce: "There aren't fifteen buildin Well, if there are I can't name them."
Broderick: "Are there fifteen buildin on campus? Is there a time limit on this?"
LeBlanc: "No I cannot."
(Olivia Hamilton got the record, namin seventeen of the twenty-four buildin on campus.)

Q: What is the best thing abou Centenary so far?
Sidney: "That it' small. All the teache know me by my name and I'm not just number like at a big school. We have pe sonal relationships. But you can't do ba stuff!"
Haughey: "The friendly atmosphere beautiful surroundings, the swing seat outside the Caff, the weather. We don' have the right weather for swing-seats i Ireland.
Pearce: 'Everyone is so sweet!"
Broderick: "I think you know what I'm thinking. It's the girls. There's a seven t three ratio, which means seven of you girls for every three of me, and Babes there's only one of me."
LeBlanc: "Well, my parents aren't here that's pretty good. And I'm gonna try to hook up with a lot of chicks."
Hamilton: "So far the best thing would be all the friends I'm making. I'm sorry that's so cheesy!"

At the end of the year, when these six wonderful students are no longer new, they will be tortured with another interview to see how their opinions about Centenary have changed. In the mean time, *The Conglomerate* would like to wish all new students and everyone in general, good luck with the new year.

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Sports: Need the Score? ... p. 5

The weekly student publication of Centenary College of Louisiana
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The Conglomerate

The Mysterious Disappearance of Dr. Bryan Alexander

Alanna Lewis
Staff Writer

So just where is Dr. Bryan Alexander, and what is he doing? This question has been floating around the students of Centenary College this semester. Here are the answers to these questions from Dr. Alexander himself. "I'm at the Center for Educational Technology (CET; http://cent.middlebury.edu/). That's in Middlebury, Vermont, and part of Middlebury College. The CET works with 37 schools in the New England and Middle Atlantic (MANE) region, from Bryn Mawr to Hamilton, Bowdoin to Wesleyan," said Dr. Alexander.

So what exactly does he have to do with the Center for Educational Technology? "I'm Associate Director, this year. I'm doing a series of things: testing out technologies and practices for computer-enhanced learning. This includes weblogs, Flash MX, wireless and ubiquitous computing... designing and helping to run, workshops on topics in technology in the liberal arts. I've taught digital copyright, history of the internet, virtual communities, asynchronous discussion platforms...building up the CET's print library ...consulting on the intersections of libraries and IT departments, on information fluency issues...working with the Mellon Foundation, whose generous support helps keep the CET going...researching cyberculture," said Dr. Alexander.

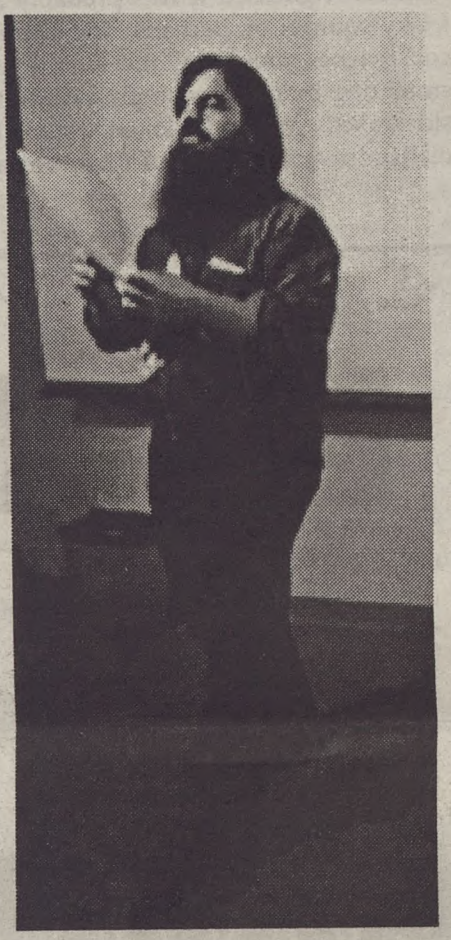
"I'm also working with the National Institute for Technology and Liberal Education (NITLE; http://nitle.org/). There I facilitate and develop intercampus collaborations like the Arab Culture and Civilization site. I'm also maintaining a weblog on technology in liberal arts colleges," said Dr. Alexander.

For the students that would like to contact Dr. Alexander he can be emailed at balexan@middlebury.edu, or for those that would like to see some of his work his sites for the National Institute of Technology and Liberal Education are http://www.nitle.org/arabworld and http://nitle.org/tech_news.php.

The other question that students might ask is if Dr. Alexander is ever going to come back. "We want him back. He was the best English teacher that I have ever had," said Nina Fertitta, senior Business major. However, when Dr. Alexander was asked if there had been any talk between himself and the college of his return since he left, Dr. Alexander said, "not really, no."

Dr. Alexander inspired many of the students during his time here at Centenary College and continues to do so. "Doc was the greatest teacher I have ever had, and I have never met anyone who has had so many varied interests," said Justin Beckham, senior Political Science major. His influence reached outside of the English department and literature for many students. "He was an extremely innovative professor that was an integral part of the

continued on page 8 ...



Sodexho is Watching You

Roxie Smith
Staff Writer

There is no salvation for the meat sauce. This, among many other facts, makes the cafeteria an ever-popular topic of discussion among Centenary Students. Who isn't interested in what kind of bizarre creation will be on the dinner menu? This year there are new questions that need answers about the Cafe. Many students have noticed the small black cameras that are quietly and watchfully perched overhead this year. Many of the returning students have also noticed the absence of the do-it-yourself pizza maker, much to their dismay.

The subject of the pizza-maker has an easy answer: It's never coming back. The pizza-maker is gone forever. Students won't be left without alternatives though. In the coming weeks there will be three new options in the caf: gourmet pizza, loafer sandwiches, and cassorettes. The fourteen-inch gourmet pizzas will be prepared in front of the customer and served by the slice.

There will be an impinger oven, where the sandwiches will be heated, by the Sodexho staff. Cassorettes, for those who are wondering, are individual sized casseroles in casserole dishes. These will also be prepared by the staff and served hot from the oven. It's just a few more ways to encourage creativity on the Centenary Campus.

"This year has gotten off to a great start and the new Freshman Class has been a joy to work with thus far," said Chris Walsh, Director of Centenary Dining. Besides the addition of new dining options, there is the addition of the sentient black domes that serve to make dining less terrifying.

Walsh was more than ready to answer questions about the new secrity cameras that had some students feeling a bit nervous. Sixteen cameras where installed in the building in June of this year, only three of which are in the dining hall. The cameras in the dining hall are located above the cashier's desk, the dessert table and the back doors. One camera is located in the office. There are also two cameras in Randall's Place. The main purpose, said Walsh, is protection of the students and employees.

With the cameras in place Walsh can see from her office if any of her employees are in need of help. When deliveries are made or an employee must work alone at night, everyone involved is safer with the cameras in place. There are other reasons that spring to mind more readily, such as theft prevention. Yes, any student caught trying to smuggle twelve mugs away in their pants will have some questions to answer. Any student with twelve mugs in their pants should be concerned anyway. The mere presence of security cameras is a major crime deterrent.

Maybe the cameras can save the meat sauce.

Taxi is Back

Ashley Young
Staff Writer

It is common knowledge that drunk driving, much like driving barefoot, naked, or singing along with an old Milli Vanilli CD, is against the law. Although these fascinating activities are illegal, some students still participate in them. In order to prevent students from seriously hurting themselves and others, SGA is working with Action Taxi again this year to ensure that Centenary students have safe rides home from drinking establishments in the Shreveport-Bossier area.

If a student is drinking at a local business or residence and is unable to find a ride home, all they have to do is call 222-TAXI. The student can present their ID card to the taxi driver, who will fill out a form with the student's ID number on it. There will be no charge for the ride as long as the student only uses the taxi to return to the

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OPINIONS

Flyers, As Far As the Eye Can See

Krystal Williamson
Staff Writer

Dear Editor,
As I was walking around campus this weekend, I was struck by how beautiful and serene Centenary really is. Walking back to my room from the SUB, I noticed a faint rustling as I walked. I guessed it was probably a frisky squirrel or, perhaps, one of the cockroaches that rival the size of a small dog that so frequently visit our sidewalks. When I looked down, I realized it was neither of these but a flyer for a freshman senator candidate stuck to the bottom of my shoe.

I am excited that so many first-year students are trying to get involved in student government. Having said that, is it really necessary to completely blanket the campus with campaign flyers? Twenty-six on the front of the fitness center alone sounds a bit like overkill. When you realize that twenty-six is the number of flyers for a single candidate, it begins to sound obnoxious.

Do these people think I am blind and that adding more signs will get me to read them? Guess what ... it just annoys me. Chances are that I will read your flyer, even if you have only one or two up at the highly visited places on campus. So do us all a favor and take down the excess.

And while I am ranting about promotional etiquette - when your event is over, take down the posters. As of last Tuesday, there were still signs on campus for an event that took place the first week of school. That is just wrong. When these things get wet and runny, they are eyesores. Not to mention that when the tape wears down, they turn into litter and further "uglify" the campus.

Both of these problems contribute to another issue. When all of these excess flyers are up, they detract from any new posters that are hung. Students can miss out on upcoming events simply because the walls and doorways are too cluttered with old publicity. Our campus is so beautiful. We need to do our part to help it stay that way.

SOUND OFF

What is the weirdest food creation in the Caf (made by either you or them)?

"Tortillas and zucchini."

-Melanie Rawle, senior

"Spoons and roaches."

-Tyler Moore, freshman

"Caesar salad dressing, ketchup, rice, and ice cream (on a dare)."

-Sara Hebert and Amy Williams, freshmen

"Fajitas made with Chinese food meat."

-Rachael Day, senior

"Vanilla wafers in pudding."

-Soline Hazebroucq, senior (foreign exchange student)

"Captain Crunch cereal with chocolate milk."

-Alex Heiber, junior

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Grilled Cheese: A Way of Life

Lisa Bounds
Staff Writer

Dear Editor,
The other night I went out to Jones-Rice field in order to socialize and write a rant to the paper concerning those annoying golf carts. Rather than confront the issue of the disturbing way those carts that get right up behind students as they go from class to class, I decided that the letter just wasn't coming together. When a fellow student read over it and agreed, I began to ponder what I should write...afterall, I did have a deadline. However, I digress.

Luckily for me, a worthy topic came to me. Sitting in front of me on the bleachers were Ryan O. Goodwin and Stephen A. Weeks. These two shared their plans for the creation of a new campus club with me. They are planning on bringing an application for a charter before SGA.

They want to form a dining club. Some readers may be shaking their heads at this point, but I urge them to read on. Sharing in a common love for grilled cheese, Ryan, Stephen, and other founder Jordan S. Gedeon, decided to make their lunch eating buddies and themselves into a dining club. As it is yet unchartered, they refer to it publically as their "lunch bunch", but amongst themselves it is known as the GCC (Grilled Cheese Club).

They consider their GCC to be a "total dining experience." What could be better, they ask, than good friends, good fellowship, and grilled cheese? Why, readers may be asking, am I writing this? Well, for one thing it isn't run of the mill. It pricks the mind invoking curiousity. Besides, as Ryan and Stephen put it, the GCC represents an American classic. So basically, the Grilled Cheese Club represents the patriotic way to pass the lunch hours.

As far as dining clubs go, this one does not appear to to be of a stuck up or stuffy nature. "In order to be less exclusive, we offer membership even if a person happens to be lactose intolerant." said Ryan. These founders of the GCC lunch bunch want to give back to the community through their club as well. There is an idea among them of setting up an exchange with the kids of Lighthouse to hang out in

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NEWS & EVENTS

News Briefs

Local

Two unidentified black males were wounded late Tuesday when the two allegedly exchanged gunfire in the parking lot of a liquor store in the 1700 block of Martin Luther King Jr. Drive. A large group was gathered at a deserted gas staion across Martin Luther King Jr. Drive from the liquor store; however, Brown said no one claimed to have witnessed the shooting.

--Shreveport Times

National

Health officials at the Center for Disease Control in Atlanta were trying to determine if West Nile Virus can be spread through blood transfusions. However, any test to screen donated blood is at least months, maybe years away, they said.

--Shreveport Times

National

An anthropologist has found the nearly complete skeleton of a Neanderthal infant in a French museum, where is was filed away in a drawer and forgotten after its discovery 88 years ago.

--foxnews.com

Centenary Students Help St. Jude's Hospital

Mary Beth Smith
Staff Writer

This year Centenary College is establishing a brand new program. This program, called "Up 'Til Dawn", is unlike any other program on this campus. "Up 'Til Dawn" is a nation-wide, college-based fundraiser that began four years ago to sponsor St. Jude Children's Research Hospital. Although this is a relatively young program, there are over 100 colleges and universities that participate in this event every year, four of which are in Louisiana. Not only is this program striving to unite the campus, it is also helping those in need. With this program, the campus is helping to achieve Danny Thomas' (the founder of St. Jude Children's Research Hospital) goal that "No child should die in the dawn of life." Events will be held throughout the school year in order to raise money for St. Jude. Each school has an executive board that plans all of the fundraising events for the year; at these events teams of six will be competing against one another in order to raise the most money. "Up 'Til Dawn" will end with a final big event to celebrate the success of the program.

On September 7, 2002 Centenary will kick off "Up 'Til Dawn" with an event called "Helping Kids Get Well in the Shell." This event will be the first time that teams will be able to sign up to participate. Agent Yellow is scheduled to perform at this event. After this, the executive board is planning to have at least two events a month, possibly a few in conjunction with the Centenary Activity Board. "With this program I am hoping to raise the most money of a start-up college, which means beating LSU who raised $30,000," said Ramey. Each team must raise at least $750, if there are enough teams, $30,000 is a possible goal. A team, comprised of 6 people, must be signed up by September 30. The final big blow out even will be on February 21, 2003. There will be patients from St. Jude, prizes for the teams who raised the most money, food, and entertainment. The time for this event is TBA. During Fall Break, Ramey is putting together a trip to St. Jude for all those interested in learning more about the hospital. If anyone would like more information concerning "Up 'Til Dawn" or St. Jude Children's Research Hospital contact Kathryn Ramey at 318-222-3151.

This is Centenary's first year to participate in the program. Junior Kathryn Ramey, the executive director of the College's executive board, has been instrumental in bringing this program to the College. Ramey, whose younger brother Matthew spent the last 18 months of his life at St. Jude Children's Research Hospital battling leukemia, has a special tie to this program. During his treatment, Matthew spoke at the second "Up 'Til Dawn" leadership conference. Ramey has experienced first hand the generosity of many people through St. Jude. While a patient is being treated at St. Jude, all expenses are paid for the patient as well as the patient's family. Treatment, lodging, transportation, and food are all completely paid for. No child has ever been turned away because of their family's inability to pay and families without insurance are never asked to pay at St. Jude Children's Research Hospital. This charity is made possible mainly through fundraising events such as "Up 'Til Dawn."

222-TAXI

...continued from page 1

College, making no stops along the way. Rides are only available from an establishment to the college, not from the college to anywhere else in town.

David McFarlin, owner of Action Taxi, wishes to emphasize that this service should not be used for barhopping or running errands. If a student does take the taxi to somewhere other than the College, the driver is required to note this on the form. SGA examines these forms and will fine any student who abuses the program. McFarlin also added that students may use the program if they have car trouble.

Many students think that the Action Taxi program is an effective way of preventing drunk driving. "I think it's a wonderful program because people should never endanger others' safety by driving under the influence," says Amanda Gamble, sophomore. "I would much rather take the advantage of a free taxi ride home than try to drive back to campus drunk," says Katherine Willis, sophomore.

According to McFarlin, this program is in effect right now and any time that school is in session; however, it is not available during the summer.

ARTS & ENTERTAINMENT

Off the Wall: Student Talent

Deidre Gage
Staff Writer

Centenary's imported plow jockey, Erin Hogan, a sophomore film major from Keokuk, Iowa, has a tendency to say strange and interesting things. Anybody who knows her already knows that one of the most interesting and little known facts about Erin is her penchant for tailoring, her hobby and sometimes-profitable side business. From small odd jobs like hemming pants to full-scale replication dress making, this girl can sew it all. Erin discovered her interest in sewing when she was in seventh grade and decided to maker her own dress for a Civil War re-enactment ball. Her mother Roslyn helped her find the correct materials and patterns necessary to make an authentic dress—the outcome was astonishing.

"The older women at the ball adored my dress, and could not find a single detail that was off. I guess you could call me a perfectionist," said Erin.
After showing off her dress at the ball, and receiving many compliments due to her dress-making abilities, Erin's close friends asked her to design their own dresses, not only for reenactments, but for other important dates such as proms. "For our Junior Prom, my best friend wanted a knockout dress, and decided that she had to have the dinner dress from the movie, Titanic," Erin said, " I spent three weeks with the DVD on pause in my living room and a dressmaker's dummy with cloth all over the place. I whipped up my own dress the night before prom." She also has re-created a dress from the movie Star Wars: Episode One.

Since being at Centenary, Erin has made several dresses every day, including party dresses for herself and others and a Renaissance dress for a festival in Texas. Erin also tailors men and women's clothes, pants, dresses, shirts, and skirts. "Let's face it; no one has a straight body. Everyone has curves, and I have learned to work with them. It's too bad the fashion industry hasn't," said Erin. Erin hopes to earn some extra spending money as a result of her talent, but isn't sure how to go about it. What is most important to her is her love and talent for designing and altering clothes to fit herself and others, and she never fails to be proud of her results.

Camerata, Cantare, Chorale to Record

Erin McQuiston
Staff Writer

Three of Centenary's choirs – Camerata, Cantare and Chorale – have been asked to record pieces for the promotional CD of a major music publishing house.

Earlier this year, Dr. Julia Thorn, professor of Vocal Music, replied to an advertisement by Santa Barbara Music Publishing asking for samples of their music in performance. Dr. Thorn compiled a CD of the Camerata, Chorale, and the women's group, Cantare, singing their renditions of Santa Barbara pieces over the last three years.

Within a week of mailing, Dr. Thorn received an e-mail from Barbara Harlow, the president of the company. She was delighted with the quality of the performances and immediately invited all three choirs to record new music for SBMP's next promotional CD. "It's a really great opportunity for us," said Cheri Roberts, a sophomore music ed. major and a member of Cantare.

Dr. Thorn said that she "wasn't surprised at all" by the enthusiastic reaction. "All the groups did really well... and it's a real tribute to the efforts of the girls [of Cantare], who built such a cohesive sound in just one semester," said Dr. Thorn.

A copy of the sample CD also found its way to David Childs, a composer whose work, "Weep No More," was included in last year's Cantare concert. "I love what you are doing and appreciate your performances of my pieces," said Childs in an e-mail to Dr. Thorn. Childs said that he would be "delighted" if one of the Centenary choirs would perform his new piece, "Ave Verum Corpus." Camerata will include the song in this year's repetoire.

Dr. Thorn chose six songs to record: "Christus Factus Est" for Chorale, "Highland Carol," in addition to the Childs piece, for Camerata, and Cantare will perform "Hodie" by Joan Szymko, an arrangement of Mozart's "Sanctus" and a "very beautiful" Christmas carol called "Waly, Waly." "I tried to select pieces from the many I reviewed that were of utmost quality and fit not only the abilities of each group but the various programs scheduled for the fall semester," said Dr. Thorn.

Recordings aside, Dr. Thorn is very excited about the upcoming year. "There is a great deal of talent in the choral program, and I expect an even better sound than last year," said Dr. Thorn New voices are always welcome – anyone who's interesting in being a part of the musical tradition of Centenary is encouraged to contact Dr. Thorn at jthorn@centenary.edu or 5175.

Do you or someone you know have a strange hobby or skill??

If so, contact us and **YOU** could be in the next issue of *The Conglomerate*

E-mail us at **paper@centenary.edu**

Where Da Party At?

Darius D. Graham
Staff Writer

As most Centenary students know, Shreveport makes being bored seem like fun. However, there are a few places where many have found a good time. Although these places are exciting, they are merely so in comparison to the alternatives of Shreveport. The greatest entertainment that Shreveport has to offer are casinos, and the occasions concerts, but this is your guide to everyday life as a college student.

For those who are seeking thrills and chills, the cold hard fact is that Shreveport doesn't provide those for underage college students. However, Youree Drive presents many places that while they aren't a walk on the wild side, they do have their own finesse. For an eventful night of shopping many choose the exciting venues of Target and Wal-Mart. Though generally these are not considered hot spots, with a group of college friends together , the fun times will present themselves. Whether it be from playing in the toy section of these stores, getting yelled at for being too loud, or laughing at the funny looking people, it can actually be cool.

Proving the idea that college students love to eat, are numerous restaurants that are often consumed by these hungry hippos. Primarily, the award goes to... the almighty IHOP. This is because most students love breakfast foods but are too sleepy or too asleep in the morning to eat them. IHOP provides a save haven for those late night cravings of pancakes, sausage, or whatever tickles one's fancy. Another place students are often found is Chili's. Chili's is more of a spot for celebration where students can splurge, but generally the pupils of Centenary will find any reason to celebrate and go to Chili's. Restaurants play an important role surrounding any college campus.

Students Rachel Reischling and Katie Howell revel in the many fun things to do on Centenary's campus

Unfortunately, Shreveport doesn't have a club/ bar life for those between 18-20, but when asked students prefer hosting their own parties. The fraternity houses, the sport teams, and many other school-affiliated members are the hosts to the most memorable outings of the year. The most obvious reason for this truth is control. When the party is run by college students, they are able to control those in attendance, control the beverage selection, and control the music. Defined by the ever-changing ebonics dictionary, them folks be saying who be there, what they be drankin', and what they jam is.

The conclusion that has been reached is, for a hair-pulling night on the town, aptly stated, just pick another town (i.e. New Orleans, Dallas, etc.). However, for a night of simple enjoyment, get a group of friends together, go to a house, and just get jiggy wit it.

SPORTS & ATHLETICS

Sports Briefs

LADIES' VOLLEYBALL

While the, Ladies volleyball team is 0-4 they are hoping that improved chemistry and the new Hazelwood stratagey will speed up their development. They are also excited about the addition of senior Katie Cooper. The Ladies will face three teams in Monroe, LA this weekend at the Battle of the Bayou Tournament.

SOCCOR

The Ladies' opened with a split last weekend, losing to Tennessee Tech and defeating Mercer, however they lost Angela Tryba to a torn ACL (ligament). The Gents' lost to Oral Roberts University in Tulsa, Oklahoma on Saturday. They will host the Centenary Classic beginning Friday at 7 p.m.

Baseball: It's Not Just For The Ballfield

Kylie Garrett
StaffWriter

Class on Friday night? Yes, it's true. This year the coaching staff of the Gents baseball team has fostered a new approach to leading the Gents to victory. Beginning this week, the team will be attending weekly study halls as well as a designated baseball "class," which entails the use of books purchased in the school bookstore. This is a course designed to increase theplayers' knowledge regarding the fundamentals of the game. "The reason we have decided to incorporate this class into the players' schedules is because we want them to focus not solely on the physical part of the game, but the mental aspect as well," said Ben Adams, baseball coach.

Players better get used to the phrase, "never-ending" because Friday nights serve host to the classes that will lead them to greater knowledge about the game they know and love. Students have expressed disappointment in the timing of these classes. "I really wish we could have at least a night off," said an anonymous player.

The baseball "class" will be an hour-long session once a week, tentatively scheduled from 8 p.m. to 9 p.m. or 9 p.m. to 10 p.m. on Friday nights. Thirty-minute study hall sessions are also scheduled to convene on Tuesday, Friday, and Sunday nights. The coach was asked if there was any particular reasoning behind the timing of the class. "Well, of course we want to keep the boys out of trouble as much as we can, but another aspect we had to take into consideration was scheduling conflicts," said Adams. The coaches know that the players will not have class on Friday nights, so obviously that is the bes night for class.

In addition to these extra classes the team will also engage in an off-season strength and conditioning program...the "physical aspect". At 6:00 a.m. on Monday, Wednesday, and Friday, pitchers will meet for 45 minutes in Haynes to lift weights with the new strength coach. In the afternoons players will workout every day for one hour and take part in "4 on 1's." This activity entails four players simultaneously throwing the ball as hard as they can at one player who unfortunately wore the wrong color shirt to practice...just kidding. Actually, "4 on 1's" refers to 4 positional players assigned to work with one coach for that day. These one-hour sessions will be staggered at different times during the afternoon and night, because there just aren't enough coaches to go around.

To wrap up the baseball team's recipe for success this year, basically two words do the job, NO LIFE. It's ok, maybe next year they can see what goes on beyond the confines of the diamond and the classroom. Until then, the players realize the sacrifices that must be made and agree that this is what needs to be done to insure success. With the combination of morning and night physical training and in-class mental training, the baseball team will be ready to take on the San Francisco Giants, ok maybe not that far, but pretty close.

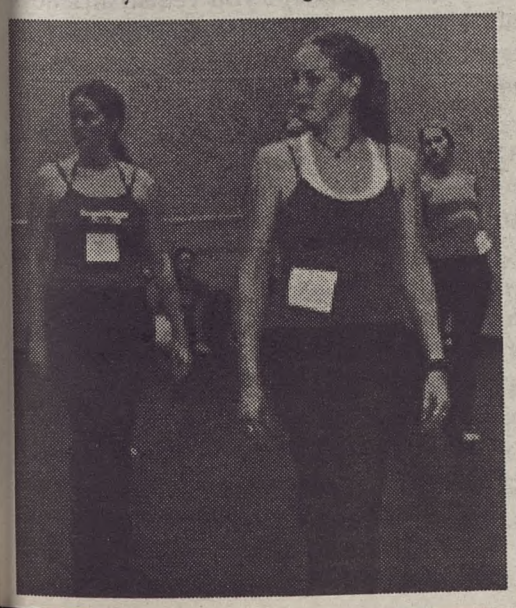
For up-to-date sports information, check out your favorite Centenary teams online at:
http://www.centenary.edu/ath

Let's Get Ready to Rumble

Katie Cooper
Sports Editor

They've got rhythm. They've got music. They've got new uniforms, who could ask for anything more? That's right y'all, Centenary's Danceline of 2002 is coming out with a big, bad bang this year. Basketball players, fellow cheerleaders, and sports fans, prepare your selves for some new dancers, sharper moves, and a hip-hop attitude.

Studetns try-out for Leading Ladies



On Tuesday August 27 at 5 p.m., fourteen lovely ladies signed in and nail-bitingly made their way through a gruesome two hours of dancing, chanting, and leaping. All fourteen girls who showed up at the try-out arrived with great attitudes and big smiles and departed with sweat-soaked clothes and sore limbs. In order to make the team, the girls had to learn a dance in one hour, memorize a chant, and perform five different technical moves (including toe touch, double turn, axle turn, kicks, and leaps) all in front of two scrutinizing judges! "Try-outs were so nerve-racking this year! Before my group was called to perform in front of the judges, we must've practiced the dance for thirty minutes—and we still messed up!" said Danika Swoyer. Out of the special fourteen, only eight ladies heard their name called at the end of the night. The new and improved Leading Ladies for 2002 are as follows: Joy Banks, 4th year; Katie Cooper, 1st year; Vicki Kintner, 3rd year; Amber

continued on page 8 ...

Swimming Makes Its Way to Centenary

Christina Taylor
Circulation manager

Centenary would like to welcome swimming as the latest addition to its athletic lineup! Coached by Butch Jordan, the new swim team currently consists of four girls and five guys, seven of which are freshmen.

Centenary's team is part of the New South Intercollegiate Swim Conference, which consists of Division II teams. The team will be competing against other Division I schools as well. The swimming season will extend from September to mid-February, and initially, since Centenary is a developing team, the number and location of the upcoming meets will be limited. Until further notice, traveling will have to be confined to the surrounding areas of Shreveport/Bossier.

Of the approximately eight meets scheduled for the season, most will be dual meets, with competitions consisting of teams mainly from two schools. The first event of the season, projected for November 16 at Texas Christian University, will pit the team against TCU and Notre Dame. Other events for the upcoming season include a home meet January 17 against TCU as well as the conference meet, which will be held February 13-15 at Delta State University in Cleveland, Mississippi. "I expect individual results, and perhaps to win a few meets," said Jordan.

Jordan is no stranger to Centenary's campus. Returning students may remember the period when the City of Shreveport Swim Team (COSST) used the Fitness Center pool for practices. Jordan served as head coach for COSST since 1975 and was named Louisiana "Coach of the Year" several times during that period. "This is a brand new sport here at Centenary. The students are excited about having the opportunity to be a part of this new team," said Jordan.

Water practices began Monday, August 26 at Southside Swim Club. Training is being held here until September 30 to allow swimmers to train long course in a 50-meter pool. After this date, the team will begin training in Centenary's 25-meter pool. Students who want to try out should preferably have some prior experience in competitive swimming.

the funny page:
laugh, dammit

The Gentleman Quandary

Walking around campus this past week a lot of people have walked up to me and said "Mikey, good article" or "Good article, Mikey." I have learned that some members of the student body actually read my articles. This means I possess some power - small as it may be- over the masses. I choose now to use this power in my second ever article on an issue that has plague the Centenary campus for far too long… its nickname.

A college's nickname is supposed to strike fear in the hearts of opponents or illustrate certain regional panache. But, the name Gentlemen and Ladies does neither. When people hear "Gentlemen and Ladies" they think of the nameplates on public restrooms, not about Centenary's sports teams. Right now, our best-case scenario for intimating opponents is if someone sees our mascot and confuses it for Colonel Sanders. In an effort to help gainrespect for Centenary and increase school pride, I have devised a list of possible new nicknames for Centenary.

1.Centenary Ill-mannered Gentlemen- The problems people have with the name "Gents" may not be inherent with the name. A single adjective explaining the character of the "Gent" completely changes one's perception. A "Gentlemen" holds doors, wears top hats, and drinks tea. An "Ill-mannered Gentlemen" holds doors, wears top hats and drinks tea, but he's not happy about it. Many universities utilize this method of adding an adjective: Wake Forest Demon Deacons, Notre Dame Fighting Irish, Duke Blue Devils. The clarity of each nickname is greatly enhanced with one word.

2.Centenary Fighting Squirrels- The most feared animal on campus is the squirrel. Its home is the Arboretum and it reigns over its kingdom with utter villainy. Countless stories of squirrel attacks on campus exist, this only adds to the lore of "the Fighting Squirrels." The increase in apparel sales alone justifies the transition of nicknames to "Squirrels." The bookstore can sell giant oversized foam front teeth. When opponents enter the Gold Dome and see a sea of fans with huge foam teeth they will be both traumatized and intimated. Also the cheer "Go Nuts" will be hugely popular.

3.Centenary Mustangs- C'mon, let's stop trying to delineate between Caddo Magnet and Centenary.

4.Centenary "INSERT YOUR PROUCT HERE"- The prices of corporate naming rights to stadiums and arenas have been skyrocke Businesses simply wished to household name, and use athletics tool to accomplish this means Centenary sells its naming right some company the whole stu body will be helped, especiall Dorito's purchases the naming ri Think about it free Dorito's for all.

Mikey Aucoin is a sophomore fr Lafayette, LA. He's representing DIRTY, DIRTY.

What Would (Insert Name Here) Do?

A New Irregular Feature from Your Friends at the Conglomerate!

Just a few short years ago you couldn't go five feet in the Bible Belt without seeing a man, woman, child, or plant wearing a ribbon, bracelet, necklace or decorative planter that boldly proclaimed: WWJD?

For those not 'in the know' that acronym stood for "What Would Jesus Do?" a pithy saying and piece of advice for your day-to-day decisions. Isn't that cute?

By now it has died out like most fads ranging from the pet rock to the console television. But today isn't about WWJD? it is about WW(INH)D?

Let us meet the Various INHs:

Thor: Norse god of thunder and son of Odin the All-Father.

Moloch: Dark deity/demon of the Old Testament. He eats babies.

Luke: That's me. Not the saint.

Steve Buscemi: Come on, it's Steve Buscemi for christ's sake! Mr. mother fuckin' PINK!

We will now be seeing what the other's would do in one of their situations.

SITUATION #1: You are kicked out of your own realm for not living up to your father's ideals. Your half-brother is scheming behind your back to destroy you and all of your friends and relatives in order to take over Asgard.

WWMD? Moloch would eat some babies.

WWLD? Run. Run very, very far. Then hide.

WWSBD? Look at all possible consequences of the actions and calmly inventory his own abilities. Then he would wait for the shit to hit the fan and Ragnarok to begin. He would then come in and scoop up all of the pieces and take everything he could grab.

SITUATION #2: Some upstart deity is commanding the people of Israel to destroy all of your worshippers, temples, altars, and priests. They seem rather angry about you constantly eating babies.

WWTD? "I SAY THEE NAY!!! YOU SHALL HAVE NONE OF WHAT IS MINE!! DIE FOUL KNAVES!!"

WWLD? Run. This is not a situation that will look good on any future resume. Change states and change names.

WWSBD? Attempt to pass the blame along to his followers. "It was their idea. I'm just a god, I'm constrained by their belief."

SITUATION #3: While attending a seminar on manipulating texts into saying whatever you want them to, you are attacked by strange beings from another galaxy, kidnapped, and forced to work in their oxygen mines on Ganymede. And the food really sucks.

WWTD? Scream that such things as this are unbefitting of a scion of Asgard, destroy as many of the uppity aliens as possible and then fly home with the help of a magic hammer.

WWMD? Eat some babies. Mmmm, real baby back ribs!

WWSBD? Work really hard hoping to gain recognition and a promotion.

SITUATION #4: A botched bank robbery has led to you being stuck in an abandoned warehouse with some of your cohorts, one wounded, and a half-dead cop. You know you've been set up by somebody.

WWTD? "DO YOU MORTALS DARE FAIL ME?!?! THIS WAS A SIMPL JOB, HOW DARE THEE MESS IT UP I SHALL NOW SMITE THEE!!" An then commence smiting.

WWMD? Eat the half-dead cop an then some babies. You can use the skin as a nice handbag, you know.

WWLD? Run. Then run some more. definitely ain't worth it for the bad pa scale and constant berating.

And that is the feature for this week Thor, Moloch, myself, and Steve Buscemi all hope you've had an enjoyable read. If you would like to see other famous, infamous, or obscure people/things/forces of nature answer what they would do in common everyday situations just email me with the name and description. Love ya!

Luke McClung hasn't been getting enough [CENSORED] to put up with this [CENSORED] for such measly [CENSORED]. [CENSORED] all you punks too!!

Campus Life & Features

New Year, New Face

rystil Garrett
taff Writer

If anyone has been wondering who hat guy is sitting in Lori's old office, here is the answer. Clay Bolton is the ew Assistant Dean of Students and he Conglomerate was lucky enough to get an exclusive interview with him.

Q: Tell me a little about yourself.
Clay I am originally from Augusta, Georgia, met my wife Ann in Athens, Georgia while working for the University of Georgia Athletic Department and starting on my doctoral work in higher Ed administration. I have

Bachelor of Arts from Augusta College in Political Science

Master of Science from Georgia Southern University in Sport Management

Doctorate of Education from Mississippi State University in Higher Education Administration

Q: Where did you work before you came here? What did you do there?
Clay I have a background in Student Affairs and Athletics. I most recently came here from a small non-profit fundraising consulting firm in Birmingham, Alabama; working there one year to gain experience in development. I helped Greek fraternities and sororities raise money for various charities, including helping the University of Alabama's Greek system raise over $190,000 and the University of Mississippi's Greeks raise over $100,000 for local children's organizations and charities.

Q: Why did you choose Centenary?
Clay I chose this opportunity partly because it gave me a chance to wear so many hats in student affairs, the opportunity to work on a small private liberal arts campus, and remain in the South. Plus, I genuinely think this is a special place that has a true feeling of family.

Q: How is Centenary different from the other colleges where you've worked?
Clay Centenary is very different from where I have worked before. The University of Maryland, the University of Georgia, and Mississippi State are all State Land Grant institutions and are large in actual size and enrollment. Centenary is the first private institution I have worked for. The feel of this school is so much more family like than any campus I am accustomed to.

Q: Tell me one interesting thing about yourself that not many people here know.
Clay I think most people know that I am a conservative Republican, who likes to play Golf, loves being a family man (I have a wonderful wife and a three year old son), loves the Lord, and loves working with college students. What most people probably do not know about me is that I am a former Georgia State individual 4-H Dairy judging champion (Got Milk?).

Q: Is there anything else you would like students to know about you?
Clay Yes, I think it is important for students to know that I am just like them to a large degree. I still listen to their same style of music, I watch a great deal of the same movies and TV shows and I feel like I can truly relate.
One thing that I think is hard for some people to understand about me is the fact that I was a real late bloomer as a student. I finally started studying and working hard as a student in my junior and senior years. It was by the grace of God that I got into a masters program. Wanting to learn and an appreciation for education sometimes happens at different stages for different people. For me it was very late, but I am thankful that it continues. One thing that I love about our student body is that most folks call me "Clay." I will always answer to Dr. Clay, Dr. Bolton, or Clay. But for some odd reason, Mr. Clay or Mr. Bolton, makes me feel old.

Clay is a nice guy and easy to talk to. He also loves company, so drop in and say hello sometime.

French Department Preserves Lost Louisiana

Ashley Owens
Staff Writer

The French Department at Centenary College will begin printing French Louisiana literature this year. All of the works were written in French in Louisiana in the Nineteenth Century. Many of them have never been published, but some have been printed in Canada or France.

"I don't know of any college in the world that has a press where undergraduate and graduate students play a major role," said Dr. Dana Kress, Professor, Department of French.

The department will be printing critical editions as well as finished paperback books. These editions will be property of the College. They will include in-depth studies of the works, notes, and bibliographies compiled by people holding masters degrees in French in addition to Centenary students. A committee of Centenary students and professors from all over the United States will judge the scholarship of these editions and decide whether or not an edition will be accepted for publication.

One of the works the department intends to print is an anti-slavery story similar to Harriet Beecher Stowe's Uncle Tom's Cabin(please underline!). Another is a historical novel that tells the story of the Republic of Louisiana, a rebellion against Spanish rule in the 1760s that led to the first republic in the New World. Although it only lasted about a year, the Republic of Louisiana is a very important part of the state's history. The Department also hopes to publish an anthology of Louisiana Creole.

Another set of works that will be printed will be called Les Cahiers du Tintamarre. These are works from the files of the Tintamarre, the College's French newspaper. Undergraduate students will be writing introductions for these stories, editing the texts, and establishing that the texts are correct.

Some of the literature was printed in serial form in newspapers in the 1800s, but has never been formally printed. Many of these newspapers are deteriorating. Printing these works is an effort to preserve them. It is feared that if they are not saved now, they may be lost forever. Not all of the texts were written in standard French, and some of them are so old that they have become illegible.

Dr. Kress hopes to print ten books within a year, although this goal may be too ambitious for the first year.

The department will be using the same press that is used to print the Tintamarre. Since many of these stories chronicle specific events of Louisiana's history, State Archives should purchase them. Professors hope to provide French speaking students with opportunities to work on all print forms as well as editing French literature. This work will also be useful in students' portfolios.

Students, Faculty, and Staff:

Look for information from the Chaplin's office concerning September 11 observation opportunities.

. . . AND MORE

Alexander

...continued from page 1

liberal arts curriculum at Centenary. The loss of his creativity and life on this campus is noticeably substantial," said Katie McKay, junior Religious Studies major.

Does Dr. Alexander miss Centenary as much as his students miss him? When asked what he missed most about Centenary Dr. Alexander said, "the students! And also the faculty." "Centenary needs to do whatever they can to bring him back because students need to be taught under him," said Celeste Nash, senior Business major.

Letter

...continued from page 12

the park, play, and of course eat grilled cheeses.

Now, obviously, these plans are all contingent on whether or not these ambitious cheese lovers will gain a charter. I urge all who read this letter to offer their support now so that when this off the wall, yet intriguing, goodhearted potential club does come before SGA, they will be awarded the official recognition they need. Anyone who wants to find out more about this group could most likely catch them in Randall's at 11:00 on Thursdays.
Once again, I want to strongly express my encouragement for everyone to support the official formation of this group. Support the sheer creativity of this project along with the sheer love of the classical grilled cheese.

Ladies

...continued from page 5

Monette, 1st year; Wendy Paul, 4th year; Lauren Stallings, 3rd year; Danika Swoyer, 2nd year; and Katie Walker, 2nd year. Congratulations to all of the new members!

The Leading Ladies also start out the year with a new sponsor, Keeley Pratt. Keeley was a Danceline member last year and was recognized as one of the best by her fellow "dancemates". As the new leader, Keeley's strategy involves a lot of fun and a lot of change. "The Danceline is definitely in a period of reconstruction this year. But we hope to have a strong, committed group and are looking forward to trying out some new things, " said Keeley. Some of their expectations include new stylin' outfits and perfected, polished routines for every Centenary basketball game. But above all, team unity and high group morale are the main musts for the 2002-2003 season. When asked about the difference between this year and last, Katie Walker, a 2nd year member, said, "It's a lot different having Keeley as a sponsor because she used to dance with us and we know how she likes things done. She is an excellent dancer and will definitely be a teacher who can bring our skills up to new levels." As an added bonus, the girls are even planning to implement some homemade dance moves that they conjured up themselves. Of course, when it comes time to choreograph, Ms. Keeley will have to approve of the moves first. But for now, the new moves are hush-hush. We don't want to give anything away. So don't forget, basketball season is right around the corner and the Leading Ladies are patiently waiting for the halftime show.

Exchange Students Explore Centenary

Jenniper Fullerton
Staff Writer

There are aliens at Centenary Colege. Aliens with strange accents and customs. Well, maybe not strange, different may be a better word. While some students at Centenary hail from Shreveport, others have travelled from distant lands to attend this auspicious College. Denmark, Ireland, and France are just a few of the countries represented on this campus. Some have come to Centenary as athletes, others are part of exchange programs. Exchange students are brave people who are far away from everything familiar. Centenary has a new organization on campus to target these students: Kosmo. Kosmo is an international club, but is not exclusively for international students. "[Kosmo is] an international bonding experience," said Junior English major, Maria Cold. Already, Kosmo is planning to aid in the relief effort for the flood in Germany. In essence, Kosmo is the international embassy on Centenary's campus.

Foreign Exchange Students hang out in front of the cafeteria.

The international community at Centenary is quite proud to be a part of this campus. Some of the international students gave comments on various culture shocks that they dealt with on American soil. "One of the main differences I found was that in France you could smoke anywhere and here just isn't so; also when greeting someone you would kiss them on the cheeks, here that's not done at all. Furthermore, in Europe people are closer when they talk, there isn't such thing as a personal boundary," said Senior Culture, Heritage, and Tourism major Juliette Papillon of France. Over all, everyone interviewed said they missed the food of their own country. The consesus for the strangest food in America was corn dogs. Some students are creative with cafeteria food; for example Vladimir Kamenov created tuna on apple slices. This may not be safe for everyone to try! Loretta Haughey of Ireland misses her "spuds" (potatoes) and tea. Kold and Kristine Kastbjerg said they both missed the weather of their native Denmark. One major difference that most students are aware of is the drinking age. Students who are legal to drink in their own countries come to America and discover they are underage. Here are some drinking ages for the international students: Denmark, 15; France, 16; Ireland, 18. In Romania there is no legal drinking age! According to Kamenov, the legal drinking age is when a person is old enough to reach the counter to put money on it! Kold and Haughey agreed that the best thing in America were the swings. Kold also said that the best thing she's seen was an opossum.

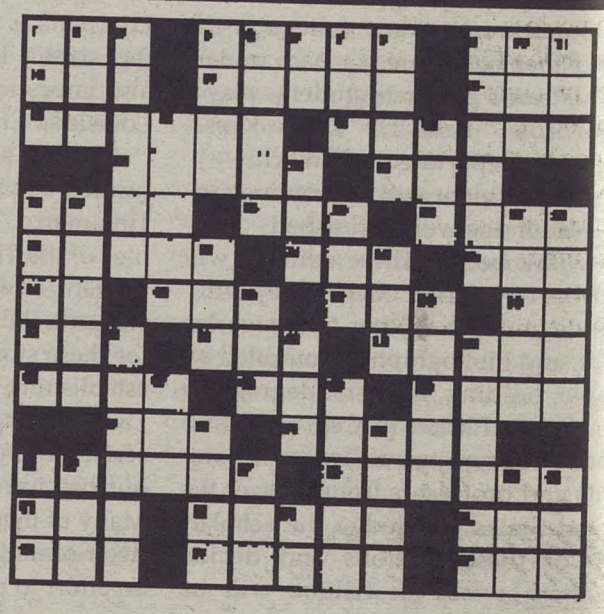
Now that everyone is a little more familiar with some of the international students, feel free to say hi; perhaps brave one of the Cafe creations!

Conglomerate Crossword

Attention: Due to the fact that our supplier has not provided us with a new crossword puzzle we are unable to print one. For now enjoy this oldie-but-goodie

ACROSS
1 Unhappy
4 Pay bill
9 Sweep
12 __ Gershwin
13 Area for sports
14 Hail!
15 Do over
17 Take forcefully
19 Dot
21 Allow
22 Put foot forward
24 Perfect number
26 Dash
29 Silk net
31 Rest
33 Self
34 Morning (abbr.)
35 70s rock band
37 Petro
39 Impersonal pronoun
40 Fishing pole
42 Gov. police agency (abbr.)
44 Steps over a wall
46 Vacation
48 Incorporated (abbr.)
50 Old
51 Bow-shaped
53 Soft material
55 Domed roof
58 Refusal
61 Dined
62 Accede
64 Attempt
65 Each
66 Castle ditches
67 __ out a living

DOWN
1 Male title
2 Plural verb
3 Knight's lady
4 Sweep leaves
5 Build
6 Myself
7 Pen fluid
8 Cat appendage
9 Sleeveless coat
9 Sleeveless coat
10 Eggs
11 Energy
16 Red fruit
18 Scotland river
28 Distinguished
30 Santa's helper
32 Ballet step
36 Japanese sash
38 Mar
41 Baby garment
43 Those not out
45 Light
47 Champion
49 Military student
52 Shell fish
54 Prepares golf ball
55 Hat
56 Indian
57 At one time
59 Noah's boat
60 Leached wood ashes
63 Egyptian sun god



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Features: Our very own Busker ... p. 11

The Conglomerate

The weekly student publication of Centenary College of Louisiana
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"Junie Moon" Opens MLP Fall Season

Anonymous
Staff Writer

On Thursday September 19, 2002 Marjorie Lyons' Playhouse kicked off it's 2002-2003 season with the production "Tell Me That You Love Me Junie Moon." This production, directed by Robert Buseick, is a melodrama in all senses of the word.

This play follows the lives of three people, Warren, Arthur, and Junie Moon, whose families have completely abandoned them. Each one of these characters has their own physical oddities about them: Warren is a paraplegic, Arthur has a strange unknown neurological disease, and Junie Moon has an acidic burn on her face. The three of them meet and become friends in the hospital. The show opens with the Warren trying to convince Arthur and Junie Moon that they should all leave the hospital and get a house. After some persuading by Warren, they decide to leave the hospital and try to make it in the "real world." This continues to follow their lives outside the hospital walls and deals primarily with their relationships with one another.

The outline of this show is pretty basic, however it deals with much deeper issues than just this simplistic overview. Each character must deal with their own personal angst and animosity towards the abandonment of their family. It deals with real and interpersonal relationships, that most dare not tackle. These three characters are incredibly complex, but very easy to relate to.

Marjorie Lyons Playhouse does a fairly good job of tackling the complexity of theses characters. Josh Porter (Warren), Brandon Thorn (Arthur), and Sarah Smith (Junie Moon) seem to capture the essence of each character. Porter and Thorn, both veterans to MLP bring a loveable quality to each of these characters, however both take very different approaches to getting there. Sarah Smith made her MLP debut and portrayed Junie Moon with a certain amount of vulnerability, however this audience member would like to see that vulnerability taken a bit further.

From Left to Right: Junie Moon (Sara Smith), Warren (Joshua Porter), Arthur (Brandon Thorn)

These three characters were surrounded by a dynamic cast that really spiced things up a bit. Mr. Wyner, played by Dr. David Bieler was the nosey neighbor that was always spying on Warren, Arthur, and Junie. Bieler's character brought about a

continued on page 8 ...

Book Bazaar Benefits Students

Ashley Owens
Staff Writer

The annual Book Bazaar provides money for student organizations to purchase equipment that they may not be able to afford. This year's Book Bazaar was held on Friday, September 13, and Saturday, September 14.

The Bazaar is typically a sale of used and occasionally new novels, textbooks, and other literature. Although the sale generally includes cassette tapes and compact discs, this year Sigma Alpha Iota, the campus music fraternity, sold vinyl records. These records included many genres of music. "We can guarantee that vinyl is heavier than disc. we've just about killed ourselves moving them around!" said Dr. Grace Bareikis, Director of Intercultural Affairs. Money earned by Sigma Alpha Iota will benefit the Hurley School of Music through receptions after concerts and the music program for under-privileged school children.

The Book Bazaar is sponsored by an organization of Shreveport women called the Muses. These women work to provide money to make campus life better. In the past, they have helped out such organizations as Student Life and The Conglomerate. A percentage of the profits is also put toward the student travel fund. Prospective projects are submitted to the Muses, who review them and decide how much money to donate. "I really appreciate the Muses for continuing to do this each year," said Catherine Fraser, Liason to the Book Bazaar.

"A big thank you to the faculty and staff who volunteered to help. We couldn't do this without them. Tahnks also to Francine Campbell and the facilities staff," said Fraser.

Deadlines for proposals of possible projects will be posted on the internet in the coming weeks.

Greek Mysteries Unearthed...

Robert Savage
Staff Writer

Greek life in college often conjures images of the Delta fraternity in National Lampoon's Animal House. However, putting those sterotypes aside, what is the true tie that binds many of those greeks together? Is it the parties or is there another existing bond? Here is a brief look at the lesser known facts of Centenary fraternities and sororities.

Clay Bolton currently serves as the greek advisor and is working hard to improve the image of greek life at the college. "In the works is the development of more campus wide programs sponsored by greek organizations", said Dr. Bolton. Such programs would fall under the control of the Pan Hellenic Council and the Inter-fraternity Council (IFC), which are comprised of representatives from the sorority and fraternity chapters.

This collective movement can be seen in a number of upcoming campus-wide programs including Game Show night which will premier in Hurley auditorium. Other potential programs include an alcohol awareness program in October and possibly another greek week to be sponsored in conjunction with parents and family weekend. "Such programs and programs like them are unity builders that help chapters to work together more," said Dr. Bolton when asked about the inter-chapter rivalry that exists on several levels. Additionally, the chapters are working together to support "Up 'Til Dawn," a new Centenary greek-wide philanthropy.

Aside from the work of the Pan Hellenic Council and the IFC, the best way to find true insight into greek life at the college is to ask those who are in it. Hence, it is important to note each chapter's service oriented work and it is important mention people's personal opinions of the greek system to see what the students truly think of the greek experience at Centenary College.

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OPINIONS

"Life Each Day to the Fullest"

Ashlie Daigle
Editor-in-Chief

In the short span of my life, I have heard this sage advice applied to many different circumstances. Recently, these words have been uttered frequently in regards to the remembrance of 9-11 attacks. Traumatic events give people time for reflection, and it is in moments of insecurity that people decide to "Seize the Day."

These words have become devoid of meaning. Phrases concerning "Carpe Diem" are used to placate the mind. Rather than take action, people speak these phrases and go about the same routines. Only later when another crisis occurs do they realize that they were just giving lip service.

In order to really have a life of "full" days, it is important to define what the word "full" means to you. Having a jam-packed schedule does not necessarily mean that you are enriching your life. As the great Mark Twain said, "Don't let school get in the way of your education." Attending class is important for a degree, and professors work really hard to enrich our minds. However, look for lessons outside of the classroom. Sometimes staying up till 3 in the morning can teach you a lot more about yourself then you will ever remember about the test you were cramming for.

Be impulsive and take chances. This doesn't mean you need to bungee-jump or play in traffic. Step outside of your comfort zone and do something out of character. These ideas may seem trivial, but you shouldn't hesitate to change your life in little ways. Living a "full" life isn't about doing heroic or crazy stunts. It's about making the little things count.

SOUND OFF

Compiled by Lacey Millet

What is a "mukluk" ?

"A sexual position for old people with bad backs."

MissyKilanowski, sophomore
Barb Bearden, junior

"That guy! (pointing to Drew Sutton)"

Andrew Barkley, junior

"The Caf's new special of the week"

Noah Ward, senior

"A companign slogan : Increase your a** cheeks with Mukluk today!"

Angie Word and Breanna Betts, sophomores

"A rubber boot"

Bobby Beaird, senior

The Conglomerate

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Why Does a Bell Toll?

Katie Walker
Layout Editor

It is 7:46 am and the sun has broken the horizon promising a sweltering day. Activity has begun but for the most part campus is quiet and still. A bell tolls. By 8:03 am the first classes are in session and most students are waking up. A bell tolls. At 8:45 am eight o'clocks are almost over. A bell tolls. 8:59 am, nine o'clocks are begin. A bell tolls. Again at 9:10 a bell tolls. 9:28: a bell tolls. A bell tolls and Centenary College holds its breath; it holds it's breath as it did a year ago, watching the North Tower of the World Trade center collapse in a jet fuelled ball of flame and smoke.

Remembrance took many forms on this "Patriot's Day", from sunrise prayer, to candle vigils. New Yorkers read the names of the Americans who perished. Newspapers, news networks and wire services were full of stories of memorial services, "patriotic" displays, and a myriad of quotes about where people where when the towers fell and memories of those who died. All over America and here at Centenary silence was observed, hymns and ballads where played and projectors flashed images of planes crashing, of people running, of people crying. For 24 hours our nation mourned again.

We mourned not only the deaths of American citizens, but the death of the American view. September 11, 2001 marked a major paradigm shift, or rather our realization of that shift. Like Rip Van Winkle we had lulled into passivity only to be awakened sharply to a world at once familiar and alien. However, it is a world we must live in.

9-11 may have changed our lives but, even at the distance of a year, its effects are not entirely clear. Still, it looms as a marker in American history. Almost everything in the past year has been placed in relation to September 11. Perhaps everything will be placed in relation to it for the rest of my life. At this point I cannot say, but I desperately hope not. Such 9-11 centricity is extremely dangerous for it traps in and endless orbit of death and mourning.

Our generation will be defined by 9-11, but that definition remains unwritten. We have been offered a choice: we can grope and stumble shortsightedly through the future as we have the recent past, or we can accept the lenses of September 11, bloodily though they be. Only in doing so can we truly see this new world and our place in it. Only by fully embracing the spirit of Patriots day can we truly honor those who died and those who will die. A

continued on page 12 ...

O P I N I O N S

A Wake-Up Call: Spending Sept. 11 Abroad"

lint Bruce
lass of 2002

'A different and complimentary per-ective other than the one offered by e mass media." That's how Marc houinard, President of the Bernard andry Foundation for Cultural ialogue, described a round table I cently attended here at the hiversité de Moncton in Moncton, ew Brunswick. Entitled "The hallenges Ahead, a Year after eptember 11," the round table served p some pretty eye-opening bits of nalysis about U.S. foreign policy and edia culture.

People in the French-speaking parts f New Brunswick have an affinity for lks from Louisiana. After all, both laces share family names like rceneaux, Bourque, Daigle, LeBlanc, nd loads of other Acadian atronyms. Suffice it to say, whenever ey find out I'm up from the Pelican ate to research local French-Acadian riters, locals don't hesitate to strike p a conversation with me. And more ften than not, the exchange usually rings up last September's attacks nd America's current actions. It did ot take long for me to figure out that e share a lot more common ground the area of traditional culture than e do in international affairs.

The round table put a very refined dge on a lot of the sentiments I had eard ordinary Canadians express. Five experts from different disciplines each discussed an aspect of the post-9-11 situation before the moderator turned over the floor to members of the audience. Three themes arose over and over throughout the discussion: American hegemony (and distrust thereof), Bush's willingness to take military action without consent from allies, and the lack of objectivity in the American-owned media.

Let's put a little perspective on all this. First, no one here contests the horror of last year's attacks. Whenever I share that I knew (though not closely) a victim, people show nothing but the deepest respect. However, they also know a few facts that the U.S. media kept a lid on. According to credible estimates, for example, by December of last year, the number of innocent Afghans "accidentally" killed by U.S. armed forces already equaled the total count of World Trade Center deaths.

All in all, the presentations I listened to made me wish that people at home could have access to the same alternative viewpoints. For example, the first speaker, Dr. Jean-François Thibault, a Political Science professor here at Moncton, expressed concerns at what he calls "the globalization of the Monroe doctrine," the belief that the U.S. can intervene whenever and wherever it wants in order to protect American interests.

Professor Marie-Blanche Tahon from the University of Ottawa began her discussion by recalling the equally tragic events of September 11… 1973. On that day, a U.S.-backed military coup overthrew a democratically elected government in Chile, putting in power Augusto Pinochet, one of the last century's most ruthless dictators. Dr. Tahon failed to mention-but I will-that a few days after the coup, Pinochet's troops rounded up about 3,000 peasants, workers, students, and activists in Santiago's National Stadium and massacred them all. This was all done with U.S. support, yet most Americans remain unfamiliar with such dark chapters of our history.

The media stand largely responsible for this state of affairs. One of my favorite presenters, Communications professor Richard Godin, remarked, "Whenever I turn on the TV, I get the feeling that we're entering the 'September 11 holiday season.'" To any who take offense to this remark, I would reply that honest questioning and analysis offend me much less than the media's turning a devastating attack into a non-stop ratings-hungry circus.

Again, none of this seeks to lessen the impact of last year's atrocities. However, the more than 200 Canadian citizens who gathered for the forum truly wished that Americans had enough courage to at least question their leadership. President Bush's finger-pointing at the "axis of evil" seems clunky and simplistic to them. They all watch CNN and ABC, and they don't see any attempt on our behalf to understand the Muslim world. By and large, they don't believe our government has the right to imprison indefinitely a thousand foreign nationals without bringing charges against them. They see hypocrisy when we turn our back on U.S. Constitutional rights at the drop of a hat.

My post-Centenary tenure as a Fulbright scholar probably affects my approach to this issue. A true visionary and humanitarian, Senator J. William Fulbright, the founder of the program, once said, "Man's capacity for decent behavior seems to vary directly with his perception of others as individual humans with human motives and feelings, whereas his capacity for barbarism seems related to his perception of an adversary in abstract terms, as the embodiment, that is, of some evil design or ideology."

No one denies the fact that the victims and their families deserve justice, but how we go about it will answer a fundamental question: are we as a nation morally superior to terrorists or are willing to stoop to their level? I think Senator Fulbright would agree that an effort to understand others might get us farther in the long run than blind flag-waving and lock-step conformity.

cbruce79@hotmail.com

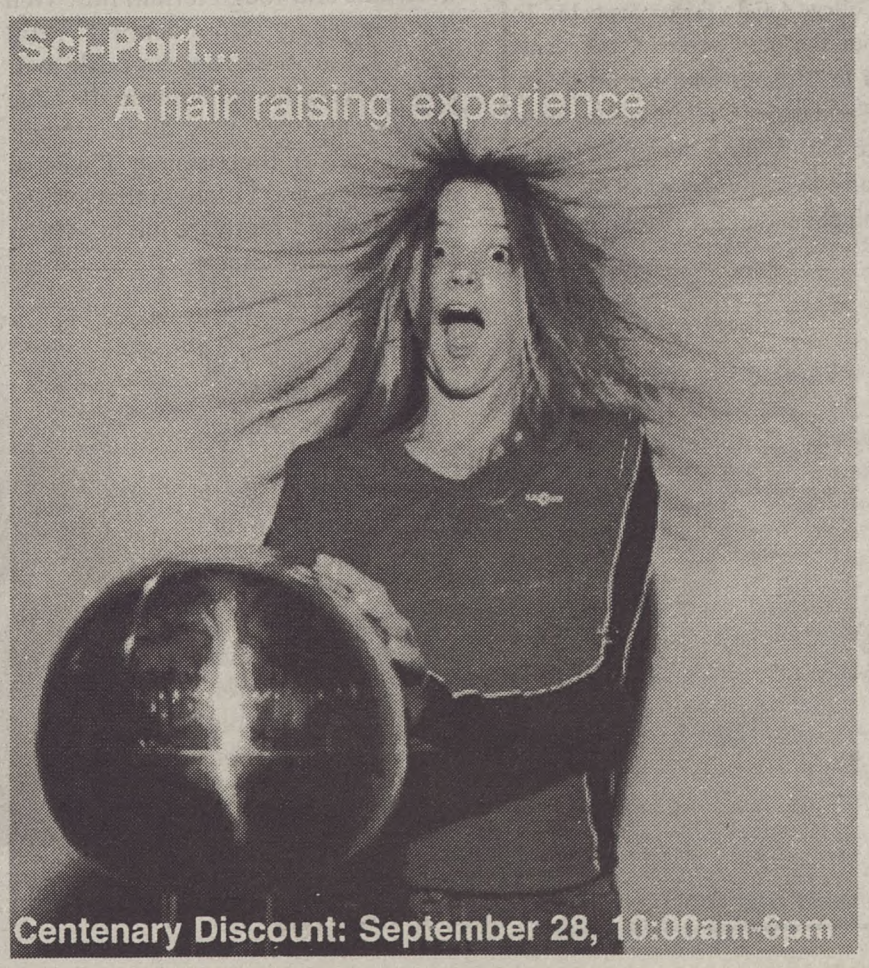
'm Stuck on Cline, Cause Cline ticks to My Feet!

arius H. Graham
aff Writer

Don't live in Cline, it's hell on Earth, th piss in the place of fire," said ichael Lombardino, freshman bio-ysics major. Well, I am sick of all the el cracks on Cline. Granted, Cline 't a four-star hotel, but no residence ll on this campus is. Pay attention ldies, here is a lesson in assessing hall that turns boy into man, and ts hair on the chests of women. st of all, the greatest thing about ine is the fountain. Sure it has the C (Piss-Alcohol Content) incompa-le to any hall on campus, but it still s a certain flair. Ask yourself, what's most exciting thing about James, xton, and Hardin. I'm sure the ckets are chirping now. But, every-e knows that Cline has THE FOUN-IN; it's a monument.

Furthermore, surrounding this ODE TO BODILY SECRETIONS is the ultimate party spot, the Courtyard. Though it's generally standing room only, it is function for any concert or event. Also, the staircase design leads to a possible stage or runway. Then, there's the location. Far east of the school, Cline is a loner, and everyone knows distance equals privacy. Basically we do what we want. Finally, the set-up of Cline's balconies is reminiscent of a sleazy motel, which add character to the building and explain some of the behavior I have witnessed..... by accident through the windows at night with a telescope.

So while other residence halls may have new clean stuff that becomes old dirty CRAP, Cline has fun and we're cool, and that's a diamond that lasts forever much like the smell of urine.



SPORTS & ATHLETICS

Sports Briefs

VOLLEYBALL

Ladies earn first victories of season with 2nd place in Battle of the Bayou Tournament Sept 6-7, defeating UL-Monroe and Mississippi Valley State, followed by another win on Sept. 12 against Southern in Baton Rouge. At the Lady Panthers Invitational Tournament this past weekend at Prairie View A&M University, the Ladies increased their record to 6-7 by upsetting Arkansas-Pine Bluff, Jackson State, and host team Prairie View A&M. After games at Northwestern and McNeese this past Tuesday, the Ladies take a trip to New Orleans to participate in the UNO Invitational this Friday and Saturday.

LADIES' SOCCER

The Ladies fell to TCU 6-0 on Sept. 3 but then came back victoriously at the Gardner Webb Classic Sept. 6-7, pounding both Gardner Webb and South Carolina State. The Ladies also defeated Northwestern on Sept. 11 and Lipscomb University on Sept. 13, both games ending in scores of 1-0. The Ladies will face Arkansas Little Rock at home this Friday at 7 p.m. as well as Arkansas State on Sunday at 12 p.m.

MEN'S SOCCER

At their own Centenary Tournament Sept. 6-8 at Mayo Field, the Gents split the weekend with a loss to Lipscomb 3-2 on Friday and an overtime victory of 1-0 over Stetson on Sunday. The Gents continued to up their wins by crushing Wiley College 4-0 on Friday Sept. 13. To finish out the past weekend, the Gents traveled to Missouri and routed Drury 3-2 on Sunday, Sept. 15, increasing their record to 3-2. Make it out to the Gents' home game this Saturday when they battle Birmingham Southern at 7 p.m.

Check Out the Hotties!!!

Ayman Najjar
Staff Writer

For those of you who were inquiring as to whether or not Centenary has cheerleaders at sporting events, the answer is yes. The Centenary Cheerleaders are a student driven organization that was re-introduced to Centenary's Campus in order to promote school pride whie attending Centenary sporting events. In the 2000-2001 school year Junior Dana Beyert took the inititive and re-established the Cheerleaders of Centenary on our campus. You would have to go way back to 1987 since the last time our college had our own cheerleaders. "We were in need of a boost at our games, I just thought that a cheerleading squad was a necessity" said now graduated Dana Beyert. Thank you Dana for your engenius idea to add such a valuable commodity to our sporting events. Penny Pate, the sposor for the Cheerleader said, "We have six returnees and six newcomers on our team, We had 22 try-out so that leaves us with a good number of 12." The new members are Ashley Madden, Andrea Baudoin, Lindsey Hanvey, Danille Bradshaw, Lindsey Beyert, and Margaret Henderson. The Cheerleaders return Co-Captains Heather Ratzburg and Laura Harper, Ebonee Spencer, Shuronda Smith, Jennifer Crowe, and Merrick Buchannan to the squad.

Which brings me to my next topic. Penny gave the Conglomerate a sneak peek as to what our beloved ladies will be "sporting" during the 2002-2003 sporting calender. As expected this years uniform comes exceptionally equipped with all the "trimmings." "That's tremendous dude" senior engineering major Jeff Disko said after describing the outfit to him. And as requested , the embroided logo that is stiched on the outfits now say "Centenary as opposed to "Gents" as they did in the past. "We changed the logo on our uniforms because the Ladies sports felt as if thay were being left out, I agree with them" Junior co- captain Laura Harper said. Obviously that is just fine with the audience with regard to the uniform "It can say anything n the unifor, ju as long as it looks the same as always does" senior BioPhysics maj Peter Sidaros exclaimed.

The students will be able to catch glimpse of the "Leading Laies" action at the next home volleyba game and throughout the Gents an Ladies home basketball games. Com out and "watch" our cheerleaders ro our teams to victory.

For up-to-date sports information, check out your favorite Centenary teams online at: *http://www.centenary.edu/ath*

Cross Country Begins a Promising Season

Casey Muller
Staff Writer

What kind of people consider running five consecutive one-mile sprints over hills and rough terrain fun? Well the Centenary cross-country team doesn't, but these runners push their physical and mental limits to the edge anyway, and yes, they do it for their health. "Over the summer I was in good shape, and I thought that joining a team would motivate me to stay in shape," said Stacy Nelson, first year student.

Running this year for the men are Kyle Aaron, Casey Muller, Michael Maricelli, David Reiland, Brett Kleisitz, Jeff Szot, Adam Mueller, and Stephen Deas. The women's team is comprised of Heather Butler, Lauren Jackson, Virginia Jones, Jessie Miller, Esther Seitz, Stacy Nelson, and Rebekah Smith. Nelson, and Smith are the only two new first year students on the team; the rest of the runners, excluding Deas, are veterans to Centenary cross country.

The running season began on August 31 with a dual against Louisiana Tech. This past weekend the team traveled to Hattiesburg, Mississippi, to battle their division one foes.

"My favorite part of the race was the chicken and dumplings at Cracker Barrel on the way home," said Kyle Aaron, Senior business/biology major. Centenary's top men's finisher was Brett Kleisitz with a four-mile time o 24:06. The top women's finisher wa Esther Seitz who completed the three mile course in 20:25.

In order to prepare for races, th team practices six days a week an does various drills to keep in top run ning shape. These practices are over seen by Julie Cavalier, head coach and assistant coach Shelly Schneider "This year should provide the oppor tunity for each team member to run his or her personal best. We are competing at a very high level and holding our own very well. I'm very proud of the effort this group of runners is giving," said Cavalier. The season is still young, and with at least four meets left, there is still plenty of time for this team to reach their goals.

SPORTS & ATHLETICS

Athlete of the Week: Kelly Heckman

Katie Cooper
Sports Editor

She's tall. She's blonde. She's one of the best gosh darn outside hitters on the 2002 Ladies Volleyball team. Ladies and gentlemen, please meet freshman Kelley Heckman!

Kelley comes to Centenary from Baytown, TX where she attended Baytown Christian Academy and played outside hitter for the Varsity team all four years. She had a successful high school career with four trips to the playoffs, a state championship her senior year, first place at the Houston 5A school tournament, and a sojourn to California where only wins prevailed. During her high school years. Kelley was also a member of the Gulf Coast Juniors, a prominent club volleyball team. In 1998, her team received the privilege of a special invitation to the place where only talented volleyball teams go—the Junior Olympics, which were held in Dallas that year.

As for her career at Centenary, she's already made an impact only a month into the season. Whether it's her energy on and off the court or her powerful spikes that always seem to find the opposing team's floor, Kelley is one damn good player. "She's got so much heart and intensity. But even better is that when we're out there, we know we can depend on her to put the ball down and get it done," said junior Casey Vernado. The team has much added talent this year, with Kelley being one of their greatest assets. The individual statistics show that Kelley has topped the charts this season with 173 digs, 129 kills (spikes that receive points), 31 serve aces (serves that receive points), and two awards for the All-Tournament Team. Being one out of the six freshmen on a team of nine, Kelley also acts older than her age as a team motivator and leader. "Kelley's mouth never stops moving and that keeps everyone positive and ready to play," said fellow freshman Kristin Carlson. Due to all of the positive reinforcement, the Ladies have already doubled last year's win record and are on their way to further victories. "I think our team is very young but we will continue to improve and definitely have the potential to be a very strong team in the future," said Kelley.

Off the court, Kelley keeps herself busy doing homework, shopping at Abercrombie and Express, and eating her favorite food. "Cereal! I love cereal. I eat When she's not on road trips to Houston or New Orleans, she's probably working towards her major, which is undeclared as of right now. In the future, Kelley plans on pursuing either Psychology or Broadcast Journalism. In her very rare spare time, Kelley enjoys catching rays on the beach and playing sand volleyball . During the off season, she likes to keep in shape by lifting weights every day and incorporating both long and short distance running. Kelly also does Plyometrics as an extra workout to continuously increase her vertical jump. But even after all this working out, she does leave room for sweets. Hey, who wouldn't? "I really like chocolate! But basically I'll eat anything sweet," said Kelley. And for all the bachelor guys out there who drop jaws every time they see her, the 5'8, 18-yr-old blonde is currently single and loves to have a good time. Mostly, Kelley likes her men athletic, outgoing, and constantly making her laugh. "One thing I definitely do not like are guys who take longer than me to get ready!" said Kelley. Sorry guys, better leave your hair gel and mirrors at home. Instead, bring some school spirit to the games and cheer on Kelley and her fellow teammates as they make their way through this exciting and competitive fall season.

Athlete of the Week: Garret Pickard

Kylie Garrett
Staff Writer

Its impossible to miss him. His white shoes moving every which way, dancing around player after player, and finally, the set-up, the shot, and the oh-so-beautiful sound of the ball striking the net... GOAL! Junior Garret Pickard is on a roll that began three years ago and hasn't slowed down since. This Dallas native has added an offensive dimension to the Gents soccer team that has proved pivotal in several clutch situations. "Because of his technical ability, he is able to break down defenses and his ability to strike the ball makes him a scoring threat from anywhere on the field," said Jed Jones, Soccer Head Coach.

Last year Garret led the Gent offense with a whopping 12 goals and 4 assists. He scored two game-winning goals against Stetson and Oral Roberts University. Ironically, in the Gents' first five games this season Garret has netted a goal against Oral Roberts as well as the game-winner against Stetson for the second year in a row. The statistics for Garret thus far are 3 goals and 5 assists with 14 games still yet to be played. His teammates agree that Garret has a definite knack for finding the net, "He is an explosive and skilled player who brings a lot to our offense," said Matt Handy, Freshman. Garret's demeanor on the field carries over outside the game as well. "He leads by example on and off the field. I admire some of the decisions he has made, like his decision not to drink," said teammate Greg Clarke, Sophomore.

So what is Garret all about beyond the realm of soccer? He is a studly eligible bachelor still waiting for the right girl to come along. Garret looks for a girl who is athletic and not afraid to watch Sportscenter. He is especially attracted to ladies with short blonde hair, pretty eyes, a good personality, and toned thighs. And last but not least, Garret is looking for a girl who isn't afraid to sit through a movie and just cuddle, that's right, just cuddle. That isn't too much to ask, is it? Review those traits again ladies because you may be the perfect match for Centenary's Athlete of the Week.

When he isn't doing tricks or flying by players on the field, Garret carries on as a typical college student. He enjoys attending Varsity Softball games, he likes to play the infamous X-Box for hours on end, and of course, like all of us, he definitely enjoys sleeping whenever possible. He likes to hang out with the guys and play basketball, football, or perhaps a pick-up soccer game every now and then. He makes regular food runs to his favorite fine dining spot, Taco Bell, and he isn't afraid to admit that listening to his favorite country artist, Kenny Chesney, makes him feel all warm and fuzzy inside.

Soccer is Garret's passion and he hopes to continue playing soccer as long as his body will allow him to. He is even interested in playing at the professional level someday. Currently, his major is Health and Exercise Science. Following graduation and the day when he's finally forced to hang up his cleats, Garret plans to teach and become a coach. A bright future awaits this rising star, but for now he's ours to watch in awe as he racks up goal after goal and helps add those W's to the Gents' wisn column.

Seitz Receives Cross Country Honor

Atheletic Department
Press Release

Centenary College junior, Esther Seitz, was named NCAA Division 1 Independent Cross Country Co-Female Runner of the Week. Seitz finished 16th in the 14-team field at the Southern Mississippi Invitational after tallying a time of 20:20 in the 5-k event.

Sharing the award with Seitz is Candice Cox of Lipscomb University. Cox, a freshman, paced the Lady Bisons with a 26th place effort at the Tennessee Invitational, covering the 5-k course in 20:10.

The Independent Runner of the Week award was voted on by head cross country coaches from NCAA Division 1 Independent schools. The seven NCAA Division 1 cross country programs in the country are Centenary College, Indiana Purdue-Fort Wayne, Lipscomb University, Morris Brown, Savannah State, UT-Pan American, and Texas A&M-Corpus Christi.

AFTER THE

CENTENARY Collo

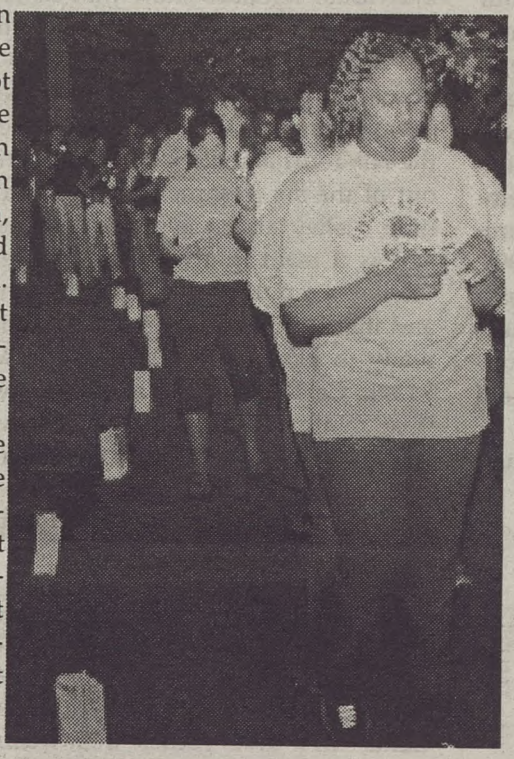
A Nation Changed

Darius H. Graham
Staff Writer

Tragedy, death, destruction, pain. As college students, these are emotions that are unfavorable. Unfortunately, due to the events of September 11, 2001, these emotions are unnerving and inescapable. The overwhelming exams, unbelievable break-ups, and parties are belittled to be little more than petty. Our scope was widened beyond Centenary, beyond Shreveport, beyond Louisiana. As unnecessary as the event may have been, it has been a mind-opener for Americans and human alike to simply appreciate life and live it to the fullest.

There were major events that generally present the emotions felt by the country. In New York, massive memorials were constructed of the victims as well as each name being recited in a field of pictures, flowers, and mourners. It was necessary that to realize that although the towers were destroyed, it paled in comparison to the humans we lost. Those on the planes, those in the towers, the surrounding area, and the rescue team members that lost their lives as well. At a United Nations convention, President Bush spoke of measures to be taken to survive and prevent the reoccurrence of such a catastrophic devastation. Fortunately, as intelligent Americans, we can mourn our lost lives, and plan for the future as well. Preventive methods may not be as effective as planned, but if one life is saved, the mission has been accomplished. Even in European cities including Paris and London, monuments were erected and moments of silence were observed. These productions demonstrate that regardless of age, religion, nationality, and ethnicity, this was a crime against mankind.

As a nation, it is necessary that we remain as close as the events have forced us to be. Gladly, many welcome the immediate family aura that surrounded Americans as they experienced one of the most important events in the history books, however, most are truly disappointed that it took something so drastic to coerce us into being respectful and loving toward one another. Just remember life is too short, it's just too short.



Gentry Haughton, junior at Centenary's Candle Procession

Above: Roshanda McDonald leads the candle light procession from Brown Chaple to the Shell
Below: The Centenary Choir preforms for Gen. Norman Schwarzkoph and other veterans at the Congressional Medel of Honor Society's National Patriots Award Dinner at the Expo hall.

sep

...vers FALL: ...ONE YEAR LATER

...nber

The Day the Whole World Went Away

Jennipher Fullerton
Staff Writer

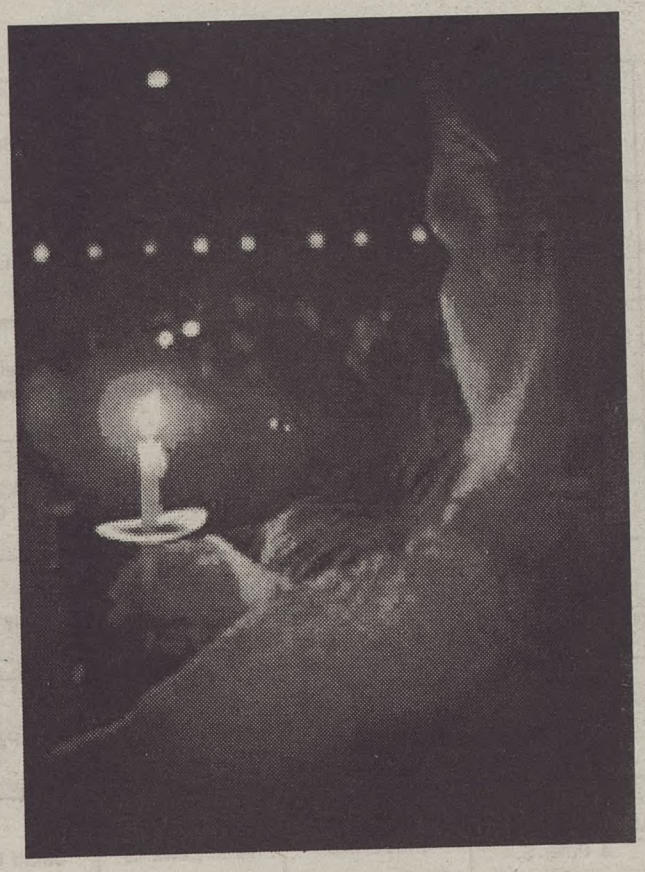
Being a New Yorker I thought I'd seen everything in the world and nothing could surprise me. Nothing could have prepared me for what happened on September 11th 2001. I can't get the images out of my head. It's like a tape that keeps replaying. It was a Tuesday like any other before it. It was sunny and warm, perfect weather for a picnic. At 8:45 am I was on the subway on my way to Battery Park byway of the g train that ran through the financial district. The trip was suppose to take 30 minutes, but it lasted four hours. The power went out and in the process it felt like it had ripped the air right out of the tunnel. There was no real electricity, just lots of confused people. I only found out what was going on above because I was eavesdropping on an old woman that was able to dial out.

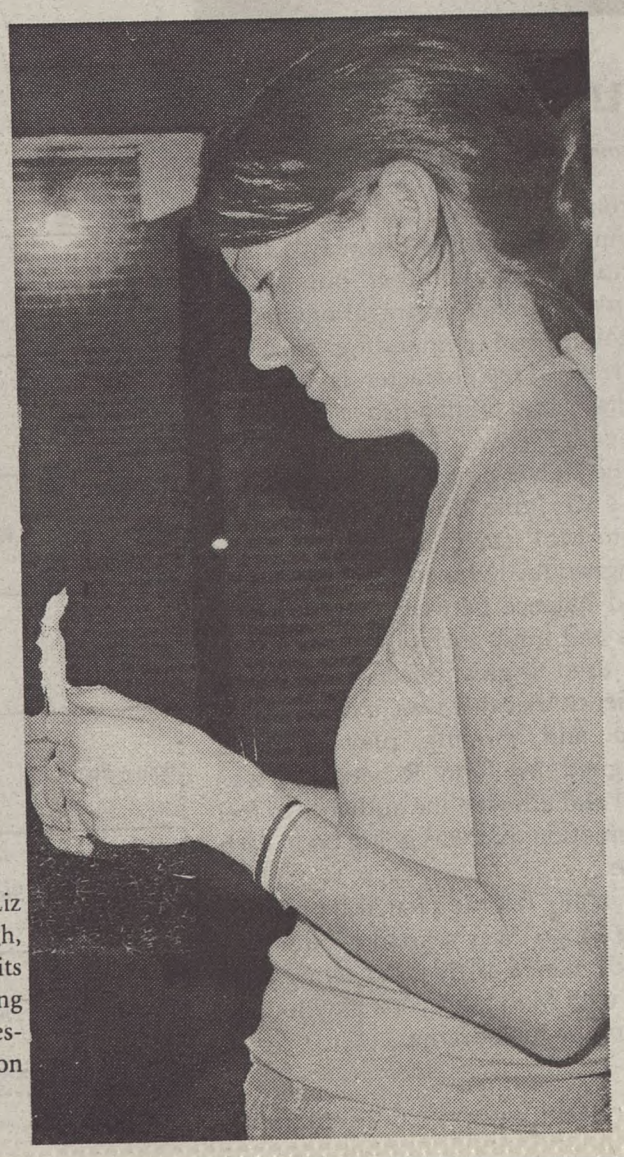
Once I made it above, it looked like hell on earth. I thought the world was going to end. I was shocked and horrified that there were thousands of people walking north past me. Some were covered in ash, cut up, crying, dazed, some where just frantically trying to make a phone call, some were huddled around the TV in the dry cleaners on the corner trying to make some sense of what was going on. Ambulances, police cars, fire trucks and other emergency vehicles raced downtown in a steady flow of sirens and lights as I continued my trek to my apartment.

As the day progressed I sat glued to the TV in absolute shock. When I went outside later on to walk the dog, I found thousands of papers that had flown north...everything from newspapers to office papers. I sat on the curd and just cried. At the time the wind was blowing huge amounts of debris amd smoke to the east of Brooklyn and I prayed that t\it didn't change directions. Once I was home I was traumatized by the whole experience and vowed I wasn't leaving the neighborhood ever again. That evening I noticed an odd smell. The wind hadshifted directions and the smoke was blowing directly towards my apartment building. It was the most acrid, putrid stench in the world not to mention eerie. I closed my windows and I don't think I've opened them since. The smell scared me; it made it too real for me. It was the smell of death. It is one thing to see it on TV and another to smell the death and destruction.

Ever since that day the whole city has changed. There is a sense of community that was never there before. That day effected everyone, not only for those of us that were there. Hopefully a lesson was learned, don't ever take life for granted because at any moment your whole world can change in the blink of an eye.

Below: A light of hope in them memory of September 11.





Liz Daughenbaugh, senior, awaits the beginning of the procession

ARTS & ENTERTAINMENT

Moon Demons at Turner

Jennipher Fullerton
Staff Writer

Ana-Maria Fusu made her debut into the art scene at Turner Art Center Gallery with her exhibit, "The Moon Demon: Surrealist Drawings." This exhibit features over twenty drawings of scenery in minute proportions. Fusu, a former Centenary student, is a native of a former nation of the Soviet Union, Moldova. As a piano major, she has never received any formal drawing training, but has drawn for pleasure since she was at least two.

Inside womanly figures are scenes of landscapes, dreamscapes, and melting figures. The intricate detail that is involved in her artwork plays with the mind, making the viewer look twice, if not a third time, at the scenery unfolding on the canvas. According to Fusu, inspiration came when she fell deeply in love; this brought forth emotion that is translated into her art.

Inspiration came from other places also, like a Michael Jackson video "Billie Jean" and a dream she had about her mother. Drawings normally take from a week to a month to create, but she has no clue what is going to turn out and it's not a continuous process. Fusu said, "Drawing is a way to express myself...It's like a need...Talent can be a blessing, but it can also be a killer if you don't help it. ...You have to express to help it..." Pandora published five of her pen and ink drawings last year. Fusu's art is not for sale; "my pictures are like my children," said Fusu. Even so, her exhibit may be seen until October 12th at the Tuner Art Center gallery. Hours are 10 am- 4 pm Monday thru Friday and Sunday 2- 5 pm. For more information call 869-5261.

Dr. Rust: Making Music

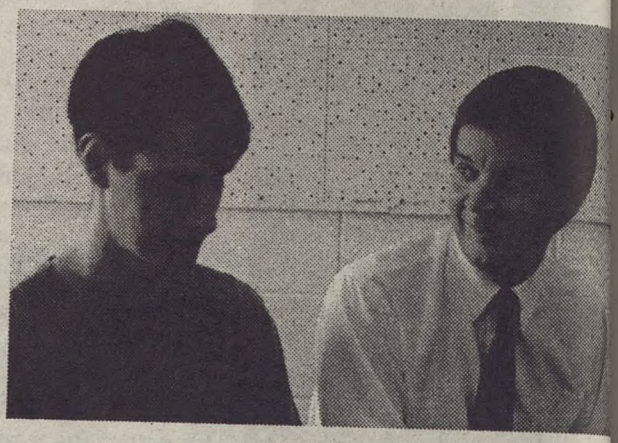
Kimberly Magnuson
Staff Writer

Dr. Douglas Rust, a new faculty member, teaches music theory at the Hurley School of Music. He graduated from Yale and then acquired a teaching position there. He has also taught at Texas A&M and Southwestern in Georgetown, Texas.

Dr. Rust is happy here at Centenary because he has noticed that the faculty is committed to high standards, which makes him "...feel at home". He feels it is important that not only the school have high standards, but also that the other faculty members work together so the students can achieve their long term goals. This is especially important because music is such a competitive field and students must have a good background.

Currently he is working to update the music library so it will serve the students better. In, hopefully, the future, he will be finding funding update the music school's technolo By updating and adding, he essenti ly will be creating an interact music technology curriculum with the school of music. By creating an u to date high-tech music curriculum he also hopes to be able to incorpora other areas and departments with Centenary. Because Centenary is liberal arts school, he feels that eve the students who are not musi majors will benefit from these add

Brian White learns from the new Dr. Rust



...ne into KSCL
91.3 fm.

Junie Moon

...continued from page 1

certain amount of comic relief that is definitely needed in this play. Charity Schubert was another outstanding actress with her portrayal of Gregory, a tough and demanding friend of Warren. Her character is the most realistic and outlandish character in the entire show.

The lighting of "Tell Me That You Love Me, Junie Moon" definitely lived up to MLP standards. Don Hooper designed the lights to give this show a good balance between light-heartedness and inner turmoil. The lighting was used to great effects to show the audience that this was, indeed a very deep and moving play. Sound designed by John Rabenhorst was good and allowed the audience to feel the emotion that was going on in each scene.

All in all "Tell Me That You Love Me Junie Moon" was a good production, that contained fairly good acting and kept with Marjorie Lyons Playhouse's love of the melodrama.

KSCL DJ Schedule: Fall 2002

	Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
noon -- 2pm	Mae Mouk	Peyton Juneau	Marcie Cloud	David Jones	Christina Holdiness	Kristin Ballard	Ryan Roberts
2pm -- 4pm	Kimberly Faulkner	Darius Graham	Ashley Young	Abram Darnutzer & Patrick Cole	Michael Aucoin & Andrew Barkley	Chris Parham	Jennipher Fullerton
4pm -- 6pm		Amanda Mustin Aimee Patrick		Clay Goforth & Darren Gibbs	Seth D. and Ryan G.	Justin Kirkes	Patrick Williams Jeni Clayton
6pm -- 8pm	Darnell Davis	Doug Bryson	Keturah Cummings	Rachel Rushing	Sammy Williams	Jimmie Bryant	Darnell Davis
8pm -- 10pm	Stephanie Beaver	Renee Nolen	Matt Dinkins	Katie Howell	Billy Pritchard	Dan Duzan	Alison Delane
10pm -- mid	Jens Rohrbeck	Michael S., Jeff D., & Peter S.	Chris Brown	David Edwards	Sarah Hebert	Luke McClung	Kimberly Magnuson

NEWS & EVENTS

Greek Mysteries Unearthed...

...continued from page 1

Being the largest greek organization at Centenary the Chi Omega's have worked hard to help a number of commendable service organizations including the Highland center, "Up 'Til Dawn", and the Make a Wish Foundation. In particular, the Chi Omega's plan to raise $5,000 for one child in Shreveport in conjunction with the Make A Wish Foundation and will continue to host a number of other events geared to help raise funds for such an admirable cause. "Sisterhood is great! Our chapter offers such diversity, yet we all have something that we can all come home to," said Liz Daugenbuagh, President of Chi Omega.

The Zeta Tau Alpha's (ZTA) have worked countless hours to raise money for the Susan G. Kolman Breast Cancer Research Foundation and have done a number of other service oriented functions including the Race for the Cure, a Halloween Trick or Treat for local children, Valentines Day cards for nursing homes, and countless other projects. "Greek life is what made Centenary for me. It has been the biggest part of my life at Centenary," said Danielle Murphey, Senior History major.

Similarly, Nathan Hill, senior Finance major reflects on his greek experience in a positive manner. Hill served as the Kappa Alpha president for two terms.

"KA has given me the opportunity to experience many real world situations before I actually graduate. I have had to delegate responsibility to people, set a budget, and address other various issues. Overall, it has been an enjoyable experience," said Hill. The KA's philanthropy is the Muscular Dystrophy Association (MDA); they have raised thousands of dollars for MDA. Additionally, they have participated in a number of service projects including the Adopt-A-Highway program and "Up 'Til Dawn."

The Kappa Sigma's were the first greek organization at the College; thus far they have been able to continue to foster friendship for their members through the years. "It has been quite an experience. It has been one of the things that has kept me at Centenary," said Ryan Barker, President of the chapter. In addition to working with Race for the Cure and their philanthropy, the Shreveport/Bossier Renewal Program, the Kappa Sigma's meet once a week to do something together as a chapter, whether it is going to a baseball game, playing football, or trying their luck at bowling.

The Theta Chi's have worked particularly hard in community service throughout the years. They have co-hosted blood drives with the American Red Cross, helped out at the Providence House doing general hospital work, and worked with the Adopt-A-Highway program. "I have made some of my best friends through the fraternity," said Walter Woolridge, President of the chapter. "Our fraternity is all about a bunch of people there for each other when they need help," said Devon Schmidt, sophomore.

Tau Kappa Epsilon members are well known for working hard to stay involved in a variety of campus activities. For their philanthropy, The Alzheimer's Association, they are working on a program to bike across Louisiana to raise money. This event has the potential to raise nearly half of the goal set by their national directors. "It's different here than other college campuses. Greeks tend to be more involved in on-campus activities instead of being exclusive. "Centenary's greek life doesn't fit a mold. This is good because it adds diversity to the system, but it is bad because it tends to make people feel they have to be greek even if they should be independent," said Justin Kirkes, junior English major.

According to a number of students there is a true bind that exists behind the party scene for the greeks at the college. Some might argue that it is those particular aspects of greek life that has kept it in working order for as long as it has, but one thing is for sure: there are no Delta chapters here anymore. That stereotype can stay in the movies.

Centenary's own 'Smooth Harmony' competes in ArkLaTex Idol Competition

Laurie Stevison
Staff Writer

On Saturday, September 14, at 2pm, after a last minute backstage prep, the time came for Smooth Harmony, a two-man group with Centenary student Ryan Towery, senior and Alumni Lewis Bell, to compete in K94.5's ArkLaTex Idol finalists' competition. Although the prize went to another local group, Prism, the competition gave Smooth Harmony a great chance to show off their talent to the locals, and have some fun. Smooth Harmony also attracted a large crowd of Centenary students and others from a few local high schools with decorative matching T-shirts.

Smooth Harmony has been together for about four years. Towery and Bell met while singing together in The Centenary Choir. When they realized that their goals were the same, they decided to form a group together. They write and produce all their own music, both here in Shreveport and in Dallas.

In August, K94.5 announced a competition to parallel Fox's American Idol. "It was a take-off on the show [American Idol]," said Lisa Slade, Promotions Director for K94.5. The winner of the competition received an all-expense paid trip to Los Angeles to meet with three record executives from Interscope, A&M, and Geffen, and record a professional demo, along with guaranteed air time on K94.5. Smooth Harmony sent in a demo tape and local listeners were able to listen and vote online for their favorite group. Out of over 100 entries, Smooth Harmony made it to the top ten, which allowed them to perform at Pierre-Bossier Mall with the other top ten finalists to find out who would win the trip to LA.

The finalists' competition had three judges, including Sharon Flourney former Radio Program Director who runs the cable show "Teen Express". The judges based performance points on musical performance (10 points), stage performance (5 points), and style (5 points). In the end, the group Prism won the competition. "Everyone has great vocal talent," said Bell. He said it would all come down to who put on the best show overall.

The performance included a dance choreographed by Towery last year and performed by six backup dancers, Katie DuPont, sophomore, Vicki Kintner, junior; Renee Nolan, sophomore; Wendy Paul, senior; Jesse Smith, sophomore; and Meghan Murphy, a senior at Byrd High School. The dance is a work in progress. "I'm always adding to it," said Towery. The dancers practiced for the competition with Towery as their leader for a week and a half to two weeks prior to the competition. Their practices usually lasted 2 - 3 hours every night except Fridays and Saturdays. "[The practices] were intense at times," said Murphy.

Smooth Harmony and Harmony's Honeys at the K95.5 ArkLATex Idol Competition

The performance began with a few technical difficulties. "It was fine, you've got to expect that kind of stuff, you just keep going," said Towery.The music skipped and lost an eight-count. "There was this whole pop'n'lock section that was cut out of the music, but it didn't affect their singing," said Smith.

"We make it so hot!" said Murphy. "The guys were awesome," said Paul. Justin Kirkes, junior, performed a break dance routine in front of the stage during the performance. "I love performing in front of people, it's an adrenaline rush; it gets you pumped up!" said Kirkes. "I got nervous for them," said Sarah Bate, senior, a Centenary supporter for the group. "I couldn't stand still when their music came on!" said Katie Poole, another Centenary onlooker.

the funny page:
laugh dammit

Centenary: More Like Borophyll

DISCLAIMER: Mr. Aucoin in no way advocates the consumption of alcoholic beverages, especially by minors. Also, Mr. Aucoin would also like to stress that college is a place to nurture a young minor, not to intoxicate ones mind.

All the following rankings were collected and provided by Princeton Review.

I am sick, I am physically ill. I cannot even enunciate the agony I felt when I read the text that I will provide you in a few lines. "What could possibly cause such unrest?" you ask. Well here it is:

Top 10 Party Schools

1. Indiana University
2. Clemson University
3. University of Alabama
4. Penn State
5. University of Florida
6. SUNY at Buffalo
7. University of New Hampshire
8. University of Colorado
9. Florida State
10. University of Wisconsin

Top 10 "Stone-Cold Sober" Schools

1. BYU
2. Wheaton College
3. U.S. Air Force Academy
4. U.S. Naval Academy
5. U.S. Coast Guard Academy
6. Cooper Union
7. California Institute of Technology
8. U.S. Military Academy
9. **Centenary College**
10. Haverford College

In order to tabulate these rankings, Princeton Review asked questions to students about alcohol use, Greek system involvement and average study time. Centenary ranked as the ninth lamest school in the nation. That includes Wyoming. WE SUCK.

Look I am not asking everyone to get obliterated every weekend, but c'mon we have got to save face here. The only schools that were ranked "more sober" than us were either Mormon, a service academy or all-girls. The administration is also trying to help, the shut down the library the beginning of this school year. Being a person that does not drink, I know I am part of the problem. But, it is not like our competition is Collidge (the school in Van Wilder) or Faber (the school in Animal House).

Look at the top party schools. Who is at number seven, the University of New Hampshire. New fricken Hampshire. The University of New Hampshire is a mecca of parties. I didn't even know there was a UNH. I have never asked anyone "Man I gotsta party! Where in the United States can I go?" And no one has sure as hell responded "ummm Las Vegas… no….. Atlantic City…. No…. South Beach….no….. Concord, New Hampshire…. YES!"

It is not that I want to go to a "Top 10 Party School," but can I not go to a school that is on the official list of dork schools. The other "cool" schools are standing around smoking in the bathroom making fun of Wheaton College and us. Nobody is gonna make fun of Army or Navy in fear they might receive a thrashing of biblical proportions. But Copper Union just got pants and we are sitting by ourselves by the bunch bowls as Purdue, TCU, Miami and all the other schools are dancing. Indiana walks over to us completely blasted and tells us "Hey Centenary! Why don't you go put on your pocket protector and get your slide rule and study."

Everyone can pitch in and party a little everyday. Man, I don't know. But at least do this for me. Next semester, when a man in a suit from Princeton Review is handing out surveys, lie, lie you pants off.

Mikey Aucoin is a sophomore from Lafayette, LA. He will be transferring to Indiana University at Bloomington next semester.

Ask an Indecipherable, Emasculating Whore

With Special Guest Magic Hate Ball!!

So, you want some advice, eh? And the idea of 'WW(INH)D?' isn't pulling it off and the horoscopes only confuse you? Well, ladies and gentlemen, you have come to the right place! Today I answer YOUR questions with Indecipherable, Emasculating Whore and Magic Hate Ball. Trust me, they know their stuff.

Question: I am looking for a major. I like sports and the outdoors, but also have a very deep interest in Shakespearian sonnets. Is there in major or graduate level field of study that you would recommend?
-Sonnet 'Baller
Answers:

IEW: Well, those are quite varied interests, let me have a moment to think. Meanwhile let's see what MHB would say.

MHB: The complete and utter failure of your parents' lives is what has driven them to push you so hard. Don't worry they really do hate you.

IEW: Okay, not so useful. Anyway, I would recommend that you carefully re-evaluate all the things in your life that make you what you are. There is no way that you could possibly be interested in both sports and sonnets. I think that you are just shielding your own true feelings of impotency from yourself. It's okay, it happens to a lot of guys your age.

Question: I have recently decided that I hate everyone around me and want them to all die. I sought counseling as soon as I realized to the depths to which I had sunk. But even with outside help I feel too pained and bitter, is there anything you recommend?
-Angry and Lost
Answers:

IEW: Well you could always go get me some paprika and a loaf of garlic toast. I know it makes me feel better. Also find my dog, it is an emergency.

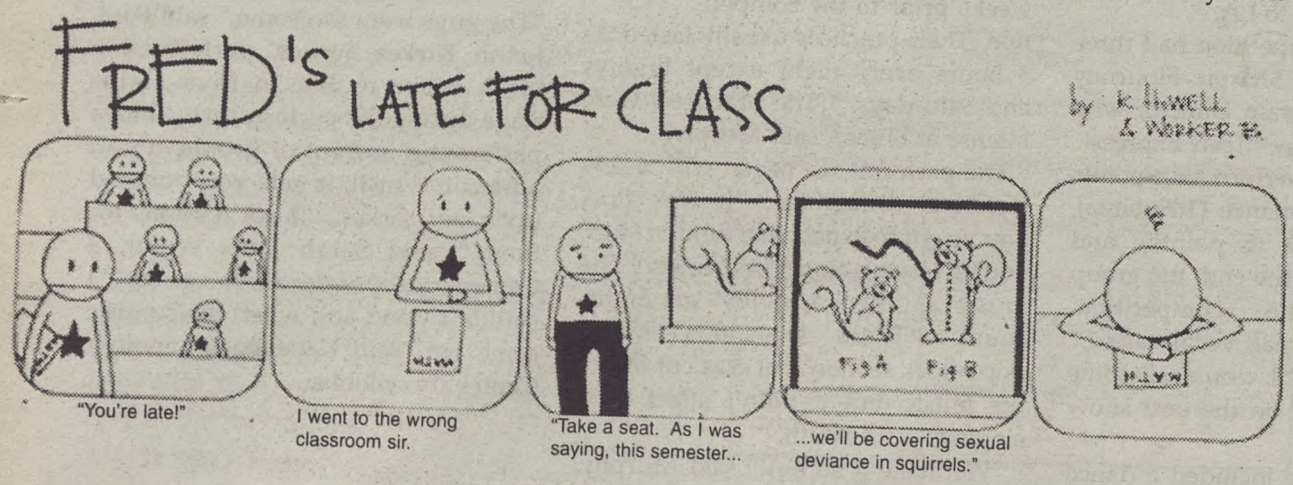
MHB: EMBRACE THE HATE.

Question: Having forgotten my car keys inside of my car, I asked a nearby guy to help me. He quickly used some weird mental power to make them float up out of the car and through the sunroof. I'm worried he's some kind of icky alien or mutant, but he is very cute in a lost little puppy type way. Should I try to get him to ask me out?
-Button Nose
Answers:

IEW: You should always go after what you want. Except for guys. Make him come to you. Remember, guys are like racquet balls, if you swat it twice as hard it just comes back twice as fast.

MHB: What the hell does 'Button Nose' have to do with your question? I hate you and the guy hates you too.

Luke McClung has both too much and too little time on his hands. When he isn't breaking the laws of time, he enjoys the benefits of an over 70% female college.

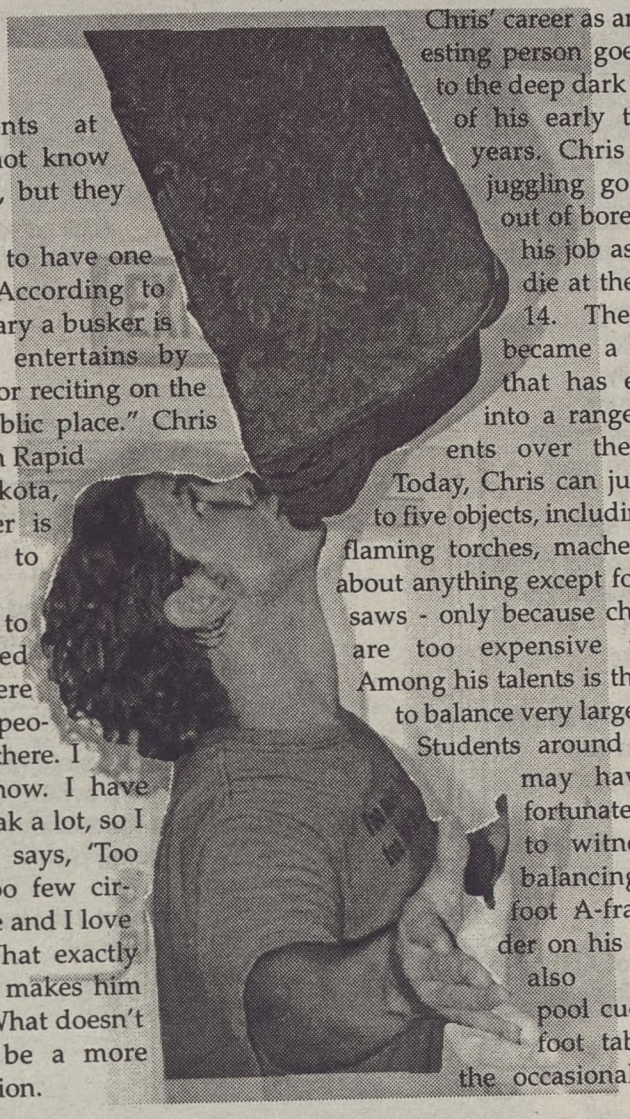

FRED'S LATE FOR CLASS
by K. Howell & Parker
"You're late!"
I went to the wrong classroom sir.
"Take a seat. As I was saying, this semester...
...we'll be covering sexual deviance in squirrels."

Look for a feature article on Fred's creator, Katie Howell, next week.

Campus Life & Features

What the Hell is a Busker?

Roxie Smith
Staff Writer



The students at Centenary may not know what a busker is, but they are fortunate enough to have one in their midst. According to Webster's dictionary a busker is "a person who entertains by dancing, singing or reciting on the street or in a public place." Chris Farr, a junior from Rapid City, South Dakota, believes a busker is something great to be.

Chris is used to being called strange, "there were any more people like me out there. I said I didn't know. I have been called a freak a lot, so I got a shirt that says, 'Too many freaks. Too few circuses.' Its orange and I love it" said Farr. What exactly does he do that makes him so interesting? What doesn't he do? might be a more applicable question.

Chris' career as an interesting person goes back to the deep dark depths of his early teenage years. Chris began juggling golf balls out of boredom at his job as a caddie at the age of 14. The habit became a passion that has evolved into a range of talents over the years. Today, Chris can juggle up to five objects, including balls, flaming torches, machetes, just about anything except for chainsaws - only because chainsaws are too expensive to buy. Among his talents is the ability to balance very large objects. Students around campus may have been fortunate enough to witness him balancing a ten-foot A-frame ladder on his chin. He also balances pool cues, eight-foot tables, and the occasional person. Chris also knows hat manipulation (ala Benny and Joon) and Diablo, which is a sort of large Japanese yo-yo. Perhaps most impressive of all is that all of Chris' skills are self-taught, with the exception of sleight of hand, which he has a degree in. He received his degree of Manual Dexterity and Prestidigitation from the Chavez School of Magic in La Verne California.

Chris has taken his remarkable skills far and plans to take them still farther. Last summer he attended Buskerfest in Denver, Colorado, a three-day street performer's festival where he learned that the success of a street performer "all depends on how you work the crowd." Next summer he plans to travel to Europe for three months and perform as much as possible. Centenary students do not have to go too far to see him work his magic, though. Chris will be performing with John Rabenhorst, junior Business major, at the Red River Revel at the end of September. Chris and John have fine-tuned their magic act and can be seen on Chris' birthday, the 29th, doing a bit of buskering on the streets of Shreveport.

Indulge in other forms of media:

Film Society screenings this week:

Mon: The Anniversary Party
Tues: Ghost World
Wed: American Dream
Thurs: Ghost World
Fri: Waking Life
Sun: Throne of Blood

All films will be shown in Mickle Hall, Room 114 starting at 7 p.m.

Construction Continues at Centenary...Forever

Sean Gilder
Staff Writer

By now, returning students may be wondering when their beloved campus will be back to its natural, bulldozer-free state. New students may just be hoping to get one of the new parking spaces in front of the caf.

Whatever their classification though, the one thing all Centenary students are asking is when will the many construction projects on campus be finished?

There are many different answers to this complicated question. The short answer is never. For every project currently underway, there are several waiting for the go ahead from the school to begin. For every one of these projects there are several in the planning stages, and so on.

While some of these construction projects may seem to be an inconvenience, they provide many needed improvements to campus.

For example, the parking lot has been expanded in front of the caf. This project seemed to be an inconvenience to many students, but when completed, the new lot will provide an additional twenty parking spaces, including four visitor and three handicapped parking spaces, according to Fred Scott, Vice President of Finance.

Projects currently underway include the aforementioned parking lot, Phase 1A of the new Performing Arts Complex, and the renovation of Brown Chapel, all of which are nearing completion. "The renovations to the chapel may even be finished a few weeks ahead of schedule," said Scott.

Projects students can expect to see in the near future include the renovation of Mickle, a complete renovation of the SUB - which will triple its size - and additional student housing. These projects are still in the design and planning stages, so exact dates have not been set.

Go Geek with Centenary Chemistry Club

Heather Day
Features Editor

Centenary has many award winning organizations such as Chor, Camerata, Le Tintamarre, Pandora, and the Centenary Chemistry Club. All readers are now confused - Chemistry club? Yes, Centenary is the home of not only a Chemistry club, but an Outstanding one at that.

Every year, the American Chemical Society (ACS) awards those student affiliate organizations with active participation. There are four different levels of award: Honorable Mention, Commendable, and Outstanding. The level is determined by the number of social activities the club has, service projects, and the number of student affiliates. Centenary received an Outstanding award for the second consecutive year. This award was only offered to 31 clubs in the nation. Believe it or not, there are over 900 college chemistry clubs nation-wide.

Although the Chemistry club has been around for a long time, it became affiliated with the ACS in the 1970's. In the last six years, Centenary has won at least Honorable Mention every year. This is an enormous accomplishment.

What makes Centenary's club so special? Every year, there are at least three major social events: The Science Division Picnic in August, the Progressive Dinner in the fall, and the Waffle Brunch in the spring. Students are also encouraged to go the regional ACS meetings. In addition to the social events, the Chemistry club is involved in several service oriented projects. Some students go to the Caddo Middle Career and Technology School (Hollywood Project) and do science experiements with the sixth grade science classes. The regional chapter of the ACS won a ChemLuminary Award for the Kids-in-Chemistry event at Sci-Port during National Chemistry Week last year. Many of the volunteers were Centenary students. This is the first time, this chapter of the ACS has ever

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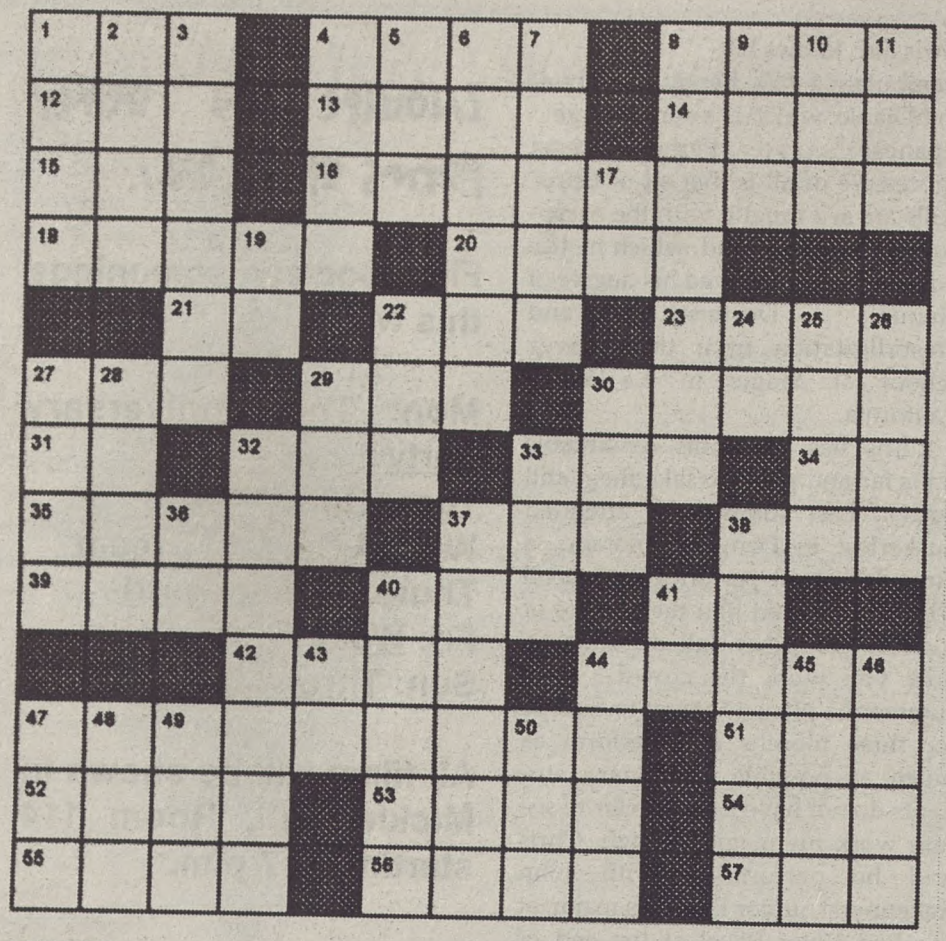
. . . AND MORE Conglomerate Crossword



ACROSS
1 Winglike structure
4 Arabian prince
8 Note
12 Tattered cloth
13 Ice cream holder
14 Used in fishing (2 wds.)
15 Hail!
16 Part
18 Predictable
20 Aquatic plant (sing.)
21 Football score (abbr.)
22 Pigpen
23 High wind
27 Centimeter-gram-second (abbr.)
29 Created detective fiction
30 High male singing voice
31 2-year college degree (abbr.)
32 Painting
33 Conflict
34 Equally
35 Servitude
37 Hearing organ
38 Toward (naut.)
39 Hearty
40 Paper sack
41 Impersonal pronoun
42 Relatives (abbr.)
44 Mitten
47 Divider
51 None
52 Stars and stripes
53 Serum (pl.)
54 Answer (abbr.)
55 State
56 Cable car (Brit.)
57 Confederate general

DOWN
1 Native of Arabia
2 Volcanic ash
3 T-men
4 Ecclesiastic (abbr.)
5 Cow sound
6 Prisoner
7 Answer
8 Person in charge
9 Direction (abbr.)
10 Males
11 Mel __ (ball player)
17 Officer of the Guard (abbr.)
19 Paid notice (slang)
22 Drunkard
24 Article
25 Bread
26 Formerly (archaic)
27 Money
28 Festive occasion
29 Prior time (prefix)
30 Pave street
32 Typical; usual
33 Swish back and forth
36 Southern state (abbr.)
37 End of Lent
38 Without tone
40 Explosion
41 Midwest state (abbr.)
43 Erbrium symbol
44 One-thousandth of a kilogram
45 Climbing plant
46 Or
47 Sergeant 1st class (abbr.)
48 __ Whitney
49 Tap gently
50 Os (plural)

A Bell Tolls

...continued from page 2

patriot is not one who sits by but one who acts; many of those who died, died saving others, died in action. Only action can honor them.

Do not think me callous or unfeeling. It isn't that I do not grieve for who and what died a year ago, I do. However, I refuse suffocate in stagnate mourning. We must move forward. If we do not, we risk missing the hope and opportunities of September 11. Yes, this new world is alien, but it is not horrific. We have been forced to recognize prejudice and hate. With that recognition comes the chance to understand and lessen them. We have the chance to unite both as a nation and a world. Or we can sit and fester and plot revenge.

A bell tolls. It is up to us where it is a death knell or a call to action.

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Go Geek

...continued from page 1 1

won this award.

The award will be given to the Chemistry Club at the Spring National Meeting in New Orleans. Students are welcome to venture to the third floor of Mickle and take a look at the Bulletin Board. Students are also encouraged to participate in the National Chemistry Week festivities at the end of October.

Nurse's Notes

Can you believe we are back at school? I can't believe it either.

I do have a couple of announcements of upcoming events that you should be aware of. One, on Sept 30th from 10:30 to 12:00 we will be offering Hepatitis B shots. They will be in the basement of Rotary. Come on down. The cost is $40, with checks payable to Willis Knighton Work Care. (no credit cards) The people that do the injections are really the best I know of. Hardly a pain involved. So, come one, come all, and get your immunizations against this deadly disease. If you are looking to be in Health Care or Education it is especially important that you get this. If you have any questions please feel free to call me and ask questions.

Secondly, many of you have asked about the next blood drive. Life Share will be here on October 15th and 16th in the SUB. I was advised by the Life Share representative that the current blood supplies are really low. There are some surgeries that are being postponed because there isn't enough blood. I know it is a scary thing to think of the "needle" but each unit of blood can save up to 5 lives. There will be "donor gifts," t-shirt, or hat, or cholesterol screening and free pizza for donors. More information on that later.

And finally, some information about sickness prevention. Last month at the World Meeting in South Africa, the representatives recommended Hand Washing as the #1 disease prevention method. It makes sense. As some of you remember, I recommend singing Happy Birthday to yourself while washing your hands. That is a good way of remembering how long to lather. Now, add to that, a good way to break up sinus congestion is to hum. It vibrates the sinus cavities and helps liquify the secretions. (I know, gross) Anyway, it will help with the seasonal sinus congestion we all get at this time in Louisiana. So.... Hum Happy Birthday while washing your hands and think healthy thoughts.

--Nurse Judy

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Satire: Bring it on, CAB ... pg 7

The Conglomerate

The weekly student publication of Centenary College of Louisiana
Volume 96, Issue #4 : September 27, 2002

SSE Does it with the Lights On

Roxie Smith
Staff Writer

A lot of sex and carnage takes place at Centenary throughout the year, much of it in Cline. This time of year the college asks that first-year students take it outside: to the Kilpatrick Auditorium to be exact. The sex and carnage that take place in Kilpatrick are far more interesting, though. The Centenary Community has, for it's perusal, a troupe of twelve incredible men and women whose pleasure it is to shed blood, sweat, tears and iambic pentameter every night this week.

The Shenandoah Shakespeare Express has rolled into town with their "Beguile the Rich" tour, trafficking Kilpatrick with the tales of The Merry Wives of Windsor, Macbeth and Love's Labors Lost. For unfortunate soul who has not seen one of their performances is important to note that this is Shakespeare in its truest nature, played out as it would have been on the Globe Stage more than four hundred years ago.

SSE performs Macbeth
Photo courtesy of Eric C. Bailey

For eleven years the SSE has brought it's colorful stage technique to Centenary. The extraordinary experience includes incredible music, bare-bones sets, thrust staging, cast-doubling (with each cast member playing as many parts as is necessary), gender-swapping, and universal lighting. Leaving the lights on allows the cast and audience to interact and create a relationship. The SSE is all about creating the most poignant experience with the most limited resources, as it was in Shakespeare's company.

Merry Wives of Windsor was performed Monday and Thursday evenings. This comedy was written to accompany the Henry plays, carrying over the much-loved, "horny" Sir John Falstaff, an endlessly hopeless man who, well, thinks with his loins. The best is gotten of him by two crafty married women who do not fall for his propositions and who have a lot of dirty laundry.

Macbeth's performances, Tuesday and one tonight, are required viewing for all first-year students but should be required for everyone. This is one of Shakespeare's most important and well-known tragedies. Taking place in Scotland, this play was written for King James of England, the first king after the death of Queen Elizabeth, marking the official end of Elizabethan times. Macbeth has attracted many different interpretations in film and on-stage, yet the SSE still bring a fresh and terrifying perspective to its beloved characters. Those with tickets to tonight's sold-out performance should count themselves lucky.

Love's Labors Lost, Wednesday, and the SSE's final performance on Saturday, touches on the ever-popular subject of abstinence for the sake of higher learning, a definite trend among college students. More so, this is a play about relationships between extremely messed-up human beings: laughter is sure to ensue. This play features some of Shakespeare's best insults and catfights, which the cast unleashes wonderfully.

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Students Speak Out About Cafeteria, SGA Listens

Justin Beckham
Staff Writer

There is a completely fictional ancient proverb handed down by the nonexistent sage Jehoshaphat that states: "If you ask 611 college students what they think about their food, you will need a committee to compile their answers." Last Wednesday, the Student Government Association put this hallowed saying to the test by asking students what they thought about the Caf. The SGA's goal was to have a significant number of responses in order to accurately assess the general opinion regarding food services.

During the SGA fall retreat, the senate agreed that the Caf was a pressing issue among the students. "I have heard complaints regarding every area of the cafeteria from food selection, to food service, but the senate can't do anything until we looked into the situation further," said John Rabenhorst, junior senator. However, the senate did not feel comfortable pursuing any course of action without concrete evidence of student opinion. They considered a survey, but wanted to avoid creating something that could lead to biased results. Also, in the past the results of such surveys have been disputed by the administration. SGA found an altenative to this traditional method by providing comment cards asking simply what people thought about the Caf. "It was crucial to the validity of the survey that the senators and the cards were completely impartial," said SGA President Drew Sutton. "We have to represent what the students want, not what we think the students want."

Responses to the SGA initiative reflected it's open-ended design; comments ranged from "The Caf is the Bizomb" to "I would rather watch poop mold than eat here." After one day of offering students a venue for their opinions, the SGA had received 335 responses. The food services committee examined the comments and grouped the student responses (7 of the cards were filled out by faculty and staff) into five basic groups: Broadly and Specifically Positive, Broadly and Specifically Negative, and Neutral. The Broad groupings were for responses like "The Caf is Good" or "The Caf is Bad," and the specific groupings were for those cards that addressed individual issues.

After categorization of the comments, the results of the survey are as follows: 40 Positive (17 Specific, 23 Broad), 66 Neutral, and 222 Negative (116 Specific, 106 Broad). The criticisms that appeared most often related to the lack of variety and the lack of healthy food, the absence of the pizza machine, and the condition of the silverware.

After compiling the results and realizing that roughly 68% of the responses were negative, the SGA decided that action definitely needed to be taken. "The results re-enforce our concern and prove that some sort of action needs to take place. Hopefully the administration will now at least recognize that there is a problem," said Elliott Grand, Vice-President of External Affairs and Head of the Food Services Committee.

Director of Food Services Chris Walsh feels that taking an active role in working with the students to improve the quality of cafeteria is a vital part of her job. She personally reads each comment card that is filled out in the Caf. "I save every useful card, and if I read a card from a student that I think needs something explained or discussed I will contact them," said Walsh. She has expressed her desire to discuss the results of the survey with the senate in addition to other concerns the Food Services Committee brings to her.

Other members of the administration voiced their opinion. "Food service folks do a good job, but of course there

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OPINIONS

Weathering the Storm

Margo Adler
Evacuee from Tulane

When people ask me why I chose to go to school in New Orleans coming from New York, I usually respond, "the weather." And to a New Yorker, southern weather means sun in November and an utter lack of snow, or even real cold. What I didn't take into account, however, was that the very reason I chose New Orleans as my home for four years would cause me to have to evacuate the city and take shelter in Shreveport.

Tuesday afternoon, following reports of Tropical Storm Isidore's direct course to New Orleans, Tulane University informed its students that classes would be canceled until Monday and instructed on-campus residents to evacuate immediately. My first thought was, "snow day!" (A snow day, for those who don't know, is practically the only reason school is ever canceled in the northeast.) I walked out of my room to see students frantically lugging computers, stereos, and bags of their most valued possessions into their cars. Cries of "hurricane" filled the hallways, and within minutes I was convinced everything I owned would be ruined if I didn't get it the hell out of New Orleans as soon as possible. So I gathered my belongings, loaded them into the trunk of my friend's car, and joined the rest of the University in a tremendous traffic jam heading out of the city.

I called into work to tell them I was taking the weekend off because of the impending hurricane. Of course, I planned to leave a message, figuring all the employees would have headed out by this time as well. Not so. My manager picked up the phone and proceeded to laugh for a good three minutes when I told him my friends and I were evacuating. "Well, aren't you going to close the restaurant?" I asked. "What, for a little rain? Go back to New York," he spurted, as he pronounced my naive stupidity to the rest of the workers.

And sure enough, upon my arrival to Centenary College where a friend was kind enough to house me and my paranoid companions, I checked my email only to find the University had revoked the evacuation.

SOUND OFF

"What is the best excuse you have for skipping class?"

Compiled by Lacey Millet

"I was forced to run a maze by David Bowie."
-Dominique Ducote, junior

"I have important TV watching to do."
-Aaron Rolling, first-year student

"I've got the stomach flu from Caf food."
-Sarah Kate Ross, sophomore

"My alarm did not go off."
-Rebecca Groves, sophomore

"We were dead at the time."
-Ashley Moss and Peyton Juneau, first-year students

"I was naked tied up to the flagpole."
-Zachary Coleman, sophomore

The Conglomerate

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...Weathering the Storm

"Never mind, kids," announced University President Scott Cowen. "It looks like Isidore will remain a tropical storm. All students are advised to stay in their assigned housing." Well, thanks a lot, Mr. Cowen. We just drove eight hours to Shreveport, Louisiana (not that this isn't a culturally stimulating town), because you and your administration decided to overreact.

Right now it's Wednesday night, and the Weather Channel is still predicting the storm will not develop into a hurricane. Heavy rains and mild flooding, sure, but no hurricane. Well, call me a sadist, but I'm hoping for the hurricane of the century. I'm hoping the restaurant where I work will simply float away, and that President Cowen's lovely mansion on St. Charles Avenue will be washed out to sea. As for President Cowen and my sympathetic manager, I hope to see them on the Seven O'Clock news, frantically rowing out of New Orleans.

As for me, I'm on my way to Wednesday Night Special. I'll be damned if Centenary is still a Top 10 sober school when I'm through with it.

Centenary Leadership Conference

Saturday September 27

1-5 p.m.
Haynes Gym

All students are welcome to attend the event.

For more information contact cmelton@centenary

NEWS & EVENTS

Neighborhood Crimes Pose Cause for Concern

Kylie Garrett
Staff Writer

Everyone jokes about living across the street from the "ghetto," but is this less-than-safe-neighborhood really a laughing matter? In light of several incidents that have occurred near campus in the first few months, the issue of safety has been the talk of numerous students around campus.

The first incident occurred during the first weeks of school, which, despite rumors to the contrary, did not happen on campus. A female Centenary student was at a gas station approximately five or six blocks north of school on Centenary Boulevard and Wilkinson Street. Several men proceeded to bang on her vehicle while she was inside. The student thought she heard a gunshot fired, although this that was never verified. As soon as the student returned to campus, DPS was the first authority notified. The Shreveport PD was later contacted and both departments worked together sharing all information. The men were never apprehended.

The second and most recent incident occurred two weeks ago approximately a block from campus on Washington Street. Again, this incident did not occur on campus. It happened on a Saturday night around 2:30 am. After walking two female students back to their dorms on campus, a male student was stopped on Washington street a few houses down from his home by three males and one female. The strangers asserted that they were fellow Centenary students and that they'd wrecked their car further down the road. The strangers asked the student if he had keys to the dorms. As he answered, he was surprised by a quick blow to the face. The four unidentified assailants proceeded to gang up on him as he scrambled to fight back and get away. In desperation, he finally surrendered his wallet and cell phone. The assailants ordered him to walk the other way toward campus while they made their getaway in the opposite direction. After walking about 20 or 30 feet, the scraped and bruised student hurried back to his home to get help. His roommates rushed to his aid and drove to campus to immediately alert a DPS officer about what happened. DPS then notified Shreveport PD and both worked together to resolve the situation. The perpetrators were never found, but the police as well as the person attacked are certain that the attackers were not Centenary students.

Should these incidents cause students concern? According to Zeke Aull, DPS Chief of Police, "These incidents have been deemed isolated and are not characteristic of the area." In the incident involving the student on Washington Street, the credit cards were used in Texas shortly after the mugging. This lead the officers to believe that the assailants were not from the area. Officers from the Shreveport PD also noted that this was the first call they have had in this area for a violent crime of this nature. "Centenary is a very safe campus compared to other universities," said Aull. He justifies this statement by noting the good relationship and trust between students, faculty, staff, and DPS. He thinks that this is especially evident because of the fact that in both cases DPS was notified first. Aull also wants students to realize that neither incident happened on campus and that he is dedicated to making students aware of instances of crime on and near campus. "If an

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The Mystical Land of Information Technology

Ashley Owens
Staff Writer

Many students have had trouble with their computers this year. In some cases, the Information Technology Department has been there to help. However, some students have been told that their problem was not something the Department was allowed to handle. This raises the question, What does Information Technology do?

The Department is in charge of the on-campus network (the internet system), the phone lines and voice mail. They are allowed to work on computers if and only if students are having problems getting on the network. They are not permitted to work on hardware or software problems that do not directly affect the machine's ability to connect to the internet. There is simply not enough staff to work on the 415 or so computers on the residence hall network. Warranties also prevent them from working on personal computers. "My computer wasn't working the first two weeks of school, so I sent the IT department a work order on someone else's computer and they came in the morning and fixed it," said freshman Leann Russell.

There have also been concerns as to whether or not students are able to download music. "Downloads are not prohibited, only minimized", said Scott Merritt, Director of Information Technology. There is a small percentage of the network dedicated to file sharing programs, but it is such a small portion that only a few computers will be able to download at any reasonable speed - consequently the more computers that try to download at the same time, the slower it will go.

Another recent concern is that students have been suddenly disconnected from the network. One problem is that Bell South, Centenary's internet provider, has been working on the lines, causing the internet to shut down on campus. Also, the IT Department has been installing, upgrading, and maintaining new and old equipment that is used by the network. The network must therefore be temporarily disconnected. These factors have also contributed to the generally slow speed of the internet. Most of this work is completed, and with any luck there will be no further major problems with the network. "As time goes on, we [the Department] will continue to make sure equipment is updated and the needs of students, faculty, and staff are satisfied," said Merritt.

Compared to many colleges, Centenary has a very efficient system. The network runs at a speed of 100 megabits per second. Many colleges are still at 10 megabits per second. The internet connection is T1 with a speed of 1.54 megabits per second. There is a firewall in place to protect the computers on the network from outsiders such as hackers. Students and faculty use separate networks, making both run faster. The firewall, in addition to a new routing switch that controls the internal network by having all of the lines feed into it, have both been recently installed. The Department will continue to maintain and upgrade the network in order to provide students and faculty with the best technology available.

News Briefs

Local

Four shelters were readied as area Red Cross officials prepared Tuesday for a mass of anticipated evacuees from South Louisiana, where - just 480 miles off the coastline - Tropical Storm Isidore gathered strength in the Gulf of Mexico. National Weather Service spokesman Pat Slattery said the latest projections show the storm will come ashore from the Gulf of Mexico around 5 a.m. - 6 a.m. ET on the Louisiana coast, south of New Orleans.

State

Arguing that they cannot ban sexually oriented businesses from operating locally, some members of the Shreveport City Council are backing a plan that would further tighten laws governing how they operate.

The 27-page revised ordinance is still in draft form, but was added to the agenda at the regular meeting Tuesday, making it eligible to be voted on at the next council meeting Oct. 29.

The move comes in the wake of vehement debate over the planned November opening of Deja Vu, a $2 million, 20,000-square foot strip club at 202 Commerce St.

National

From CNN.com

The Bush administration is preparing to provide military training for up to 10,000 members of the Iraqi opposition, a State Department official confirmed to CNN. The official said that when President Bush approves the move, the United States intends to train members of the Iraqi opposition to play "support roles," such as scouts, debriefers during the interrogation of prisoners, interpreters, advisers on topography and geography, and policing Iraq after Saddam Hussein is removed from power

Officials said funding for the training program will come from the $97 million Congress allocated in the 1998 Iraq Liberation Act to support efforts toward establishing a democratic Iraq.

Arts & Entertainment

Art Review

The Southern Jewish Experience

Jennipher Fullerton
Staff Writer

The Meadows Museum of Art is now *hosting the exhibit The Southern Jewish Experience: Celebrating a Century in Shreveport with Agudath Achim.* This unique exhibit opened on August 27th and will remain open to the public until December 8, 2002, the final day of Chanukah. It is accompanied by an exhibit of photographs by Leonard Nimoy, The Shekhina Project. The exhibit opened in Meadows August 27th and will remain open until November 17. The Shekhina is the female essence of God in Jewish mysticism. Judaism is a monotheistic religion, strongly connected to a patriarchal God - Yahweh. "It may surprise many people to discover that a goddess was associated with Judaism from its conception, and continued to play an important part, in various forms, to the present," writes Dr. Ilil Arbel, of the internet's Encyclopedia Mythica. "The goddess is best known as Shekhina, a Talmudic term describing the manifestation of God's presence on earth. While the Bible does not mention the name Shekhina, she is nevertheless bound to extremely old traditions, and closely relates to the ancient goddesses."

Both exhibits are part of a city-wide celebration surrounding the centennial of Shreveport's Agudath Achim Synagogue. The exhibit is comprised of two dozen objects; items included are an Ark from Winne, Arkansas, a Torah from Laurel, Mississippi, and a Ner Tamid (sanctuary lamp) from Port Gibson, Mississippi. Also in the exhibit are a series of black and white and color photographs of Jewish life taken by Bill Aron.

During a recent lecture at the Meadows Museum, students got their first look at the exhibit. Jonathan Hammett, a senior religion major, said," I think it's good Centenary could participate in Jewish history month ... I'm happy that the Shreveport Jewish community could explore their heritage. It's also very enlightening for those of us who aren't Jewish to get a window into another culture and religion that we otherwise may not have had and I'm glad I had an opportunity to peek though that window." Callie Baldwin, a freshman at Centenary, said, "I've been very, very informed, a lot more than from movies or PBS. It is very interesting stuff."

The exhibit will be open to view by the public on normal Museum days--Tuesday through Friday 12-5 pm and Saturday and Sunday from 1-4 pm.

Play that Funky Music White Boys

Rachel Reischling
A & E Editor

The Hurley Symphony Orchestra will present its first concert of the semester on Monday, Sept. 30. The concert is at 8 pm in the Hurley auditorium, and is free and open to the public.

Shreveport's own violinist Gary Bruns and visiting composer Dr. Robert Nelson are guest artists scheduled to perform. Bruns, a faculty violinist who normally plays in the violin section of the Hurley Symphony Orchestra, is now stepping forward to be featured. He is performing a relatively recent work for violin and orchestra entitled *Air for Violin and Orchestra* by Aaron Jay Kernis, written in 1996. This piece, which runs about ten minutes, is lovely and intensely orchestrated—it draws the listener in and insinuates itself in the mind until the last note sounds.

The Mozart Rondo in C for Violin and Orchestra is also on the program. "It's a nice, light work to temper the air after the intensity of the Kernis," said Dr. Eric McIntyre, conductor of the Symphony Orchestra. "It's going to give Gary a chance to shine in an older repertory."

Robert Nelson is a composer from the University of Houston who "primarily works with opera and theatre," according to McIntyre. "He's also written incidental music for much of Shakespeare."

Dr. McIntyre directs orchestra rehearsal

His work *A Little Symphony for Strings* is to be performed. "Dr. Nelson has a distinctively American compositional sound," said McIntyre. "His compositional craft is superb—at each rehearsal I find another skillful element I had previously overlooked. Beyond his incredible compositional talent, he's a great jazz pianist to boot." Nelson was one of Dr. McIntyre's composition professors during his doctoral years at the University of Houston.

Also on the program is Felix Mendelssohn's *Overture to a Midsummer Night's Dream*, a piece of incidental music rarely put with the play. "It's fast, exciting, and very challenging work for the orchestra, and reflects well the pervading moods of the play," said McIntyre. The program closes with *Roses from the South*, a waltz by waltz-meister Johann Strauss Jr.

"This is a big program for so early in the season," said McIntyre. "We'll be playing only six weeks after the beginning of school--rehearsals have been intense. It's going to be a good concert, and it's a huge privilege to have the guest artists appear."

KSCL Ups the Ampage

Ashley Young
Staff Writer

KSCL, Centenary College's radio station, offers interesting underground music and employs many inventive and dedicated disc jockeys. Best of all, anyone within a 2-3 mile radius of campus can hear the broadcast!

A 3 mile radius... Wait a second, that's not very far at all, is it?

It's not. However, a proposed upgrade that would allow KSCL to be heard from Mansfield to Vivian could actually become a reality this year. The Centenary administration has filed with the FCC to have a directional antenna installed that will enable listeners to hear KSCL shows across town. KSCL will still be considered a public broadcasting station, so there will be no commercials on the air, only public service announcements.

"I think that the upgrade will provide a great opportunity and experience for the DJs," says Renee Nolen, sophomore hip-hop director for KSCL. "To prepare for the change, I will follow FCC regulations more closely and try to meet the public's needs by playing great hip-hop."

The idea for an upgrade began in 1998, when Red River Radio (a national public radio station) decided that it needed to reach a younger audience in the Shreveport-Bossier community. However, the station would not be able to maintain its donations if it switched formats. Red River Radio approached the Centenary administration with a timeshare proposal that stated that they would increase the wattage and supply new equipment for KSCL if the College let them control the airwaves between midnight and noon. Centenary accepted the proposal, but the FCC failed to review the application within a certain time frame, causing both parties to nix the deal.

The College decided to apply again to the FCC, but this time for a simple upgrade with no timeshare involved. The application is expected to be approved within 1-2 years. Once it is approved, KSCL will have to strive to meet the numerous FCC requirements for Class A radio stations.

In order to ensure that DJs avoid FCC fines, Catherine Fraser is teaching a class that instructs DJs on how to use the new equipment and abide by the new, stricter guidelines. DJs can be fined for such things as failing to announce the station's call letters at the top of every hour, cursing on the air, or encouraging listeners to patronize a business establishment. Ms. Fraser is also looking for donors to fund the station's new tower and equipment.

Katie Howell fills out paper work in the newly boosted KSCL [Photo by Sean Gilder]

FEATURES

Frisbee: The Ultimate Suicide Mission

Darius D. Graham
Staff Writer

"It's all about the love of the game, besides you don't feel it until the morning," said Shelby Hunt, sophomore. The feeling Hunt is referring to is the pain of spraining both her ankles, putting her on crutches. The passion that drives her to injure herself and continue to play is Ultimate Frisbee. Hunt is not the only one who will sacrifice body parts for the love of the game. Several of her peers, including Kristen Kraus, have been injured as well. Kraus awoke after a rough night of Ultimate to find several scrapes and bruises covering a majority of the front portion of her body. There are even accounts of a broken collarbone and a fractured elbow. Ensuring that the school nurse, Judy Martin, earns her bucks, Ultimate Frisbee players are finding out exactly how much pain the body can endure. A majority of the aforementioned injuries are those that the students had while playing the game. It's not about winning or losing, it's just about winning. So when a person is seen limping around school with bruises or cuts don't ask how they got hurt, just ask if he/she won or not.

But why be involved in something so dangerous? It's an almost hypnotic phenomenon that is sweeping Centenary's campus. For players and watchers alike, Ultimate Frisbee is an ultimate event. "Ultimate Frisbee is exciting to me because the players have so much enthusiasm and that's fun to watch," said Rachael Day, senior art major. It moves the spectators to get involved and is more than just fun to watch. Many times, if one is to watch a game of Ultimate, it will be enough to convince that person to play. The perfect fusion of contact and spectator sport, Ultimate ensures an exciting night.

Born as a concoction connecting soccer and Frisbee, Ultimate Frisbee is taking over. Opposing the more relaxing collaborative sport of Tolf, Ultimate Frisbee is an "in-your-face activity" that can get everyone involved. Generally a late night event, Ultimate is a stress-reliever for the over-worked and under-compensated students of Centenary College of Louisiana. After a depressing day of exams and reports, it is refreshing to play or watch Frisbee. As the colossal game grows, fans are glad to see the formation of the Ultimate Frisbee team. With the promise of travel, competition, and more games of the sport we love, students are beginning to appreciate the effectiveness of the Frisbee. Seemingly, the most intriguing aspect of Ultimate is that you don't have to be an athlete to play. There are no try-outs and no coaches, just Frisbee.

Students get hurt, but also have fun.
Photo courtesy of Congo archives

Sports Briefs

Ladies' Volleyball

Ladies faced defeat on Tuesday, Sept. 17 against Northwestern and McNeese State as well as in the New Orleans tournament Sept. 20-21. The Ladies hosted their first two home games of the season on Sept. 22 and ended the week with a split. The Ladies first fell to Southeastern LA in three games but stomped on Grambling 3-0.

Ladies' Soccer

The Ladies soccer team defeated Arkansas Little Rock Friday, Sept. 20 by netting one goal to win the game. On Sunday Sept. 22, the Ladies conquered Arkansas State 1-0, and then received their sixth consecutive win Tuesday, Sept. 24 against Alcorn State by killing them 19-0.

Gents' Soccer

On Sat., Sept. 21, the Gents made their fourth consecutive win and conquered Birmingham Southern 2-1 in a grueling overtime match. The Gents also faced TCU at home on Tues., Sept. 23 and came out on top with a score of 4-0.

It's a Brand-Spankin New Student Government

Heather Day
Features Editor

The government is re-writing the constitution, the student government that is. The Student Governing Association or SGA is the force of student opinion on campus. SGA is comprised of elected representatives from each class, as well as several officers, also elected by the student body. Although it has other functions, SGA basically serves as a liaison between the students and the administration.

The senators for the upperclassmen (Sophomores through Seniors) were elected at the end of last year. The freshmen weren't here yet, so they have no say in student government. Just kidding, the freshmen senator elections were held September 3 – 6. A total of 106 students turned out to vote, which is just over 1/3 of the freshmen class. For those who did not vote, the freshmen senators are: Chris Lavan of Lake Charles, LA; Darrius Hills of Alexandria, LA; Sarah Guillot of Baton Rouge, LA; and Jeffrey Loftin of Benton, LA. The first experience freshmen gain of SGA is the annual SGA retreat. Apparently, the freshmen and upperclassmen bonded well during the retreat, an almost essential element of a functional government. "It [SGA] would appear to be a clear representation of the student body – [there are] representatives of many different majors," said "Clay Bolton, Advisor of SGA.

The freshmen are not the only new asset to SGA; there is also a new Advisor, Clay Bolton, the Assistant Dean of Student Life. Bolton is looking forward to working with SGA and was instrumental in beginning the "What About You" program on campus.

SGA has several goals for this year. They plan to re-write the constitution, a somewhat daunting task. The constitution was last revised almost ten years ago. It is in desperate need of change.

SGA hopes to ascertain student opinion about the cafeteria. If the overall student opinion is negative, SGA hopes to institute some changes in the quality of food services on campus. They also plan to redo the "state of the student" survey from last year. The first step to this was the survey last week. SGA will also continue its normal functions such as allocating funds to students and organizations, chartering organizations, and establishing themselves as a body that serves the students.

SGA also hopes to become a more visible force on campus. "I don't have an opinion about SGA, I haven't really had any interaction with them yet," said Carrie Lombardino, freshmen. They are sponsoring an 80's dance and karaoke to be held Saturday night in the South Dining Hall. Students will have an opportunity to flashback to their childhood in the 80's with "fashionable" clothes and that wonderful 80's popular music. "I'm so excited about the 80's dance, I have my 80's prom dress all ready," said Sarah Stringer, SGA VP of Internal Affairs. Students are invited to wear any clothing representative from the 80's, rolled jeans or fun dresses. The dance will be from 10 – 12 pm.

SGA holds its meetings in the South Dining Hall every Tuesday at 8:00 pm. All interested students are invited to attend the meetings and learn what SGA is all about.

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Congo Writer calls out CAB

The Centenary Activities Board (or CAB) is an organization on campus that serves the student body's social need. By this I mean they are a board that provides activities for Centenary. They have acts come to campus like comedians, singers and bands. They also put on other "fun games" like slip n' slides and inflatables.

I don't mean to go off on a rant, but WHAT IN THE HELL ARE INFLATABLES? I know they are giant inflated fun jumps. And I don't know if this is just me, but I hate these things. First of all, truly how durable and safe is a giant 20 foot inflated slide? The insurance rates on these things have to be greater than a homemade carnival (not to offend any carnies out there). Don't even get me started on the giant Velcro wall. Second, these inflatable companies don't wash the damn things. They just throw them on the ground, inflate them, deflate them, throw them back in their truck and zoom off to their next location to spread joy and happiness. I wouldn't have much of a problem with this if the only rule is that you cannot wear shoes. I don't want some wiseacres to come up to me and say "Hey Mikey, I like inflatables, there super fun!" No they're not. Please shut your mouth you dirty, dirty little man.

Where was I? Oh yeah, so CAB offers comedians, musical acts, and inflatable games. Now, I am not the kind of person that would just point out a flaw in a system and not offer any kind of assistance; that is just not the kinda guy I am. Okay, so here is my plan. Live from the Centenary outdoor amphitheater, affectionately known as "the Shell", Bon Jovi. Bon freakin' Jovi. Jon Bon Jovi, Richie Sambora and the other two guys live from Centenary. It would be huge. It would be freakin' colossal. "But Mikey, how are we going to afford Bon Jovi?" say the nay-sayers as they sit in their tower. Well CAB will only have one event… the Jovi. Hey, I am pretty sure I can handle not sliding down an over-sized lubricated Ziploc bag trying to be passed off as a real slip n' slide for a year. Sure, it's a slip n' slide…. allegedly. If the Jovi comes to campus, I think I can also put up with not placing my hand in a giant vat of molten hot wax for a year. Hey make this the event for two years, have the Jovi open up for freakin' Nelly.

I don't want you to get the impression that I am a huge Jovi fan. Hey, don't get me wrong… I like the Jovi. His work in U-571 was quite exceptional.

"Living on a Prayer" and that newer song with the voice distortions, you know the one that goes "WHOANT, WHOANT….WHOANT, WHOANT", both those songs rock out. But, its not like I wear leather pants and tease my hair. But hey, if the Jovi played on campus I'd be there. I would camp out the night before in the Shell to get a good seat. 'Cuz that thing would be packed. The Jovi's performance wou be stellar. I am sure of it. I don't thi this is a hard choice; Jovi rocking t free world…. or inflatables like once month. I take the Jovi everytime.

Mikey Aucoin is a sophomore fr Lafayette, LA. He is currently shameless plugging his radio show on Thursda from 2-4 on KSCL 91.3. Oh yeah, Bark is there too.

An Investigation Into Possible Outcomes of Quitting College

Or, The Jobs You'll Be Stuck With If You Drop Out

Many of us wonder at some point, "Why am I in college?" The answer is usually a difficult one to arrive at and some common responses are: "Because I didn't know any better." "Drinking, partying, and enjoying a nice bowl of *censored*." and "I'm in college?" When we realize just how futile this college degree may be in leading us to our hopes and dreams we often consider quitting college and instead heading straight for our field of choice. This is a bad idea. No, let me alter that a bit, this is a REALLY, PHENOMENALLY bad idea. "Why, Luke?" you so naively ask of my august personage. The answer is simple.

"HAVE YOU SEEN THE JOB MARKEY THESE DAYS?!?!?!? Are you insane? Have you forgotten to take your medication? My God, man/woman have you thought about this at all!" You get my point.

So in order to help you all stay in school I am presenting a list and short description of possible jobs you may end up working if you were to quit college today.

JOB 1 Bass Master sportsman: Do you really want to spend most of your days fishing and hoping you catch enough to win the tournament? You do realize that if you don't catch enough you don't get paid, right?

JOB 2 Emperor of Rome: Great job if you can get it, but since it went out of style over a millennia ago you have very slim chances.

JOB 3 Canadian: Yeah, like they'll even let you in the country.

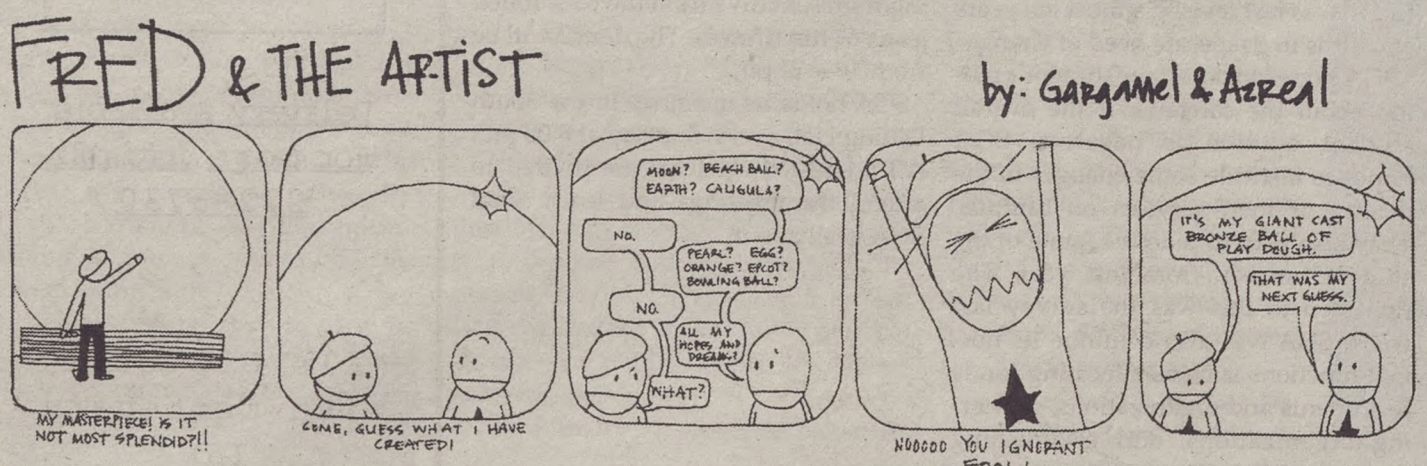
JOB 4 "Masseuse" at a "Massage" Parlor: Wink, wink, nudge, nudge, know what I mean? "Masseuse" really means PROSTITUTE.

JOB 5 Beer Delivery Guy: Okay, that one isn't too bad. You could even e up playing for the Saints one day.

JOB 6 Antichrist: Sure you get to do inate the world, but just when ever thing is going fine you're going to g your ass handed to you by a pacifi that looks like a yuppie wearing b sheets.

JOB 7 Excretory Substance Devoure Don't ask and don't go there. It doesn matter how much they claim they pay you, it ain't worth it.

Luke McClung has worked none of the jobs. He's inordinately proud of that.


FRED & THE ARTIST
by: Gargamel & Azreal
MY MASTERPIECE! IS IT NOT MOST SPLENDID?!!
COME, GUESS WHAT I HAVE CREATED!
MOON? BEACH BALL? EARTH? CALIGULA?
NO.
PEARL? EGG? ORANGE? EPCOT? BOWLING BALL?
NO.
ALL MY HOPES AND DREAMS?
WHAT?
NOOOOO YOU IGNORANT FOOL!
IT'S MY GIANT CAST BRONZE BALL OF PLAY DOUGH.
THAT WAS MY NEXT GUESS.

Wanna see monkeys and baboons dance?

E-mail paper@centenary.edu

Campus Life & Features

Katie Howell: The Talent Behind the Comic Strip

Rachel Reischling
A & E Editor

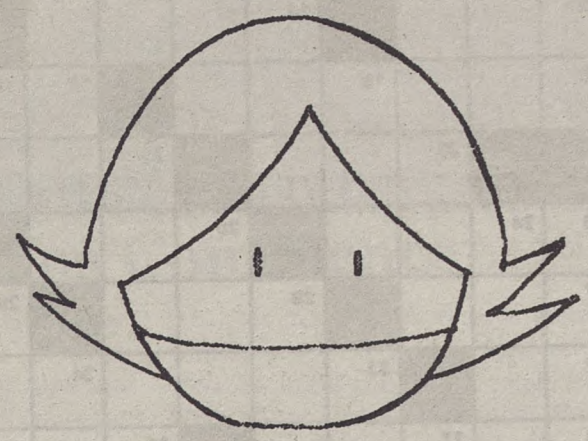
Last year, the Conglomerate met Fred. Katie Howell, junior Art major at Centenary, introduced them, though she wasn't sure how well they'd get on together. "Fred is kind-hearted, but he can be a little mischievous," said Howell.

She need not have worried. Since the premier of the comic strip a year ago, "Fred" has risen to popularity, especially among those with a penchant for the odd. "I adored Fred. I used to cut each strip from the Conglomerate and hang it above my bed; that way, I dreamed of him at night," said Talia Hebert, former Centenary student. Working alongside the illustrious and shadow-shrouded Worker B, Howell came up with the concept and unleashed her comic creativity. "I liked to draw, but had never done comic strips before. It just seemed like a good idea. Worker B-helped me out with story lines and I would let everything unravel inside of the strip," Howell said. "Worker B was a whiner, but came up with some great story lines. He only ever drew one thing-the hair pick on the Afro Fred of last year. That's as far as I let him wander into my realm of the comic strip," said Howell. Worker B has his own opinions on the matter. "Before I lost my hands rescuing orphans from a burning orphanage, I was a far greater cartoonist than Katie Howell. However, her little 'drawings' will have to do, although they do not fully convey the magnitude of human emotion contained within the music of my words." "He's a whiner," Howell says.

While there will still be the occasional guest appearances by Worker B, Howell said, "Luke McClung will be the brawn behind the Brain."

Originally from "all over," Katie has taken to Shreveport like a one-eyed duck to water. She takes advantage of all the city has to offer, and you may often see her downtown, attending the latest art opening or alternative band's concert. During her hours at Centenary, she may most often be seen in the basement of Turner, sculpting or frolicking in the morning mist and dreaming up creations of post-modern splendor. She prefers modern art to almost anything. "I like pizza more than modern art when I'm hungry, though," she said.

Howell grew up in both the south and north; therefore, she said, "I am neither Yankee nor Confederate." The scariest place in which she lived was New York. "It's easy to be dispatched before your time in the Big Apple. There are many places in which you may be discretely murdered and disposed of," she said. "Who really wants to end up bloated and floating face down in a river?"



Self Portrait of Howell

Howell seeks enlightenment, especially through the mysteries of Taoism and Mother-adoration. "My mom is my role model," Howell said. "She has her priorities straight and takes things seriously only when it's the right thing to do. Her outlook on life--her way of life--is due in great part to surviving cancer. I think if more people had near-death experiences the world would be a nicer place."

Howell grew up with one brother and three sisters. As the oldest, she found herself in the role of surrogate mother. "It was the most complete and efficient method of birth control in all of mankind, having to take care of all of my siblings," she said.

Ten years from now, Howell hopes to "be bossing myself around and cooking vegetarian meals for a slew of happy customers. Only I don't want a restaurant--just friends who eat vegetarian meals happily. When I'm an old lady I'll have a dog and wear lots of sequins. And cook phallic cookies to hand out to children from the neighborhood, as I will have no progeny of my own."

Fred may be seen weekly on the satire page in the Conglomerate.

Dr. Karin Breuer: German Frat Boys and Mole People

Erin McQuiston
Staff Writer

The newest addition to the history faculty at Centenary College, Dr. Karin Breuer is an energetic visiting associate professor who is quickly making a name for herself in the library basement.

Born in Massachusets, Dr. Breuer grew up all over the east coast. "This [Louisiana] is actually the furthest west I've ever lived," she said. After getting her undergraduate degree from "a little hippie school with no grades" in southern Florida, she earned both her M.A. and Ph.D. from the University of North Carolina at Chapel Hill. Centenary then hired Dr. Breuer as a visiting associate professor of history.

A mere two days before she started at Centenary, Dr. Breuer defended her dissertation for her doctorate. "My students may have noticed I was a bit jumpy when I got here," she said. The dissertation detailed the first nationalist movement in Germany, which was led by university students. "So, basically, I spent a whole lot of time researching German frat boys," said Dr. Breuer. The experience was enlightening in more ways than one; "Writing a dissertation means you have no social life. And when you do find yourself thrown into a social situation somehow, all you can talk about is German frat boys and no one else cares."

Germany was not exactly foreign territory for Dr. Breuer – her father is a German immigrant, and she studied abroad in Germany in college. "I actually worked in a German factory the summer I was nineteen. That was really… strange," said Dr. Breuer.

Dr. Breuer will teach here for the next year, although she has said she wouldn't mind staying longer. "I really like it here," Dr. Breuer said. "I love being at a small college, and teaching small classes. The student participation is great after teaching a class of a hundred and twenty last year." The only drawback, she says, is that "I'm turning into a mole person. I spend all day down in the basement [of Magale.] I have days where I never really see natural light. But at least I'm making friends with all the other basement people…"

Her favorite subject to teach, even down in the basement, is modern Europe, and next semester she will be offering a class on comparative revolutions. When asked what she does when she's not teaching, Dr. Breuer said that she mainly works on polishing the final copy of her dissertation: "I go home and work on my footnotes. That sounds really pathetic, doesn't it? " However, Dr. Breuer has had time to look into some of the more exotic things Louisiana has to offer. "I went to a Louisiana travel website before I moved down, and it proudly proclaimed 'In politics and government, we're still a third world country, but we sure can throw a party!' Then I found out that there are drive-through bars here, so apparently they're not kidding."

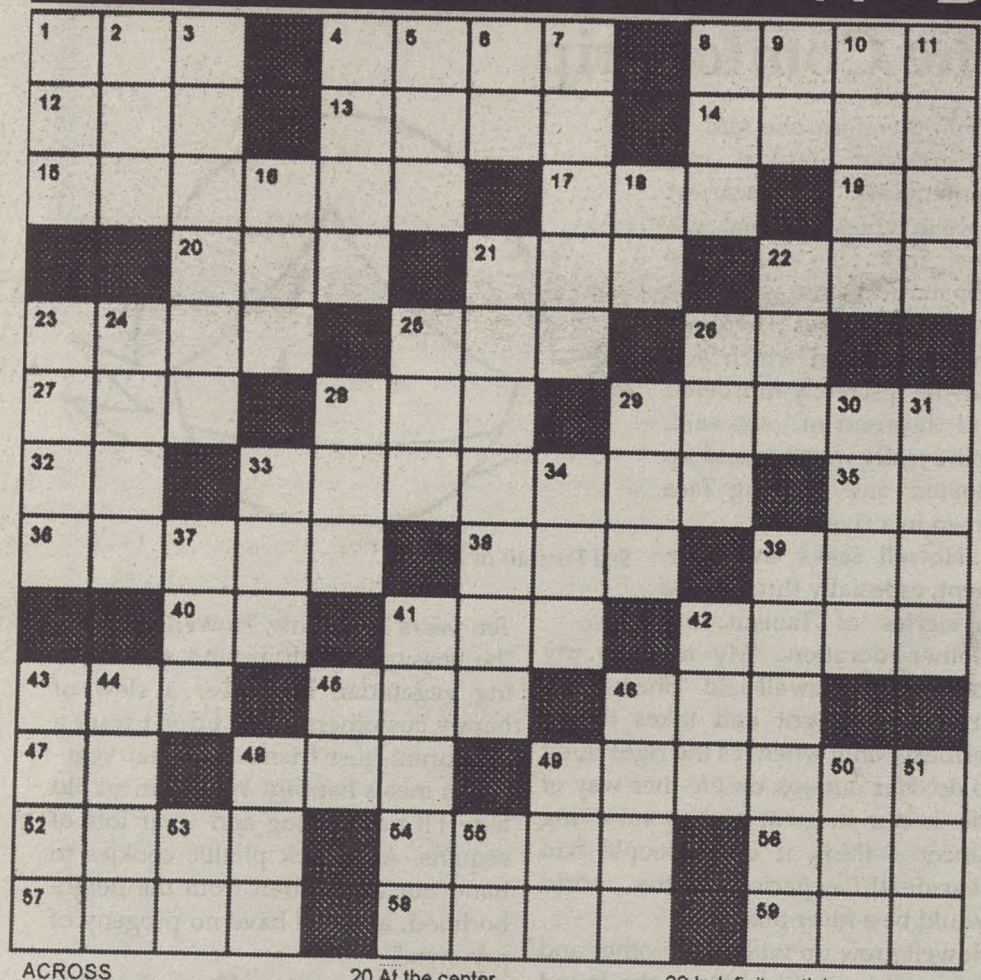
Safety

...continued from page 5

instance of crime occurs that we believe has the potential to happen again, a notification will be sent via e-mail to all Centenary patrons. We didn't send anything out regarding these two circumstances because we, along with the Shreveport PD, found them to be isolated incidents," said Aull.

As far as prevention of a recurrence, Aull suggests several tips. He warns people to make good decisions and judgement when walking on or near campus. Be aware of the amount of alcohol being consumed because this can impair judgements. He encourages the use of 222-TAXI and the 5000 extension to DPS. The TAXI service is free and will take you back to campus from wherever you are. DPS, on the other hand, will pick you up anywhere on campus, the houses, overflow lot, etc, and bring you back to the dorms. They will also respond to calls of students in trouble on campus and off campus as in the two cases described. All in all students need to be aware of their surroundings and not be ashamed to take advantage of available options. Even big guys should realize that it's better to be safe than sorry.

. . . And More



ACROSS
1 Roman harvest goddess
4 Toss
8 Pulls
12 Promise to pay
13 Monster
14 Gem
15 Pliable
17 Negative note
19 __ and behold
20 At the center
21 Fish
22 Mend
23 Air pollution
25 Age
26 Near
27 Sharp-pointed wire
28 Girl's name
29 Make an effort
32 Indefinite article
33 Put up feet
35 Either ...
36 Gun
38 Period of time
39 Fuss
45 Time zone (abbr.)
46 Friend
47 At
49 Pea
52 Expected arrival times (abbr.)
54 Selves
56 Scottish river
57 Twist out of shape
58 Bird's home
59 Building wing

DOWN
1 Vegetable fat
2 Hawaiian food
3 Call for
4 Woman student
5 Agricultural (abbr.)
6 Senior (abbr.)
7 Connecting piece
8 Trinket
9 Above
10 High wind
11 Not fast
16 Large
18 Paid notice (slang)
21 Community of nuns
22 Female saint (abbr.)
23 Box
24 Shorter (prefix)
25 Direction (abbr.)
26 Chopping tool
28 Brew
29 7th Greek letter
30 Ride (p.t.)
31 Walked upon
33 Tree
34 Work of beauty
37 Distant
39 Make reference
41 Ski resort
42 Droop
43 Soup
44 9th Greek letter
45 Railed railway
46 Nuisance
48 Snake
49 __ Angeles
50 __ Torme
51 Snake-like fish
53 Argon symbol
55 Germanium symbol

Last Week's Solution

A	L	A	■	E	M	I	R	■	M	E	M	O
R	A	G	■	C	O	N	E	■	A	N	E	T
A	V	E	■	C	O	M	P	O	N	E	N	T
B	A	N	A	L	■	A	L	G	A	■	■	■
■	■	T	D	■	S	T	Y	■	G	A	L	E
C	G	S	■	P	O	E	■	T	E	N	O	R
A	A	■	A	R	T	■	W	A	R	■	A	S
S	L	A	V	E	■	E	A	R	■	A	F	T
H	A	L	E	■	B	A	G	■	I	T	■	■
■	■	■	R	E	L	S	■	G	L	O	V	E
S	E	P	A	R	A	T	O	R	■	N	I	L
F	L	A	G	■	S	E	R	A	■	A	N	S
C	I	T	E	■	T	R	A	M	■	L	E	E

Get Your Groove On!!
80's Dance
When Saturday 10-12
Where South Dining Hall
Hosted by SGA

With the Lights On

...continued from page 1

Any person who has not yet experienced the talented productions of the Shenandoah Shakespeare Express' cast and crew would lead a happier life if they can finagle a ticket either for Macbeth tonight or Love's Labors tomorrow evening. Although the SSE may be fated to return next year, there's no guarantee that one will live that long, just ask Macbeth.

SSE performs Merry Wives of Windsor
Photo courtesy of Eric C. Bailey

SGA Listens

...continued from page 1

is always room for improvement," said Fred Scott, Vice-President of Finance and Administration. Scott sits on the Food Services Committee and feels that considerable progress was made as a result of their work last year. "When they requested changes, those changes were met." Scott also wants to discuss the survey with the SGA.

At this point the question is as follows: what next? The SGA is examining the possibilities of holding an open forum for students to discuss food services, and they will continue to work with Sodexho-Marriott through the Food Services Committee.

The Caf and the College both want to improve the quality of campus dining and listen to student opinion. "I understand that it is impossible to please every student on campus," says Alanna Lewis, Sophomore, "but it is obvious that the majority of the students have problems with the food. Hopefully there will be improvement."

The Congo staff would like to wish Nurse Judy well in all her future endeavors

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News...
Parents Invade... p. 7

The weekly student publication of Centenary College of Louisiana
Volume 96, Issue #5 : October 18, 2002

The Conglomerate

Miracles Do Happen: Centenary Athletics Joins Conference

Ashlie Daigle
Editor-and-Chief

A very important announcement was made Thursday morning during convocation time: Centenary has just joined the Mid Continent Conference. "Joining the conference gives greater opportunities and motivation to our athletes, and they are the focus of the program," said Dr. David Bedard, Athletic Director. This decision not only affects the athletics at the college, but it will also have an impact on the average Centenary student.

Centenary has been independent since leaving the Trans-America Conference in 1999. Although Centenary helped to found this conference, they decided to leave for a number of reasons. One factor was that travel became too big of a burden. This way, the athletic teams could actually play other teams in the surrounding area. Although saving time and money is a great benefit, this does not outweigh the losses.

In the past Centenary has tried to join other conferences, but there were always obstacles. Many conferences were reluctant to have a member school that could not field a football team.

By not being a member of a conference, Centenary teams have had to work harder to find teams to play. Also, Centenary has lost out on the chance to be in NCAA tournaments. Independent teams have the possibility of going to the tournaments, but it is highly unlikely; however, if a conference team has a fairly successful season, they are usually asked to participate. Not only does this give athletes something to shoot for, but Centenary can also use its conference membership as a recruitment tool.

Non-athletes will have perks as well. Participating in a conference means that the same opponents will be played, so this will make rivalries more heated, and games more exciting. Also, Centenary will receive general publicity for joining a conference. "Schools in the conference range from Utah all the way to Michigan. Being in the conference will get the Centenary name into other parts of the country where it isn't known on a regular basis," said David Pratt, Sports Information Director.

The schools in the conference are as follows: Chicago State, Indiana University Purdue University Indianapolis (IUPUI), University of Missouri – Kansas State (UMKC), Oakland, Oral Roberts, Southern Utah, Valparaiso, and Western Illinois.

The convocation Thursday was very celebrated, and Commissioner Dr. Jon Steinbrecher was glad to welcome the Centenary community to the conference. Many students and members of the press showed up to support athletics, including members of the choir, cheerleaders, and of course, the sports teams. Members of the Centenary faculty, staff, and student body are excited about this new opportunity, and they wish the sports teams good luck with this great new opportunity.

MID CONTINENT CONFERENCE

160,000 What?...Dollars?

Kylie Garrett
Staff Wrter

The third time is a charm for DPS's Captain of Special Services, Joy Aull. Word arrived September 30 approving a grant in the form of $161,884.00. This grant is funded under the Violence Against Women Act, its purpose is to help reduce crimes against women on campus. After three years of hard work compiling and sending proposals, the third try proved rewarding for not only Joy, but the whole campus as well.

So what is all this money going to be used for? There are many components fully explained in a proposal weighing at least 2 pounds, but here is the condensed version. First, the goal of the program is to revise the consequences, procedures, policies, and sanctions for violent crime against women. The money will first pay for the assistance of a consultant to come to our campus and assess and advise on certain issues. They also plan to hire a part-time assistant to aid in coordinating this program.

The first component to the policy is a proposed change in the whole system of women filing complaints regarding domestic violence. Currently, a woman must first file a written complaint with the school which is sent to conduct review. At this point, the accused has the option to appeal this complaint and bring both the victim and himself into court before the student jury. This requires that the woman sacrifice her privacy and present herself and her situation in the public eye. This coupled with cases in which the jury might be biased may be some of the reasons why women have refused to come forward. The new system will include many of the same components, however, the victim and the assailant will be in separate rooms, thus ensuring the privacy of the woman.

Another component includes the implementation of a College Sexual Assault Response Team. This group's purpose would be to assist victims of domestic violence. For example, a Sexual Assault Nurse Examiner (SANE) who works in conjunction with a nearby hospital would be hired to be available to conduct rape exams promptly for the victim. This is beneficial because not only is it quicker than waiting in line at the hospital, but the nurse is also trained specifically in this area.

The new policy will be written and perfected in the spring. It involves many more components including training for campus law enforcement on initial response to and investigation of domestic crimes and the need for a Peer Advocate Program on campus. It is a two-year grant and is scheduled to storm the campus in full effect in the fall of 2003.

SGA Weekly Update

Robert Savage
Staff Writer

SGA meeting 10/8/02

This week's Student Government Association meeting was full of budget talks. First, SGA approved $380 to be used to obtain two water-based punching bags, two speed bags, one heavy bag, and five pairs of boxing gloves for Haynes gym.

Additionally, the senators approved $2,689.17 for the Residence Hall Association to send 20 students to the annual Southwestern Affiliate of College and University Residence Halls SWACURH conference, and $500 for Midnight Madness to support the basketbal teams and athletic

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OPINIONS

"Opportunites" in the English Department

Ashlie Daigle
Editor-in-Chief

As reported on page 3, two different classes, Advertising and Public Relations and Introduction to Digital Communications, are working to revise the English Department's webpage. This editorial is going to paint a slightly different picture than the objective information in the other article.

If anyone has seen this website lately, it could definitely use the help. From bad format, to misspelled words, this page does nothing to incite students to enter this school of higher learning. Also, this webpage is presently an embarrassment to the faculty and does not encourage prospective faculty members to seek employment

While everyone agrees that a "facelift" is necessary, the question that you have to ask is this: Are students with no experience or degree really the ones that should have to handle this undertaking? Since I am a member of one of these classes, it may seem that I am just complaining about the extra work; however, I assure you that this is not the case. After speaking with members of both classes, the consensus is that students feel underqualified, and overloaded.

The P.R. class is supposed to design the text for many of the basic pages. While most of the semester has been spent on learning effective magazine and press release copy, we have spent no time learning the style used on webpages. Also, many of the students in this class have never worked on a website, and if they had the desire, they would do so of their own accord, not as free labor for the department. A lot of the pages that need constructing involve topics far outside of our classroom knowledge. In order to complete this "first-hand experience," we must do research that definitely has no bearing on any of the other projects assigned for the class.

The Digital class has a more unfortunate situation. While class was originally designated for beginners and required no prior computer or web design knowledge, after only four weeks of primarily self-directed lessons in specific web-design software, the class is expected to produce a 21 page functioning, professional website. Not only were these skills deficiently taught, but for the past two weeks, students also have been required to utilize technologies not previously mentioned in the course.

While I fully understand using application as a teaching model, it seems that this was an afterthought with these assignments and that the students are doing what should be the

continued on page 8...

SOUND OFF

"Describe your underwear."

Compiled by Lacey Millet

""Tight and white"
-David Reiland, sophomore

"Furry and squishy"
-Rebecca O'Brien, freshmen
-Cassie Segal, freshmen

"It's full of holes, but as long as I can get my legs through two of them, I am fine."
-Casey Muller, junior

"Leapord panties from Road Trip"
-Billie Cook, freshman
-Breanna Betts, sophomore

"Not wearing any"
-Peter Sidaros, senior

The Conglomerate

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The deadline for all assigned stories is midnight, the Sunday before publication. All stories should be submitted on either PC or Macintosh Disk in a common word-processing format, in double spaced type-written copy, or sent via e-mail.

For advertising information, please contact us at the above address or call our office at 869-5269. We can be reached via e-mail at: paper@centenary.edu. Or visit us on the web at centenary.edu/students/congo.

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Letter to the Editor

What are my thoughts on being a 1st year SGA senator? I have mixed emotions on this subject. My platform, or reason for running for this office was and is based entirely on serving the student body in any way possible. That's my outlook on life and my purpose for being a parcel of the Student Government. I know personally that this is a reasonable attitude for achieving success, but after the first few meetings, I'm beginning to wonder if the goals I had for SGA are going to be sufficient. Should I have aimed higher in my ambitions? Should I be more aggressive? At this point, it's too hard to tell. The tone of some of the meetings, some, but not all, at best, has been argumentative and redundant. Quite frankly, I feel a bit at odds sometimes. I'm not going to disrespect, nor belittle any aspect of the SGA, but I will also not sugar-coat what needs to be said. If we, the SGA, are to enhance the quality of college life here at Centenary, as well as increase the student body awareness of Centenary College as an exemplary institution of higher learning, then we must put aside our own personal ambitions and desires, humble ourselves, and serve as the tool that voices the concerns and wishes of the student body. Therein lies most of the conflict. I have no doubt that one of the main reasons we encounter friction in some of the meetings is largely due to various people's feelings, or in others words, what they think is right and just. Can I, or any other SGA member assume we know what is within the students' minds, and serve this school in that fashion? Absolutely not. As an SGA senator, it would be extremely arrogant on my part to assume that I automatically know what students want for this school. Therefore, I speak to the students, and get their input. It's all a simple matter of service. Our various classes have elected us to make the improvements and adjustments on this campus to make the quality of student experience at Centenary more

continued on page 8 ...

NEWS & EVENTS

English Dept. Website Gets a Facelift

Erin McQuiston
Staff Wrter

Students who have recently visited the English website were probably not stricken with wonder. That's about to change, however, as Centenary students take control.

The current website has been criticized in the past. Many pages are out of date or incomplete. And to be diplomatic about it, the layout is, well, less than stimulating. The department felt that the site does not adequately represent the resources it has to offer.

Enter the Introduction to Digital Communications class, taught by Mr. Erich Nunn. This new course emphasise web technology. After designing individual websites, many students requested a more complex and realistic assignment to help them get a feel for the way web design works in the real world.

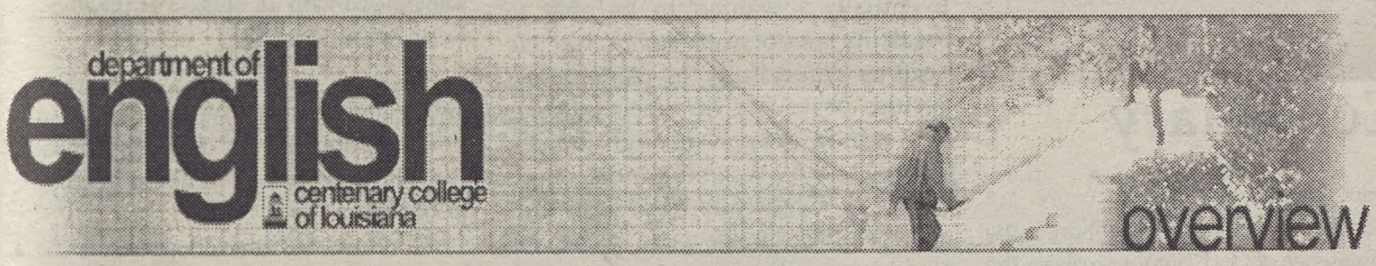
Ever eager to kill two birds with one stone, Mr. Nunn, who worked as a web developer after earning his M.A. in English, wondered how the class would feel about redesigning the English department's site. "I pitched the idea to the students, and they all seemed very eager," Mr. Nunn said. Some students were initially worried that they were going to be used as slave labor, but so far the exploitation has been kept to a minimum.

The class was divided into four groups. The first group submitted many different designs, which the entire class evaluated. "There were some pretty intense arguments over the fine-tuning," said Mr. Nunn. The second group is currently doing the "initial implementation" on the final design, creating Dreamweaver templates (the framework for the site) and prototypes. The third and fourth groups will transform the templates into actual pages, and test the site on different browsers and platforms.

Other faculty members and class projects are providing some of the content for the site. Ms. Strange's Advertising and PR class, will be composing text for the site.

The whole process should be completed by the end of the month, when the shiny new website is unveiled. "The feedback I've gotten from students so far has been that the project is interesting and useful... ... but of course, they would tell me that," said Dr. Nunn. "This project has not only taught me something about web design, but about working with other people," said Sara Hebert, first year Art and Communications major. "That's really going to help me if I ever get a real job."

"It [designing the site] is a lot of fun, and I think it's a great chance for us to get some experience," said Renee Nolen, sophomore Communications major. "And it's not just a random project or some fake company, it's actually going to represent the English department and Centenary College. It's going to look great – really professional."



Centenary Students Think Green

Ashley Owens
Staff Writer

Library printer paper, chemistry lab solutions, toilet paper – these are just a few items that many students may take for granted here at Centenary. As a result, many of us do not realize that much of it does go to waste if not used more efficiently.

Fortunately, thanks to the Associated Colleges of the South (ACS), a program has been implemented to promote environmental awareness through a collaboration between the faculty and students among the participating sixteen member institutions. A few representatives were chosen from each school to partake in an internship program where they would do research to explore various ways to improve any resources on their campus. In addition, all the students had the opportunity to attend a conference in Tremont, Tennessee at the end of September, this included hiking and camping in the Smoky Mountains.

The representatives from Centenary were Andrew Irby, Robert Savage, and Morgan Elliot, guided by faculty advisor Dr. Harold Christensen.

Andrew Irby, Senior Economics major, is basing his internship research on the conservation of water on campus through the use of different showerheads in the bathrooms of the residence halls. "Our showerheads are a bit outdated, and using a more efficient one could and would not only save water on campus, but it would also save the college quite a bit of money," said Irby.

Robert Savage, Junior Communications major, and Morgan Elliott, Sophomore History and Political Science major, plan on improving the recycling program at the College, as well forming a group of student leaders who can help find other areas of improvement on campus.

Attending the conference in Tennessee was also an advantage the participating students. "We teamed up with three other schools who have Sodexho Food Service, and are currently working with them to help make the campus' cafeteria greener," said Savage.

At the conference, there were also ample opportunities to get to know other college students. "It's a way for us to communicate with all the colleges involved and get ideas from each other. We've met a lot of interesting students and it's a great way to get Centenary's name out there," said Elliott. "I strongly urge others to get involved. The school credit, the paid trips, and the stipend is a more than adequate compensation for doing something for Centenary," said Irby.

If students are interested in helping out, they can contact any of the three participants. "We always welcome another perspective to the team," added Savage.

NewsBriefs

Local

From Shreveporttimes.com
The Bossier City Council is one step closer to fulfilling its obligation toward making the Riverwalk project a reality and approving its 2003 fiscal budget.
City Finance Director Charles Glover hopes the council will approve a proposal introduced Tuesday to issue more than $29 million in public improvement sales tax bonds for city improvements and construction of a 3,000-vehicle parking garage for the Riverwalk project.

National

From Shreveporttimes.com
People who saw the Washington-area sniper aim, open fire and flee in a white van were not able to give investigators enough details to create a composite sketch, police said Wednesday. ``Unfortunately, distance and darkness, and perhaps adrenaline have made them unable to give a clear composite that we can disseminate," Montgomery County Police Capt. Nancy Demme said. ``I know that's not what the public wants to hear."
Defense Secretary Donald H. Rumsfeld agreed this week to call military surveillance aircraft into the hunt for the killer. Sources said federal agents on the plane will relay information to authorities on the ground.

World

From CNN.com
President Bush on Wednesday signed a congressional resolution authorizing war against Iraq, and told Prime Minister Ariel Sharon that Israel has a right to retaliate if Saddam Hussein strikes his nation now without provocation.
In a flurry of activity, Bush tried to use Sharon's visit and the vote of support in Congress to ease opposition at the United Nations for a tough new anti-Iraq resolution. He warned France, Russia, China and other balking allies that Saddam poses a grave threat to their security.
The vote was 296-133 in the House and 77-23 in the Senate for the measure allowing Bush to take action against Iraq regardless of sentiments at the United Nations. Bush has threatened to build a coalition of allies outside the United Nations to confront Saddam.
``The time has arrived once again for the United Nations to live up to the purposes of its founding: to protect our common security," Bush said. ``The time has arrived once again for free nations to face up to our global responsibilities and confront a gathering danger."
At the United Nations, Secretary-General Kofi Annan backed a new U.N. resolution that would toughen weapons inspections and urged Baghdad to use this ``last chance." But leaders from 130 mainly developing countries demanded a peaceful settlement of the U.N. dispute with Iraq.

ARTS & ENTERTAINMENT

Sounds of Shreveport

Ashley Young
Staff Writer

Now that mid-terms are over, it's time to find a way to forget how badly we may have failed them. And what better way is there than to find lots of cool stuff to do?

Many students think that there aren't many recreational events for college students who do not possess fake identification cards in Shreveport. Perhaps they are right; however, there are a few places in Shreveport/Bossier that cater to anyone over the age of eighteen.

Zeke's, a restaurant/bar on Travis Street in downtown Shreveport, offers live music (usually after 10 pm) on Friday and Saturday nights. The Venue, a Bossier dance club on Texas Street, is open to those over eighteen after midnight.

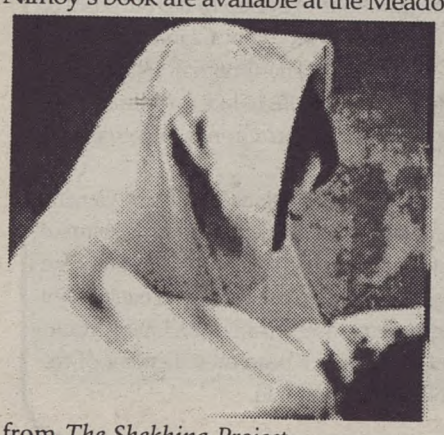
For joyful concert-goers, *Aerosmith* and the *Stone Temple Pilots* will be playing in Bossier at the Century-Tel Center on October 22.If you have the time and the money, there are also lots of great concerts within driving distance of Shreveport. If you miss their Bossier concert, *Aerosmith* will also be playing at the New Orleans Arena on October 24. House of Blues also has many great acts this fall, including *Filter* on October 26, *Pat Green* on October 30, and *Better Than Ezra* on November 1. For a complete listing of scheduled acts, visit www.hob.com. *Tool* will be playing in Baton Rouge at the Centroplex on November 8, and *No Doubt* will be playing in Dallas along with *Garbage* and the *Distillers* at the Smirnoff Music Centre on November 4. On November 1, *Flickerstick* will be playing at Ridglea Theatre in Ft. Worth, Texas. (They're that band who won the Bands on the Run contest on VH1).On November 16, *The Strokes* will be playing at the Bronco Bowl Theatre in Dallas, TX. You can order tickets for these events at www.ticketmaster.com or www.startickets.com.

Shreveport and its surrounding areas are pretty happening places, after all.

Nimoy Speaks at Centenary

Leonard Nimoy, of Star Trek fame, is coming to the Centenary campus, but not because of any hard-core sci-fi fans at Centenary. Nimoy has a photography exhibit entitled "The Shekhina Project, A Selection of photographs by Leonard Nimoy" at the Meadow Museum. The exhibit features his interpretation of the Shekhina, based on scriptural mythology and ancient Jewish spirituality.

Leonard Nimoy will lecture on The Shekhina Project in Hurley Auditorium on October 20th, 2002 at 2:00 pm. Attendees are asked to give a ten dollar donation to attend event, unless they bring a book to be autographed. Nimoy will also participate in a book signing of his companion book, Shekhina, which features his photographs, following his presentation. Editions of Nimoy's book are available at the Meadow Museum for $40.



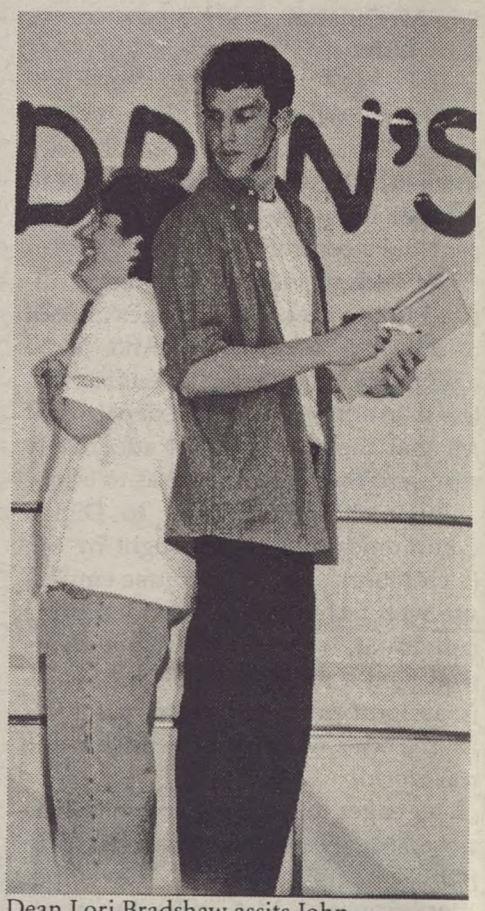
from *The Shekhina Project*

The Shekhina, in a short definition, is the female essence of God. Nimoy explains the influence Shekhina has had on the work; he said, "I have imagined her as ubiquitous, watchful and often in motion. This work is my quest for insight, the exploration of my own spirituality, and, as such, has been a deeply moving and expanding process."

Donald Kuspit, co-author with Nimoy of a book entitled Shekhina, describes Nimoy's subject as "the transmutation of sexual desire into spiritual aspiration, that is, the problem of sublimating sexual attraction into ideal beauty…In Nimoy's ingenious photographs the covered figure symbolizes transcendental truth, while the uncovered figure evokes profane desire. The most intriguing photographs are perhaps those in which the figure is half clothed, half naked, conveying the conflict of spirituality and desire that I think is at the core of Nimoy's art. …It is Nimoy's ability to convey woman's many-sidedness---Shekhina and succubus at once that makes his photographs profound."

A selection of Nimoy's photographs will be on display in the Meadows Museum of Art through November 17, 2002. The Museum is open to the general public from 12-4 pm Tuesday, Wednesday, and Friday, 12-5 pm on Thursday, and from 1-4 pm on Saturday and Sunday. The Museum is closed on Monday, and is free of charge to the general public.

The Magical Mr. Rabenhorst



Dean Lori Bradshaw assits John Rabenhorst with an illusion at the Red River Revel

When asked why he thought he was chosen as the Freak of the Week, John Rabenhorst said, "I guess because the Congo decided that I was a lot cooler than that guy who can balance things on his chin." He is a magician, after all.

When most people hear the word "magician" they think of Houdini, David Copperfield, or Siegfried and Roy, but for much of the Centenary community, the name John Rabenhorst has become synonymous with magic. Rabenhorst, a junior with a double major in theater and business from Baton Rouge, Louisiana, is considered by many on this campus to be a "master magician". Rabenhorst says that he began dabbling in magic at the age of five because, he said, "my uncle showed me a card trick and it aggravated me that he could do things that I couldn't, so I worked at it until I figured it out. After that I wanted to do more things. Eventually I wanted to be able to break the laws of everyday living." He declines respectfully to name these. Besides observing his uncle's tricks, he learned magic through books, videos, and by watching other magicians. Eventually these tools didn't work for him anymore, so he created his own illusions.

Before coming to Centenary, Rabenhorst had already become more accomplished in magic than most of us will in a lifetime. At the age of sixteen, he taught a class at Louisiana State University in Baton Rouge entitled Psychology of Magic, and in 1999 he was chosen as Baton Rouge's Magician of the Year.

Although his extraordinary talent is lauded now, it was not always so well-received. "A lot of people told me that I couldn't do magic, or that I wouldn't be able to do it, or that it was a dumb idea. Until high school I just kept it to myself. I had to come up with different ways to bring out magic, so I ended up figuring out how to make things scary. Eventually it just became fun for everyone."

Now that he is at Centenary he has been able to showcase his talent in new ways. In April of 2001 Rabenhorst performed his first full-length show in Hurley Auditorium. This show, entitled "Dreams," was written, built, and performed by Rabenhorst. He did a total of seven illusions, which consisted of everything from transformation to decapitation. (Ask John for details). The stagehands for this show were ten of his best friends who care deeply about his success. "Without their support and dedication," Rabenhorst said, "the show would have never been able to happen."

His show did indeed prove to be a huge success; because of this, Rabenhorst was offered the chance to do a show in conjunction with Marjorie Lyons Playhouse's annual season fundraiser. On November 30, 2001 "Music and Magic" opened and proved to be yet another success; it seems Rabenhorst is well on his way to professional magician-hood.

Currently he is working on a show that he is to perform at The Strand in Shreveport in April. He estimates that this show is going to cost around $45,000. "I plan on making the mayor of Shreveport's car disappear," he said, "provided that the mayor approves this, of course." When asked about the one illusion he would like to be able to do, Rabenhorst responds "I want to vanish the moon."

For all of those who can not wait until April to see some of Rabenhorst's magic skills, he is planning a séance at midnight on Halloween. All who have witnessed his magic say that his talent will take him far in life. After graduation Rabenhorst is ultimately hoping to perform in Las Vegas, but says he will probably start out by working on cruise ships or in Branson, Missouri before reaching the Magician's Mecca.

SPORTS

Row, row, row, your boat...

Heather Day
Features Editor

Centenary College Crew, a club sport established in 1998, recently rowed on the Red River in the 4th annual Head of the Red Competition.

Races in the fall are 6,000 meters long, which is roughly 3 miles. Generally, the teams also row 6,000 meters to the start of the race and race 6,000 meters back, for a grand total of 12,000 meters. For any students who have used the rowing machines in Haynes, this may seem a daunting race! While this may be true, most teams look upon the race with fortitude.

Although Centenary usually competes as a College Women's Varsity boat, the team decided to enter an Open Women's eight, in conjunction with the Shreveport-Bossier Rowing Club (SBRC). Centenary is affiliated with SBRC and has been from the start. There were three SBRC rowers and five Centenary students rowing. SBRC and Centenary also entered an Open Men's four with one Centenary Rower and three SBRC rowers. The Women's eight finished at 21':16", while the Men's four finished at 20':50". Since there were no other boats in the competition, the rowers raced against the clock. "They did excellent for the first time they rowed together," said Coach Jena Kraft. This is Kraft's second year coaching the Crew team.

The team does not plan to race again this semester; however, they do plan to race in the spring. In addition to the Varsity (experienced rowers), the team also hopes to race the Novice (generally first-year rowers) in SIRA (Southern Intercollegiate Rowing Association).

Centenary Crew members Heather Day, Christina Taylor, Celeste Nash, Jennifer Watson, and Kathryn Thompson race with the Shreveport-Bossier Rowing Club

Sports Briefs

Gents' Soccer

The Gents extended their winning streak to 4 on Tues., Oct. 15 by downing ORU 2-1. With a winning record of 9-3, the Gents travel far up north to Indiana for a weekend-long tournament.

Ladies' Soccer

With the win against Louisiana Monroe on Wed., Oct. 9, the Ladies clenched their fourth consecutive winning season and their tenth in eleven seasons dating back to the creation of the program in 1992. Tonight the Ladies will try to make that 13-5 when they go up against Oral Roberts at 7 p.m. at Mayo Field.

Volleyball

Although the Ladies are now down to a team of seven with a record of 8-21, they are still fighting hard to increase that win column. They have four home games on the way that are too good to miss. Catch the first two matches on Thurs., Oct. 24 against Prairie View A&M at 5 p.m. and Louisiana Tech at 7 p.m. Then come back on Sun. Oct. 26

Sledge Sets the Record

Katie Cooper
Sports Editor

It had been a long tournament and a smelly, shaky 4-hour bus ride. The University of Louisiana-Monroe was the soon-to-be-crushed opponent on the other side of the net. Sweat dripped and muscles ached. Lights glared from high above the court. It was the fifth game and the Ladies were hungry for victory. The crowd hushed as the serve came over the net. The pass went straight to the setter and then—whoosh—a perfect set to the outside hitter for a kill to win the game. A set that not only aided in the win but also clocked in as the 57th assist for Lauren Sledge that set the new record at Centenary College for "Most Assists in a Match."

Lauren Sledge,

For the athletically declined, a setter in a volleyball match runs the offense and "assists" the hitters with strategically planned sets, depending on the pass given to them. A set is only counted as an assist if the hitter gets a point off their kill. A setter can bring great control to the game of volleyball and is one of the most valuable players on the team.

Lauren Sledge, a 5'7 freshman, plays this vital role day in and day out. But on Sept. 7, when the Ladies defeated UL-Monroe, she did more than just set. Her assists totaled 57 that night, sweeping by the previous record of 49 assists held by Robin Hill back in 1996. Without a blink of an eye, Lauren jumped right back on the horse and rode into yet another record-breaker for Centenary. With 700 total assists for the season so far, and with only nine left to go, Lauren struck again after last Saturday's game against Texas A&M-Corpus Christi. She now holds the Centenary single-season record for assists with a total of 739, beating out Cassiana Costa who had 708 assists in 1998.

When she's not breaking all the volleyball records, Lauren frequents the gym or relaxes by the TV where she can watch her favorite team, Stanford, dominate the court. Lauren, an Austin, TX native, attended Lake Travis High School where she played on Varsity for three years and served as captain for the team. Although she played outside hitter her junior year, destiny took over as she took on the setter position for the rest of her athletic career. "Now that I think about it, I've been a setter since the 6th grade! But I've always wanted to be a setter. I love the responsibilities that come with the position," said Lauren. During her high school years, Lauren also played on a club team called Austin Juniors, where she served as captain once again and was able to participate in the Junior Olympics, which were held in Kentucky in 1999. Although Lauren stays busy with volleyball practice and road trips, she does find time to hit the books. Her major is Political Science and she hopes to attend law school at UT after graduation. And for all the blonde-hungry guys out there, Lauren is a single woman and loves to dance, watch movies, and go out for a little ice cream. But for right now, Lauren directs her focus on sports and keeps her eye on the ball—literally. And at the rate she's going, Centenary will have to make up a new volleyball title just for her—"Most Records Set in One Season." Way to go Lauren!

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the funny page:
laugh, or we'll shoot your dog

The Mikey Solution to World Hunger

You know what sucks? War. Yup, war sucks a lot. Pestilence, poverty, hate… these things are all pretty unpleasant. Yeah, it is pretty safe to say that nobody sits up late at night and thinks "You know what, I just need a good old heaping helping of poverty."

I took it upon myself to ask the Centenary student body what is the most insidious phenomenon in the world today. The exact wording of my query was "In your opinion, what is the most insidious phenomenon in the world today." The response was not too surprising. "World hunger; that is the most deplorable occurrence in present society", exclaimed the Centenary student body. So I am gonna proceed to solve world hunger. "But how are you going to perform this most impossible of deeds? Mikey, surely you cannot feed the entire world?" the nay-sayers say. Well just read on baby, just keep on reading.

Please feel free to cut out this article and mail it to Red Cross, White House, the United Nation, the New York Yankees or anybody else who you think can help transform this idea from thin inky newspaper into current American foreign policy.

I know what you are thinking. "Mikey is just going to tell us to eat less and mail our bagels and cheeseburgers to Rwanda." Nay, I say, nay. There is no mailing of cheeseburgers in my plan. But before I go onto the specific of the Mikey Solution to World Hunger, observe: the average (well-fed) human eats three-times a day.

A standard serving of one box of Ramen Noodles costs 2 cents. One box will feed a fully- grown human male. Believe me it will fill a grown ass man. He will eat his box of Ramen and go "Damn I am full and I am one grown ass man!" I am talking only about the rectangular packages of Ramen not the Instant Lunch cups. Those cups are the filet mignon of the Ramen line-up. I am feeding the world, not bringing it all out on a date.

The two cents cost is the suggested retail price of the Ramen. The Ramen Company is obviously making a profit on this. The Baron von Ramen probably is making enough money on these 2 cent packages to pay for his Ramen factory, his Ramen workers, his Ramen advertising, his Ramen shipping, his Ramen packaging and his physical Ramen noodles. I figure there is no way this 2 cent package of Ramen cost anymore than one tenth of that to make.

I will buy the Ramen directly from the Ramen Company. I am paying cost for this. It is not like the Ramen is losing any money. If anything this is the best advertisement the Baron has ever gotten. His noodles and my plan are feeding the world.

Now the math: take into account that one package of Ramen is .2 cents, a person eats three meals a day, and the strength of the yen. You can fe 1,000,000 people for $6,000 for one da

That is one million, one million pe ple fed for $6,000. Shoot, a coke co $1.09 at Randles. You can have a col or take 545 starving Ugandans out lunch. You can feed 2,670 starvi Ughandans for as much as a chicke wrap and a friggin' Dr. Pepper. I kno some of you readers are still out the saying nay. "But Mikey, people wi get sick of eat Ramen everyda everymeal" the haters say. Ahh, bu Ramen and myself are way ahead o you. Ramen comes in flavors rangin from Original to Chicken to Spic Chicken to Pork to Beef. A virtual co nucopia of Ramen flavors is presen Getting sick of Ramen, c'mon. That i like getting sick of money, or babies o puppies.

Mikey Aucoin is a sophomore fro Lafayette, LA. Happy birthday and Mer Bar Mitzvah announcements can be pur chased in this space for $10 a week, pleas see Mikey Aucoin if you interested in pur chasing an announcement.

Oh No...Not Again!

So you want a glimpse into the future of next week? Well, Mr. McClung can offer you that for the low price of free! They won't let me charge you. But never-the-less, here is YOUR future.

Monday: You wake up. You go to class. You eat lunch. You go back to class. You eat dinner. You study. You watch TV. You read. You go to sleep.

Tuesday: You wake up. You go to class. You eat lunch. You go back to class. You eat dinner. You study. You watch TV. You read. You go to sleep.

Wednesday: You know the drill.

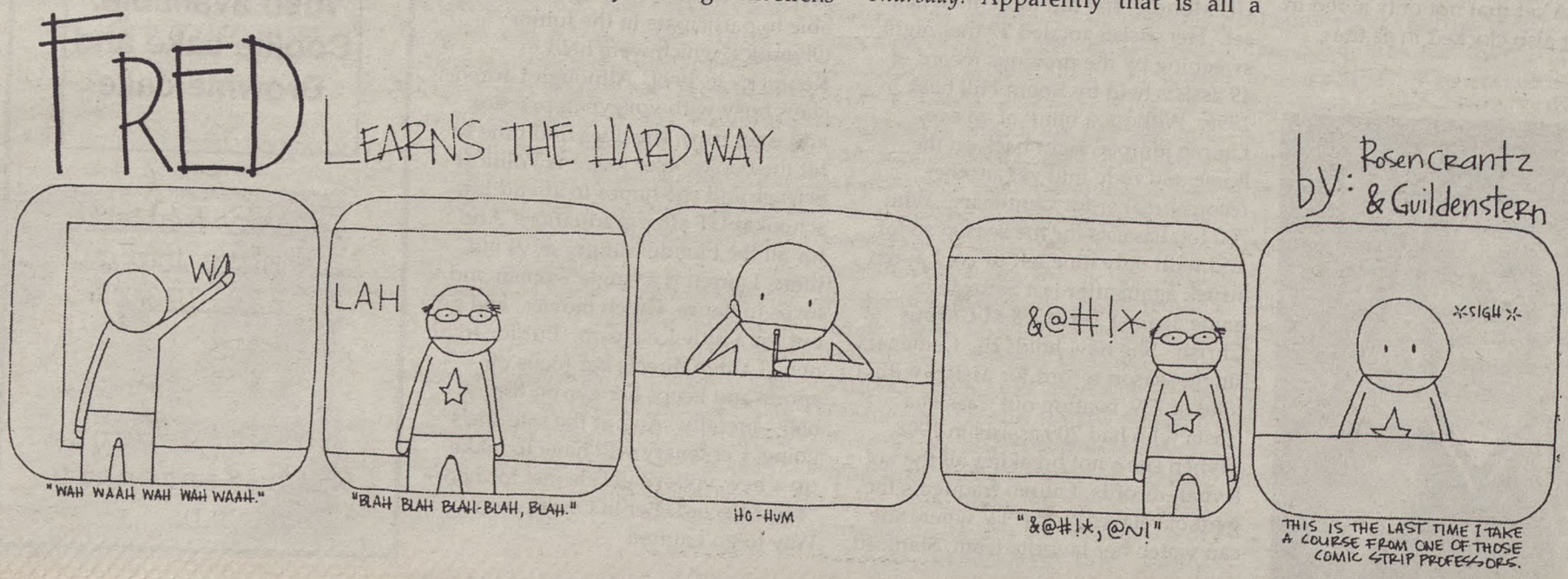
Thursday: Having successfully lulled you into a sense of false security the week will now spring to attack!! You wake up. Your roommate's head is in your sink and you are covered in a sticky red liquid that has mostly dried. Could you have killed your roommate while asleep? You quickly rip off your shirt and throw another on. You spend the rest of the day running from sirens just at the edge of hearing not sleeping until the early AM when you pass out in the woods from exhaustion.

Friday: You awaken on the ground where you fell last night, tired, sore and alone. You are afraid. The sirens again….You begin to run.

Sunday: So much pain, so very tired and now a voice has joined the sirens chastising you. It is your roommate's voice they must be haunting you…

Thursday: Apparently that is all a dream. The sirens are your alarm going off and the voice of your roommate is just trying to wake you up.

Luke McClung will gladly accept the money though

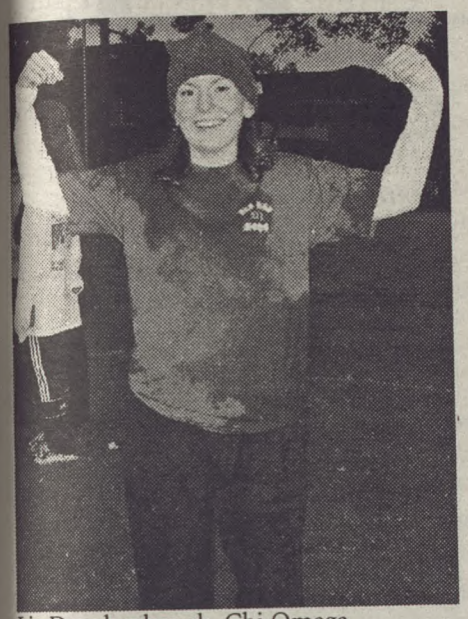


Campus Life & Features

My Big, Fat, Greek Week

Jennifer Hawkins
Staff Wrter

For anyone driving past campus Monday night it might have appeared that something strange was going on. Jones Rice Field had been taken over by the smiling laughing masses as various games took place. Centenary students did not quit school to have a party, what those passing by observed is members of the student body partaking in a part of an event held annually on campus. Greek Week has begun. This week, Panhellenic and IFC (Intra Fraternity Council) co-sponsored a week long series of events that ranged from games on Jones Rice to community service, and everything in between.



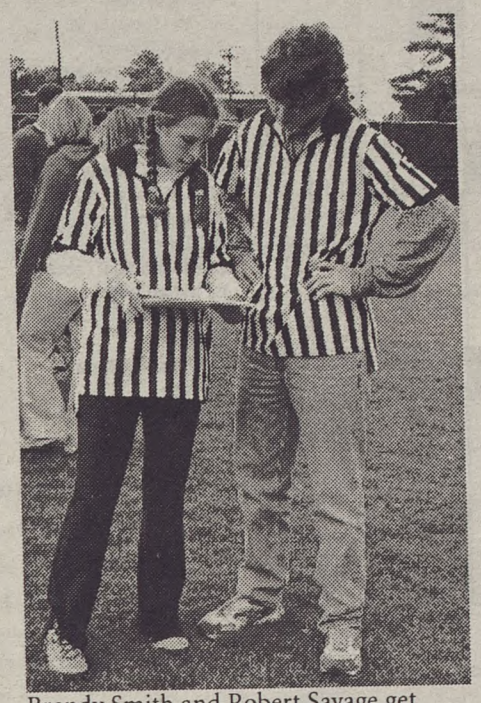
Liz Daughenbaugh, Chi Omega President, struts her stuff.

Contrary to what the name might imply, Greek Week events are open to the entire campus and the entire student body's participation in the daily events is encouraged.

Greek Games on Jones Rice Field kicked off the week. Held from 6:00-8:00 Monday night games were set up on the field including an egg toss, a water balloon fight and Tug of War. The event brought many students out to play and worked to bring everyone together. "It was great to see all the Greeks in the same place having a great time together. I think the crowning moment was when the TKEs and Chi-Os were playing tug-of-war and all the Zetas, Theta Chis, and even Clay Bolton jumped in and helped the Chi-Os. Even though the TKE's still won, it was great to see the different groups work together." said Christy Melton, senior.

Wednesday brought a daylong staff appreciation event, coordinated by Tim Vance. "My job is to take care of faculty and staff appreciation day on Wednesday. We will be handing out trays of cookies to each department and will wash the DPS car at 5. We will also pick up any trash that we see around campus as we go to classes. It's a chance to say thank you to all the people who make life as a Greek person at Centenary possible." said Vance, sophomore.

The rest of the week promises to be as fun with the Panhellenic Centennial Banquet scheduled for Thursday from



Brandy Smith and Robert Savage get ready to referee the egg toss.

11 to 12:00 p.m. in the Centenary room, A band party, chili cook-off, and Up till Dawn event scheduled for Friday from 2 to 7p.m. at a location that is to be announced. Also scheduled for Friday is the announcement of the Greek god and goddess. Bringing the week to a close, an open house in the Symphony house from 2 to 4 is scheduled in conjunction with Parent and Family weekend.

Panhellenic and IFC would like all students to remember events are open to everyone and invites them to participate in the fun.

No Nurse

Kim Magnson
Staff Writer

Centenary has lost a vital part of students' experience here on campus. Last week Judy Martin, the Director of Health Services, got the opportunity of a lifetime to become the director of a new nursing program in Shreveport run by Our Lady of the Lake. "[Martin will be] able to put her personal touch on a new program, much like she did here at Centenary," said Lori Bradshaw, Dean of Student Life.
Because Judy left Centenary's campus, we are with out a nurse, but the search for a new one has already begun. "It is my hope to get a qualified person in this position as soon as possible", said Bradshaw about the empty position. The ideal candidate for the position of Director of Health Services would be either a Registered Nurse (RN) or a Nurse Practitioner who has worked in a college setting before. A Nurse Practitioner would be ideal however the salary could be a problem. So far, there has been one applicant for this position.

While the position is vacant, the school is working to find a temporary replacement to help students with any health concerns. As the weather gets colder and students start to feel sick, they will still be able to receive over-the-counter medication, such as cough drops, pain medication, and of course, Vitamin C. The Heath Services office can help with insurance forms if students need to go to Quick Care.

SGA

...continued from page 1

department.

Aside from budgeting issues, the SGA had to address a couple other concerns. With the recent resignation of Mitchell Glass from the office of Junior Senator, the senators had to work around a vague line in the constitution to decide whether or not to appoint a represntative, or to have a general election held open for the junior class.

The issue is up for debate in the coming weeks. Also, President Drew Sutton stressed that the senators should help advertise that the Action Taxi program is still running. If a student has a problem with getting a free ride back to campus, the student should report the name of the driver to any member of the SGA, and the problem will be taken care of immediately.

Parents and Family Weekend

Darius D. Graham
Staff Writer

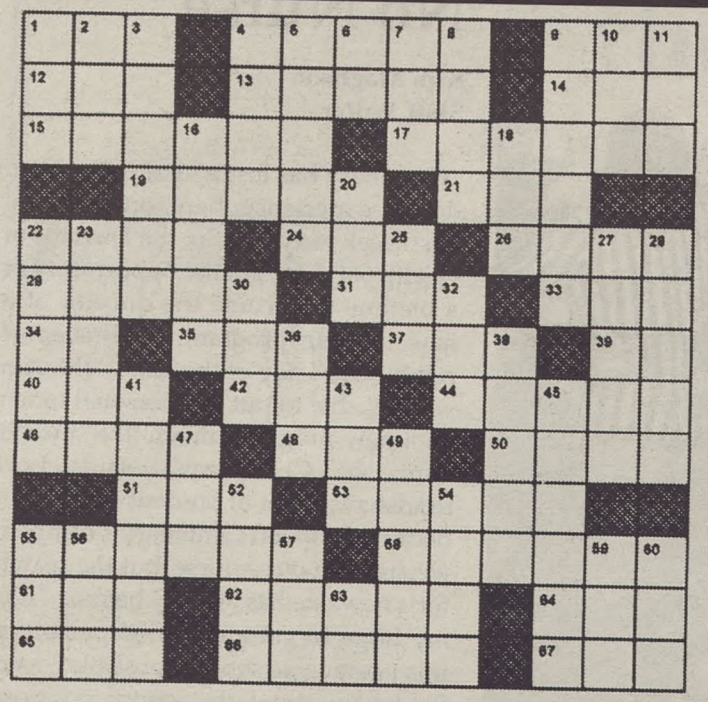
As mid-semester approaches, it is time for the school's most exciting weekend of the year. Is it Prospective weekend? Is it Alumni Weekend? Is it Homecoming? No, it's Parents and Family Weekend. There are many reasons for parents to come and join in the festivities. "The Student Life office has been working extremely hard and it would be highly beneficial for everyone's parents to attend at least one portion of the weekend," said senior French and English major, Christy Melton. Although Christy's parents are not coming to Parents and Family weekend, she still realizes the importance the weekend has for those who do attend. For many, it serves as a way for parents to come visit their children without interrupting their busy schedules. Also, grandparents, cousins, and other family members get the opportunity to see where their students have traveled away to live.

Beginning today, October 18, parents are encouraged to attend the classes of their students and to visit the Bookstore and Meadows Museum. Following the first day is the Dessert Reception with President Schwab. Early Saturday morning begins with registration and continues with breakfast, class sessions, and exciting events planned around the campus. One of the most prominent reasons that Centenary has this fun-filled 72 hours is to show the parents of students where their money is going. With our nice additions to the school such as the Anderson Building and the Fitness Center, it is nice to show the improvements and the strides that Centenary makes to maintain its status as the best campus for its students.

Furthermore, there is time allocated to display the many aspects of Centenary. The Greek Receptions and open residence halls give the parental units a chance to see how their children are adjusting to college life, and how the semester is going along. There is also an Ecumenical worship service. On one end of the spectrum is the Women's Soccer Game vs. Oral Roberts and the Musical Performance in Hurley. There are events for everyone in the family! Winding up weekend on Sunday is the Brunch and String Ensemble. Then, as a special treat there will be a Leonard Nemoy Lecture and book signing for a $10 donation at the door. There are also several events around Shreveport scheduled during the weekend, including the Shreveport Symphony Orchestra Saturday at 7:30 p.m. The Buy.com Shreveport Open Golf Tournament at Southern Trace and the

continued on page 8...

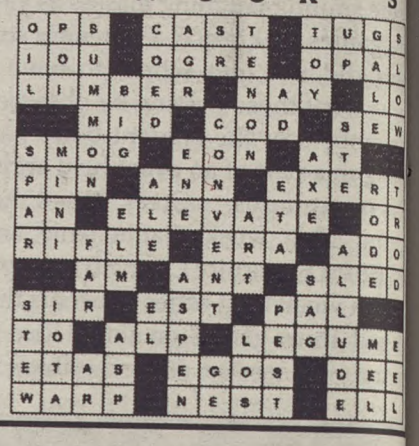
. . . AND MORE



ACROSS
1 Doctor's group (abbr.)
4 China bear
9 7th Greek letter
12 Light brown
13 Great achievement
14 Take a bite
15 Small hole
17 State of spirits
19 Edible fruit
21 Fall flower
22 Servant (woman)
24 Color
26 Mechanical (abbr.)
29 Indian tribe
31 Defeated
33 Rest
34 7th scale note
35 Tree
37 Fall month (abbr.)
39 SW state (abbr.)
40 Time zone (abbr.)
42 Scientist's workroom (slang)
44 Devil
46 Jump
48 __ Angeles
50 Leaves
51 Behind
53 Book of maps
55 Egg preparation
58 Rows
61 Covered truck
62 Dead language
64 Time period
65 Painting
66 Fixed look
67 Introduced

DOWN
1 Dined
2 Might
3 Hemoglobin deficiency
4 Banana skin
5 Performer
6 National League (abbr.)
7 Beaver construction
8 Smallest unit of an element
9 Opaque covering
10 Sesame plant
11 Gorilla
16 Narrow shelf
18 Pirate's alcohol
20 Unused
22 Motorist's hotel
23 Next to
25 Put on clothes
27 Indian's boat
28 Church songs
30 Building wing
32 Move head in agreement
36 Bad (prefix)
38 Las __
41 Skill
43 Snake
45 Islam believer
47 Friend
49 Step
52 Comes together
54 Continuous mark
55 Eggs
56 Damage
57 Make lace
59 Before (poetic)
60 Sit (p.t.)
63 Tantalum symbol

Last Week's Answers



Letter

...continued from page 2

fulfilling and well-rounded. We're not here simply to distribute money; we're not here to voice what we want; we're simply here to serve the students. I know that I may seem repetitive in continuing to mention service, but I feel that the aspect of service must be heavily emphasized upon. I think if the entire SGA will take it upon themselves to focus totally on the students' welfare, as well as their concerns and opinions, I have no doubt we can become a better, more efficient SGA community.

I may be walking on thin ice by making some of these statements, but so be it. My commitment is to the students and to the students alone, and I feel I am doing the students a disservice by not revealing what I think the Student Government Association could do to be stronger. Personal agendas must be turned aside for the good of the students of Centenary College and Centenary College as a whole.

Thank You
Darrius Hills

Beep! Beep!

see comedian
Micheal Dean Ester
wednesday **10/23/02**
Kilpatrick Auditorium
9:00
brought to you by CAB: putting your student fees to work

Help End Childhood Cancer

About a week or so before Christmas, when I was in the seventh grade, my grandmother (who I was closer to than any member of my family) went into the hospital. She hadn't been feeling well, but no one really knew why. However, she was soon diagnosed with cancer. There was nothing that could be done, and on February 18, she past away, leaving a gaping hole in our family's life. It is this experience that has inspired me to get involved in Up Till Dawn. In fact, during Fall Break, Kathryn Ramey, Gentry Haughton, Amanda Sharpe, Carrie Lombardino, and I all traveled to Memphis to visit St. Jude's Children's Hospital, where all of the money collected from Up Til l Dawn is sent.

When I saw the children of St. Jude's, I, had to fight back tears. Some of the them wore masks that covered their mouths and noses. These were the children with excessively sensitive immune systems. A few children were rolled past us in hospital beds.

At this point of the tour, we had not gone through any of the clinics, so I hadn't had to emotionally brace myself yet. When I saw that bed roll by with that small, bald child sitting on it, a lump rose in my throat and I knew that it was going to be an emotionally exhausting day.

From there, we passed through several clinics of sick children and their families. In that environment, you have to keep a smile in your eyes because you don't want to burden these families with the sadness that you are feeling. They have enough of their own. The pain I felt in that moment could never compare to what they must be feeling. These families live each day on hope. They battle on an emotional scale everyday, but the children themselves are battling with all they have physically, mentally, and emotionally.

I know how I can help though, and I thank God for the opportunity do so. Our guide explained to us that it costs approximately 1 million dollars or so to keep the hospital open every day. That is why there are programs like Up Till Dawn.

The money raised from this program goes directly to the hospital. It is used to provide accommodations for the patients and their families, for the treatments and medication, and the continuing search for a cure to the many illnesses. Any discoveries St. Jude's makes they release so that all hospitals have access and can treat anyone that is a victim of that specific disease.

No one should ever have to experience the pain of going through cancer, or of watching someone else go through it. Those painful memories may fade, but they never leave you. It is for those kind of reasons that I strongly encourage everyone to PLEASE get involved with our campus's Up Till Dawn program.

Children are supposed to be smiling and carefree. They should be outside playing with their friends, not in a hospital, too sick to move. They deserve the chance to experience little league, high school, college...they deserve the chance to live life doing what they love. YOU can help give them that chance. For more information, contact me at lbounds@centenary.edu.

Sincerely,
Lisa Bounds
Assistant Director of Up Till Dawn

English

...continued from page 2

work of a webmaster. Having students do the website is a good idea, in theory, but not students that are either in entry level classes, or in classes not even remotely concerned with web design.

Students do not have adequate time or resources to instruct themselves and deadline are unrealistic, specifically for the Digital class. Also, I may have been less resentful of this "innovative" idea if it had been presented honestly rather than paraded as a way to "learn and grow" in my field.

I am not trying to undermine the authority of the English Department, nor do I speak for everyone in these classes, but these are claims with validity, not merely the rant of a whiny overstressed junior.

Parents

...continued from page 7

State Fair of Louisiana are also scheduled during this busy weekend.

As proven effective by many other Centenary programs, free food promotes participation. This method is quite acceptable, because the food may get people here, but the events will keep you here. Even though the food is a great advertisement, Parents and Family Weekend is all about bringing students' families back home closer to their family here at Centenary.

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Features:
Enter the Bat Cave... p 7

The weekly student publication of Centenary College of Louisiana
Volume 96, Issue #6 : October 25, 2002

The Conglomerate

Alcohol Awareness Week is a Smashing Success

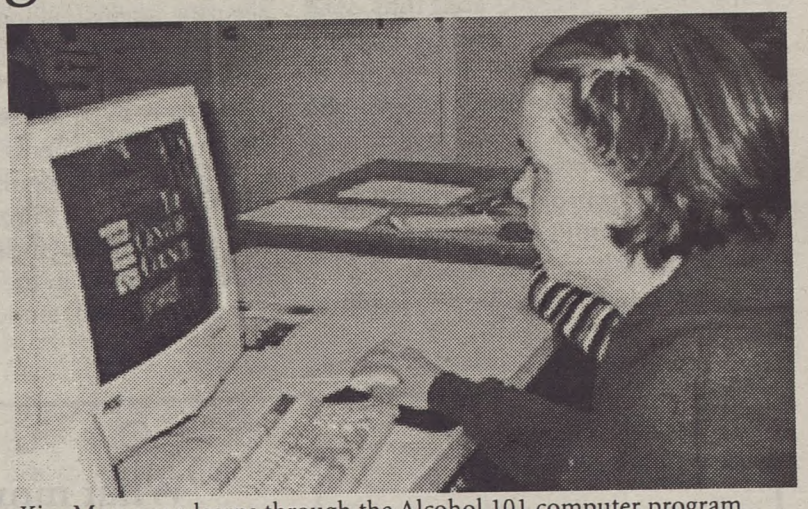
Darrius Hills
Staff Writer

This is college; students should be able to handle something as simple as alcohol. Unfortunately, this responsibility is consistently abused all across the United States. Statistically speaking, alcohol consumption is one of the number one killers of college-age people. With that in mind, there has been a wave of political efforts in recent years to put an end to the destruction that alcohol has caused in young people's lives, and also to make people, especially the younger generation, more cognizant of the dangers of irresponsible alcohol consumption. Alcohol Awareness Week is an example of that effort.

Throughout this week there was a range of activities that promoted responsibility and good decisions when alcohol arises in situations students face. Monday through Wednesday, each day had an Alcohol 101 session, a type of computerized information session about alcohol. Also, on Monday, Alcohol Awareness Week was kicked off with a social gathering in Cline Hall titled, "Blasted on The Balcony." Free food was served including pizza and mocktails. There was a root beer chugging contest, and prizes were raffled off for various events.

Also, students may have noticed the wrecked jalopy located next to the South Dining Hall. That disturbing image is a reminder of what can happen when people get careless with drinking. On Tuesday, there was an activity in the SUB that gave the participants a hilarious, but informative experience to get an idea of what it is like to be intoxicated. Dubbed the "Beer Goggles Demo," this activity consisted of a pair of goggles that distorted the perception of those who wore them. Hence, people got an idea of what their vision would be like if they became drunk.

On Wednesday, there was another "Beer Goggles Demo" in the SUB as well a keynote speaker and a comedian, both performing in Kilpatrick Auditorium. From 11PM-1AM, sobriety rewards were also handed out in Cline and James Hall. Students had the opportunity to get tested for Blood Alcohol Content, and those that were below the legal limit were given the chance to win prizes.



Kim Magnuson learns through the Alcohol 101 computer program

On Thursday, there was an Obstacle Course from 12PM-2PM outside the South Dining Hall. Today is probably the most interesting day of Alcohol Awareness Week; as it is labled, "Dead for a Day." Forty-five students around the campus wearing the designated T-shirts are "dead." They are not to speak, nor have contact with anyone for the entire day. These students serve as a remembrance of those who have died as a result of alcohol-related incidents.

Tomorrow afternoon from 12:00-5:00 p.m., there will be a concert in the Shell to close out this week. Mocktails will be served, and the bands Agent Yellow and Seven Locks will be performing. Also, there will be inflatable games held at Jones-Rice Field. Please make sure to attend. It will undoubtedly be a worthwhile event.

Many lives have been destroyed because of a "simple" drink. There is nothing simple about alcohol poisoning and death. Let this week serve as a learning experience and allow the information and activities to reaffirm to all students that one does not need a drink to have a good time.

New Residence Hall in the Works

Ashlie Daigle
Editor-in-Chief

Centenary College is an ever-changing and ever-growing institution. Because of this, there are many renovations presently going on that will expand different aspects of campus life. One area of campus that is planning for the future is the residential system.

Tentative plans are being made to build another residence hall for Centenary students. In recent years, the number of on-campus students has grown significantly. About six years ago, there were a little over 400 people in the residence halls, but in the past three years, occupancy has been in the upper 500s or lower 600s. This puts the halls at 95-100% capacity. If the College is planning on continuing to increase its numbers, than a new hall is absolutely imperative to this growth.

Many students may wonder why restrictions are so strict for moving off campus. After all, this would certainly free up rooms. However, it is in the college plan to be a residential campus, and this factor is important for the "Centenary feel." Also, it has been noted that students who live on campus are more involved in extracurricular activities, and they are more likely to stay at school and graduate. For all these reasons and more, resident life and conditions are important.

Mark Miller, Residence Life Director, has done preliminary research to find out what are logical options for Centenary. Miller has done size projections to estimate the number of future resident students, and he also has gone to workshops and visited other school to gain firsthand information.

No definite decisions have been made to date concerning building construction or location. Obviously the building should be located on or very near campus, but many factors must be considered, such as zoning laws, where the school owns land, and what is the best decision for the students.

The very earliest that a new building would be constructed is Fall of 2004. There is also talking of phasing construction so that parts of the building could be used while it is still under construction.

There is a committee of school officials that are working to solidify plans for this building. The people on this committee are as follows: Miller, Fred Scott, Lori Bradshaw, and Dave Martin. Although a contractor has not definitely been chosen yet, this com-

continued on page 3...

Honor Court

Heather Day
Features Editor

The Honor Court may not be quite the same as the Supreme Court; however, this group of students (and two faculty advisors) perform a vital service to Centenary. They operate according to the infamous Honor Code. The Honor Code is unique in that the power of it lies in the students rather than the professors.

Despite the importance of the Honor Code, many students are not familiar with the procedures accompanied with a suspected violation. If a student suspects someone is in violation of the Honor Code, there are several ways to report it. Students can contact the faculty advisors, Mr. Bob Buseick, Dr. Betsy Rankin, or Dr. David Bieler. Students can also con-

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OPINIONS

Security Breach: Student Attempts to Enter Centenary Facility

Heather Day
Features Editor

In breaking news, a Centenary student (namely myself) attempts to actually USE Haynes Gym. However, this attempt was thwarted because named student did not have a "Centenary" ID card on her person, and thus was turned away. It was known that the person is a student as she frequents the gym quite often and was attempting to gain access to said facility at 6 am for Crew practice. Despite her willingness to provide TWO alternate forms of identification, the student was heartlessly turned away.

Unfortunately, this scenario is not a rare one. Many students have had similar experiences attempting to access the gym. Despite the fact that we pay over $20,000 a year in order to attend this prestigious liberal arts college, we are still not allowed in the gym without an ID. The reasoning behind this is security. The question is security against whom, outsiders or students? I understand that the gym is a high traffic facility and is therefore more likely to be abused by outsiders. However, the students working at the desk generally recognize the students they are carding. Also, the employee has only to enter in the student's social security number in the computer and a picture of the student comes up. Instead, they require a "Centenary" identification card, and turn students away without their physical "Centenary" ID.

So, DPS wants to prevent outsiders from harming students. That's great, I'm all about that, crime against students is bad. But let us be realistic – is someone intent on crime going to politely stop at the front desk of the gym and leave because he or she does not have a student ID? "Oh, sorry, I didn't realize I needed an ID to gain access to the gym, guess I'll just wait outside to commit murder and mayhem, have a good day." Students do not have to have an ID to get into ANY OTHER BUILDING ON CAMPUS! So, why is the gym singled out? I can go to Mickle at midnight, but I can't go to the gym in the middle of the day. How absurd is that? The only other instance where a student needs an ID is the café, which is understandable since they need an ID to prove that the student is eating the meals that the student has paid for. What have I paid for in the gym? Do I have a limited number of weekly "gym hours?" What the hell?

As if all this is not bad enough, the staff even refuses to allow students to attend classes in Haynes without an ID. They actually prevent students from attending the classes students

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SOUND OFF

"What movie scared you most as a kid?"

Compiled by Lacey Millet

"Aliens"
-Kacie Lopez , first –year student
-Sarah Owen, first –year student

"Thriller Video by Michael Jackson"
-Zach Ingrim, junior

"E.T"
-Jessica Haas, junior
-Brandy Smith, junior

"Nightmare on Elm Street"
-Stuart "Wayne" McMahen, junior

"The Excercist"
-Juliette Papillon, senior
-Loretta Haughey, senior

The Conglomerate

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For advertising information, please contact us at the above address or call our office at 869-5269. We can be reached via e-mail at: paper@centenary.edu. Or visit us on the web at centenary.edu/students/congo.

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Letter to the Editor

Austin L. Meyers

In the October 18, 2002 issue of the Conglomerate in a letter titled "'Opportunities' in the English Department", Ms Daigle expressed distress and concern about class projects in two classes namely: Introduction to Digital Communications and Advertising and PR. The project for the Digital class was to create a new professional style web page for the English Department. The project for the PR class was to create copy for a few of the web pages prepared by the Digital class.

Ms. Daigle repeatedly suggests that the English department is the Kathy Lee Gifford of academic departments by stating that students are being used to supply "free labor" to the department under the guise of a way to "learn and grow." She further suggest that this guise is nothing more than a sham and that students working on the project are not being presented with opportunities to develop useful skills at all.

If we were free labor for the department, as Ms. Daigle suggests, we would derive no benefit from the work. Which is to say that we would get no grade, no hours credit, and no resume additions. Also we would acquire no useful skills or learning experience. Of course, this is simply not the case at all (rather it is the opposite). However, I'm less concerned with arguing against tenuous, if not erroneous logic, but rather deal with something that usurps Ms. Daigle's claims, and might actually benefit the Centenary campus much more.

I honestly believe that Ms. Daigle is responding to an impulse that a lot of students, myself included, have in modern college life. This is an issue that has been a long time in development, but has been fairly well solidified in the current college going students – and it has to go.

Students these days, it seems, feel themselves more as investors in the

continued on page 8 ...

NEWS & EVENTS

Alice's Freaks Are in Hiding

Ashley Owens
Staff Writer

What comes to mind when someone says 'Halloween'; Candy, costumes, fright, gambling? Usually not, but as most Centenary students well know, gambling is associated with Freak Week, the College's annual Halloween celebration.

This year's Freak Week theme is Alice in Wonderland, and it will be held October 28 through November 1, 2002. CAB has planned several new events as well as all of the old favorites. Some of the new events include the Find the Freak contest and the Battle of the Residence Halls. All week, many of Alice's freaks will be hiding in various locations on campus. At the end of the week, the student who has collected the most freaks and brings them to Casino Night will be awarded a special prize. The Battle of the Residence Halls encompasses a percentage-based participation competition between the residence halls. Whichever hall has had the most participation in daily Freak Week events will receive through their hall council $50 to do whatever they please. The teams are as follows: James, Cline, Rotary, and Sexton and Hardin (as one team).

On Monday CAB is featuring CJ Johnson, a hypnotist. This event will take place in Hurley Auditorium at 8:00 p.m.

Tuesday's event is a movie night. The movie, shown in Kilpatrick at 8:00, is Alfred Hitchcock's *Psycho*.

For Wednesday's event, CAB has worked out a deal with the local Corn Maize for a student discount. With a Centenary I.D., the cost is lowered from the regular $9 to $6. That's $3 off. What's more, CAB will be providing free transportation to and from the maize. Buses leave from the Jackson parking lot at 5:30, 6:30, and 7:30 p.m., and will return from the maize at 7:00, 8:00, and 9:00 p.m.

Thursday from 11:30 a.m. until 1:30 p.m., CAB is holding a pumpkin painting party in the SUB. Pumpkins will be provided. The annual Freak Week Community Service will also be held on Thursday. This event is called Trick-or-Terror. The College will be providing a safe environment for area children to trick-or-treat and just have a good time. This event will include face painting, haunted areas, story-telling, carnival games, and tons of candy.

Casino Night will be held on Friday in the Fitness Center. CAB is bringing in various gambling equipment including Black Jack tables and slot machines. Each student will be given one complimentary raffle ticket and fake money to gamble. Students may gamble from 8:00 to 11:00 p.m. At the end of the night, any money a student has left can be used to buy more tickets. The prize giveaways will begin at 11:00 p.m. Prizes include TVs, DVDs, gift certificates to restaurants, CD players, and lots more.

At the end of each event, Freak Week t-shirts will be given out. Each student is entitled to one free shirt. Students must ride the bus to get the shirt on Wednesday night.

CAB invites and encourages all students, faculty and staff to participate in these events. What better way to celebrate Halloween?

Honor Court

...continued from page 1

tact the Honor Court Chief Justice, Claire Galloway, at campus box #276 or turn in cases to box 140, the Honor Court box.

After a case is turned in, the Chief Justice sends a formal letter to the student in question informing him/her of the violation. The student is allowed to choose a judicial representative who will answer any questions the student may have. A preliminary hearing with the student in question is convened. At this hearing, the student pleads guilty or not guilty. If the student pleads guilty, there is a penalty hearing where the penalty for the violation is determined. If the student pleads not guilty, a second hearing is scheduled. The accused is allowed witnesses but must give a 24-hour notice prior to the hearing. After the Investigating Officer presents the case, the Honor Court questions the accused. When the Justices have thoroughly examined the case, a penalty hearing is convened. There are several penalties for violations, which vary. Some penalties include redoing the work, getting an F on the assignment, or even a recommendation to dismiss the student from Centenary. After two convictions by the Honor Court, the student is automatically recommended for dismissal.

The Honor Court is completely confidential. "Students must <u>always</u> sign the Honor Code at the end of every assignment, paper, quiz, exam, and anything else turned in for a grade," said Chief Justice Claire Galloway.

The Honor Court statistics from the spring semester are as follows: out of 14 cases, 8 were found guilty and 6 were not guilty.

Dr. Robert Buseick, Ryan Kraemer, Kyle Aaron, Natasha Wilson, Rachel Reischling, Alex Lu, Robert Brocato, Claire Galloway, and Harmony Newmann

New Hall

...continued from page 1

mittee is working with one in order to make basic plans.

Although this committee work is important to development, student opinion is very valued. RHA (Residence Hall Association) has performed two focus groups comprised of eighteen randomly selected students. These groups are headed by RHA Vice President for Policies and Procedures, Justin Beckham.

In the future, an open forum will be held and all students are welcome to attend and take part in the planning of this building. Students that have questions or opinions are invited to e-mail rha@centenary.edu.

Need Something to do for Halloween?

Join us at midnight to **Raise the Dead**

cfarr@centenary.edu
jrabenho@centenary.edu

News Briefs

Local

from Shreveporttimes.com

U.S. Sen. Mary Landrieu is out front in her bid for re-election, according to a poll conducted last week for The Times and KSLA TV-12.

Landrieu had 44 percent of the 400 likely voters polled statewide Thursday-Saturday nights by Mason-Dixon Opinion Research of Columbia, Md.

While she still could score a primary victory Nov. 5, she certainly has a good chance of finding herself in a heated runoff. The question now is against which Republican challenger.

While the poll shows State Elections Commissioner Suzanne Haik Terrell of New Orleans pulling into second place ahead of U.S. Rep. John Cooksey of Monroe, Cooksey and state Rep. Tony Perkins of Baton Rouge remain optimistic they can turn the tide in the last two weeks of the election.

National

from Shreveporttimes.com

The Senate's top Democrat urged President Bush on Wednesday to push House Republicans to accept a $100 billion terrorism insurance package that would help the insurance industry cover the cost of claims from future terrorist attacks. The legislation would protect the insurance industry from calamitous losses in the event of another terrorist attack, requiring the government to cover some of the losses.

World

from St. Petersburg Times Online

UNITED NATIONS (AP) — Abruptly stepping up pressure for quick U.N. action, the United States distributed its tough new draft resolution on Iraq to the entire Security Council for the first time Wednesday but Russia immediately rejected it and said France and China were also opposed. For a resolution to pass, it needs nine "yes" votes in the Security Council and no veto by a permanent member — the United States, Russia, China, Britain and France.
(AP)

ARTS & ENTERTAINMENT

Something Old, Something New, Something Borrowed, Something Basson

Rachel Reishling
A & E Editor

Dr. Ron Bukoff, Director of the Hurley Music Library and Assistant Professor of Music at Centenary, will present a bassoon recital Sunday, October 27 at 3 pm in the new Anderson Auditorium. The concert is free and open to the public. Gay Grosz will accompany Bukoff on the piano. Also appearing in the recital are Dr. Gale Odom, Dean of the Hurley School of Music, and Guinevere McIntyre, horn and free-lance performer.

Dr. Bukoff and his basson

The recital will feature a selection of works for bassoon ranging from the eighteenth century to the late twentieth. Among the works to be performed is the Concerto in C Major by Bohemian composer Jan Kozeluh. "He spent much of his life as a composer and choirmaster in Vienna and Prague," said Dr. Bukoff. "This concerto is a tuneful showpiece for the instrument and provides bassoonists with an elegant alternative to Mozart."

Another piece featured in the recital is violin virtuoso Nicolai Paganini's Concert Piece for Bassoon and Horn. This piece was written during one of Paganini's visits to Paris in 1831 or 1832.

Bukoff will also perform L'Invitation au Voyage, an "orchestral showpiece," writes Bukoff, which will feature the vocal talents of Odom.

This reporter recently spent time getting to know the personal side of the warm and cuddly music librarian/bassoonist. Below is the result of that acquaintance. Those faint of heart—beware. It isn't pretty.

First and foremost, Dr. Bukoff is quick to point out once and for all the proper pronunciation of his name. "There are many people who pronounce it Burk-off, Buck-off, or even Buke-off. Those make for interesting limericks, but inaccurate pronunciation. It's Book-off."

During the course of the conversation, Bukoff admitted with a dapper smile to both "loving kittens and torturing students psychologically….oh, how I love kittens, though not Persian kittens." He also considers himself and Drs. Lisantti and Steve Clark to be the "three best-dressed men on campus." His Hawaiian shirt collection speaks for itself. "They're not only stunning," Bukoff said, "but they're always on sale at Wal-Mart. I was born in Hawaii, so what better apparel could I wear? And they're cheap," he added.

Suddenly, a fiery glint appeared in Bukoff's eyes as this reporter asked him timidly if he had ever been convicted of a felony. "I've never been charged with a felony," he said. "That just means you've never been caught," commented an indifferent observer.

"Have I mentioned that I like cats?" Bukoff asked, evading the issue. His goals as the Music Librarian are noble. "I want to introduce the joys of music literature to students." He burst out with a guffaw directly afterwards. "I really enjoy this job very much. And I enjoy kittens. But who doesn't enjoy a good kitten?"

Bukoff owns two cats—a Norwegian Forest cat named Pokey Joe, and an American domestic shorthaired tabby named Petey Bob. "They're included in my will," Bukoff said. "They'll be well taken care of when I am gone." His cheeks dimpled in a cherubic smile.

He has introduced several personal touches to the otherwise impersonal environment of the music library. One need only observe Princess Leilani holding her ukulele to know there is a man of taste and substance working nearby.

For those who do not know the location of the music library, Bukoff is quick to offer directions. "It's the second star to the right and straight on till morning…or by the Hurley building. Either way, it's extremely important to sprinkle a bit of fairy dust before attempting the trip." He deigns not to explain further.

SoberStock 2002
Bands Mocktails
Inflatables
12:00-5:00
Jones Rice Field & The Shell
Sat. 10/26

A Night at the Opera

Erin McQuiston
Staff Writer

On November 2, at 7:30 p.m., the opera "Pagliacci" will be performed in the Shreveport Civic Center.

Contrary to popular belief, opera is more than just spear-wielding, big-boned ladies in Viking helmets. "Pagliacci," for example, is chock-full of adultery, murderous jealousy and clowns. A couple of daggers, maybe, but not a spear in sight.

Written by Ruggero Leoncavallo in 1892, "Pagliacci" is really a play within a play. The story begins as an acting troupe arrives in a small Northern Italian town, and promptly begins to fall apart at the seams. The female lead in the play, Nedda, is married to the male lead, Canio, but begins an affair with a local fellow. Her husband grows increasingly jealous throughout the opera, as his suspicions are goaded by various troupe members. Finally, he snaps in the middle a play and stabs his wife in front of the audience. The audience admires the realism of it all as the opera comes to a close.

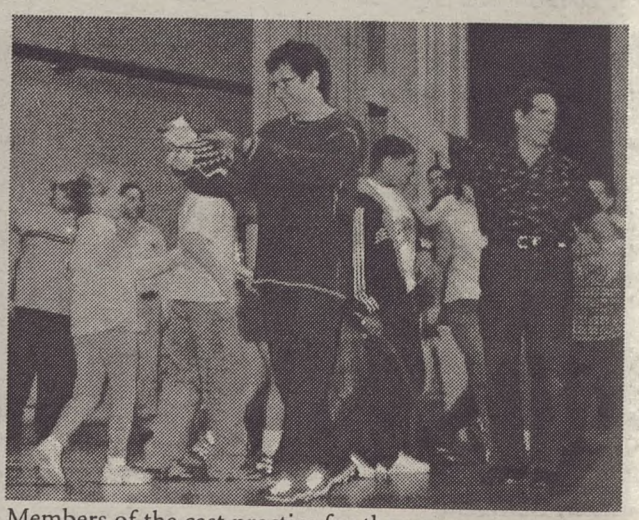
The Shreveport Opera's production will be sung in the original Italian, but the English translations will be projected onto a screen above the stage. Nedda will be played by Hilda Ramos, and Allan Glassman will play the part of Canio. Three Centenary students are part of the twenty-five member chorus: juniors Rachel Reischling and Rachael Free and senior Robert Neumeyer. "We work for the Opera because we love to sing - it's that simple," said Rachel Reischling, a Music/English major. "We get a check for one hundred dollars at the end of the performance, but we don't perform for that. Not many people, I think, would go to intense rehearsals that last four and five hours at times, for that amount of money."

In addition to the adult chorus, the Red River Children's Chorus will participate. In some scenes well over forty singers will be on stage at the same time. "This opera is going to be great," said Reischling. "At rehearsals, I've had the privilege of listening to some of the principals sing - and I can say with no exaggeration that I have never heard their equals except on major record labels. The music is intense, as is the drama; and whatever Pagliacci is, it is definitely NOT boring."

Student tickets are ten dollars, standard tickets cost from fifteen to sixty dollars and are available either at the door or by calling (318)227-9503. Vouchers for free admission are available in the Hurley office for music majors/minors – this opera will also qualify for concert attendance credit for music students.

Upcoming Shreveport Opera events include productions of "Porgy and Bess" on February 1, 2003, "Die Fledermaus" in March, and an all-chorus concert on January 25.

Interested singers are to audition for the chorus of "Die Fledermaus" – contact Mr. Marc-Andrè Bougie at (318) 227-9503 ext. 3 for more information.


Members of the cast practice for the opera.

SPORTS

ACL Virus Sweeps the Campus

Katie Cooper
Sports Editor

Don't worry, the ACL "virus" isn't mono, or any other nasty disease, and it won't kill you. But it is a vital part of the human body that many Centenary athletes seem to hurt lately. In fact, without it, you couldn't run, dance, jump, or play any kind of sport for that matter. Unfortunately, the Ladies soccer team knows the effects of this "virus" all too well.

On August 30, at the beginning of their season, Angela Tryba of the Ladies soccer team, fell down on the field, cursing at the pain in her knee after a tackle. The rest of the team watched in horror as she was carried off the field only 10 minutes into the game and was carefully examined by the opposing team's trainer. Tryba, one of the Ladies' star players, was an asset that they could not afford to lose. She scored most of their goals last season and, if you ask anyone on the team, is the fastest sprinter they've ever seen. The dreaded truth came from the doctor when Tryba got home—she had torn her ACL.

Those three letters are always something that an athlete hates to hear. It even hurts just to talk about it—the ACL is a very fragile thing. And every athlete knows that when you hear the abbreviation, ACL, your season is shot and it will take a full year to recover. Tryba was especially hurt by the outcome of her fall. She said, "I just couldn't believe that it really happened. I'm so used to moving and never stopping. I love to work out and now I can't do anything. It really sucks." Lucky for Tryba as well as the Ladies soccer team, she still has a year left to play and get back in full swing for the fall of 2003. Coach Jones knows that he'll need her speed, accuracy, and drive to win back out on the field. Even the other teammates noticed a big change this season without Tryba out there. "She's our captain! We miss her talking all the time and dominating up front. It's just not the same without her, " said sophomore midfielder Rita Coolidge.

Only a few weeks later, after Tryba went through surgery, did the deadly "virus" strike again. During the game against University of Louisiana in Layfayette, star player Kylie Garrett went for a shot as the opposing team's goalkeeper fell and landed on her knee. Nooooo! Not another one! Unfortunately, after some painful testing, Garrett was also diagnosed with a torn ACL. By now, the soccer team wondered if they were cursed.

Garrett, a sophomore center midfielder, was key to the Ladies ball movement and hustle on the field. She was constantly fighting for the ball and was responsible for keeping the play moving quickly. Garrett also helped out with the goal scoring as often as possible. Without her, the team would be hurting throughout the middle third. "Having Kylie on the field is like a blessing—she just has to be out there. We really miss her hustle and determination to beat the other team," said junior Janna Oswald. Although Garrett can redshirt (sit out for a year and keep this year's eligibility) and have three more years to play, she was still bruised by the "virus". "The whole thing felt so unreal. I just kept bawling and thinking that my soccer career was ruined. Tearing your ACL is just about the worst thing you can do," said Garrett.

For all of the readers who are wondering, the ACL is known as the Anterior Cruciate Ligament and it is an important ligament that connects the tibia to the femur. It serves to protect the leg (tibia) from moving forward relative to the femur (thigh). The ACL crosses the PCL and is at the center of the knee—hence the name "cruciate". A torn ACL will cause initial pain, an increase in swelling, and instability—the feeling that the lower leg is shifting forward on the thigh bone and is susceptible to "giving out". This can be the scariest thought when performing daily activities that we take for granted, like walking.

Although these players are tragically out for the season, it fortunately did not hinder the team's playing ability or winning record. The Ladies took their personal losses in stride and just kept playing even harder because they knew that's what they had to do. In fact, although Tryba and Garrett were vital players for the team, the Ladies proved that they could still win games and are having quite an incredible season. The Ladies are now 12-6, and continue to work together past the unfortunate injuries in order to get results.

Sports Briefs

Gents' Soccer

The Gents are currently on a winning streak after upsetting three future Mid-Con opponents this past week: Oral Roberts, Valparaiso, and IUPUI. The Gents have won their last seven consecutive matches . The boys' record has now jumped to 12-3, a record that has not been that high since 1991 when the Gents finished 11-8.

Ladies

The Ladies were outplayed by future Mid-Con opponent Oral Roberts last Saturday; however, they still lead the series 3-2 with the Golden Eagles for next season's conference play. The Ladies' season draws to an end as they travel to Oklahoma on Sat., Oct. 26 and then take on Alabama A&M on Sun., Nov.3 at 1 p.m. for their last home match. If they win both games, the Ladies will finish their season with a record of 14-6.

Volleyball

With fifteen matches to go, the Ladies take on four different teams this week. On Thurs., Oct. 24, the Ladies faced Prairie View A&M at 5 p.m. and Louisiana Tech at 7 p.m. They play two more matches tomorrow, tackling Southern at 3 p.m. and East Texas Baptist at 5 p.m. Come out and support your Ladies!

"We're All Mad Here"
White Rabbit's Pocket Watch - 10-28
Within the Dream - 10-29
Queen's Courtyard Maize - 10-30
Painting the Roses Red - 10-31
House of Cards - 11-1

MCAT
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the funny page:
laugh, or we shoot your dog

What's SUB Wit Dat

I spend a lot of time in the Moore Student Union Building (or the SUB as the kids call it). I watch SNL and Conan O'Brien during lunch. And if I miss Tony Kornheiser and Michael Wilbon on PTI before dinner, I feel like my day is lacking. A lot of people spend time in the SUB. It's got a TV, ping-pong tables, pool tables, chair, benches and that's about it. Yup, the SUB pretty much sucks. Centenary's campus is full of beautiful building with reno rated interiors, yet the social hub of the students is quite shatty.

Now wait, I am not asking for much here, no paint is needed in the wall or anything, but just a few slight changes in the current SUB setup will improve it greatly. The first modification is to move the bookstore. I don't care where you put it, but get it the hell out of my way. It is busy twice a semester when students are forced to pay astronomical amounts of money for books and when students sell back there $170 dollar books to the bookstore for five bucks at the end of the semester. Besides those dates, nobody is ever buying anything in the bookstore. They sell official Centenary beanie babies.

Who in the hell is going to purchase an official Centenary beanie baby? Do they really need all that space when they make approximately two sales a day? I think not.

Second up on necessary SUB modifications are the couches. Could these things be any greasier? I think the things are made out of tweed. After we burn these things, giant leather couches and recliners are put in their place. We need to by about fifty of them. It should look like a small theater around the television, not my grandmother's den.

After we trash the couches we destroy the current TV. I will settle for a TV with channel and volume buttons that exists. Currently if you want to turn up the volume on the TV, you must get up from the couches maneuver yourself through two pool games, find your ID, give it to the worker at the front desk, the worker must find the remote, then you again maneuver through the pool games, sit down and turn up the volume. Or you can get a ball-point pen and try to poke the tiny internal volume button inside the television's circuitry.

Only 8 students at a time can participate in any physical activity in the SUB (4 playing pong, 4 playing billiards). More games need to be bought, maybe foosball or air hockey.

I am just a sophomore, but I have heard stories of a Golden Tee arcade game in the SUB. THIS MUST BE BROUGHT BACK. And not only Golden Tee, but Ms. Pac-Man and Lucky & Chase also (you know, Lucky & Chase is that arcade game where one guy drives while the other guy shoots two handguns. Man that game rocked).

Mikey Aucoin is a sophomore from Lafayette, LA. He urges everyone not to be a Halloweenie this October 31.

Running *The Conglomerate* with an Iron Fist in a Velvet Glove

Running a newspaper is a really hard thing. I should know, since I oversee every aspect of the day-to-day tasks of this paper. Trust me, just because I'm only credited as a satire writer doesn't mean I'm not the top level of this organization.

So I'm going to teach you what it's like to be part of (and in charge of, of course) *The Conglomerate*. May I mention that this is a absolutely TRUE rundown of common situations, events, and tribulations. Note that this will be a multi-week event here on the funny page.

Item One: Dealing with the Alligator Pit

Like all other self-respecting organizations we at the Conglomerate don't like door-to-door salesmen. As a matter of fact, the only thing involving salesmen we do like is Death of a Salesman. That is why we installed the alligator pit in front of the main office door. Anyone inside can reach a special comm system that allows them to ask if the person outside is a salesman. If the person answers in the affirmative, they fall into the pit to be devoured after a little drowning.

Unfortunately, having alligators means caring for alligators. And that is why we have a special position here at *The Conglomerate* that many newspapers don't: Alligator Wrangler. The position is a temporary trade around the staff position. It is occupied by whichever person has pissed Ashlie (the supposed head of the staff) off the most in the last couple of weeks.

Item Two: Paper, It Costs Money

As the title says, paper costs money. This is why many members of *The Conglomerate* are seen in the areas around Centenary late into the night on weekends wearing revealing clothing. After all, the paper is free to you and SGA is stingy as hell so we have to make money somehow.

The biggest earner of the month receives a small plaque and gets their name added to a Streetwalker of the Month board we keep in the main office. I will name no names in this column to avoid undue embarrassment to those who just don't make that much money for us.

Item Three: Can't Forget About Dre

We keep Dr. Dre on a retainer so that he comes once a month and regales the staff with his easy listening musical performances. Unfortunately due to contract restraints we cannot invite the rest of campus and must hold the concerts away from the college proper.

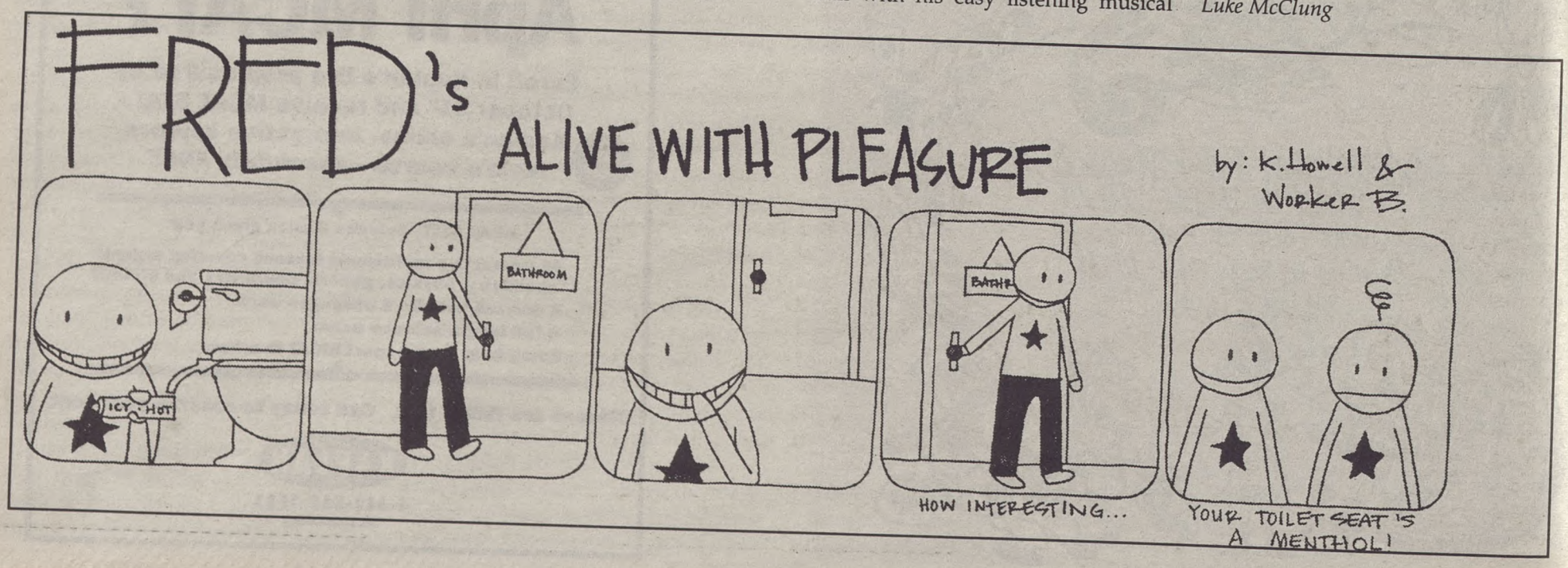
Item Four: My Little Pony

As Supreme Commander of *The Conglomerate* I do get a few small perks. Most notably, I have a pony.

What? I always wanted one growing up and Santa never brought one, so I took it into my own hands. Now I have a pony. You have a problem with that?

We will continue with more information about the running of the Conglomerate next week. Same satire time, same satire…page.

Your Benevolent Generalissimo,
Luke McClung



Campus Life & Features

Halloween Activities, Past and Present

Rachel Reischling
A & E Editor

The season of trick-or-treating is upon us. Soon, disembodied spirits shall revisit the earth and wreak mischievous havoc upon unwary mortals, haunting us gently until All Souls' Day comes to lull them back into their graves. On the night of Halloween, the most innocent of places becomes sinister, especially to the young ones (and those who are not-so-young) who shall dress in costume and go door to door seeking free candy October 31.

According to the www.history.com, Halloween's origins date back to the ancient Celtic festival of Samhain. The Celts believed that on the night before the New Year (for them, October 31), the boundary between the living and the dead became blurred. Ghosts of the dead might, on this day, come back and destroy crops or cause other sorts of trouble; to prevent this, the Druids—Celtic priests—built huge sacred bonfires, where a few crops and animals were sacrificed to placate the restless spirits. During this time, the priests were also thought to predict with accuracy the future. This was important in a world in which the natural elements were a mystery.

By time Christianity was wide-spread in Celtic lands in the ninth century, Pope Boniface had designated November 1 All Saints' Day, a time to honor saints and martyrs. Today, many believe that he was attempting to replace the "heathen" Celtic festival with a church-sanctioned holiday. What a naughty boy. The celebration was also called All-hallows (from the Middle English Alholowmesse, meaning All Saints' Day). The night before it was called All Hallows' Eve, and later shortened to Halloween.

The good old American tradition of trick-or-treating probably dates back to early all Souls' Day parades in England. During the festivities, poor citizens begged for food and were given pastries called "soul cakes" in return for their promise to pray for the pastry-giver's dead relatives. This practice, known as "going a-souling," was eventually taken up by children who visited houses in their neighborhood and were given ale, food, and money.

Costume-wearing is a tradition that shares European and Celtic roots. To avoid being recognized by mischievous ghosts roaming the night on Halloween, people wore maks to avoid being recognized—perhaps they might be mistaken for fellow spirits haunting the human world and escape with impunity.

Today's Halloween is much more secularized—most of us doubt that spirits will follow us home and haunt us unless we leave them food on the sidewalk. It is also a holiday directly mainly towards the amusement of the young now. That doesn't stop many of us from donning masks and getting as much free candy as possible.

Because the world is a dangerous place, trick-or-treating is a dying activity. To keep the tradition alive, Centenary's campus will become the center for celebration for many of the neighborhood youth. Volunteers will hand out candy in residenca halls and on porches, and the science clubs of Centenary plan on creating a haunted house out of Mickle. The Chemistry Club is handling the top floor, and the Physics and Astronomy Club are taking on the first and second floors.
"This is a free event being offered to the children and families in the neighborhood that allows us as a campus community to interact with our surrounding area and permits them to get to know us better" said Lisa Game, CAB vice-president.
Long live Halloween!

SGA

Robert Savage
Staff Writer

October 15, 2002

Last week the Student Government Association debated the issue of a new Junior Senetor. The issue stemmed from a constitution that did not clearly outline weather the group should appoint or elect the new senator. In response to this challenge, SGA issued an amendment that allowed for a special election. Juniors intrested in running of the office should note that the opening is a commuter seat. In addition to several heated arguments, the issue seemed to encourage SGA to look into creating a formal constitutional interpretation committee.

The new business in the meeting included funding proposals for the Centenary TOLF team and the English department's annual Corrington Award. Additionally, SGA looked into purchasing a new computer for dealing with internal business matters such as minute taking. According to a number of SGA officers, the old computer is outdated and inhibits work in the SGA office. Finally, the group discussed strategies to bring Dr. Bryan Alexander back to Centenary.

Forts: Not Just for Battle Anymore

Ashlie Daigle
Editor-in-Chief

Many students on campus have extraordinary talent, and some have interesting...hobbies. This story is an example of the latter. Casey Muller, junior Communications major, decided that he needed a fort in his room. "I don't know why I wanted one. It's a fort. Who wouldn't want one?" said Muller. With the help of an espresso high from Ari Hest's Coffeehouse, Muller's fort construction was underway.

Muller built his fort by placing a residence life issued loft kit on top of his existing bed. After this was securely in place, he hung two bedsheets from the frame and secured it in place using clothespins. The whole construction process took under two hours, and Muller was supremely satisfied with the results. "I've been wanting to make a fort for a while. Also, I thought it would be fun to piss off my suitemate since he really wanted a loft kit in order to actually loft his bed," said Muller.

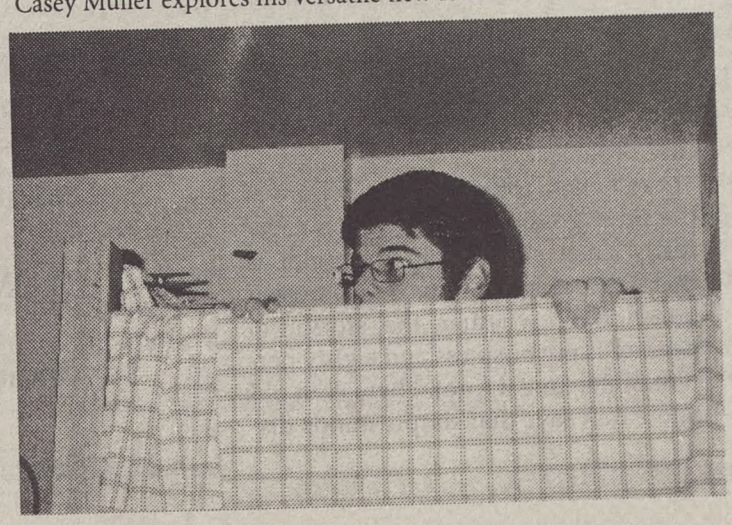
Aside from the obvious security benefits, having a loft has a plethera of possibilities. Muller can entertain people with a puppet show, or he can use his bed as a stage for performing skits. Since his bed is near a wall with a lamp, he is able to do shadow puppets for the amusement of himself and others.

In a jam, the seclusion of the fort can be used to quickly clean up the entire room, and store its contents on the bed. Many anonymous guys surveyed believe that the fort could be useful for a variety of other reasons, but for the sake of tact, these acts will not be disclosed.

This is not the first fort that Muller has ever constructed. As a child, he had two younger brothers and they shared one room and a triple-bunk bed. At times, he would create a fort to have a place of his own. "I made my other forts with kitchen chairs, bed sheets, and skin. Human skin."

Muller has plans for future renovations. Presently, in order to see in or out of the fort, the sheet must be manually lifted. He is planning to build a drawstring/pulley system so that the sheet is easier to move in order to surprise visitors and have better access to the television. Although the fort activity may not be as prestigious as buskering or dress making, it definitely serves its purposes. "It's all part of my sanity preservation efforts. When you take things too seriously, stress happens," said Muller.

Casey Muller explores his versatile new fort.



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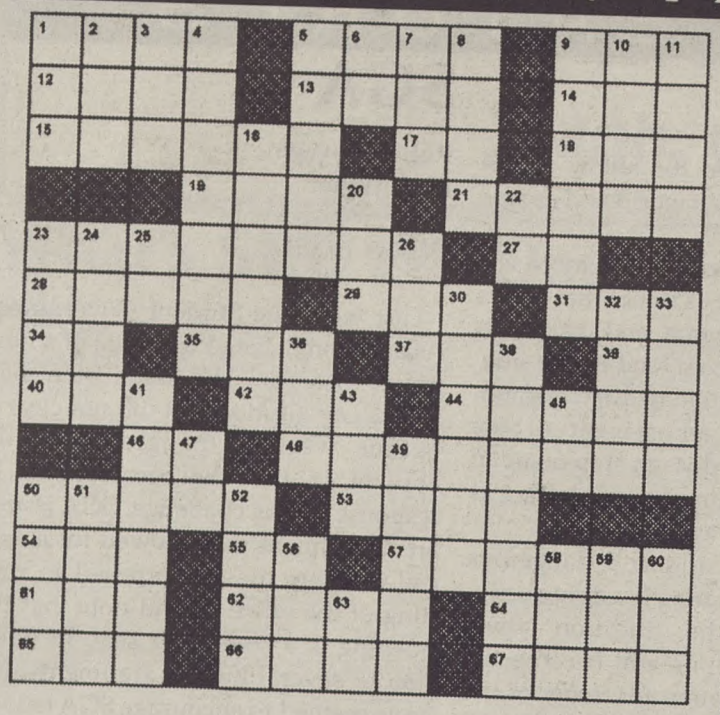
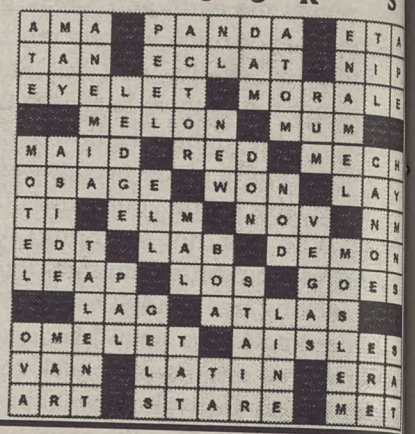


ACROSS
1 Freshwater fish
5 Man
9 Open (poetic)
12 Thought
13 Test
14 Uncooked
15 Without morals
17 16th Greek letter
18 High card
19 Anonymous (abbr.)
21 Runs
23 First
27 Thallium symbol
28 Snake poison
29 Enjoin
31 Self
34 Forms verbs from adjectives
35 Pester
37 Democrat (abbr.)
39 Southern state (abbr.)
40 Route (abbr.)
42 Allow
44 Resort residence
46 Egyptian sun god
48 Remembrance
50 Garbage
53 Information
54 Amer. republic assn. (abbr.)
55 Newspaper group (abbr.)
57 Keep information
61 Untruth
62 Unusual
64 Boys
65 Elevated railways
66 Goddess of discord
67 At first (archaic)

DOWN
1 Spy group (abbr.)
2 Administration (abbr.)
3 Rock band of the 70s
4 Model of excellence
5 Fleshy fruit
6 Sharp tool
7 Fold over
8 Arabian prince
9 Apollo at Delphi
10 Step
11 Female sheep
16 Bear or tiger
20 Catch
22 Near
23 Above
24 Lease
25 Midwest state (abbr.)
26 Cover
30 Commit
32 Festive
33 By mouth
36 Stone
38 Unexplainable event
41 Expunges
43 Spread grass to dry
45 Lithium symbol
47 Equally
49 Female horses
50 Enameled metalware
51 Horizontal bar
52 Rabbit
56 Equal
58 Rowing implement
59 Roads (abbr.)
60 Summer clock setting (abb
63 One of the 13 original state

Last Week's Answers



Letter

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college rather than a member of an institution (or dare I say community?). We treat college as if it were a corporation. We expect to be rewarded or fired, kicked out or given A's. This attitude has lead to all types of problems the least of which is grade inflation. We of course live in a meritocracy, but a distorted one, one in which graduation is guaranteed to the elite that can afford it, and waved like a carrot in front of the rest. This creates unnecessary stress for students, professors, and administrators and we're part of the problem.

Rather than bring the distorted meritocratic corporate style into our college we should keep it out while we learn to compete with it from the safety of bunker academe. We should be happy that we can do something at least quasi-professional so as to learn the ropes before being thrust into it. We should be happy to be able to experiment with new ideas and forms without the risk of going hungry from being fired by an irrational boss (our professors are thousands of times more patient than most people's managers and bosses will be).

I would offer by way of conclusion that I do not mean to chastise our institution. I believe that the liberal arts college environment of Centenary is far more prepared to filter out the meritocratic madness of capitalist America than a college like LSUBR or UTA. But, I think we can never be too careful, lest we let this (anti) spirit slip in. So, for the time being lets try to trust our professors, they're not out to hurt us – in fact they're all trying their best to prepare us for life outside the bunker.

Centenary Rumor-Mill™

Roxie Smith
Staff Writer

Did you hear what happened the other day? My suitemate, Becca, and I were leaving Geology and as we crested the steps she stumbled through a rip in galactic fibers of reality, causing her to instantly evolve in to this grotesque, winged student-beast. She flew through the halls of Mickle mortally wounding by-standers until one of the physics students crafted a makeshift vacuum. After capturing Becca we created a serum to reverse the effects and return her to her human form. You should have seen it. Maybe I'm exaggerating a little, but when she tripped on that step in Mickle it was pretty terrifying: she could have spilled her Coke on me.

Right about now you may be asking, "Roxie? What the hell are you talking about?" The Centenary Rumor-Mill™. When you enroll in this hallowed institution you sign yourself into a gigantic family. The limited number of people means that you will eventually know everyone on campus. If you ever have a problem there are a few hundred shoulders to cry on, but there are also a few hundred people that will hear all about whatever ailment or transgression has occurred and chances are that by the time it gets around campus your headache will have been rewritten into a full blown case of rabies.

I can't claim to be completely pure of the sin of gossip. I could tell you a few really great stories- but the point is that I shouldn't. I often find myself questioning whether the story I'm hearing is my business and eighty percent of the time it's not. There is an old quote that says that simple minds discuss people, average minds discuss events and great minds discuss ideas.

We were not admitted to this school for having simple minds, so why do we spread rumors like butter on toast? We've come to Centenary to learn and change in our own ways. In my humble opinion, we short-change ourselves when we stoop to the level of some tawdry version of *One Life to Live* by wasting so much breath on each other's debauchery. It's almost as though a Centenary student does not create his or her own personality, but is created by the miracle of circulation.

It's not all bad, I salute you for caring; I commend my fellow students for being so close to one another and for genuinely loving one another enough show it on a daily basis, but perhaps we should refrain from verbally reenacting *Jerry Springer*. My business is my business, as yours is yours. If you ever need aspirin for life's headaches I'm here, but otherwise I'll try to ignore what I hear until I hear it from you.

Security

...continued from page 2

have paid for! How is this possible? In ballet last semester, several students were penalized for absence or tardiness, not because they hit the snooze button one too many times, but because they did not have an ID. Where is this going to stop? When is the concern for security going to have precedence over the rights of the students? Are they going to make us wear our IDs like I had to in high school? Are they going to lock us in the buildings so that we cannot get out – but at least outsiders cannot get in?

So, I have a solution to the ID problem, DPS can simply tattoo a bar code on each student's forehead, and install scanners in the doorway of every building. Problem solved, security is maintained and there is no ID hassle! Who cares about rights, right?

The Conglomerate would like to apologize for the following errors/omissions in the October 18 edition:

Centenary Students Think Green was written by Mamina Turegano

The Magical Mr. Rabenhoarst was written by Mary Beth Smith

Nimoy Speakes at Centenary was written by Jennipher Fullerton

News: Geronimo! ... pg 3

Opinions: Handicap Accessibility -Ha! ... pg 5

Satire: Oppression in the Congo ... pg 10

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The Conglomerate

The Shape of Things at Marjorie Lyons

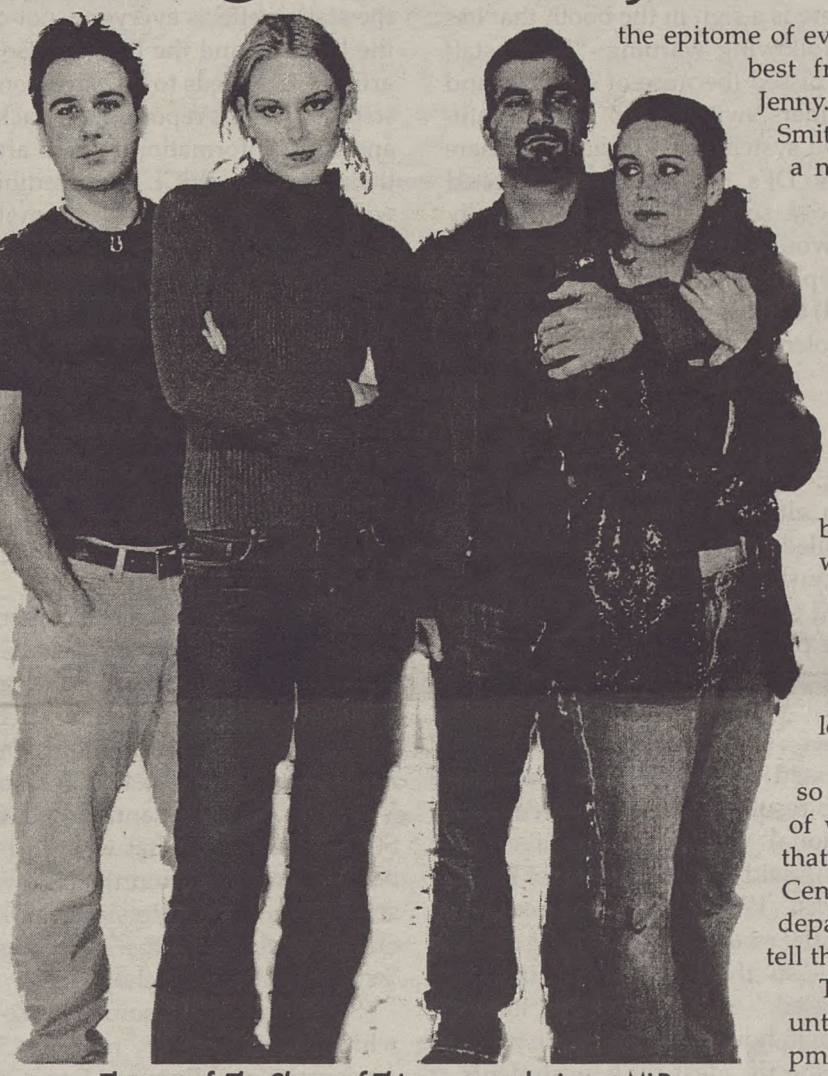
Jennipher Fullerton
Staff Writer

How far will a person go for love? What is art? Where is the line between art and cruelty? These are just some of the many questions proposed in the truly remarkable play The Shape Of Things, directed by Patric McWilliams. The plot is simple but the length to which it gets twisted is striking. This comedy-drama is a sly commentary about love, art and the many splendid manipulations we allow ourselves to suffer in the pursuit of both.

In one of two romantic pairings, McWilliams craftily develops a college romance between a nerd and a free-spirited woman, one that lets us lose ourselves sentimentally in the details of courtship — until the story takes a jarring twist. A unique quality of this play is that it could happen anywhere, even here on Centenary's campus.

The setting are those that any college student would encounter on a daily basis. Under McWilliams' direction, the play's two young couples are portrayed with intelligence and verve by Josh Porter, Charity Schubert, Sarah Smith and Phillip Brooks, who almost steals the show in a supporting role as a cynical "Big Man on Campus." The play stars Josh Porter as Adam, an insecure college student who works two jobs to get by.

Charity Schubert plays Evelyn, an artist and the epitome of evil. Phillip Brooks plays Philip, Adam's loud best friend. Sarah Smith plays Philip's fiancée, Jenny.



The cast of *The Shape of Things*, now playing at MLP

Smith is quite convincing in her role and she has a natural grace that makes her character flow. Brooks played his character so well that at times it felt as if he wasn't acting at all. Porter, the boyfriend of the man-hater Evelyn, shows emotion and is simply captivating in most scenes and he cleans up nicely. Schubert plays a bitch well but at times it seems as though she was overacting.

Although there is course language, the scenes were done as tastefully as possible, even the sex scene. The background was both functional and interesting to look at. It was a great use of related items and quick set changes. The soundtrack for this play is absolutely stunning; tracks were well picked, the songs relay underlying emotions and bring the scenes together. This play leaves the audience stuck and wondering.

"It was nice to come and see a play that was so contemporary and actually makes you think of what it's about...it was touching...I'm glad that I saw it and I'm glad that it's here at Centenary, a small school, with a small art department and with a lot of people who don't tell the truth," said Katie Howell , junior.

The Shape of Things runs from November 6 until Sunday November 17th. Curtains open at 8 pm and there are matinees, so don't be late!

Hell No, We Won't Go!

Darius D. Graham
Staff Writer

Our generation has often been described as nonchalant and apathetic toward political issues. However, the recent terrorist attack on September 11 has shocked our generation to action. After the attacks, many colleges sent aid in the form of both money and volunteers to New York. Thousands of college students donated blood to help the cause. Centenary held several memorial services and several fund-raisers to aid those living over 2000 miles from our little bubble.

The proposed war against Iraq is also rousing many college students to action, including students here at Centenary. Not unlike most citizens, many students are torn between the desire to exact revenge against the attack of September 11 and the desire for peace. However, some students at Centenary have firmly planted where they wish to stand.

To support the anti-war effort, Harmony Newman, senior, organized a protest that was held on the corner of Centenary and Kings Highway, Saturday, October 27, 2002. Newman provided a quote by American poet, Ralph Waldo Emerson stating, "Do not go where the path may lead, go instead where there is no path and leave a trail."

Newman did just that and determinedly led 25 of her peers to protest from 11am until about 1:30pm. The students made signs supporting slogans such as "Peace, Not War" and "Don't Fight for Oil." They proudly displayed these signs on this busy intersection of Shreveport.

"The exercise of 1st Amendment freedoms is what the Bill of Rights is all about. Students demonstrating for or against public policy should be commended. Furthermore, the organizers deserve special recognition for organizing a peaceful assembly," said Dr. Rodney Grunes, Political Science

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Caf Update

Ashlie Daigle
Editor-in-Chief

Earlier in the year, The Conglomerate reported about student feedback from the Caf, as compiled by an SGA survey. This article is feedback about the status in dining services, and the continued efforts of SGA and the administration to find common ground.

In recent history, the Caf has been a fairly usual topic of discussion. SGA has found that the number one complaint of students is their dissatisfaction with operations in the Caf. Because of this SGA, specifically the Food Services Committee, is working continuously to get the voice of the students heard. "Students have a lot of problems with how things work in the Caf, and we are working along with the management to fix issues," said Elliot Grand, Chair of Food Services Committee.

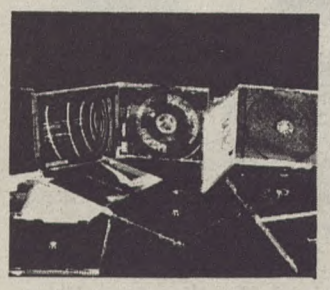
continued on page 2...

NEWS & EVENTS

Please Give My CDs Back

Jennipher Fullerton
Staff Writer

Pretend for a second that you're a proud member of the KSCL staff. You're getting CD's ready for a show and your favorite CD is not there.



What could have happened to it?? Did it grow legs and walk off? Since there has never been a case in recorded history of a CD doing that, that is highly unlikely. Instead, certain "people" have been "helping" the CD's out of the station. Some of the stations best CD's are missing according to the Program Director, Davy Jones, senior. "DJ's and listeners are deprived of really good music that they can't find elsewhere", said Jones.

There is a sign in the booth that has the following warning: "KSCL staff gets pissed (because of stealing) and considers switching to a fully automated system. This means that there are no DJ's, just a computer hooked up to a sound board. Yes, initially this would be costly, but not as costly as replacing all of the CD's (and vinyl) that has been, and continues to be stolen."

The consequences of stealing if a person is caught, is the loss the persons show if they are a DJ and being reported to the police. There is no need to steal from the station, a DJ is allowed to make copies of a CD and the station provides the black CD. It's the returning part that people are apparently not good at. Stealing from the station effects everyone, not only the listeners and the DJs but also the artist. A CD needs to be played on-air so that it can be reported for tracking and chart information to give artists their due. Also KSCL loses credibility with record labels and promotion companies because the station can't play their stuff. So remember kiddies, Don't steal, it's bad for the Karma!

Caf

...continued From page 1

In Caf news, the South Dining Hall was closed for a couple of days mid-October because of roofing problems. Part of the ceiling had fallen down in the room, due to a leak. However, the problem has since been fixed, and this room is again being utilized by students. Also, the room was tested for asbestos as a basic precautionary measure, and all the tests came back negative.

Although the building structure is now secure, it seems that there are still outgoing battles waged concerning student needs and expectations. Two surveys have been conducted recently in order to collect student feedback.

The SGA did the first, and basic data was previously published in the paper. To reiterate, the form simply asked the students to "Tell the SGA what you think about the Caf." There were 335 surveys completed, and 222 of these were negative. Even though this is an overwhelming amount information, it doesn't provide the staff a lot to work with. "The results of the survey were rather vague. It is difficult to make changes if we don't have concrete examples of what the students want," said Fred Scott, Vice President of Finance and Administration.

> **"The results of the survey were rather vague."**

Also, although the SGA survey was compiled in September, the results were just received by Scott, and he waited to clear up some information before presenting the results to Chris Walsh. "I explained the importance of getting these results in a timely manner so problems could be addressed immediately. I have gotten no results. It has now been two additional weeks, and I have no results," said Walsh, Director of Food Services. Walsh has since received the initial results, but she needs more details so the issues are directly addressed. Students gave a lot of feedback; however, there were not a lot of specific ideas for how students would be happier.

There will be further information received from a second survey, created by an outside source and administered by the Caf officials. This survey was crafted to ask questions that are specifically catered to issues that have been prominent on Centenary's campus. This survey looked at all aspects of dining, including everything from questions about the management to issues about the quality of food.

The surveys were sent off to be tabulated and results will be sent back by the end of next week. Walsh is going to make these results acceptable to all, and act on what the students requested. "When I get the results, I will share them with the Food Services Committee and post them in the cafeteria for everyone to see," said Walsh.

SGA UpDate

Ashley Young
Staff Writer

The key topics at the October 29 SGA meeting were the new Club Appropriations Request Form and, as usual, the SGA budget. Before discussing several resolutions affecting SGA's budget, Treasurer Vladimir Kamenov announced that SGA has 23,458.86 left to spend for both this semester and the following semester. SGA President Drew Sutton welcomed the new Junior Senator, Justin Breitschopf.

SGA passed Resolution 02-18, which puts a new Club Appropriations Request Form into effect. The resolution passed with 2 amendments. The first amendment raises the mileage rate that Centenary College pays to students taking their personal vehicles to club events from 10 cents to 20 cents, and the second states that the College will pay a mileage rate of 10 cents plus the rental fee to any student who takes a rental vehicle. This new form will hopefully bring more consistency in the amount of money each club receives to attend conferences and other events.

Resolution 02-19, which would allow for ice machines to be installed in Cline and James Residence Halls, was put on the table for one more week while SGA Senators search to find the best possible deal on the ice machines. Many SGA Senators agreed that ice machines are needed for athletes and other students who have injuries. Resolution 02-20,

continued on page 12...

Not a Free Trip to Walt Disney World

Krystal Williamson
Staff Writer

To the shock of some people, the school did not pay to send ten students to play around in Disney World. This past weekend, editors and staff members from most of Centenary's printed media traveled to Orlando, Florida to participate in the National College Media Convention. The College sent ten representatives to this conference of over 4000 delegates. " Being such a small school, I feel we were well represented, " said Jennifer Hamblin, Yoncopin copy editor.

While at the conference, delegates attended informative sessions covering topics from legal issues, design tactics, and writing tips. "We learned to write good, or is it learned to write well? I don't know, I'm just a freshman," said Ashley Owens, staff writer.

One important aspect of the conference is the competition between the schools for various awards. One such award is the Best of Show award. Schools attending the conference submit copies of their publication for judging. In the past, Pandora has placed in this event with a fourth place finish in 1998 and fifth place last year.

This year, Pandora's Body 2002 edition took home the Best of Show prize, a first place win. This is a national honor that Centenary has never received before. Pandora is already thinking of ways to defend their title next year. "It will be fun to try to compete with ourselves with this year's edition," said Lisa Game, *Pandora* editor-in-chief.

Information acquired through the sessions has inspired all of the media groups who attended to improve their upcoming editions. "This conference served to remind me what we, as a yearbook staff, are capable of doing," said Jennifer Hawkins, *Yoncopin* editor-in-chief. "We are planning on incorporating digital photography into next year's book, as well as other improvements," said Hawkins. The *Conglomerate* has plans on improving both design and content of the current paper. "I was awakened to the cornucopia of options available for college newspapers," said Ashlie Daigle.

NEWS & EVENTS

Chi-O Makes A Local Wish Come True

Robert Savage
Staff Writer

Somewhere in the Shreveport/Bossier area there is a child who has a simple wish. His or her wish might be of traveling to Disney World or some other dream, but the harsh realities of a life-threatening disease surround the life of this child. Fulfilling the dream of that child is the task at hand for the Make-A-Wish Foundation, and for the first time at Centenary the Chi-Omega sorority will help to raise funds for this worthy cause.

On November 16, 2002 Chi-Omega will host a silent auction to help raise funding for the Make-A-Wish foundation. John Rabenhorst will be performing magic tricks at the auction in addition to the performance of other Centenary students including Taylor Davis, Mark Gewin, and Drew Ley. They hope they raise enough money to grant the wish of at least one child in the local area.

Over 80 businesses have donated money to the organization as well as many individuals within the Centenary community. "We got to see a little girl get her wish granted this summer at the Chi Omega convention in California and it was truly magical. I would love to experience a child's joy like that again and I hope we can as a result of this auction," said Kristen Middleton, Director of Community Service for Chi Omega.

> **"We got to see a little girl get her wish granted ...and it was truly magical. I would love to experience a child's joy like that again and I hope we can"**

An average wish is $5,000, and to reach this goal the Chi Omega sorority is continuously working hard to raise money. "We are so excited about this new philanthropy and about our auction. The Make-A-Wish Foundation is amazing and we are proud to support it," said Liz Daughenbaugh, Chi Omega President.

Protest

...continued from page 1

Chairman and Professor.

While many protests have gone unnoticed, Centenary protestors attracted much attention. Some other Shreveport residents also exercised their first amendment rights by protesting in favor of the war. One such man created a makeshift sign that read "Support Our President!" "It's hard to support a president that wasn't elected into office, he's not my president," said Bobby Beaird, senior. Although there were many reasons that the protest was arranged, many students are horrified many being sent to war are a part of their generation.

SpongeBob Squarepants Soars to Victory at Egg Drop

Christina Taylor
Circulation Manager

The fragile egg sits precariously poised for a lethal drop from the third floor of Mickle Hall. Its last thought "Noo… don't drop me!" as it views the remains of its carton-mates scattered on the black tarp below. But it's too late, and now the egg finds itself hurtling toward the unforgiving concrete with an alarming acceleration of 9.8 m/s2. With a dull thud, it smashes to the ground… unbroken?? Not onto hard concrete, but onto something… spongy? The judges pick their way across the tarp to see a smiling Spongebob Squarepants. They find the egg, nestled safe in his belly, still intact, and give the thumbs-up to Dr. Lisantti, who triumphantly calls out the three words every participant hopes to hear: "It made it!!"

For those students who are now thoroughly confused, Spongebob Squarepants, submitted by high school student Jennifer Denver, was one of the many participants in the Physics Department's 12th annual Egg Drop Contest. A record number of 59 students from Centenary College and area high schools created contraptions hoping to preserve their eggs, to earn a few physics bonus points, and perhaps to win some money.

The material of choice was Styrofoam – blocks, spheres and packing peanuts dominated the scene. Although there were mundane entries, a few students broke the mold, taking Styrofoam to the next level. "We're hoping cats always land on their feet," said Laurie Steveson and Kendra Grimes, proudly displaying their wire-frame cat. In place of a stomach, this cat had a Styrofoam-encased egg suspended in its middle. True to form, the lucky black cat dived from the window to land on its feet, protecting the egg and winning a prize for creativity.

The Styrofoam monotony was broken when a few bold Centenary students decided to liven up the contest by throwing food around. A few of the ill-fated eggs were stuffed into Jello-in-a-café-cup, a tub of butter, and a few rotting leftover Halloween pumpkins. A few students, in need of a creative way to get rid of a half-eaten carton of fries or a bag of burnt popcorn, just tossed in an egg or two and dropped them out of the window! The food made spectacular splats for the amusement of onlookers, with an added bonus of slippery footing for the judges.

Other entertaining entries ranged from the thought provoking to the absurdly simple. "Sputnik," a box with moveable chopsticks protruding from every face, created by Carl Rodriguez, tied for creativity. The simple, yet effective "John", a roll of toilet paper with an egg in stuffed in the tube drew laughs from the audience. A few students made the ultimate sacrifice, surgically implanting eggs into their favorite stuffed animals. Another egg was suspended from the handle of an umbrella, which was intended to parachute it to the tarp-target, Mary Poppins-style. This umbrella-gone-awry refused to cooperate, spectacularly reversing direction in mid-fall to glide gently to the ground.

For those students who missed this year's contest, don't despair! There's always next year – and another chance to dethrone the reigning champions Jennifer Denver and Spongebob Squarepants.

Tyler Moore, Elliot Grand, and Robert Brocato prepare to test an umbrella egg parachute.

O P I N I O N S

Sodexho: Yes We Do Pay for This Crap

Justin Beckham
Staff Writer

What issue of The Conglomerate would be complete without an article concerning our old friends at Sodexho? Lucky for our readers this issue has two; but unlike the article written by my esteemed colleague Ashlie Daigle, the following five hundred words are my collected frustrations – not objective reporting. I'm not going to waste your time bitching about the quality, variety, or the obvious influence that Steven King has had on our entrees, nor is this letter concerned with the staff who provides us with the aforementioned delicacies, my problem is with the wonderful business arrangement that the college and our food service provider have established in order to get the most money out of students, while giving us absolutely no freedom of choice in how we spend our money.

Allow me to explain, and anyone in the administration or food services can feel free to correct me. At the beginning of each semester we pay the college for our meal plan. Then, Sodexho sends the college an invoice each week. For the 524 students currently on the 17 and 12 meal a week plans ($1400 per semester) they charge the college $8.95 per student a day. For those of you keeping score that's $4689.80 a day, and that's not counting the commuters, reduced meal plan students, faculty or staff. I should add that for partial service days, they are kind enough to only charge a fraction of the price (1/2-3/4) depending on which meals are served.

These prices are fixed. A student could purchase a meal plan and either exhaust his allotment of meals and flex dollars, or never eat on campus, and Sodexho still makes the exact same amount of money. If you're an athlete on a trip, Sodexho is taking your money. If you've gone home to visit your dog, Sodexho is taking your money. If you are suffering a crippling hangover and you're physically unable to make it to the Caf, you've probably got a hell of a headache and Sodexho is taking your money.

It's bad enough that they have a total monopoly on campus, but then they give us no choice on how to spend our parents' hard earned money. If you are one of the hundreds of students who submitted an unsatisfied response on the SGA's survey, the Caf that you're unhappy with is making a ton of money off of you. In the real world, a restaurant that no one likes – even if it is the only restaurant in the area – will most likely go out of business due to that whole lack of income thing; Sodexho doesn't have to worry about that.

So what's the remedy? First the students have to acknowledge that there is a real problem in our relationship with Sodexho, and then we have to let the administration know how we feel. I talk to a lot of people, and I know that I am not the only student on campus extremely pissed off by this. If we speak up, and we're loud, Hamilton Hall will have to hear us. So once the administration realizes that there is a problem then we can find a solution. My recommendation is that we put the campus on a declining balance system. We pay our money at the beginning of the semester, and then every time that we eat, our ID is swiped and money is taken out. This system could very easily extend past the Caf and Randle's, we could set it up in the bookstore, on the vending machines, on the washers and dryers, even off campus at places like Joe's, Murrells's and Strawn's.

If you agree with me, please let people know. Talk to your SGA senators and tell them how you feel. Call Fred Scott (x5127) because it is his responsibility to represent the students. If we get fired up about this issue, we will improve the current system. After all, we pay everybody's salaries - they have to listen.

Letter to the Editor

Anonymous

Being a teenage male or female in the city of Shreveport provides one with little entertainment on the weekend. With only a handful of clubs to go to, many might find themselves staying at home or participating in mediocre events over the weekend. But at least most of those teenagers are heterosexual.

Being a gay or bisexual, teenage boy or girl in a city that offers no underage clubs or centers for homosexuals that allow individuals under the age of twenty-one to enter, leaves the young persons with nothing to do. The city, absolutely littered with cabarets, strip clubs, and a soon to be Hooter's, has only one gay club, and you must be at least twenty-one years of age to enter. In a city that has a countless and still growing number of bars and a blossoming downtown area, I think it is about time for the non-heterosexual population to be noticed. With the homosexual and bisexual population growing every single day, the city council should take into consideration that this is the population responsible for much of the culture that we still have in this city, this state, and in this nation.

The gay population, in cities throughout the country and other places outside of the United States, is very active in all art, literature, theatre, and film. To neglect this portion of our country's community is an absurd and ridiculous act to commit. In larger, more populated cities (a larger population of all citizens despite sexual orientation), such things as discotheques, dance clubs, and gay societies and associations have been instituted. I believe it is time for Shreveport and the rest of the similar cities in the U.S. to consider doing so; they are leaving behind a large section of their community.

Centenary DPS: Department of Public What?

A Centenary student runs with every bit of strength he can muster. He sees the call box, knows he must reach it before his assailant catches him. He manages to do so and frantically dials *5000 to reach the Centenary Department of Public Safety. It rings, and rings....and rings. And our fictitious Centenary student is mugged and beaten up as he helplessly hears a grunted "Centenary DPS" from the call box.

An anonymous Centenary student recently conducted a survey, asking other anonymous Centenary students exactly what DPS was and what, if anything, it did. "Isn't DPS an STD?" someone asked in all honesty. Well, why not? It wouldn't be too elaborate a conceit to liken our ever-so-helpful DPS officers to diseases the hapless catch upon personal contact. But I won't attempt it.

Instead, I merely intend to point out how very little the Department of Public Safety does, beyond driving merrily down the street and vigorously conducting fire drills.

The following is testimony from a DPS victim—junior Josh Melson. He is one of many:

"Several weeks ago at about 3 am on a Sunday morning, I was asleep in Rotary. I was awoken by banging and yelling--not by the typical drunk students seen outside on any given weekend, but by DPS. Seconds later, my door burst open, and a DPS officer announced to me and my startled roommate that this was a fire drill and we needed to go outside. We struggled outside and huddled on the sidewalk with a small group of other Rotary residents, noticing that the strobe lights on the fire alarms were blinking in the lobby and enclosed hallways, but not in any rooms. We also did not hear a fire alarm.

We watched one DPS officer gradually enter each room on the second, third, and fourth floors of the dorm, waking residents. He was soon joined by a second officer. As we could see by the lack of smoke and the lack of energy displayed by the officers, this was not a real fire, but just a drill. The officers took their time, taking at least twenty minutes to go through those three floors. One of them even lit up a cigarette while walking through the corridors.

Besides the annoyance I had at being awakened at three in the morning, I was angry that DPS never woke up the entire first floor of Rotary, including the suite in which my girlfriend lives. They also neglected to awaken the senior RA for the dorm, a first floor resident. If this had been a real fire, DPS would have in essence

continued on page 12...

OPINIONS

"Wheely" Hard to Get Around

Kelsey Bellamy
Letter to the Editor

Without a doubt, Centenary is a beautiful campus. The first time I toured here as a prospective, I marveled at the old brick buildings and the picturesque gardens nestled in the center of campus. Even as a second-year student at Centenary, I still appreciated and enjoyed the aesthetic qualities of our surroundings.

Then, just a few weeks ago, my entire perspective changed.

After being hospitalized for medical reasons, I didn't have the strength to walk long distances and it was extremely painful to do so. That's when I realized that I needed a wheelchair to help me get around in order to continue attending classes.

Hearing of my situation, Centenary staff responded with kindness. Patty Lowe from Health Services willingly lent me their wheelchair. Mark Miller and Felicia Young from Residence Life arranged for me to stay in the downstairs guestroom of Sexton for however long I required it. Betsy Eaves and others also offered their support during my illness and recovery.

However, none of this could help or even prepare me for the obstacles I'd face over the next several days.

One morning, after maneuvering my way down the Sexton ramp with some difficulty, I resolved to wheel myself to my 9 am piano class in Hurley. I began to purposely chart out the journey in my mind, taking into consideration stairs, steep gradations, and uneven sidewalks—all things I'd never noticed before as a healthy pedestrian.

I had come as far as the library when I suddenly realized there is no handicap entrance into Hurley! To my dismay, all I saw before me were a series of steps leading to the door, and I sat dejectedly in my wheelchair wondering to myself, Well, what next? Soon an altruistic peer came alongside of me and carried my wheelchair while I walked slowly into the building.

In that moment, I pondered what I would have done had I not have been able to walk at all. Frustrated, I puzzled over the logic of so vital a building on campus not having a handicap entrance and I reasoned that it shouldn't be nearly impossible for my handicapped self to enter without the assistance and inconvenience of others.

> "Frustrated, I puzzled over the logic of so vital a building on campus not having a handicap entrance."

Unfortunately, the ordeal at Hurley was merely one of many I'd encounter during the next few days. After discovering all the challenges of being in a wheelchair here on campus, I grew to have a deeper compassion for those handicapped visitors or even potential students who will be subjected to Centenary's inaccessibility. There has never been a time in my life where I've felt more helpless, disheartened, and defeated as when I was trying to use Centenary's facilities with the limitations of being in a wheelchair. But thankfully within just five days, my pain subsided enough for me to venture out on foot again.

It only took that long, though, for me to see our beautiful campus through different eyes. Granted, Centenary is still beautiful, but it is not as much so to those with physical limitations.

This problem could and should be remedied. My challenge to all students and faculty alike is to imagine what it would be like to get around solely by wheelchair. I dealt with it for less than a week. Imagine living like that!

Centenary claims that its campus is handicap accessible but I can attest that it is not.

It is imperative that improvements be made on campus to accommodate the handicapped.

> There has never been a time in my life where I've felt more helpless, disheartened, and defeated as when I was trying to use Centenary's facilities with the limitations of being in a wheelchair.

Before I got sick, I certainly didn't expect that I'd ever not be able to walk, for however short a time. Don't be like me and grow complacent and confident in your abilities with no regard to the needs of others. Let's act now. Let's admire our campus' beauty, yes, but all the while be aware and desire to change its barriers to those physically challenged.

If you're interested in signing a petition regarding this issue, please contact me at 841-7136 or through e-mail: kbellamy@centenary.edu.

Come and
BOOGIE DOWN!!!

Cab Presents:
Boogie Nights

Wednesday
November 13
in **Kilpatirck** Auditorium

CAB: Putting your student fees to work

Question of the Week:

"What is the best Article Ashlie Daigle Won't Let You Write?"

"She won't let me write "At Least He Got a Blow Job."

Jennipher Fullerton, Staff Writer, freshman

"A shocking expose on the male prostitution ring in Cline."

Erin McQuiston, Staff Writer, freshman

"Shoes: Fun Fashion Accessory or Satan's Invention for Mass Depression?"

Roxie Smith, Staff Writer, freshman

"About a Butt: The Jennifer Lopez Story.

Sean Gilder, Copy Editor, Older than dirt

Not Pictured for Her Own Protection

"The Editorial Staff: Running the paper behind Ashlie's back

Katie Walker, Layout Editor, sophomore

ARTS & ENTERTAINMENT

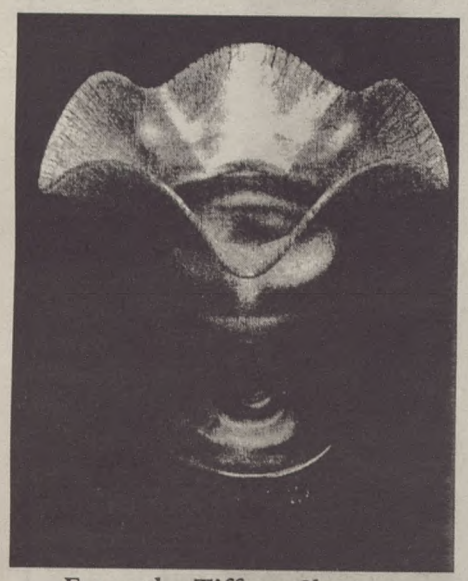
Tiffany Gold

Jennipher Fullerton
Staff Writer

Here's a new reason to go to Meadows Museum, because it's gold baby! No really, the Meadows Museum of Art is now exhibiting a collection of Tiffany Gold pieces entitled "Tiffany Gold: Favrile Glass from the Steeg Collection."

Melba and Mosie S. Steeg Jr. began their collection in 1986 when they bought their first Tiffany bowl in an antique shop. The Steegs were quoted as saying that "one thing brought on another" and the collection "simply grew like Topsy." Their private collection it currently around 240 pieces, many of which are on view at the Meadows Museum.

The Steegs will visit Meadows for an exhibition preview from 5:30 to 7:30 PM on November 9th. John Webster Keefe, Curator for the Decorative Arts at the New Orleans Museum of Art, will visit the Meadows Museum on Sunday, December 8th, at which he'll present a lecture entitled the Work of Louis Comfort Tiffany beginning at 2:00 PM in the Meadows Museum galleries. The Museum is open to the public from 12:00 to 4:00 PM on Tuesday, Wednesday, and Friday; from 12:00 to 5:00 PM on Thursday; from 1:00 to 4:00 PM on Saturday and Sunday. Don't forget, it's gold baby!



From the Tiffany Show at Meadows Museum of Art

Neumeyer: Multi-Talented Freak

Rachel Reischling
A&E Editor

Robert Neumeyer is a senior with a mission. For the past four years, Neumeyer has been earning an interdisciplinary degree in music and business (commercial music), and a Spanish minor. Why pick a small private school like Centenary, a school that does not cater to commercial music majors? "I really might have gone to another school," Neumeyer admits, "but I like the Centenary community and I have opportunities here—other schools are larger and you can't really perform in different ensembles."

Neumeyer has been playing percussion instruments since 7th grade. He began his musical training with the trumpet. "I thought it would be the easiest instrument to play since it only has three keys," he said. "I'd only have to learn and play three notes. Once I learned them I would be Master of the Trumpet. It didn't turn out that way. I got to Middle School and found out it was a bit more difficult than that—it turns out the trumpet has a larger range than three notes after all."

In high school, Neumeyer's mother bought him a keyboard from a local pawnshop. "The keyboard is shaped like a xylophone, so I decided to play the xylophone instead as no one else seems to play it. I wanted to be unique."

He also learned to play other percussion instruments in high school—"it's hard to march with a xylophone," he said. "You have to use a rinky-dink bell set. It's not fun. We had a contest—the solo ensemble festival—where you can compete as much as you want as long as you play in different instruments. I wanted to break the record of 18 medals."

Robert Neumeyer works on his four mallet xylophone technique.

He didn't reach his lofty goal, but he did learn to play other instruments, including the clarinet, flute, violin, saxophone, and the recorder—his "fun thing on the side."

Last summer, Neumeyer studied in Spain for a month, taking in the lovely sights of Barcelona and earning credits towards his Spanish minor. "I was bilingual as a child," he said. "My nanny taught me Spanish, but then she moved away when I was very young. I forgot how to speak it, but have been re-learning slowly since high school."

Neumeyer recently completed his senior recital, with a program of his own compositions as well as the works of others, and a day earlier, performed in the Shreveport Opera's production of *I Pagliacci*. "It was great," he said. "I look forward to doing it again."

To build his unique degree, he was assigned a main advisor and then chose several different advisors in the business and music fields. He determined with these advisors what classes would be best for his career choices. "I want to work in studios, doing song-writing and arranging, producing and recording, maybe somewhere like Nashville or New York. I'll be happy with my own little studio where I can work, record, and perhaps teach on the side," he said.

Neumeyer lovingly refers to his interdisciplinary degree as "my McDonald's degree—I'll be happy if I can get out of here and never have to ask, 'Would you like fries with that?' or live in a van down by the river."

The Arts on Campus	Camarata concert Fri. Nov. 8	Tiffany Gold Opens at Meadows Museum Sat. Nov. 9 7:30pm	Centenary College Choir's Rhapsody In View Sat. Nov. 9 at 7:30pm Sun. Nov 10 at 2:30

Arts & Entertainment

Camarata Prepares for Concert

Rachel Reischling
A & E Editor

Camerata will perform their fall concert today, Friday, November 8, in Anderson Auditorium.

The concert will consist of both sacred and secular pieces in a variety of languages. Also to be performed for the first time is David Childs' *Ave Verum Corpus*. "I've talked with Childs several times," said Dr. Julia Thorn, conductor of Camerata, "and he believes that the Camerata has the perfect sound for his piece." This piece is to be recorded during the concert for the Santa Barbara Music Publishing Company; it will be released on compact disc in the spring and will be available to hear online as well.

...Camarata has the perfect sound...

Other pieces to be performed by Camerata are the traditional spiritual *Ride On, King Jesus*, arranged by Moses Hogan; *Wearing of the Green*, an Irish folk song by Norman Luboff; *Cantate Domino (Sing Ye to the Lord)*, a classical work by J. P. Sweelinck; and *Eloquence*, an amusing piece by Classical composer Joseph Haydn to be sung in the original German.

"Some of the pieces Camerata is to perform are pieces we have done at various points of time," said Thorn. "And others are particular favorites or pieces we have done really well. Others are on the program for our January performance at the Music Educators' Conference."

Thorn is optimistic about where the group is heading. "Camerata on the whole has the most unified blend as any group since I've been here," said Thorn. "We still have a way to go, but we will be outstanding representatives of Centenary and of Hurley when we go on tour in January."

The select group Chorale will sing *Christus factus est* by Martin O'Leary. This piece is to be recorded as well. "It's a very technically difficult piece," said Thorn. "It's dissonant, and has some very strong examples of text painting."

The new Centenary women's chorus, Cantare, will also be performing a fall concert in Anderson Auditorium on Nov. 19. They will perform a group of nursery rhymes, as well as folk songs conducted by three senior Music Education majors—Melanie Rawle, Johanna Weaver, and Alison Courville. Also on the program are two pieces—*Sanctus* from Mozart's Requiem Mass, and *Hodie* by Joan Szymko--to be recorded for the Santa Barbara Music Publishing company. Cantare will be joined by the women of Camerata for "Waly, Waly," a Welsh folk song also to be recorded. Bach's *Wir eilen mit schwachen* is on the program as well; "it's one of my favorites," said Thorn. "It's a challenging piece for the women's chorus."

Both concerts are free and open to the public.

Student Coffee House Winners

Performing Arts:

1st Brantley Saseen
2nd Sammy Williams
3rd Dr. Rust, Rachel Scott, and Cherie Roberts

Visual Art:

1st Joanna Tagert
2nd Merrick Buchanan
3rd Amanda Moushor

Centenary College Choir Presents "Rhapsody In View"

Erin McQuiston
Staff Writer

This weekend, Centenary College's renowned choir will be performing its annual "Rhapsody in View" concert. The recitals will occur in Shreveport's Civic Center this Saturday, November 9 at 7:30 p.m. and the following Sunday at 2:30 p.m. The event is co-sponsored by the Downtown Shreveport Lions Club. The program includes a wide range of both secular and sacred music.

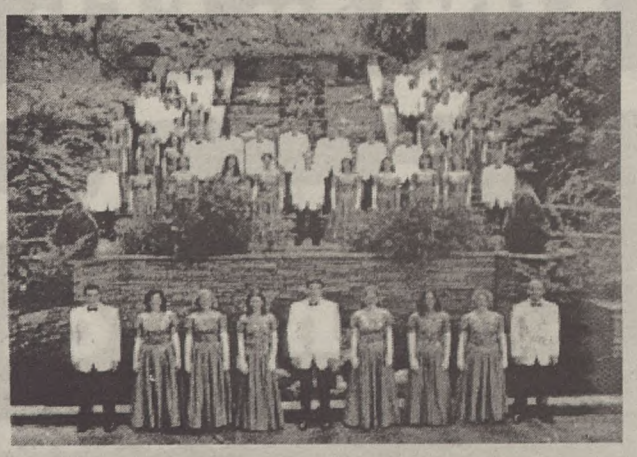
"After touring all over Louisiana and Texas, we are all excited to be able to do a full concert right here in Shreveport where our friends and family can attend" said Josh Melson, junior.

The choir is a long-standing organization at Centenary College. Dr. Will K. Andress, director of the choir since 1974, is himself an alumnus of the choir. Under his direction, the Centenary College Choir has performed all over the world – for presidents, foreign heads of state, armed forces and Radio City Music Hall audiences. Currently, the choir is planning a concert tour to Brazil and South Africa for June of 2003.

The members of the choir represent almost all aspects of the college population. They come from all over the country, and major in everything from vocal performance to accounting. While their traditional headquarters has been the fourth floor of Mickle (affectionately known as the Choir Loft), they moved this week into the new Anderson Choral Building and have a space of their very own. The facility includes a large rehearsal hall, director's studio, choral library, dressing rooms, and storage rooms.

Performing over thirty times a year, the choir is one of the most active in the country. Its members actually meet before the start of the academic year at Hodges Gardens, where they spend a week of intensive rehearsals to prepare for their rigorous schedule during the year.

After the Rhapsody concert, the choir will also perform for faculty and students at the Christmas Chapel on December 6. Tickets for this weekend are available for seven dollars in Hurley, by calling 429-6887 or they can by purhased by any choir member.

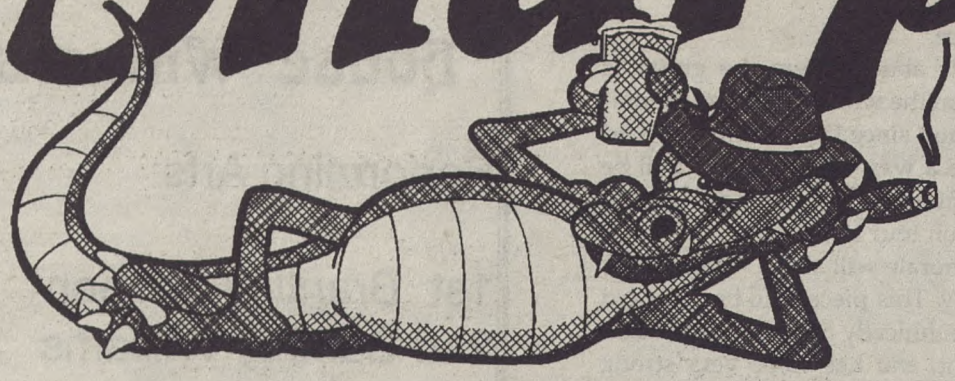


CAB Presents:
Boogie Nights
Wed. Nov. 13
Kilpatirck Auditorium

Cantare Concert
Mon. Nov. 19
Anderson Auditorim

CAB Presents:
Phat Albert in concert
Thurs. Nov 21
The Shell

Sharpie's



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SPORTS & ATHLETICS

Athlete of the Week: Heather Lindsey

Kylie Garrett
Staff Writer

After a long hard practice the soccer team retreats to the sidelines to take off their gear. But it isn't the players on the field that are covered in grass and mud stains from head to toe; instead it's the player behind the goal-scorers and hype. Returning captain Heather Lindsey has been the goalkeeper for the Ladies for four consecutive years and is set to graduate in May. Although this will be Heather's final season with the ladies; however, she doesn't depart unnoticed. Her career boasts a multitude of feats including possesion of five Centenary goalkeeping records including the record for Lowest Goals Against Average in a season. In 2001 her average was only .62 goals against, a statistic virtually impossible in the soccer world. In 2001 Heather was awarded the title of first team All-Louisiana and was voted the Ladies' All-Around MVP as voted on by her teammates. This year, Channel 3 KTBS recently recognized her as Athlete of the Week and Heather made her TV debut on the evening news. This season, Heather has tallied a total of nine shutouts, which ties the record she established last year for Most Shutouts in a season.

"Heather is the ideal student-athlete. She does well in the classroom and couples that with her athleticism and her ability to play goal. She is always calm and confident, which shows the second she steps on the field," said Jed Jones, Soccer Head Coach. "She never has bad games. She does a great job of organizing her defense and has great communication. I would describe her as consistent and fearless," said Lindsey Stafford, sophomore. "Heather is a leader by example. She may be soft-spoken and shy, but actions speak louder than words. She gets it done on the field and that's what matters, said Angela Tryba, junior. Heather's teammates respect her character because she isn't cocky or concerned with how many records she breaks. In fact, when the TV reporter asked her about the records she had broken, she didn't even know which ones or how many she had broken. "Heather isn't concerned with statistics, she just wants to win regardless of anything else," said Ashley Bouillion, sophomore.

When she isn't making unbelievable acrobatic jumps in the air or sacrificing her body for the ultimate save, Heather is busy making plans for the future. The month of May is a big, ok not just big, but huge, gigantuous, colossal month for Heather. Not only will she graduate with a degree in business but sorry fellas, the sound of wedding bells will be ringing for Heather and her fiancé come the end of May. That's right, the huge rock on her finger is no fake; she is definitely engaged and madly in love. Teammate Rita Coolidge was shocked when Heather showed up at practice last spring, "We were all sitting around tying our shoes and I was almost blinded by her ring! At first I couldn't believe that one of our teammates was getting married, it seemed so crazy, but now I've gotten over the initial shock and can't wait for the reception," said Coolidge.

Along with planning the wedding, thinking about graduation, and playing soccer, Heather likes to chill at home, hang out with friends, and of course take care of her two dogs. Heather, originally from Plano, Texas stays true to her Texas roots by running out to the tunes of country singer Pat Green in the pre-game introductions. "I love Pat Green! His music is great and I make sure that I attend as many of his concerts as possible. In fact I'm going to see him this Friday at the Rodeo," said Lindsey.

As the season draws to a close, Heather reflects with satisfaction as she recalls all the great memories she has had the opportunity to make. "I'm gonna miss acting goofy on road trips, winning games in the last minute, and the inside secrets only a team can share," said Lindsey. As she remembers the past four years, Heather looks forward to a future beyond soccer. This Athlete of the Week's contributions to the team are immeasurable and she will definitely be a tough act to follow.

Centenary goalie, Heather Lindsey, defends the goal

ACL Virus Revisited

Kylie Garrett
Staff Writer

Last week, the article "ACL Virus Sweeps the Campus" featured the attack of the ACL tear on Centenary Ladies soccer players. This week, it's Justin Clarke of the Gents soccer team's turn to exemplify the devastating effects of the deadly "virus".

This past July 17 during the annual soccer camp put on by the Centenary soccer staff, soon to be junior defender Justin Clarke went to stop as he was running across the field. Suddenly, a series of pops announced a flash of pain that overwhelmed Clarke. He and those around him knew instantly that something was wrong. A few doctors' visits revealed that Clarke had done a number on his knee. Not only did he tear his ACL, but he had torn his hamstring and medial meniscus as well. One month later, Clarke returned home to undergo surgery in which his ACL would be replaced by the patella ligament in his knee. "I couldn't believe that I did this before season even started. I was really bummed because I was looking forward to a strong season for our team," said projected starting defender Clarke.

It has been nearly two and a half months since surgery and Clarke is recovering especially well in spite of the severity of his injury. ACL injurious have notoriously long recovery periods for sports related injuries. The surgery causes significant degradation to all surrounding muscles of the knee, so special attention needs to be paid to rebuilding the quadricept muscle before any harsh physical activity, such as running, can be achieved. The doctor projected that Clarke could be able to run in four months; however, Clarke hopes to be back in the swing of things before that. "It's frustrating because I feel good enough to run, but I know that I am susceptible to tearing it again if I rush my recovery," said Clarke.

The combination of physical therapy three days a week and daily visits to the school trainer for the next few months will have Clarke ready to go in no time. The Gents' soccer season has great expectations next year and Justin, along with his new ACL, will definitely be a contributing factor.

the funny page

laugh or we'll shoot your dog

The Man is Keeping Me Down

Okay, The Woman, But That's Not the Point

As promised a couple of weeks ago I will now continue my documentation of *The Conglomerate*'s true day-to-day business dealings and happenings.

ITEM #1: NEW POSITION: We have a newly elected Minister of Vaguely Uncomfortable Punishments Such as Bad Parking Places and Sore Toes. Brandon Lawson took the post earlier this week. He is now in complete charge of all punishments to be handed out to both contract and temporary workers here at *The Conglomerate*. It should be noted the original title was Minister of Religious Genocide and Executions however he complained vehemently until we changed the title and job tasks. Damn his eyes.

ITEM #2: LIES, ALL LIES: Despite any news to the contrary, we have not begun asking newspaper applicants for oral favors. This is what we in the industry call 'libel' or 'people being malicious, whiny little bitches.' We have asked no applicants for any type of sexual act. That is reserved for when they actually get hired.

ITEM #3: THE FEMALE PROBLEM: The campus being 70% female has put a stress on half of the bathrooms used here at *The Conglomerate*'s secret mountain fortress. Uh, office. But do not worry, the women have decided that in order to solve the problem they will simply convert the male bathrooms into female bathrooms. Men are still allowed to use the outhouse by the cliff overlook, however. It should be noted that I allow this only out of sufferance. I know that they are necessary to the running of the organization if for nothing other than carrying heavy boxes. Men, you can't live with them, you can't live without them. I would like it noted that I would prefer a campus of just myself and the currently attending women. A campus of 99.9% females = more chicks for me.

ITEM #4: BOUNTIES: *The Conglomerate* would like to announce that we currently have a bounty on the head of all members of the SGA. We figure that the more of them get captured and brought to us for 'reprogramming' the more likely our incredibly inflated budget for next year will be approved. On a related note there are positions open in the Public Image Enforcement Department.

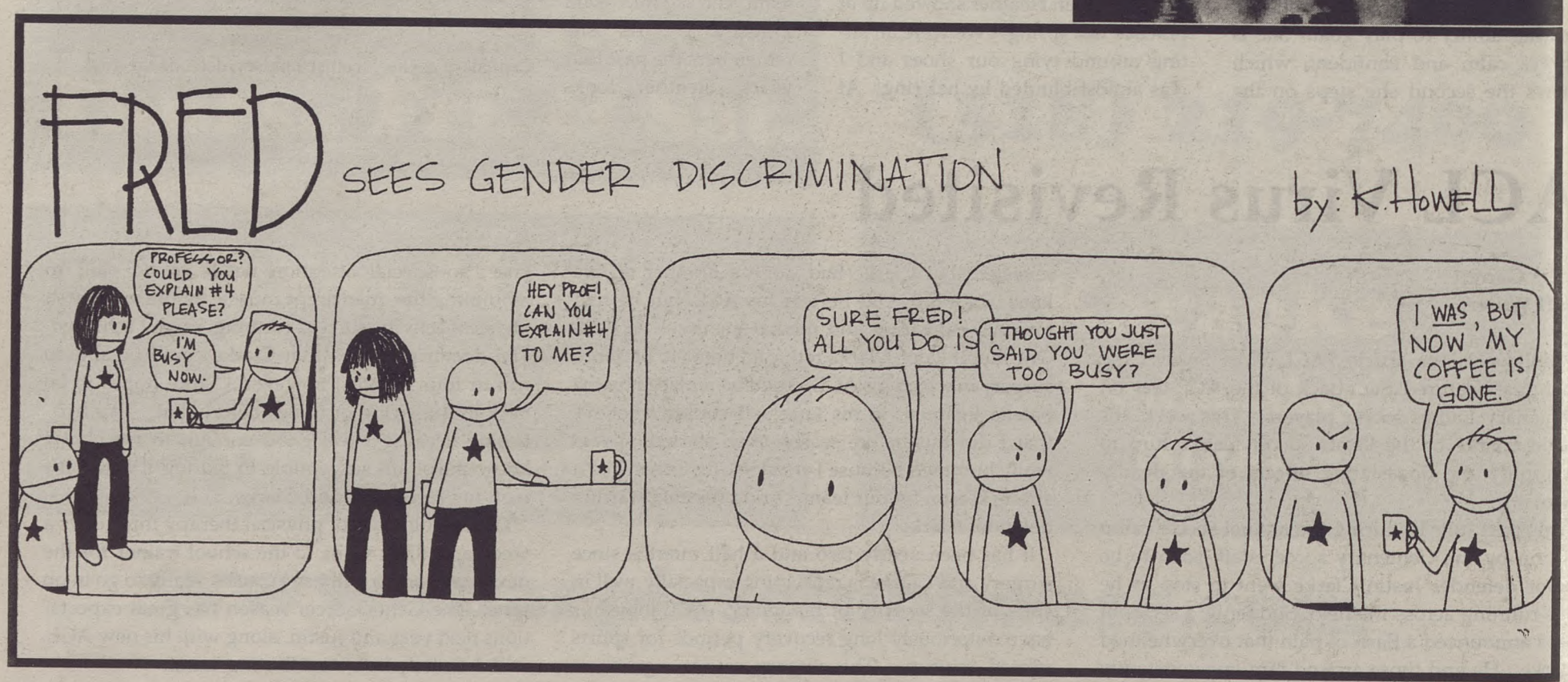
ITEM #5: ALL SQUIRRELS MUST BE DESTROYED: No, really. They are plotting against me. All of them. ALL OF THEM! Any tails brought to *The Conglomerate* office will be rewarded with a free year subscription to this wonderful paper. Damn rodents.

ITEM #6: CONGLOMERATE: THE MUSICAL. Now casting. Apply at the offices. Remember, don't tell the people at the door that you're a door-to-door salesman.

Luke McClung is hardcore. And I mean that. HARDCORE

Wanna see monkeys and baboons dance?

E-mail paper@centenary.edu


FRED
SEES GENDER DISCRIMINATION
by: K. HOWELL
PROFESSOR? COULD YOU EXPLAIN #4 PLEASE?
I'M BUSY NOW.
HEY PROF! CAN YOU EXPLAIN #4 TO ME?
SURE FRED! ALL YOU DO IS
I THOUGHT YOU JUST SAID YOU WERE TOO BUSY?
I WAS, BUT NOW MY COFFEE IS GONE.

Snoop Doggy Dorm

This past week was the RHA sponsored Game Show Week here at Centenary (I am not sure whether or not this is a national holiday). One of the highlights of the week was the open forum on Centenary's new dormitory. Yeah I said it. DORMITORY. I didn't say residence hall. Why? Because it is a mother trucking dormitory. I know RHA will read this article and yell "Grrrr, damn that infernal columnist, they are residence halls not a dormitory, Double Grrr." Dormitory comes from the Latin word *dormutorio* meaning to sleep. The title residence hall is mere semantic obfuscation used to confuse students into thinking that dorms are less drab than they really are. An orange is an orange is an orange. You can squeeze it into a glass and call it a residence hall but it still tastes like orange juice. I know RHA always says "You sleep in a dorm, but you live in a residence hall!" What a giant load of crap. If I live anywhere on campus it is Mickle, call that thing a residence hall.

Alright, with that being said, I have come up with a couple of ideas to aid the creation process of this new dorm. If anyone knows the architect working on the new dorm make sure he reads this article and everything will end up golden. Here are a couple of my ideas:

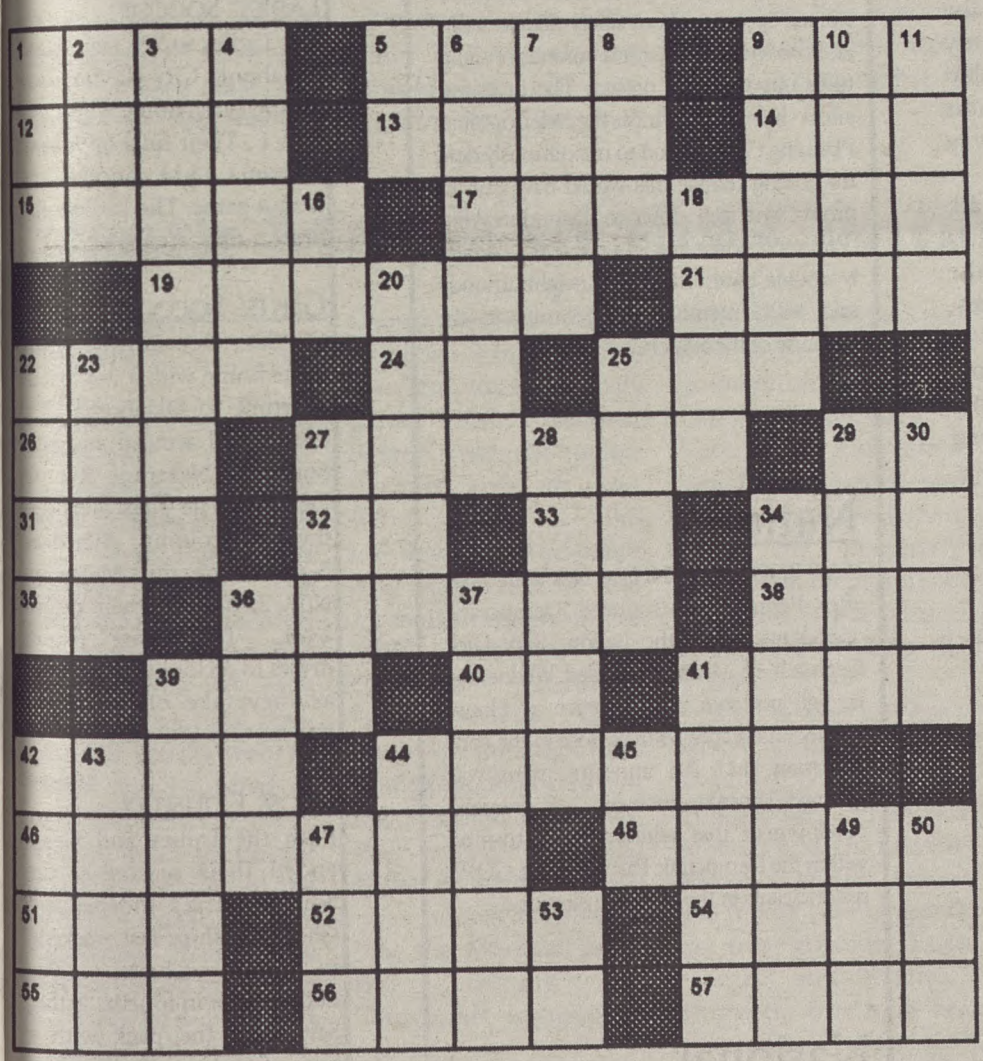
1) **Personal balcony accessible from each suite**- Think about it man. Every suite has its own personal balcony. You and your friends can sit on your balcony and just talk. You see someone walking in the distance you can yell "Hey bud, how are you doing?" The passerby could respond "Nothing, what are you guys doing?" You might venture to say "Oh just chilling in my own personal balcony that is accessible through my own suite. Why don't you come here I have to ask you a question." The passerby could walk right up underneath the balcony and say "What?" Then an entire bucket of water balloons could be thrown on him.

2) **All stairs are removed**- Nobody likes walking up and down stairs. Hey if you do, get on a friggin' Stairmaster. And I am also not advocating elevators, instead we use firepoles and waterslides. The only real reason industrialized society still uses stairs is for fire safety. Well waterslides have water in them (Duh?) and firepoles are personally used by firemen. Fire safety… check plus.

3) Common courtyard- Much like Cline, the new dorm should have a common outdoor courtyard. But instead of a bunch of bricks and a fountain, this courtyard will have much more. My vision is that the entire courtyard will be taken by a minature golf course. I don't mean any old minature golf course but one that is certified by the PPGA (The Putt-Putt Golf Association). It will have cascading waterfalls and an enormous volcano that launches water 100 feet in the air (this volcano will erupt every 15 minutes). I figure an 18-hole par 40 course should suffice. Combine the Putt-Putt course with the climbing tower, and Centenary College will be one giant rodent suit away from being a Chuck E. Cheese.

Mikey Aucoin is a sophomore from Lafayette, LA. Did you know you can go on a virtual tour of the Arboretum online on Centenary's homepage?

Conglomerate Crossword



ACROSS
1 Caustic
5 Lemon drinks
9 Brick trough
12 Insane (slang)
13 Do over
14 Night before
15 Fight area
17 Tolerate
19 Baby's hat
21 Actor's part
22 Emergency (abbr.)
24 Impersonal pronoun
25 Wrongful act
26 Beetle
27 Indian's home
29 Paid notice (slang)
31 Choke
32 Actinium symbol
33 Football position (abbr.)
34 Malt beverage
35 Forms verbs from adjectives (suffix)
36 Lucky number
38 Covered truck
39 Reverence
40 Drinker's group (abbr.)
41 Most excellent
42 Saint Thomas
44 Growth on deer's head
46 Green gem
48 Angry
51 Meadow
52 Asterisk
54 Zeus' shield
55 Medical people (abbr., pl.)
56 North or south
57 Examination

DOWN
1 Winglike structure
2 Constellation's main star
3 Very large clump of ice
4 One who gives
5 Argon symbol
6 Cross out
7 Blue pencil
8 Cry
9 Wading bird
10 Egg shaped
11 Remove (typesetting)
16 Article
18 Great lake
20 Sister's daughter
22 Rim
23 Groan
25 Saw (p.t.)
27 Story
28 Cloth fold
29 Sorrowful expression
30 Depression
34 Typical
36 Wide-mouthed jar
37 Person who defaces
39 Regions
41 Cloth cap
42 Display cards
43 Ancient dry measure (Heb.
44 Low female voice
45 Lithium symbol (abbr.)
47 Snake
49 It is (poetic)
50 Time zone (abbr.)
53 Concerning

last week's answers

C	A	R	P	■	M	A	L	E	■	O	P	E
I	D	E	A	■	E	X	A	M	■	R	A	W
A	M	O	R	A	L	■	P	I	■	A	C	E
■	■	■	A	N	O	N	■	R	A	C	E	S
O	R	I	G	I	N	A	L	■	T	L	■	■
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O	A	S	■	A	P	■	R	E	C	O	R	D
L	I	E	■	R	A	R	E	■	L	A	D	S
E	L	S	■	E	R	I	S	■	E	R	S	T

SGA UpDate

...continued from page 2

which would allocate 1,840.00 to Escaped Images Dance Company to attend a dance festival in January, was also put on the table until the request is made on the new Club Appropriations Request Form.

Advisor Clay Bolton, Assistant Dean of Students, announced that there will be an open forum on November 13 at 6 p.m. in Kilpatrick Auditorium in order to discuss how students feel about the Kappa Alpha's celebration of Old South. The Kappa Alpha's will be making a presentation about how and why they celebrate Old South.

Want your organizations covered in "Congo Beats?"

E-mail us at paper@centenary.edu

DPS

...continued from page 4

killed the first floor of my dorm."

On weekends, it is the duty of the Department of Public Safety to open certain buildings—Hurley and Mickle, among others—for students who need access. Many times, students give up in despair when they call DPS to have a building unlocked and wait interminably for an officer to arrive. Not too long ago, an alarm went off inside of the Hurley Music building for nearly an hour until an officer moseyed on over and turned it off. It took seconds to accomplish.

A few weeks ago, a fuse blew (is that a technical term?) in my room and my roommate and I were left with no electricity. We could do no more than to call DPS, who said they would send someone out right away. Fifteen minutes later no one had arrived; we called again and were told they would be right out. An additional fifteen minutes passed until my roommate called in frustration and was told that it was not their job to come switch fuses. All right. That's understandable. But why lead us on? Cruel, cruel creatures.

To their credit, there are officers in the department who have been nothing but friendly and who have striven to solve problems, no matter how small. Once, I locked myself out of my room and could get in touch with no resident advisor. One of the DPS officers arrived promptly and unlocked my door. A couple of days ago, an erring suitemate left her alarm clock on. After an hour of continuous alarm, I called DPS and an officer came right away and unlocked the door.

All of these complaints and issues are, after all, trivial and easily remedied. My greatest hope is that, should any officer from DPS read this, he take no offense; instead, noble law enforcement officers, take all this to heart, cast away what you know to be false and improve what you know is lacking. Within you is the power to change. Prove to us that we will not be burned to death in a fire or stabbed in a mugging should we ever need your assistance.

The Conglomerate

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The Conglomerate is written, edited, and managed by the students of Centenary College of Louisiana, 2911 Centenary Boulevard, Shreveport, Louisiana, 71134. The views expressed do not necessarily reflect those of the administration of the college.

The Conglomerate welcomes letters to the editor, story suggestions, and all other contributions, but reserves the right to edit all correspondence received. Letters may be accompanied by the name of the author.

The deadline for all assigned stories is midnight, the Sunday before publication. All stories should be submitted via e-mail to the appropriate editor.

For advertising information, please contact us at the above address or call our office at 869-5269. We can be reached via e-mail at: paper@centenary.edu. Or visit us on the web at: centenary.edu/students/congo.

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News Briefs

Centenary

Our thoughts are with the family of Johnny and Karen Dent, two Centenary students who lost their father in a tragic car accident earlier this week. A memorial service was held for him earlier in the week. Also, their mother is recovering at LSU medical center.

Local

Shreveport (Shreveport Times) -- More than 150 people filled government chambers at Shreveport City Hall on Wednesday to protest a proposed truck stop, gaming facility and lounge at Linwood Avenue and Bert Kouns Industrial Loop. They came armed with computer printouts of truck routes, passionate speeches about safety and morality, and binders stuffed with thousands of signatures opposing the project. The organized effort helped convince the Metropolitan Planning Commission to unanimously deny the zoning change that would have put the project one step closer to groundbreaking. "Putting children first as a resident, I certainly wouldn't want that in my neighborhood," said MPC member Bessie Smith to the applause of the audience.

National

WASHINGTON (CNN) -- Less than a day after Republicans trounced Democratic opponents across the nation, Rep. Dick Gephardt of Missouri decided Wednesday he will not seek another term as House Democratic leader, sources close to the congressman said. An announcement was planned Thursday morning -- a dramatic development that reinforced the turmoil within the Democratic Party after the GOP's historic gains in the midterm elections.

National

NEW YORK (CNN) -- Joseph "Run" Simmons and Darryl "DMC" McDaniel announced their retirement Wednesday after the death last week of the third member of the legendary rap group, Run-DMC. Jason Mizell, known as Jam Master Jay, was shot to death last Wednesday in a New York recording studio near where he grew up. The two surviving members of Run-DMC said they'll never perform again under that name.

Sports Briefs

Volleyball

On Sat., Oct. 28, the Ladies split their weekend of games with a win against Southern and a loss to East Texas Baptist. They then traveled to Prairie View A&M the following Tuesday to face their team for the third time. Although the Ladies have been 2-1 against A&M, they came home with a surprising loss. The Ladies traveled to Texas A&M Commerce on Nov. 6, then to Houston today to play Texas Southern at 7 p.m. The Ladies host their last home match this Sunday at 1 p.m. against Tulsa.

Ladies' Soccor

The Ladies soccer team faced Oklahoma City on Sat., Oct. 26 and came home with a loss of 3-1. Their final opponent, Alabama A&M cancelled the Nov. 4 game. The Ladies celebrate a final record of 12-7.

Gents' Soccor

On Sat., Oct. 26, the Gents came home with a 3-4 loss in overtime to Oklahoma City, but turned around and beat Southern Nazarene 3-1 on Oct. 28. The guys increased their win column after their 3-2 victory against Mercer on Nov. 2, making their record 14-4. The Gents' season draws to a close this weekend as they take on Missouri-Kansas City at 1 pm.

Cross Country

Both the Ladies and Gents ended their season at the Southern Track Independent Championships last weekend in Corpus Christi. The Ladies came in fourth. Esther Seitz lead the pack with a time of 18:40, an eighth place finish. The Gents also came in fourth. Sophomore Brett Klesitz led finishing twenty-second with a time of 30:10.

the Conglomerate

Volume 96, Issue #9 :
January 17, 2003

The weekly student publication of Centenary College of Louisiana

Is there a Nurse in the House?

Mary Beth Smith
Staff Writer

For the past few months, the Centenary campus has been in desperate need of a new nurse. With the flu, colds, and allergies running rampant amongst this college community, relief came at the beginning of the spring semester in the form of Shelly Wilbur.

She is originally from College Station, Texas and attended Texas Women's University in Denton, Texas where she earned her B.S. and R.N. degree. Wilbur interned at various hospitals in the Dallas Metro area but primarily worked at Parkland Memorial and Presbyterian Hospital. After graduating from Texas Women's University, Wilbur worked in the Intensive Care Unit at Presbyterian Hospital for two years. After working in ICU she was a part of a diagnostic team for hearing impaired and deaf children for three years. Wilbur then found her passion working with the group "Dallas Can." "Dallas Can" is a non-profit organization that concentrates on helping with Inner City teen pregnancy and health issues; Wilbur also helped to develop educational opportunities with this group. She worked with "Dallas Can" for seven years before coming to Centenary.

What brought Wilbur to Centenary's campus? Her husband, an alumnus of Centenary was transferred to Shreveport in an attempt to bring baseball back to the Shreveport-Bossier area. While looking for jobs in the area, Wilbur came across the position and applied. As soon as she stepped onto campus Wilbur says that she fell in love with the school and the students. She feels that the college has a great atmosphere that is positive and sets standards high. Wilbur wants for students to feel welcome and comfortable to come to her. She wants to focus on things

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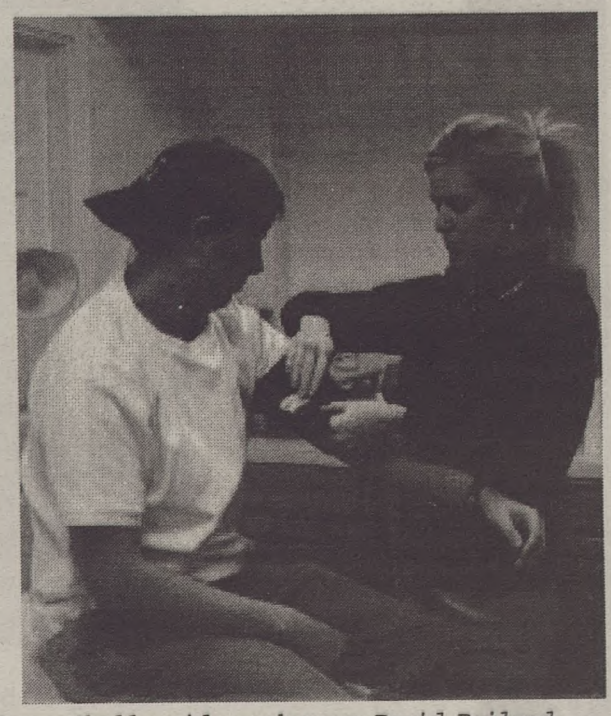

Nurse Shelly aids sophomore David Reiland
photo: staff photographer

Death March of the Centenary Gentleman

Ashley Owens
Staff Writer

Centenary's mascot the Gentleman is doomed. Or maybe not. Recently there has been much talk of changing the College's mascot. The Conglomerate decided to explore this idea and ask students to give input as to a new mascot. The results were as varied and expected as fresh and new.

Many students do not know the origins of the current mascot, the Gentlemen. This mascot was instituted in 1921 by the College's President George Sexton. There had been a fight during the previous football game, and President Sexton told the team, "...from now on, you will act like Gentlemen." The name first appeared in the football summary in the 1923 Yoncopin, the College's yearbook: "...there was some doubt on the eve of the first game. Reports from the Marshall camp had them recruiting from the boiler factories and we were made to believe that the Marshall team was coming to Shreveport to mop-up with the 'Gentlemen.' Well, we put on our best manners but just couldn't help running up a 77-0 score..." Ever since then, the Collge's mascot has been the Gentlemen. When the Centenary began women's sports in the 1960's, it was natural to call the women the "Ladies".

Due to the College's recent joining of the Mid-Continent Conference, President Schwab and Dr. Bedard, Athletic Director, would like to add a new mascot to the current titles "Gents" and "Ladies." Students' opinions are important to them on this issue. However, these results do not guarantee a change or that the change will go a certain way. The new mascot, should one be picked, will be something unique, something that will make Centenary and Louisiana stand out from the crowd of other college mascots.

As with any topic, opinions varied from both extremes. Some were opposed to the change. "I may be the only one, but I really like our mascot now. I know it's not very scary, but I think it is different and memorable..." said Helen-Frances Sanders. But she was not the only one. "I think we have a great mascot as it is," said Melanie Mangham. Not only students wished to voice their opinions. "As a proud alumni of Centenary College, I think it would be absurd to change our mascot. What's wrong with the ladies and the gentlemen? They represent a long history of Centenary College and what it stands for. And if we must have an animal, then we can be the humans," said Blair Bryson, class of 2002. "People don't choose mascots based on whether they are rare or original, they do it because there are certain qualities that the mascot "such as a tiger" exhibits that the students, athletes, etc... strive to attain. Our college is one of southern tradition, supposedly, and it is supposed to have qualities of lady-like and gentlemanly conduct, sportsmanship, and overall strength of character. To me these qualities do represent the animal I would like as our

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Editorial: Book Store Blues... page 4

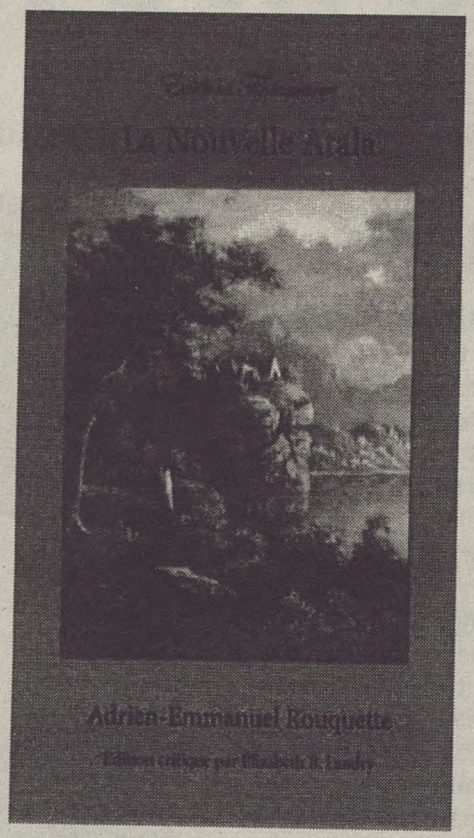
Freak: That's a Rap... page 5

Features

French Dept. Goes to Print

Ashley Owens
Staff Writer

After eight years of publishing newspapers, Centenary's Le Tintamarre is preparing for the final stages of printing its first book. Centenary's Art Department lent a helping hand by holding a contest to design the cover. Undergraduate students got the opportunity to show their skills and build their portfolios.



La Nouvelle Atala, published in Louisiana in 1879, is the first of the editions of the Tintamarre series. This French novel, written by Adrien-Emmanuel Rouquette, tells the story of a young Choctaw Indian woman who goes on her spiritual quest and lives alone in nature for some time.

Students in design classes at Centenary were asked to design possible covers for this book. Each student was given identical information and the same painting to include on the cover. Dr. Kress chose a painting taken from a Louisiana museum, from a Louisiana painter who was a contemporary of the author of La Nouvelle Atala, to decorate the cover of this book. Dr. Dana Kress, who is in charge of the French press at the College, picked the cover that he thought best suited the book. To be sure that it was fairly judged there were no names included with the submissions. "I was stunned at the quality of the designs...The majority of them were better than what you see on the shelves in bookstores," said Dr. Kress.

And the results are (drum roll please) Susan King's design in first place! According to Dr. Kress, her design lent itself to small changes for other books in the series while keeping its basic design elements. The color and image are easily changeable for other titles, and the spine lent itself to different thicknesses.

"I just tried to create something I felt would work best with the different aspects to the book," King said. Susan is a Communications major and would like to incorporate design into an advertising career. "I am excited to see the finished product once it comes out," said King.

New Nurse

continued from page 1...

such as fitness and nutrition, preventative medicine, and educational forums.

Students can contact Shelly Wilbur by calling her at extension 5671 or stopping by her office.

Shelly is very excited to be a part of the Centenary community and looks forward to getting to know the students very well. All in all, Wilbur will be an excellent asset to the Centenary family.

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New Mascot?

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mascot, The Centenary Gentlemen and Ladies," said Jeffrey Broussard. "The Centenary College Gents and Ladies are an integral part of our identity as a school. I understand that they don't sound mean or scary for the sports team that uses them, but I believe that athletics can be genteel. Instead of changing/adding the mascot, shouldn't we consider the option of re-evaluating the Gents/Ladies image to present a new twist," said Laura Morgan.

Other students not only agreed to the change, but provided unique suggestions. "The sports programs have just been admitted into the Mid-Continent Conference, which was called "one of the biggest days in the Centenary Sports Programs history," so why not create another historical day in Centenary's history, and change the mascot. As an athlete and a sports fan, I have found myself in numerous conversations with teammates and other athletes around campus about our lack of mascot. The mascot we currently have is used by many other universities across the country, the difference is, they have a name after the words Ladies, and Gents.," said Adam Oakley. "I was think-

continued on page 6...

SGA Updates Constitution after Ten Years on the Books

Ashley Young
Staff Writer

Talk of Homecoming and the SGA budget dominated the SGA meeting on January 14, 2003.

Vice-president Elliot Grand presented his agenda and a preliminary budget for Homecoming Week, which will be from January 26-February 2. Homecoming activities are scheduled to include a movie night, a CAB event, bonfire and live band, a parade, a dance at Sci-Port, a campus-wide game called Assassin, and possibly even paintball.

The budget allotted for Homecoming will serve to finance renting a paintball field and guns, buying toy guns for Assassin, and purchasing flowers for the Homecoming Court.

Claire Galloway, chief justice of the Honor Court, asked SGA for 1,000 dollars in order to help buy a computer, copier, stationery and other necessary office supplies for the Honor Court. SGA Advisor Clay Bolton and Senior Senator Justin Beckham both expressed surprise that the Provost does not provide funding for the Honor Court. The proposal will be voted on next week.

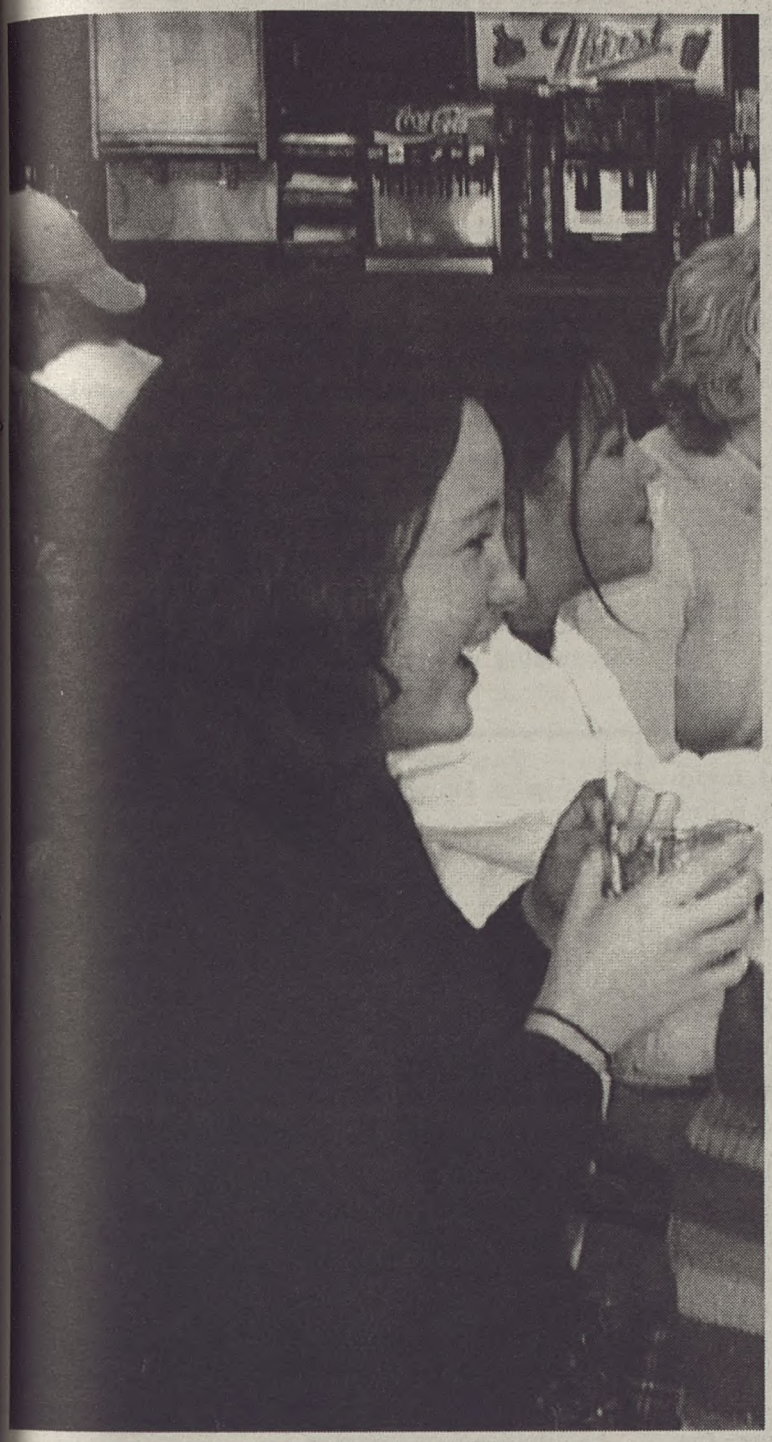
The new SGA constitution will also be voted on next week. The constitution has not been revised since 1992. Major changes include changing the number of SGA senators from each class from 4 to 5 and abolishing the commuter rule, which states that one senator from each class must be a commuting student.

SGA senators and officers will be elected by the same process as before. Work on the document has been in progress for the past 3 years. The new constitution will take effect next semester.

SGA also heard from Tom Watts, a representative from Shreveport Bossier Community Renewal. SBCR is a non-denominational ministry that employs many interns from Centenary. Watts spoke about promoting good citizenship in our community through the We Care program. Participants in the program sign a card stating what they do for the community and wear a pin that identifies them as part of the program.

For more current info on SGA, check their website at

The Caf: What's up With Table Ownership?



Student Amber Monet te enjoys a meal with her usual crowd. photo: staff photographer

Kylie Garrett
Staff Writer

No, this isn't another article bashing the great and wonderful food offered to students day in and day out. Instead, on to bigger and better things...The Caf connotes much more than bad food, it is also a primary indicator of the social stigma and inner-workings of the duly named "Centenary High School." So what is up with table ownership in the Caf?

The Caf at 11:00 a.m. on a typical weekday reveals a jumble of students rushing for food and scurrying almost instinctively to what they refer to as "their table." The whole notion of a table belonging to a certain team or group has become quite an issue among students. To students and staff, most table ownership is regarded as common knowledge. "Well, this first table right here (closest to the door) is where the baseball and basketball teams sit," said Levail Stewart Caf employee, "but I've also noticed that some of the basketball players have strayed from this front table towards the round tables in the back."

Students responded in good humor with their thoughts regarding the separation, "This is my first year here, but it was pretty obvious when I walked in that this table had to be where all the baseball players sit. It is at the top of the line, and we of course deserve the best," said Joel Hoffman, Junior. Teammate Ian Young was quick to jump on the baseball ego wagon when asked how he felt about non-baseball players sitting at their table, "Occasionally invitations are issued, it is a very selective process, however," said Young, jokingly. Rumor among Caf gurus, the ones that arrive at 5:00 on the dot and don't leave until management kicks them out at 7:00, has it that the baseball players only sit facing the lunchroom so that they can make fun of everyone else. Little do the baseball players know that they are the ones being made fun of.

The next table is host to the softball team, followed by the third table for the soccer team. Soccer players have found themselves victims to various trite portrayals including references to a cult because of the high density of students that inhabit their table at lunchtime. "It isn't my fault that both teams carry around twenty players each, why don't other teams get as much flack for sitting together?" said soccer player Lindsey Stafford. As far as students sitting at tables in which they supposedly do not belong, most students say that they would not be uncomfortable sitting at a different table as long as they know the people they are sitting with. "I definitely would not venture into Choir or Zeta territory alone, that is huge, I think I would be too scared," said an Anonymous student. Sitting at a different table can be very intimidating for students.

The fourth table from the front is the Chi-O table, followed by the KA fraternity. KA members find it irritating when they arrive to lunch to find their so-called table taken by some unknowing, ignorant, group of students. "It makes me angry when people take our table, everybody knows that this is where we sit, so why cause trouble?" said Zach Coleman.

Why can't everyone just get along? This situation is nothing new or unexpected, but the fact that Centenary is so small highlights the degree of separation. Students with similar interests are inevitably going to congregate together in a common place. In the case of the Caf, tables mark territory and as the years pass, the legacy of table ownership prevails. The issue of table ownership is a phenomenon worth discussing and hey, maybe worth changing!

Double Trouble Sweeps the Campus

Robert Savage
Staff Writer

A student struggles long into the night, toiling away at the usual workload. Maybe it's a paper due the following morning, maybe it's a test waiting for the next victim; regardless of the assignment, it takes a lot of effort to graduate from this institution. Now imagine that a growing number of students who double that workload by taking on a second major. Ever wondered why it seems like so many students on this campus follow that road?

Foremost, there are multiple instances in which one might hear of a student who is a double major. In one instance, if the student is a freshman or sophomore, he/she has not filled out a degree plan; therefore, that student is not considered a double major by the college. Second, there are students who are not really double majors and just say they are. Many times, the student is not intentionally telling a white lie, he or she honestly thinks that it can be done. Finally, there are students who really are double majors. Some graduate with both, others ditch one in the last minute, struggling to obtain a degree before the business office asks for another semester's tuition.

"Some institutions will not grant more than one bachelors degree or major, but those are individual philosophies of the school. It seems to me that at Centenary that the school encourages students to be as productive as they want to be," said Dr. Gary Young, Registrar. Dr. Young also showed that there were fifteen students who graduated with a second major at the 2002 commencement ceremony. A number that is certainly much lower than previously thought by most students at the college.

"The double major is not as valuable as generally thought, simply because a degree from Centenary is a liberal arts degree, which proves to an employer that you already have a wide-range of knowledge. The best place to focus on a specific area of study is in a masters program," said Therese Lambert, Director of Career Explorations. With such knowledge out there, why do so many students continue to pursue longer nights and harder schedules?

Most other students at Centenary, are surprised when learning of so many classmates who choose to pursue multiple majors at the college, but after writing this article it seems clear that not many actually graduate with such honors. For those who do, they tend to be in departments that lend themselves to it. For example, foreign languages can be built around it, simply because the skills can be cross applied in the world of employment

Icing On a $22,000 Cake

Darius D. Graham
Staff Writer

Any student at Centenary College knows that the book-buying experience can be quite a trail for one's patience. Considering the quality of used books, the quantity/availability of books, and the buy-back price of books, many students view the bookstore as a cause for stress. This is a guide for the process of buying and returning books in an efficient, timely, and stress-free fashion.

Primarily, please understand that the employees of the bookstore are not responsible for the prices and/or quality of the books. They merely serve as the medium through which one can acquire or re-sell books. While the bookstore may be the most convenient option, there are cheaper ways to buy books, it can be the difference between paying $200.00 or $400.00 for those precious tools for learning.

Amazon.com, barnesandnoble.com, and ecampus.com are a few sites that can aid students in the hunt for books. After arriving at the site (in whatever attire deemed appopriate) simply enter in the ISBN number of the book. It really is that easy! There are many advantages to using the internet to buy books. For instance, the Henry Kissinger book entitled Diplomacy, which runs at about $60 used in the bookstore is a grand total of $15.40 new on Amazon.com, and one could sell the same book back for at least $12.32. Students can sell their books online whether the Centenary Bookstore is accepting the books or not. Books are usually shipped within 1-2 business days, and don't have outrageous shipping charges (on average $0.99 or less per book). Some sellers even offer free shipping.

When presenting a class schedule to the bookstore, get the books and record the titles, authors, ISBNs (10-digit number on back of book), and UPCs (number below ISBN). With this information, get ready to use technology for a whole new purpose. There are several sites that offer books for cheaper than the school, and the reason they are able to do this is because they are getting books directly from the manufacturer and/or previous owner. One does not have this advantage buying books at the Centenary bookstore.

If buying online doesn't seem like the way to go, don't worry the bookstore is still a pretty good place to get books. "The people in the bookstore were very patient with me this year, and went out of their way to ensure that I was able to successfully complete my book-buying transaction. I have had bad experiences in the past, but the bookstore has definitely redeemed itself this year," said Laci Adams, Senior Religious Studies Major. The people at the bookstore work very hard but are not always given the best of the situation. Fortunately, the sell-back idea still applies without concern to where the book is purchased; it is best to sell online or offer them to fellow students the next semester (for a small price, of course). Buying books is generally not a pleasant experience, but it does not have to be a nightmare.

Searching For Library Books Becomes Futile

Erin McQuiston
Staff Writer

On the whole, the library is an okay place. There are lots of computers and a cool secret tunnel, which is always an asset. The people who work there are generally helpful. And there are enough couches to keep every student on campus amply cushioned. In all, a great place to hang out and check your e-mail. But God forbid you should actually need a book.

It's not just that we have a small library. The interlibrary loan system seems pretty efficient if you really have to have something. My problem is finding where the stuff they do have is hidden. Reference is the worst. Half of it's downstairs, but you never know which half is where until you've already slogged through the upstairs stacks. And the downstairs pile doesn't seem to be in any rational order – you have about the same chance if you just throw a rock and take notes out of the first book it hits.

The nightmare that is SuperSurf can probably be blamed - in part - on my impatience with massive databases. The librarian made a noble effort to get me to make nice with the computers, but the monstrous instruction packets she handed out are just about as bad as the system itself. But I would rather try to find a reference book and/or blow a hole in my head than spend hours of mind-numbing clicking to find an article on the mating habits of the yellow-bellied sapsucker (which, by the way, is my personal choice for the new mascot.) It always turns out to be in a magazine that the library doesn't subscribe to anyway. It makes me want to cry.

Also, I would like to injure whoever had the bright idea to start getting digital versions of magazines instead of hard copies. Because this person had the additional bright idea of storing them in some magical database that only God and hackers can find. I can only assume that this scion of evil is also responsible for the complete absence of computers on the second floor.

And there are always the smaller complaints. Like the god-awful water colors that plaster the second floor walls, which don't even do a decent job covering up the neon-pea colored paint. The forlorn empty display cases. The odd nagging sensation that maybe there should be a shelf of books right there instead of another couch.

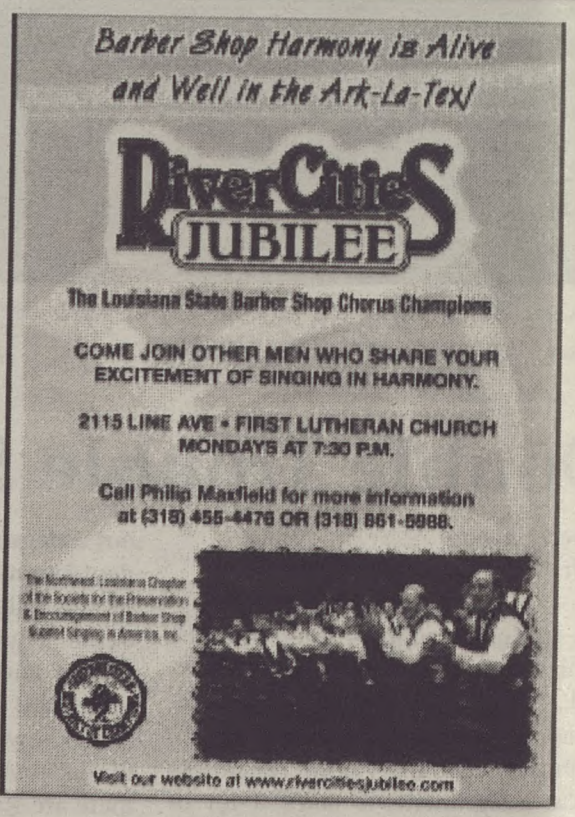
There are other things that I'm sure I'll stumble into eventually. But for now, I'm just going to go sit on the couches and play Snood and hope I don't need secondary sources for my papers.

This year, the Legacy Luncheon is on Friday, January 31st at noon.

Check your campus box often - if your scholarship donor is attending, then you'll receive an invitation.

If you receive one, pick up your ticket by Tues., January 21st in Hamilton, Room 230.

Choir member tickets will be sent to Will Andress.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Question of the Week: Use the word "Wonkey" in a sentence.

(compiled by Lacey Millet)

"Keep scaring me, and I'll kick you in the wonkey!" -Andrew Irby, senior

"I tried to get into Casey's house, but used the wonkey." -Sean Hauser, sophomore

"Have you ever seen my wonkey?" -Jennifer Hayes, sophomore

"Wonkey you asked me a question?" -Ms. Betty, staff

"I was doing this girl wonkey style, right; It's not my position of choice, it's just the way she passed out." -Justin Kirkes, junior

Camerata on Tour

Heather Day
Features Editor

Centenary College Camerata is holding its first benefit concert this Sunday, January 19. What is it benefitting? Camerata was asked to sing at the annual MENC (Music Educators National Conference) held in Savannah Georgia. To afford the trip, Camerata decided to sell tickets to add to the funding already provided by the college and other sources. Ordinarily, Camerata concerts are free and open to the public, tickets to this concert are $10.00.

While this may make it more difficult for students to attend the concert, Camerata has performed many of the pieces in other concerts. Also, there may be a concert after the tour for Centenary students. The pieces cover a large range of periods and styles illustrating the ability of Camerata to change its sound to fit a selection of music. Some songs include "Cantate Domino," "Short People," and "Ride on, King Jesus." Camerata will also perform "Ave Verum Corpus" by David Childs, which premiered in the fall concert.

Although the main focus of the tour is the MENC concert, Camerata will also be performing at several high schools and churches along the way. They will also perform in Spivy Hall, a famous concert hall. The singers will depart from Centenary Tuesday morning and return Sunday night, performing a total of seven times. This is Camerata's first tour since it began in 1982 under the direction of Dr. Odom. Camerata students have worked diligently over the course of this academic year to be the best choral ensemble it can be. I am extremely proud of their desire to achieve a standard of musical excellence.

The tour should be fun and yet a tremendous amount of work. Camerata will be an exceptional represention of Centenary College to the academic musical community," said director Dr. Julia Thorn

Potter Casts a Spell on Millions

Ashley Young
Staff Writer

With the wild success of the second Harry Potter movie, Harry Potter and the Chamber of Secrets, it is obvious that Potter mania may be more than just a fad. Many people, including myself, waited almost breathlessly for the movie to open on November 15, 2002. I couldn't wait to see it, until I realized that perhaps having such a strong desire to see a movie about imaginary kids learning how to perform magic may be unhealthy.

Normally, the decision over whether or not to see a movie is a trivial one. But this is different. More and more, I have become convinced that Harry Potter offers nothing more than cheap thrills to the populace for large amounts of cash and is as addictive as cigarettes or even cocaine.

Harry Potter didn't intimidate me at first. At the beginning of this past summer, a friend of mine urged me to read the first book. "Harry Potter?" I asked. "No, I wouldn't like it, it's too juvenile. Besides, if I do end up liking it, I might become like one of those obnoxious people who collect the figurines and bring the books up constantly in conversation." My friend assured me that no such thing would happen, so I gave in to pressure and read the book.

The first book was entertaining, so I read the second one. The second one was a bit more exciting than the first, so I read the third one. The third one left me helpless and needing the fourth one like a crack addict needs a hit. I didn't even realize that I had a problem until I got teary-eyed over the fourth book on a plane to Florida. In order to deal with my new addiction, I passed it along to my mother by buying her the first book as a present. I guess I thought that my problem wasn't so shameful if I could share it with others. Actually, this may be the reason that my so-called "friend" tried to convince me to read the books.

I know many girls my age (and yes, even some guys) who have a problem with Harry Potter that they may or may not be denying. Obviously some people do, or the profits from the Harry Potter books alone wouldn't have doubled Bloomsbury Publishing's revenue. These are people who own all the books in hardcover as well as paperback and pay to see movies in the theater just so they can watch the trailer for the next Harry Potter movie. Obviously, we need a solution, perhaps a 12-step program, to solve this fast-growing problem. But first we have to ask ourselves this question- Why are people so addicted to Harry Potter to begin with?

It could be related to self-esteem or family problems, but my admittedly limited research shows otherwise. I think that the need for Harry Potter may lie deep within our desire to escape our everyday world. According to Ashlie Daigle, reading Harry Potter enables the reader to "escape the crap of life". I mean, if you could attend a boarding school for magically gifted children that is inhabited by friendly ghosts and elves, wouldn't you go? And more than that, it would probably be pretty great to be a 12-year-old boy. Since when do 12 –year-old boys worry about the LSATs, gender discrimination, student loans, or keeping an edge in today's global economy?

I'm not urging you guys

B to the Izzo

Ashley Young
Staff Writer

Brantley Sasseen is known for being a fun RA on Centenary's campus. He is probably not so known for his rapping capabilities. He is also an award-winning rapper who was voted "blackest white boy" his senior year of high school.

Sasseen recently won first place at Student Coffee House by giving a rap interpretation of a portion of Shakespeare's Othello. Those who had never seen him rap before were a bit surprised to see that Centenary has its very own Eminem, but Brantley's friends are used to it by now. "Sometimes I'll just start rapping at the TKE house," says Sasseen. "I just do it whenever the mood hits me."

Sasseen started rapping his sophomore year of high school, when he and his friends had to amuse themselves on long bus rides to National Forensics League tournaments. Eventually, his debate team decided that someone needed to participate in the drama part of the tournament as well, so the team would have a chance at winning the sweepstakes. Brantley found the Othello piece in the library, and decided to perform it as part of a skit. The judges loved it, and he helped his debate team gain greater success.

Brantley has been rapping in his leisure time ever since. Sometimes he raps as a character named X-PAC, a tough kid from the streets created by playwright Eric Bogosian. But his subject matter is not limited to literature. "I'll rap about absolutely anything," said Sasseen. "Anything that crosses my mind."

Sasseen has also had some success in drama before he began competing in tournaments. His aunt, a former cinematographer and personal secretary to several famous actors and actresses, landed him an audition for the film Dennis the Menace. He was one of the final four boys considered for the role. Brantley isn't bitter that he lost out, but thinks that he could have done a better job.

Found Inside Box: Pandora's Trophy

Roxie Smith
Staff Writer

Sanskrit, the literary magazine of the University of North Carolina at Charlotte had taken Best-of-Show at the National College Media Convention five years in a row… until Centenary kindly showed them the door. In the first weekend of November Centenary's own Pandora Fine Arts Magazine took best of show with its 2002 edition, "Body," edited by Crystal Carter. Pandora stood apart as the one literary magazine to feature a music CD along side of the art and literature. Students traveled to the conference to exchange ideas with schools all over the nation and were thrilled to be the only school to bring home the trophy. "We're very proud and excited. It will be a challenge to raise the bar and try to compete with ourselves but we're looking forward to this year," said Lisa Game, Editor-in-Chief.

All Centenary students are encouraged to submit their art, literature and music masterpieces until the due date on the fourth of February. All pieces to be published will be anonymously chosen by the Pandora staff and will be debuted at the release party in April, in conjunction with the Centenary Film Society.

This year's Pandora theme is "Shadow," t Submissions to Pandora are welcome from Centenary alumni, currently enrolled students, faculty and staff and all submissions are welcome. For further information please email Pandora@centenary.edu

Pandora Submission Form

Please check genre (for literature, indicate fiction, poetry, etc.; for art, indicate medium):

- ☐ *Literature:* _____
- ☐ *Art:* _____
- ☐ *Music*

Title of work: _____

Name: _____

Campus Box #: _____

E-mail address: _____

Phone Number: _____

Additional Comments: _____

_____

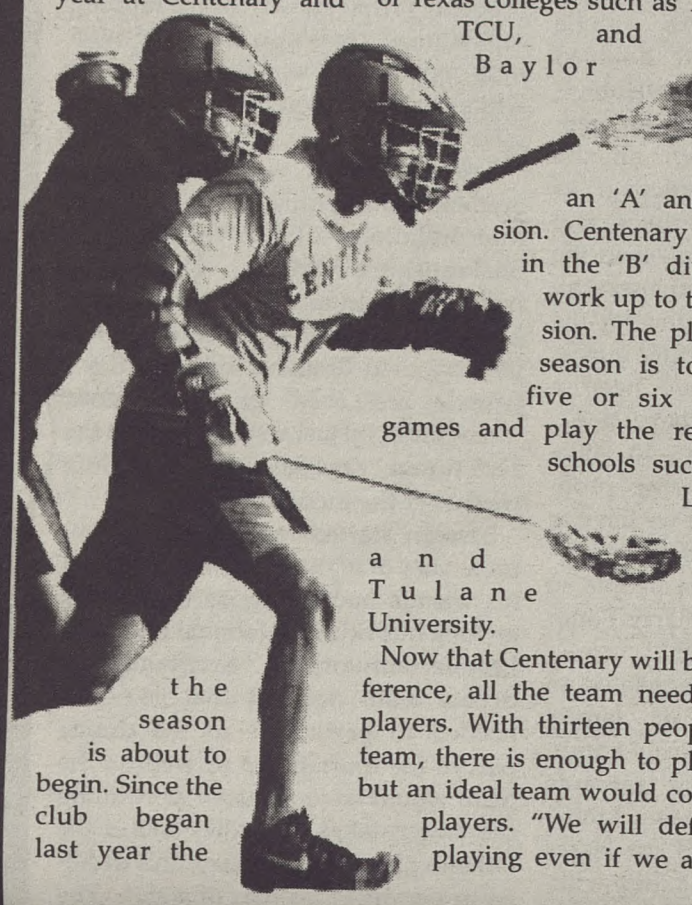
Arts and entertainment

Sports

Lacrosse Takes the Field at Last

Casey Muller
Staff Photographer

The lacrosse team is entering its sophomore year at Centenary and the season is about to begin. Since the club began last year the team has entered a conference, hired coaches, and purchased team equipment. The Texas Lacrosse League conference which Centenary has joined is primarily but not completely made up of Texas colleges such as Texas A&M, TCU, and Baylor and consists of an 'A' and 'B' division. Centenary will begin in the 'B' division and work up to the 'A' division. The plan for this season is to schedule five or six conference games and play the rest against schools such as LSU, Louisiana Tech, and Tulane University.



Lacrosse team springs to action. photo: lacrosse website

Now that Centenary will be in a conference, all the team needs is more players. With thirteen people on the team, there is enough to play games, but an ideal team would consist of 23 players. "We will definitely be playing even if we all have to play every minute of every game," said Elliott Grand, Junior economics/finance major. Due to the high physical demands of the sport, many substitutions are made; therefore, more players are vital in order to keep the team fresh.

Anyone playing receives all the equipment needed except for the basic necessities such as the stick and cleats. There is no experience necessary. There is a small, one-time cost for apparel, but everything the player pays for the player keeps. There will also be fundraisers held throughout the year to help with these costs. Practices are held every Monday, Tuesday, and Thursday from 7:00 p.m. to 9:00 p.m. Anyone that is interested in playing can just show up at these practices, at which equipment will be provided for you.

Brandon Lawson with a side arm shot

The team will face Nicholls at Nicholls January 18, Sam Houston at home on January 26, Steven F. Austin away on Febuary 15, University of Houston at home March 16, Austin College here on March 26 and Texas A&M Corpus Cristy away on April 6.

For more information about the team, e-mail Elliott Grand at cgrand@centenary.edu, Mitch Glass at dglass@centenary.edu, or visit the team web site at http://www.cente-

Centenary Mascots: The Conclusion

continued from page 2...

ing that there seriously couldn't be an animal that was central to Centenary or Louisiana that wasn't either ridiculous or out-of-date (squirrels, alligators, etc.). So, how about the Centenary Captains? I was primarily thinking about Captain Shreve, who was the steamboat captain that opened up commerce in this area. There is also the idea of supremacy, honor, and coordination that is synonymous with a captain," said Ben Pierce. "I think our mascot should be the Centenary Centaurs. Since it is a Greek mythical creature, I believe it best describes our campus since we are liberal arts and study many things based on Greek culture. The Centaur is also strong and athletic, which goes will with our sports as being strong and athletic. If the centaurs doesn't become out mascot than I believe it should be some other mythical creature which describes our campus as old and wise yet strong enough to defeat the other team," said Brian Lee White. "I think a good mascot and name is Centenary Titans. Not that many Universities have that name. It's unique and also powerful....just like Centenary," said Chance Stroot. "The Ladies in Red. How can a school with a predominantly female population be called the "Gentlemen"?" said Sarah Owen and Kacie Lopez.

The two most popular suggestions were the Centenary Squirrels and the Centenary Fire Ants. "It should be the squirrels. I don't think there is another animal that is truly so unique to Centenary as our ill-tempered squirrels," said Erin Hogan. "I think that the new mascot should be the FIRE-ANTS. They always stick together, they are strong, they put their women on pedestals, and have a big bite," said Amanda Rowell and Ashly Neal. "Fire ants may be small, but they work hard individually for the good of the whole. This unique mascot would surely put Centenary on the map," said Julie Vanderlick. "We all know how small Centenary is, yet we are a high quality school. Likewise, fire ants are small but potent, and are unique only to the south. We could make a slogan that goes something like.... 'FEEL THE HEAT...Centenary Fire Ants' or 'Ant Athletics....DIG into it'," said Courtney Beadle. "My suggestion is the fire ants. To my knowledge no other school in the nation has that mascot, and being from the northwest, I've never experienced the fire ant until I came to this area. They work very well as a team, they're very organized and goal oriented, and of course their bite hurts like hell even though they're very small in size," said J.C. Biagi.

There were other notable suggestions as well including the Alligators, Black Bears, Blue Jays, Bombers, Cardinals, Catahloula K-9s, Centurions, Cougars, Crawfish, Crows, Crusaders, Eagles, Hawks, Knights, Large Mouth Bass, Manatees, Minks, Mosquitoes, Ninjas, Nutrias, Owls, Panthers, Patriots, Pelicans, Pirates, Robins, Saints, Samurais, Senators, Sentinels, Snapping Turtles, Swamp Thing,

Sports Briefs

Ladies' Basketball

The Ladies sprang back into the new year with a 94-57 victory over LeTourneau on Monday, Jan. 6. During the game the Ladies to tie a team record of 29 made free throws in a game. After two losses on Thurs., Jan. 9 against Lipscomb and Sat., Jan. 11 against IPFW, the Ladies have a record of 3-11. They have two home games coming up through the weekend, against Wiley College at 5 p.m. on Saturday and Arkansas Little Rock at 5:30 p.m. on Mon., Jan. 20.

Gents' Basketball

For their first home game since December, the Gents played a grueling match against Texas Pan-American on Sat., Jan. 11, and came out victoriously with a score of 94-84. On Mon., Jan. 13, the Gents swept the Northwestern Demons with a score of 83-72. The Gents have four home games in a row to look forward to, starting this weekend. Come watch them take on Texas A&M-Corpus Christi at 3 p.m. on Saturday and then face up to Texas-Dallas on Monday at 7:30 p.m.

Gymnastics

The Ladies held their first meet of the season on Sun., Jan. 12 against Southeast Missouri at 2 p.m., but barely fell short with a score of 188.575 to 187.925. The Ladies have many away meets coming up, but look ahead and mark your calendars for their next home meet, which will be Friday, March 21 at 7 p.m.

the funny page

Mikey from Downtown

The basketball season is upon us. Believe me last year's winning season was great, but I smell something else this year. A little old thing called the NIT. That's right I see some post season play for the Gents. I could sit here and diagram defenses and complex motion offensives, but I only have one half of one page (plus my editor is really strict about illustrations.) But if I were allowed some illustrations, this would be the offensive illustration: A goal with the ball entering a hoop, thus signifying a scored goal.

It has always been my philosophy that one should try to score more points than the other team. The defensive picture would be a picture of Windex. A good defense should always be cleaning glass. Now these philosophies don't come from some common street hoodlum or hobo. Nay, this is coming from a man who coaches a 6th-8th grade basketball team at the "Y" with Andrew Barkley. This aforementioned team is 4-1 and we only have four players on the roster.

But I digress, where was I, oh yes how is Centenary going to get to the NIT. It is four simple words: CROWD NOISE. If people are yelling like the building is on fire, the other team will be on offense and think "Damn, this place is loud. (He sees his coach yell, but cannot hear him) What? What is it coach? You want me to kick the ball in the stands? (the player proceeds to punt the ball into the upper portion of Section BB and his coach yells at him) But I couldn't hear you coach these fans are yelling like the building is on fire."

But how do we get some crazy noise in the Gold Dome you ask? Well here are some of my own humble suggestions:

1) Pep Band- Listen I love the Airline and BT-Dub bands as much as the next guy, but there is something wrong with seeing eight tubas playing at a basketball game. I don't know. And they are marching bands. There are no marching bands in basketball! We have a whole friggin' school of music, we can put together a couple of horns and one drum kit. Hell I'll do it, someone just needs to teach me to play ESPN. At every timeout, I will rocking out behind the drums playing ESPN. It will be 15 minutes of ESPN at halftime. If you don't want a pep band, just give me five guys with cymbals. Five guys dancing and banging cymbals would be priceless. Plus if we have a pep band, no one will have to hear that horrible mix tape that is always playing during sporting events. I swear everytime I enter the Gold Dome, I think I walked straight into 1992.

2) More free prizes during the game- Everyone is well aware of the free t-shirt when a player hits a three policy. But, let's extend that a little. A three can still equal a t-shirt, but how about a block shot equals like a car stereo, and a charge is a buttermilk biscuit from Popeye's. Listen, if a ref blows a charging call, he will hear it for like the next five minutes because the fans will be deprived of biscuit bliss and they will let the ref hear about it.

3) Official Centenary Basketball Supporter Shirts- The Cameron Crazies (the Duke University basketball fans) all wear blue and white long sleeved shirts. This symbol of unity simply scares opponents. We, at Centenary, need something like this. I have been thinking. The shirt will be maroon and can say a virtual cornucopia of sayings. Here are few I will just throw out "Gentleman's Club", "Centenary Athletic Supporter", "Centenary.... Scary", etc.

Mikey Aucoin is a sophomore from Lafayette, LA. Did you know on November 16th in Toronto, Canada, Pete Lovering became the 2002 International Champion of Rock Paper Scisssors. I kid you not.

Have you gotten the message??

Sex Signals

Tuesday Jan 21

Kilpatrick

7:00 pm

FREE COFFEE!

Zane Williams

performs Thursday

January 23

Kilpatrick

8:00 pm

Satire Writer Just Isn't Funny Anymore

So, We're Going With 'Why You Should Dislike Our Citadel of Academia'

For your perusal, a short list of all the things wrong with this citadel of academia:

1) We have yet to have a Girls Gone Wild tape filmed on campus. This despite our 70% female student body. And may I say what a nice body it is.
2) We have no "free beer and cheese" luncheons.
3) Parking.
4) A disturbing lack of restrooms in the public areas of the residence halls.
5) Sometimes the food is still moving when you put it on your plate.
6) Bookstore takes up all the cool areas of the SUB.
7) Very bad Feng Shui.
8) Lack of pensions for most of the non-administrative staff.
9) Broccoli.
10) The coffee can eat through most metal containers.
11) Too many classes, by far, are held before noon. This really cuts into my sleep routine.
12) Parking.
13) Having to walk around the trees and on the uneven sidewalks makes me pay too much attention to my footsteps. Looking downto walk takes away from my extremely valuable 'staring at the chickies' time.
14) Not enough clocks.
15) Not enough clock towers.
16) Not enough easily defendable spots in case of zombie and/or alien invasions.
17) Have you ever tried messing with the lights in the Mickle auditorium?
18) The DirecTV lie.
19) Lack of DSL service. This bad T1 hook-up is taking away from my extremely valuable 'staring at the porn' time.
20) More white people than Canada
21) The local movie theaters suck. Really, REALLY, badly.
22) Ass-chaps.
23) Lack of any suitable Post-Modern Masculinist Curricula.
24) We play LSU in sports every year.
25) No football team.
26) Roommates that refuse to STOP MAKING UP INCREDIBLY STUPID NAMES FOR PROFESSIONAL BASKETBALL PLAYERS!
27) Fill in the blank:

_____

_____

28) Have you seen the food they serve us?

SELF-MENTION: Luke McClung is not really alll that sane.

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Karaoke

Wednesday Night

Volume 96, Issue #11 :
January 24, 2003

the Conglomerate

The weekly student publication of Centenary College of Louisiana

It's All a Matter of Style

Kylie Garrett
Staff Writer

It happens in the majority of dorm rooms on campus every day. The alarm goes off, the snooze button is punched annoyingly several times, and finally after the seventh time of blaring buzzing noises, the student rolls out of bed only to find he has five minutes before he expected in Dr. Nathan Thomas's Speech class. Faced with the dilemma of what to wear, the student decides that being on time is much more important than getting dressed up. So, eyeing the pair of sweats he sported yesterday, he quickly smells the armpits to make sure they don't reek too bad, throws it on, grabs his bag, a stick of gum, and heads towards the library just in time for roll call.

College life constitutes the acceptability of wearing pajamas and sweats that have remained unwashed for several days...ok, lets be real, for weeks or months....yet, interestingly enough it is also acceptable to dress unusually dressy for no reason at all on any given day of the week. Students on Centenary campus have agreed to shed some light on the reasons for certain ensembles during the week, scouring the range from Sunday to Sunday. It's all about personal disposition, but there seems to be a recurring pattern among students' choice in attire. So, without further ado, here's the scivvy:

First item of discussion: "The sweats." Many students are confronted with time constraints in the morning and for some reason, the easiest solution to not having enough time to get ready is almost always the ever-NOT-so attractive sweats. "If I wake up late, then obviously Im not going to wear a nice outfit. When I dress nice, I want to have the full effect, this means, I am going to spend the time to take a shower, do my hair, and put on make-up. When I wake up late, I am going to wear something that tells people this. Appearance is a good indicator of what kind of day you are having," said Rita Coolidge, Sophomore. Other reasons for wearing sweats include the notion that, "Sometimes you dress not to impress. An example when this instance might arise is if you have a test. You want to be comfortable and not worried if you have a wrinkle in your pressed collar shirt," said Joe Sidaros, Sophomore.

Second item of discus-

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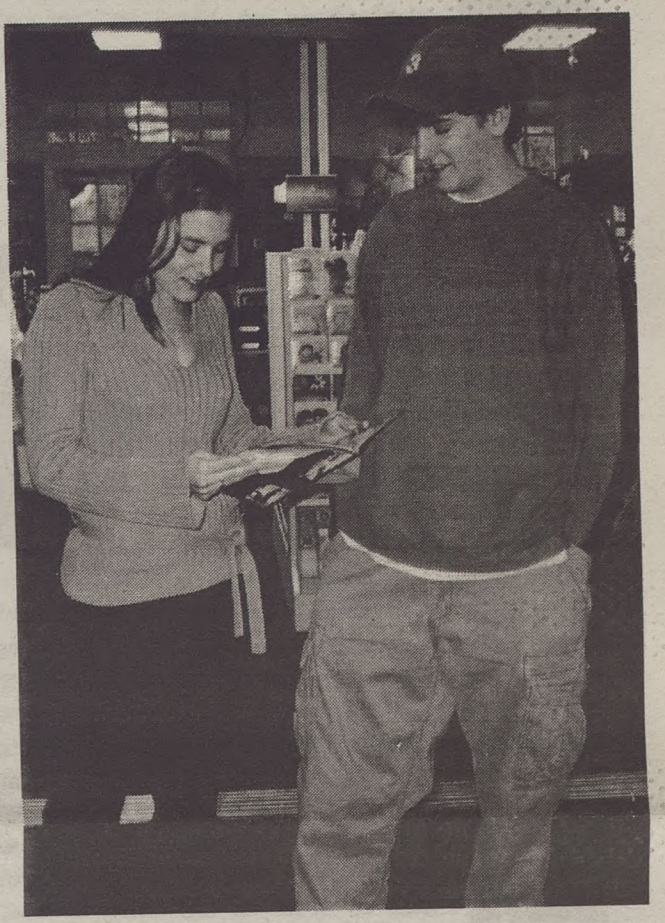


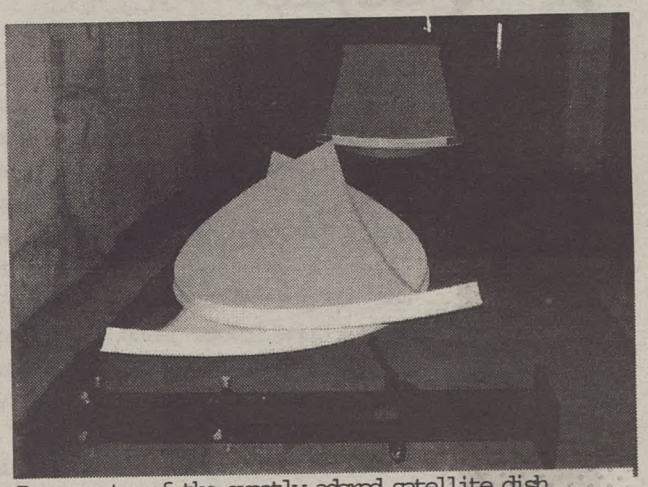
Students Vicki Kintner and Seth Davies illustrate the various forms of Centenary fashion.

Now You See It ... Now You Don't

Robert Savage
Staff Writer

Last week a satellite dish was added to the wildlife gracing the arboretum. Unless you have not been to class in a while or need glasses, you might not have noticed that the dish was dismantled and stored away soon after for obvious reasons. "The satellite's placement is just a bump in the road," said Kathy Fell, Centenary's Director of Development. "The real issue is the purpose of the dish."

The satellite dish, designed to receive Public Radio International programming, is the next big step in KSCL's upgrade. The school is now working on raising the money to construct a sufficient broadcasting tower to transmit the intended 3,500 watts recently approved by the Federal Communications Commission. "Hopefully," said Dr. Fell, "the project will be complete by the fall of 2003." The project will introduce nationally renowned programming to the station, boost transmission to the entire Shreveport/Bossier City area, and present students with the opportunity to explore a future in radio broadcasting. In the meantime, engineers are testing the roof of the Student Union Building to insure a safe spot for the satellite dish.



Remnants of the greatly adored satellite dish.

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Features

What's All the Homecoming Hoopla About

Mamina Turegano
Staff Writer

Yes, that wonderful time of the year is approaching us here at Centenary. Students and alumni gather and participate in activities that are held at or near Centenary. "Homecoming is an annual event where alumni come back to campus and see friends and mentors," said David Henington, Director of Alumni Relations. An outline of events has been planned for both alumni and current students, but one event that is causing commotion is the Homecoming dance.

In the past, the dance was normally held at the Men's Progressive Club. The atmosphere was usually very casual and the served food generally consisted of chips and dip. This year, the dance will be held at SciPort Discovery Center. In addition to its new location, the dance will also have a more formal atmosphere. "Students are encouraged to dress up and bring a date," said Elliott Grand, SGA Vice-President of External Affairs. There will also be a highly rated catering service to replace the refreshments that were typically served at the dance in addition to live music from Bill Causey's Orchestra Band. "One reason for a more formal dance is to give the non-Greek students an opportunity to dress up and have a formal. We're also trying to step away from more 'high school like' events," said Grand.

Homecoming Hoopla!

The party is also a time where the students and alumni will have the opportunity to be together. "Our alumni who helped plan the weekend picked SciPort Discovery Center because it is new and many alumni will not have seen the facility. They also wanted a location near the Riverfront and Red River Entertainment District," said Henington.

The dance is from 7:00 to 10:00 on Saturday, February 1st. The first bus will leave Jackson parking lot at 6:45 and the last bus will leave SciPort at 10:30 pm. SGA invested more money than usual for an event like this, but students can enjoy the atmosphere and the great food for free! In addition to free food, students also have the chance to check out the cool exhibits at SciPort.

Some of the other events during Homecoming include the Athletic Hall of Fame banquet, the Campus Open House for alumni, the flag football games between the TKE and Chi-O alumni and their actives, the Tailgate party, and, of course, the Homecoming Parade. "Homecoming is a time of celebration. Alumni renew friendships, see improvements on campus and visit with current students," said Henington. Homecoming will take place from January 29 to February 2.

For more information or a detailed schedule visit http://www.centenary.edu/alumni/homecoming/schedule.html

French Dept. Turns Brown

By Ashley Owens
Staffwriter

Alumni Alan Brown has returned to Centenary, but this time around, he's behind the podium. Alan graduated from the College in 1996. He then went on to get his masters in French at the University of Southern Louisiana, now the University of Louisiana at Lafayette. His thesis paper had an interesting topic: "Women who smoke cigarettes in North African French literature as related to Women's Liberation."

While at Centenary, Alan helped found the College's French newspaper, Le Tintamarre. His reasoning for its foundation was just that he wanted a French publication. The roots that he planted have survived and helped the newspaper grow to be a cultural and unique part of Centenary. He also participated in the exchange program that the French Department sponsors with the Université Catholique de Lille, in Lille, France. He was the first student to graduate with departmental honors from the College's French Department.

After his education, Alan worked for Conseil pour le développement du français en Louisiane (CODOFIL).

An interesting fact about Alan is that he is the voice for Lexmark printers. His voice is the one that announces, "Printing started," and "Printing complete."

Style

continued from page1 ...

look." This look occurs on normal average days when students don't have to get up too early, don't have much time for a shower, and simply don't feel any need to impress people. This look is an everyday look for many people and that is ok. Going to school constitutes jeans, and should be as such. But what about when students aren't going to school... Ah, the weekend!

Third item of discussion: "Dressing up." The weekend is when the real fashion divas and studs show their true colors. Whether it's a hoppin party at the Sig House or a night out to dinner, this is the time to groom and dress up. This makes sense, because it is a time when people commiserate among all their friends and not solely classmates. The weekend is when critics are primed to rate personal style and it is a person's chance to reveal his or her fashion sense. The weekend also offers the

continued on page3 ...

Beckham's Coffee Quest

Justin Beckham
Staff Writer

Does anyone ever wonder why the school bought that oversized furniture in Randall's that doesn't match anything else in the SUB? Apparently, the school's original plan for the renovated Randall's Place was the have a Friends-esque coffee shop with healthy food and mochachinos. Needless to say, that plan never reached fruition. I longed for not only with the desire for coffee, but a longing for the coffeehouse atmosphere which requires a lot more then a pot and some Folgers. I love the CAB coffeehouses because they combine two of my favorite things - music and java. Unfortunately these events don't happen every night when I might get the urge to relax with a mug of Colombian dark roast and listen to good music.

RJ's Cafe is the closest thing to a traditional coffeehouse in Shreveport. It has good regular performers and a relaxed atmosphere. RJ's is on Youree past Wal-Mart, across from LSUS. And you will usually find LSUS students chillin out with a mug. When I went, the guys working there were friendly and the coffee was great.

The newly refurbished Red River District has it's very own coffee joint. It's pretty small but it has a great selection of teas and fairly good coffee. It is similar to Starbucks as far as specialty drinks go, but they play great blues music and have good sandwhichy foods. The coolest thing about this place is that you can sit outside when the weather's nice and enjoy the live music.

Just down King's Highway past Brookshire's is a new restaurant called Columbia Cafe. During Alcohol Awareness Week I was given a coupon for a free cup of coffee, so I figured I would add this small establishment to my quest. I came in and was greeted by the manager, who congratulated me on staying sober and gave me a cup of coffee on the house (allowing me to keep the coupon and redeem it later). The coffee was without a doubt the best I had tasted on my crusade, the staff was extremely friendly and the atmosphere was relaxed. Columbia Cafe's primary purpose is gourmet food and it definitely feels like a restaurant, but if you want a place near campus to relax with a

continued on page4.

Technology: Left Behind

Darius D. Graham
Staff Writer

With the exception of Brown Chapel, every single building on Centenary's campus is equipped with at least one internet-capable computer. With that in mind, one might expect that organizations' website would be updated at least once every month or so. Unfortunately, such is not the case. Several websites contain information that is as outdated as some food that is served in a place that will remain nameless. Websites that fall into this category include the Student Government Association, Campus Security, and others.

The Student Government Association webpage is listed at http://www.centenary.edu/students/sga/ . This is an organization that has been created to serve the school, and one would expect to find recent resolutions that the SGA is discussing listed on their website. What a student gets is a page that hasn't been updated in as much as three years. Beyond the staleness of said site, is the inconsistency of its sections. Certain pages were updated in 2001, some in 2000, and one that has been updated at all. Some might say that this is trivial. But how can a student feel when their President, Drew Sutton, is listed as a sophomore senator? Furthermore, the statement listed on their Treasury Page states, " We are in the process of converting the budget read-out to HTML. Be patient, as this is a tedious project." This project is so tedious in fact, that it has taken over two years to finish. However, based on the page in question, it is still incomplete. Also on this ancient page, is a copy of the SGA constitution, a constitution that was revised over a week and a half ago. For those seeking information concerning the new constitution, contact your local SGA member. The page even has Lori Bradshaw listed as an advisor, which might offend the actual current advisor, Clay Bolton. The site hasn't done anything in over two years, and that brings up an interesting question? How can we know what the SGA has done for us lately?

Next on the list is Department of Public Safety's website (http://www.centenarye du/campus/dps) , it's a little different. The page hasn't been updated since October 1999, a time when information about the department included, "The Department of Public Safety, which is located in Buliding 2910 on Centenary Blvd. directly across from Meadows Museum, has staff on duty 24 hours a day every day of the year." If one was to go directly across from Meadows Museum today, DPS is one service they would not find. The site also contains crime statistics that range between the years of 1995 to 1998, which was between 5 to 7 years ago. Times have changed and more crimes have been reported, but the the website evidently hasn't received that memo.

Finally, are the descriptions of the halls listed on the Resident's Life page (http://www.centenary.edu/~reslife/ResidenceHalls.html) . Several statements are outdated on the page, particularly in the quantity of students in each hall. Cline is said to have 222 residents, Hardin has 62, Sexton has 80, and the largest residence hall on campus, James, has 93. According to these numbers, of the 897 total students that attend Centenary, 440 of them live in Rotary or off campus which is 17 less than those that stay on campus. It is difficult to believe this, because it's simply not true.

Since the Centenary webpage prompts viewers to contact the webmaster with questions, such contact was made. Michael Futreal (mfutreal@centenary.edu or webmaster@centenarye du) promptly responded. "I have *very-recently* been employed by the college as "webmaster" to bring about this switch to a new server and site. As there a variety of technical and social issues in the process of being solved, our main goal is to carry out a behind-the-scenes transition to the new setup and design. Unfortunately, the enormity and ostensibly hidden nature of this task, as well as the uncertainty surrounding it for the owners of certain departmental site owners, has not YET yielded a fruitful reversal in the stagnation and disorder that has frequently plagued the Centenary website; within the next several months, however, these issues will all be addressed in due course and Centenary's web presence will improve dramatically," said Futreal.

For the all too beneficial "second-opinion," I spoke to IT representative, Chris Derrick, who confirmed the statement regarding the server transformation. In contrast, the news page and dining page of the college continue to receive updates religiously. What makes them different? For most, information concerning the safety and safety department would receive priority over what the dining hall is serving every meal, every day of the week.

Now for those who are wondering why this even matters, I have an answer. For one, prospective students who visit Centenary's webpage looking for information about the school will be misled and disappointed to find our out-of-date pages. Furthermore, students that currently attend won't have the luxury of discovering new information about their school. Several people will suggest that none of this matters. If it doesn't matter, why have the site in the first place?

The Congo Line: A Look at the Newspaper's History

Heather Day
Staff Writer

Conglomerate: 1.) "to form or gather into a mass or whole" (The American Heritage Dictionary) 2.) the weekly eight to twelve page newspaper for Centenary College. The beloved Conglomerate has been around for 96 volumes and probably almost as many years. There have been many changes to this staid tradition as time progressed.

When the paper began, there were no convenient computers. Articles were submitted on paper (imagine that) rather than e-mail. Microsoft Word never ate any of those articles typed on typewriters. Rather than using Quark or Pagemaker on a Macintosh, the paper was carefully laid out by hand. Believe it or not, the transition from paper to PC did not occur that long ago. The year was 1994 (or maybe 1995), Alan Brown, the Editor-in-Chief was the first to use a computer to lay out the paper using a computer. The program was Pagemaker 4, an Adobe version of Quark. Tractor Pull Offers Noise, Carbon Monoxide The staff for this paper consisted of five dedicated persons who assigned articles to whoever, there were no staff meetings. Writers were paid per column inch (now writers are paid a flat rate).

Aside from this, Conglomerate is far from stagnant; every editor brings new views and life to the paper. Words from Wonderland Some papers exhibit a much more formal writing style and article selection, while others are whimsical and much less formal. Since Centenary does not have a formal journalism department, the editor-in-chief can be a dictator for the newspaper, unbound by all of the rules more prestigious papers are obligated to follow. While this can be an advantage, it can also lead to some interesting papers. One such event is often used to frighten freshmen staff writers.. It was Freak Week (or Fall Fest) a few years ago; some poor staff writer was assigned to cover Freak Week. Sadly, Thursday is the dead day for Conglomerate, if the world ended, we would not be able to cover it until the next edition as the paper is at the printers Thursday night and thus out of our hands. This particular writer (who shall remain nameless) recognized this problem. Casino night was Thursday night, since this is the dead day, the author could not write about how it happened; however, since the paper came out Friday, the author could not say it would happen. So this little writer decided to talk about Casino night as if it really happened, he/she went so far as to get quotes from students as to how great Casino night was. Naturally, Casino night did not happen due to unforeseen delays on Thursday afternoon. Needless to say, that mistake will be imprinted on staff for centuries to come. This is but one example of the horror stories that are passed down from staff to staff in the hopes that such mistakes will never be repeated, as new people venture into the wonderful world of journalism.

Otherwise, Conglomerate has stayed pretty much the same, covering events on campus that happen every year with little variation. Personal Protection and Campus Protection: Conflict? Sports, Opinion (complaining about the café), A&E (the Hurley page), Satire, and Features will ever be a part of this newspaper. Perhaps one day, something exciting will happen right here on campus that does not include a new menu addition in the café. Until then, Conglomerate

Style

continued from page2 ...

opportunity for excess time to get ready. Some people just find it natural to primp more because of the boredom of waiting until eleven o'clock when people decide it is time to go out.

The life of a college student is unique to any other life, especially when it comes to dress decisions. Gone are the days of parents setting out clothes the night before and yet to come are the days of dressing up for office life. Students will inevitably continue the snooze and sweats routine, but hey, it's college and as long as it's ck, live it up!

op/ed

Abortion Rights are Pro-Life

Editor's Note: The following is an op/ed submission that we received via fax. Since Wednesday was the 30th anniversary of the Roe vs Wade court decision to legalize abortion, I felt that it was important to take a look at the different issues concerning abortion in order to perhaps foster thought and discussion. This article does not necessarily represent the thoughts or opinions of the staff of The Conglomerate.

Leonard Peikoff
Chairman Emeritus of the Ayn Rand Institute

Thirty years after Roe V. Wade, no one defends the right to abortion in fundamental, moral terms, which is why the pro-abortion rights forces are on the defensive. Abortion-rights advocates should not cede the terms "pro-life" and "right to life" to the anti-abortionists. It is a woman's right to her life that gives her the right to terminate her pregnancy.

Nor should abortion-rights advocates keep hiding behind the phrase "a woman's right to choose." Does she have the right to choose murder? That's what abortion would be, if the fetus were a person. The status of the embryo in the first trimester is the basic issue that cannot be sidestepped. The embryo is clearly pre-human; only the mystical notions of religious dogma treat this clump of cells as constituting a person.

We must not confuse potentiality with actuality. An embryo is a potential human being. It can, granted the woman's choice, develop into an infant. But what it actually is during the first trimester is a mass of relatively undifferentiated cells that exist as a part of a woman's body. If we consider what it is rather than what it might become, we must acknowledge that the embryo under three months than a frog or a fish. To compare it to an infant is ludicrous.

If we are to accept the equation of the potential with the actual and call the embryo an "unborn child," we could, with equal logic, call any adult at "undead corpse" and bury him alive or vivisect him for the instruction of medical students.

That tiny growth, that mass of protoplasm, exists as part of a woman's body. It is not an independently existing, biologically formed organism, let alone a person. That which lives within the body of another can claim no right against its host. Rights belong only to individuals, not to collectives or to parts of an individual.

("Independent" does not mean self-supporting—a child who depends on its parents for food, shelter, and clothing has rights because it is an actual, separate human being.)

It is only on this base that we can support the woman's political right to do what she chooses in this issue. No other person—not even her husband—has the right to dictate what she may do with her own body. That is a fundamental principle of freedom.

There are many legitimate reasons why a rational woman might have an abortion—accidental pregnancy, rape, birth defects, danger to her health. The issue here is the proper role of her government. If a pregnant woman acts wantonly or capriciously, then she should be condemned morally—but not treated as a murderer.

If anti-abortionists object that an embryo has the genetic equipment of a human being, remember: so does every cell in the human body.

Abortions are private affairs and often involve painfully difficult decisions with life-long consequences. But, tragically, the lives of the parents are completely ignored by the anti-abortionists. Yet that is the essential issue. In any conflict, it is the actual living persons who count, not the mere potential of the embryo.

Being a parent is a profound responsibility—financial, psychological, moral—across decades. Raising a child demands time, effort, thought, and money. It is a full time job for the first three years consuming thousands of hours after that—as caretaker, supervisor, educator, and mentor. To a woman who does not want it, this is a death sentence.

The anti-abortionists' attitude however, is: "The actual life of the parents be damned! Give up your life, liberty, property, and the pursuit of your own happiness."

Sentencing a woman to sacrifice her life to a woman is not upholding the "right-to-life." The anti-abortionist claim to being "pro-life" is a class Big Lie. You cannot be in favor of life and yet demand the sacrifice of an actual, living, individual to a clump of tissue.

Anti-abortionists are not lovers of life—lovers of tissue maybe. But their stand marks them as haters of real human beings.

Coffee

continued from page2 ...

bottomless cup of some of the best arabica in town check this place out.

Another place near campus with bottomless coffee, but at the opposite end of the spectrum is Murrell's. Where Colombia Cafe is clean and gourmet, Murrell's is smoky and greasy. This doesn't make it a bad place to go. I have spent many sleepless nights drinking fairly good coffee and eating breakfast food from the grill. Murrell's is open 24 hours a day, and can claim some of the most varied and interesting clientele in the Shreveport/Bossier area.

Speaking of greasy breakfast food 24 hours a day, Waffle House and IHOP have good deals on coffee and food. But I'm beginning to get off of the subject.

So back to coffee, because I have seen many Centenarians there the Barnes & Nobel coffeeshop and the Starbucks inside Super Target are worth mentioning. Both places have basically the same menu (flavored coffees, teas, and various specialty drinks), no real atmosphere because they are part of larger stores and they're fairly pricy. The only cool thing about the B&N shop is that you can read and drink at the same time.

Finally on my quest I decided to check out Sodexho-Marriot coffee. The coffee they use is brewed far too weak and the frozen coffee in Randall's leaves a lot to be desired (luckily if you crave cold coffee on campus, check out the bottled stuff in the SUB). I discovered the best java on campus, it is located in James 108 inside my Black and Decker pot. I will continue my holy pilgrimage for coffee and tunes. Until then, I hope that you will have cafe latte wishes and cappuccino dreams.

Jay Philips

Funny Person

Thurs. Jan. 29

Hurly Auditorium

(pick up Assasins packets)

Question of the Week: What do you think happened to the satellite dish?

(compiled by Lacey Millet)

"They realized it was hideously ugly and took it down." -Abram Darnutzer, freshman

"Lori took it and put it at her house." -Joe Robideaux-Kana, junior

"The aliens came down and took it." -Allison Kana-Robideaux, junior

"They took it down because they realized it was in the wrong place." -Michael Collette, freshman

"They tore it down and put it in the tunnel by Mickle." -Lindsey Bagley, sophomore

At the Movies

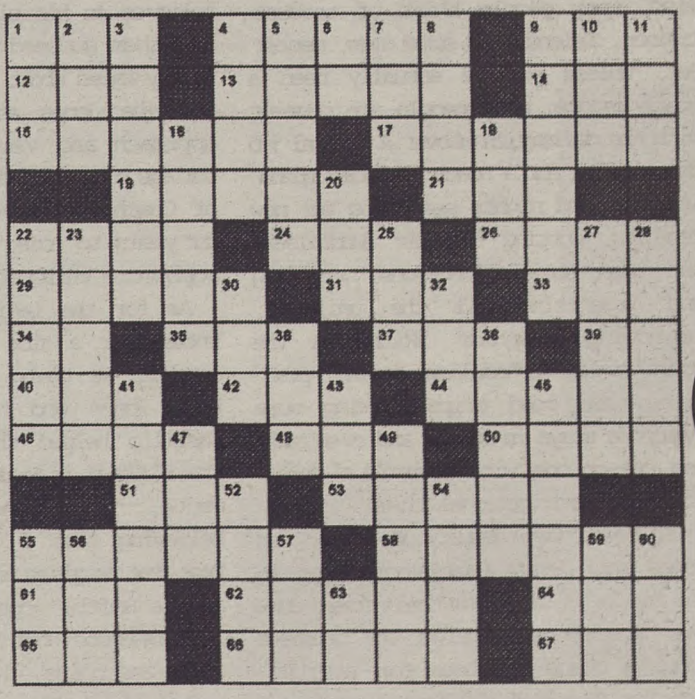
With the overwhelming amount of movies that are being released, here are some reviews from the staff of the Conglomerate. Movie are given star ratings from (worst) 1 to 5 (best)

Chicago (PG-13)
Darius Graham
Staff Writer

Starring Catherine Zeta-Jones, Renee Zelleweger, Richard Gere, and Queen Latifah. Based on the Tony-Award winning play, Chicago has done what no other play adaptation has done before. The story line will keep you guessing, the amateur singing will keep you restless, and the each exciting moment will have your blessing. People might be surprised to see a real musician on the screen. Mya Harrison, the 22-year old "Ghetto Superstar" played a role in the movie, and in an interview by Movieline Magazine, she was certain to refute any notion that Chicago was in any way similar to her other musical Moulin Rouge. "It's a much darker film," said Harrison. However, the breakout role of the movie goes to Queen Latifah. Although she wasn't given a principle role, she plays her character as if the movie was written about her. Many will also be pleasantly shocked to see the self-proclaimed "big-girl" get on stage and dance next to the less endowed Jones and Zelleweger who all shine in their roles. Jones, who began her career as a singer, shows more vocally depth than Zelleweger whose unexperienced voice makes her character so much more believeable. Don't go thinking this is all about song and dance. The reason these women meet surround the shooting of several boyfriends/husbands. Richard Gere, known for his comedic roles in Runaway Bride and Pretty Woman, grows into his character throughout the film. By the end, you believe that he can be the slimy lawyer hired to defend Jones that he portrays. Overall, Catherine, Mya, and Renee spice up the play, Gere you'll be glad to hear (sing), and the Queen will make you scream...and like it.

Rating: 4.5 stars.

Congo Crossword



ACROSS
1 Direction (abbr.)
4 Senior
9 Ship's stern
12 Brown by sun
13 Garbage
14 Contend
15 Bring to consciousness
17 Lightproof box
19 Spring month
21 Lion's lair
22 Heed
24 Age
26 Almonds
29 Alleviate
31 Receive
33 Consume
34 Continent (abbr.)
35 Opens lock
37 Dull
39 As
40 Cold personality
42 Sit (p.t.)
44 Spotted horse
46 Slide
48 Damage
50 Want
51 Auricle
53 Removed condensed moisture
55 Fish
58 Scold
61 Concealed
62 Money paid out
64 High craggy hill
65 Elevated railways
66 Musical composition
67 Directions (abbr.)

DOWN
1 Estimated arrival time (abbr.)
2 Carpenter's tool
3 Outer layer of tooth
4 Wide-mouthed jug
5 Spear
6 Document signed (abbr.)
7 Et cetera (abbr.)
8 Peruse
9 Street
10 Evergreen tree
11 Brewed drink
16 Eskimo canoe
18 Man (pl.)
20 Pig
22 Desert fertile area
23 Ebony
25 Move head in agreement
27 One of the senses
28 Stand (p.t.)
30 Affirmative
32 Edge
36 Sweet potato
38 Under age
41 Gains
43 Small amount (colloq.)
45 Deny existence
47 Beaver construction
49 Reoffer
52 Went by car
54 Lavish entertainment
55 Female pronoun
56 Sick
57 Fisherman's need
59 2,000 pounds
60 Ever (poetic)
63 Bushel (abbr.)

Davis Will Go Miles with Music

Kelsey A. Bellamy
Staff Writer

No one would guess that he likes country music. After all, he has never owned a pair of boots and vows that he would never wear a cowboy hat. He just does not fit the stereotype. But, then again, Taylor Davis has always been unique.

At the age of five, Taylor composed his first piano piece, claiming that he felt compelled to write his own music because his early lessons and exercises bored him. Since then, he has written countless pieces, debuting his song, "For All That Is", at the Centenary College Choir's Rhapsody in View concert last fall. Morning Star publishing company has shown interest in publishing his song and as further kudos of Taylor's success, Centenary College Choir director Dr. Will Andress has asked him to compose another song for next year's repertoire.

Taylor's talent doesn't end there. For the past five years, his original jazz ensemble has performed locally. The Taylor Davis Trio consists of drums, bass, and piano. Taylor speaks fondly of his band. "It's very free...that's what jazz is; it's just free. You just improv and hope to God that it's good." Diana Krall is one of his favorite contemporary jazz artists, but according to Taylor, "no one can top" his favorite classic jazz artist, Ella Fitzgerald.

Taylor has also been in a two-man country band for a little over a year now. He and his friend Paul write songs and perform their music at local gigs; Paul on guitar, Taylor on piano and vocals. They are booked to play for three University of Texas sorority parties soon and will be playing at Sharpie's in Shreveport later this semester.

"Paul and I eventually want to room together, making it possible for us to write. Like instead of having breakfast in the morning we can write a song. Instead of eating lunch, write another or edit the first...I'm not sure if it'll happen or not, maybe it's just a pipe dream...but, I do want to make it big someday."

For now, Taylor is focusing on his Sacred Music degree with an emphasis in choral conducting, expecting to graduate in December 2003. Taylor has definite post-graduation ambitions for his musical career.

"Ultimately, I would like to not ever have a real job, because I love writing, especially for this country western medium, which sounds crazy because, I'm telling you, five years ago I hated country music. I couldn't stand it...but for some reason I've just found my niche and I'd love to write for the rest of my life."

Taylor's diverse musical talents prove that this Centenary senior is truly an original. With a little luck, Taylor will undoubtedly have a chance to reach his dreams.

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Arts and entertainment

Coaches of the Year Awarded for Hard Work

Katie Cooper
Sports Editor

When the word "coach" comes into mind, many people think of teacher, trainer, friend, and sometimes, mentor. But, unless you've actually been a coach before, many people are content with the definition above. A typical job description for a coach includes spending days and nights searching for new recruits, putting together fundraisers and team social functions, ordering and organizing all the uniforms, improving players' skills on the court/field, scheduling games, practices, and road trips, making sure everyone stays in shape, and even talking one-on-one with individual players about their personal lives.

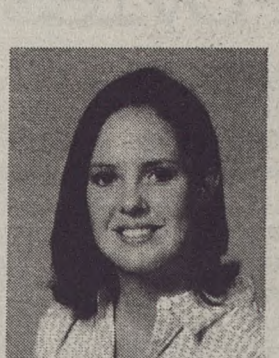
On Saturday, January 11, 2003, Jed Jones and Jenny Hazelwood stood in the middle of the basketball court during halftime to receive the greatest honor a coach can hope for—a certificate for "Coach of the Year".

Jed Jones

Jed Jones, a Centenary soccer coach for six years now, led both the Ladies' and Gents' teams to victorious seasons this year. Although Jones serves as the head coach for both teams, he always seems to find time for both, whether it's for a couple of minutes during a game or a whole out-of-town tournament. Most importantly, Jones believes in his players and strives to see them succeed each day. "He genuinely cares about his players. I would describe Jones as friendly, easy to approach and very knowledgeable of college soccer. Under the watchful eyes of Coach Jones we will be successful for years to come," said Gregg Clarke, sophomore midfielder.

As for the Ladies, Coach Jones is known for a mix of hard work and laughter at their afternoon practices. Both Jones and his assistant Marc Castillo helped the Ladies see past their flaws in order to make improvements. "Coach Jones has helped me by believing that I can accomplish any task that he gives me on the pitch," said Jamila Smith, sophomore defender.

Hazelwood took her certificate with grace and poise. Hazelwood, although new to the Ladies' volleyball program this season, has done more for the program in a semester than any other volleyball coach has done in a year. Along with her sidekick Krissi McFarland, Hazelwood successfully took six new players and two returning players and molded them into an extremely skilled and dominating team of eight on the court. After a disappointing 2001-02 season with only 3 wins, Hazelwood and McFarland took control and led the volleyball team to 13 wins for the 2003 season, finishing with a record of 13-30.



Jenny Hazelwood

"I am honored with such recognition by my coaching colleagues, and I am happy to represent Centenary in this way. I believe that the award really signifies how hard everybody worked in order for us to have a successful season. We had a very difficult schedule and we asked a lot from the team. McFarland was a huge asset and deserves just as much recognition for this award. We work very well together and both have a desire to build a strong Centenary Volleyball team," said Hazelwood.

Hazelwood strives to help each player learn more than they know and make improvements to their game. Every one of the girls believe next season will be very exciting as the team continues to grow within their system and improve in every area of the game. With strong recruits and lots of practice, they will have the depth that was lacking with a small team of young players.

Thanks to the coaching, Centenary will surely see a more competitive team that will be tough to play against in 2003.

United We Stand, Divided We Fall

Darius D. Graham
Staff Writer

"It's our first home match, so I hope we do really well," said Kristin Moulden, Freshman. The swim team was poised for greatness as one of its many star swimmers, Moudlen, who holds the team record in 6 separate swimming events was optimistic about their first home showing. Unfortunately, the wishes of the great swim team of Centenary was overcome by Texas Christian University. On January 18, 2003, the home team grabbed two events, the Men's 50 yard freestyle and the Men's 200 yard freestyle. Larry Rapp was the freshman who captured the prize in the 50, and Jacob Stevens and Matija Fojs captured the 1st and 2nd prize respectively for the 200. "We really came together, and I think this was our best team effort yet," said freshman, Stephanie Russel. Although the team suffered a few blows, the school came together and supported them, and it made them feel much better. Russell continues to speak of the teams' enthusiasm over the support granted by their peers. "We were just so excited that people came out and supported us; it really meant a lot to us," said Russell. The team seems to care more about each other than winning. To quote the famous adage, "It's not about winning or losing, its how you play the game." This team plays well, because they recognize their strengths as a team, and are honest enough to figure out their weaknesses. The team hopes to continue their efforts together and achieve success as a group.

For updated sports info, check the web at

http://www.centenary.edu/athletics

Tumbling to Victory

Kylie Garrett
Staff Writer

Upon entering the Gold Dome two Sundays ago, an inquiring first-time spectator of the sport was probably amazed. Immediately the eye is bombarded by a strange vision of girls flipping and twisting through the air simultaneously in ways that seem to defy gravity. No, it isn't the circus, no gravity didn't disappear for a moment in time, and no guys, this isn't some fantasy of yours come true, but rather, it is the typical scene one would discover at a gymnastics meet. "I found it crazy how loud and supportive the other girls were while their teammate was performing on the floor. They were right next to her encouraging and pumping her up to go for it," said spectator Ashley Grannin, sophomore.

The Centenary Gymnastics team is pumped for a great season. After a disappointing finish against Eastern Missouri State on the 12th, the Ladies recovered. This season includes a tough schedule as they travel to Kentucky, Alaska, and face rival, LSU. Four freshmen join the team of nine returning members as they tumble towards their quest for victory.

Sports Briefs

Ladies' Basketball
The Ladies' split their last two games by first killing Wiley College 77-57 on Sat., Jan. 18, and then falling short to Arkansas-Little Rock 89-77 this past Monday. The Ladies will be traveling the next week and a half, taking on Ruston and Corpus Christi. But catch their next home game on Sat., Feb. 1, when they duke it out with Texas Pan-American at 1 p.m.

Gents' Basketball
After a heartbreaking loss by only one point to Texas A&M-Corpus Christi last Saturday night, the Gents' were ready for more action and came back with revenge on Monday, crushing the Texas-Dallas Comets 98-57. The Gents are now 8-11 and host their next home game against Lipscomb tomorrow (Sat.) at 3 p.m.

Swimming
The new swim team held their first-ever home meet this past Sat., Jan 18. Unfortunately, both the Ladies and the Gents fell to TCU, with scores of 148-113 and 137-115. But more importantly, two of the athletes received their first individual victories as Centenary swimmers-Jacob Stevens placed first in the 200-yard freestyle and Larry Rapp took first in the 50-yard freestyle.21 at 7 p.m.

Gent's Tennis
The Gents held their season-opener Tues., Jan. 21, falling short to Arkansas-Little Rock 7-0. Look for their first home match this Sun., Jan. 26, when the Gents take on Texas Arlington at 10 a.m.

the funny page

The Second Coming of Golden Tee

Wow a paper on consecutive Fridays; that my friends is lunacy, straight up bonkers.

I will start off this week's column with a little quote from one of the wisest men of our era. This man had the ability to analyze the present with acute depth. Here's the quote: "I am just a sophomore, but I have heard stories of a Golden Tee arcade game in the SUB. THIS MUST BE BROUGHT BACK. And not only Golden Tee, but Ms. Pac-Man and Lucky & Chase also (you know, Lucky & Chase is that arcade game where one guy drives while the other guy shoots two hand-guns. Man that game rocked)."

Who is the prophet of a man that demanded the return of arcade games to the SUB. Ahh, twas I. In the seventh edition of the Conglomerate on November 8, 2002 AD. Why was my advice on arcade games taken, but not the column on solving world hunger? Oh well.

Now you may believe everything is just fine and dandy, but that is never the case. The newspaper staff is always wrought in anger, I am pretty sure it is just perpetual teen angst.

While the addition of arcade games to the SUB is simply fantastaratic, a few problems are still manifest. For instance: they cost money. You have no clue how pissed I was when I found out these arcade games cost an arm and a leg (25 cents!!!!).

What does Centenary think I am made out of money? Well I am not, believe me. This problem must be solved. I am sure a monthly fee can be arranged by the arcade company and gaming bliss can be cost free. Now who will pay for this you may ask? SGA? CAB? I don't care if it is your mama, as long as it is not me I am happy.

The gaming selection does leave a little to desire. Golden Tee '99 is rock solid. Believe me no one has any problem with this game. But the other two gotta go. One of the games (the one near the ATM) has the X-Men on the side of the game, but not one X-Man in the game (not even Jubilee).

It is just like that free bread that is given at Outback Steakhouse. The bread is completely chocolate brown, so you figure it is chocolate bread. You take a bite out of it, much to your dismay it is normal bread, not chocolate bread.

I don't actually know what the other game is because I am never actually that far away from the big screen to see the game, but I hear it sucks, so it must.

Ms. Pac-Man ought be brought to the SUB; it is wholly necessary. She is the queen of all video gaming. She rules with an iron fist over the villainous ghoulish ghosts like Inky, Pinky, Winky and the rest of the crew. Honestly, if you have Ms. Pac-Man and Golden Tee there is no other game that could possibly compare, except Lucky and Chase.

As far as I am concerned, screw the plans to expand the university. If those three games are in the SUB and absolutely free of charge, student admission will increase five-fold.

Mikey Aucoin is a sophomore from Lafayette, Louisiana. He would like to thank whomever was responsible for moving the most hideous of eyesores (that huge wide satellite dish) out of the Arboretum. The unknown crusader is truly a champion of the student body.

e-mail The Conglomerate at: paper@centenary.edu

Freshman David Ehricht is too broke to play video games, due to his excessive gambling habits.

Has Anyone Seen My Balls?

I Can't Find Them Anywhere

Sometimes I doubt my own masculinity. It happens to all us guys at some point. I never doubt that I'm straight, I just sometimes doubt I'm really male enough.

So, anyway, I've been going through one of my more introspective, somber, sexless periods of late. As such I've begin to wonder where, exactly, my testicles were. Then something amazing happened.

****

EDITOR'S NOTE: The following is not endorsed by any member, present, past or future of the Conglomerate's staff. Even the writer has second thoughts. Extremely sexist and offensive second thoughts, but second thoughts none the less.

****

Last Friday, roughly 12:15 PM walking from the cafeteria to the SUB I followed the most amazing ass. It was wondrous to behold. It was the ass that launched a thousand ships. It was like a slice of heaven in blue jeans. Nice old, faded, BODY HUGGING blue jeans.

WHAM!! Balls were back! Yeah!

So to help my brethren and sistren who may or may not know whether they too are out of the game and on the sidelines of love, I'm here to remind you of something: There's always lust.

When you're feeling down, things just aren't going your way, and life seems to hate you, just find a beautiful example of your preferred sex and lust away. The cleansing power of lust. Bathe in its beautiful light. Bask in its GLORY!

Just ride the wave. Feel it wash over you. And what it leaves behind is joy.

Anyway, so I found my balls. I now feel like a man again. And I have some anonymous female to thank.

Thank you, anonymous female. Thank you so very much.

As a great man once said, "The Lord is my shepherd, He KNOW what I want!"

And remember, as I've said many times to you, my readers, in the past: It isn't stalking if you get there first.

Luke McClung has issues. LOTS of issues. Mostly of The Conglomerate.

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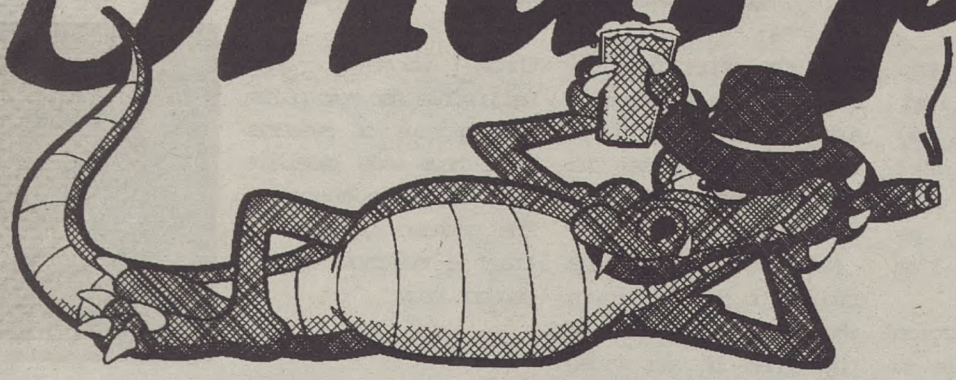

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Centenary: Get Your Greek On

Ashley Owens
Staff Writer

It's Friday night. Students are having a good time down at one of the fraternity houses. The houses are dark, loud, and crowded, but that's how it's supposed to be. While some students find this a fun atmosphere, others decide not to attend. Regardless of their preference, many members of the student body would like to have their opinions heard about fraternity parties.

"How I am supposed to know [about fraternity parties] - I'm not greek, rather just a geek!" said Cassandra Ratcliff.

"I definitely don't think that Fraternity parties (or sorority parties) should be allowed on campus. These parties are generally very exclusive (as are Greek houses on the whole)..." said Jaymi Ward.

"The Greek organizations on this campus are a joke. Why would anyone pay money to join a group when you know everyone on this tiny campus anyway? I have attended a couple of parties on campus; they were hardly worth it," said Katie Yancey.

Not everyone is against them, though. Some people like them just the way they are.

"It gives us something to do because Shreveport doesn't offer much and it gives us a chance to get to know each other better," said Morgan Elliot.

"I love to go down to the Theta Chi house to support the guys, not just for a great party. I even love to go down there just to hang out with friends and to know there is a place where I am accepted for who I am," said Nina Fertitta

"The city of Shreveport doesn't really offer anything for us to do if you are under 21. The issue of frat parties is not about alcohol, it is about being able to bond with your fellow students, get to know them better and have fun," said Maura Dees.

The Autor, researching greek life

"Most of the people who talk bad about fraternity parties have never been to one. All parties are different. Many people have the idea that fraternity parties are a big orgy with half dressed girls hanging all over the brothers doing keg stands. Sure, it is like that at other large schools. Before they talk bad about a frat party, that person should come and see what it is like for themselves. Most of the time it is just people hanging out on the deck goofing off. Now, is that so bad?" said Cate Mathes.

Other students said that they enjoy parties but some things could be improved.

"I think that the fraternity party scene on campus would be fine if ALL of the fraternities followed

Theta Chi's Party Hard (Play Foosball)

Fraternity Letter

As president of TKE, in addition to being a senior, I have seen a wide variety of party atmospheres on this campus. In truth, since I have been here the party seen has dwindled bit by bit. You see, the fraternities see themselves as the social outlet to the campus, seeing as though Shreveport has nothing to do for anyone under 21 (other than Tinseltown or Chucky Cheese). Four years ago, all o the houses were packed at 9:30 and stayed that way until late. People did not stay at one house, but rather the house hopped in varying congregations.

Unfortunately, liability and risk management has forced Centenary to crack down on the number of people at the houses, underage drinking, and even noise levels. At what cost? Now the houses are barely full (and when they do get full, that fraternity exposes itself to social probation restrictions). I have personally had to ask friends in other fraternities to leave my house simply because their sheer presence MIGHT make it look like we are in violation of the rules. In fact a DPS officer

continued on page 1...

By the Way

Jennipher Fullerton
Staff Writer

What can be said for a play with so much potential? The time is set during the late 70's, which becomes painfully obvious within a few minutes in. The story line goes through a day in the life of the Wayside Inn and the guests it entertains. The cast is composed of five different couples. There is the young college age couple with repressed sexual tension; a father and son on their way to Harvard; a man going through a divorce and his soon to be ex wife; a *Boogie Nights* inspired traveling salesman and his quest for a one night stand with a local waitress;

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Features

Why Mickle Stairs Yield Shortness of Breathe

Kylie Garrett
Staff Writer

Students beginning their climb to class

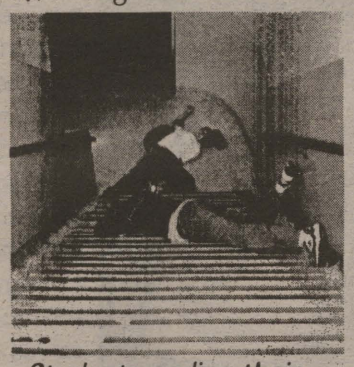
It's 1:58 p.m. and Sally has arrived to Chemistry lab on the third floor of Mickle with time to spare. Yet, for some reason, even the leisurely climb up the steps has left Sally gasping for air, struggling to answer her friends who, unlike her, have had five minutes to recover from the same exhausting trek.

Why do Centenary students have such a hard time with the stairs in Mickle? Is it because the stairs are steeper? Are there are more stairs? Is the air thinner? Do students have to carry a heavier load from those big science books? "It's because it smells so bad in there. People's breathing patterns become disrupted because they are trying to avoid that nauseating stench," said Junior Zach Moore. "I think it's because Mickle is the only building where students actually take the stairs because they are too afraid to use the elevator," said Junior Robert Savage. "If you find the depth of each stair and the length that it juts out, then you can calculate the stair's steepness. I'll bet Mickle has the steepest stairs," said Math Major Virginia Jones.

Here are the results of the completed investigation. After applying the laws of Mathematics, the steepness of stairs in five buildings on campus were calculated and compared. Guess whose stairs were the steepest? Is it any surprise? Mickle won out, followed by the library stairs, Cline, Jackson, and finally the fitnesss center with nearly a 2-inch difference in steepness compared to Mickle.

Steepness isn't the only factor that asserts why the stairs in Mickle are so brutal. The number of steps a student must climb is an important factor. A climb from the first floor to the second will cost a student 27 steps and 49 steps to the third floor. Not to mention an extra 17 steps if the student begins climbing at the basement. This climb is substantially larger compared to the 40 step climb to the third floor in Jackson and the 36 step climb to the third floor of Cline.

The results tell the story folks. There is no longer a need for an athlete to be discouraged if it's mid soccer season and he finds himself out of breath after climbing the Mickle stairs. Statistics show that steeper and more stairs will cause more exertion and thus, heavier breathing. So happy climbing and next time, blame the people that constructed the stairs, not the scary elevator or the strange smells.



Students ending their climb to class

False Alarm

Darrius Hills
Staff Writer

Last Sunday on the nineteenth around 1:00-2:00 am, many students heard what they believed to be fire alarms coming from Mickle Hall. Just to clear up any confusion, the alarm sounded in Mickle , not Cline.

What can cause an alarm to sound if there are no students near the fire alarm switches? Director of Public Safety, Zeke Aull rules out those two possibilities. "There could be a range of elements that may have started the alarms," said Aull. "Sometimes rainy or inclement weather could cause the alarms to go off; or in some cases it may be burgular alarms." Usually when a fire alarm is pulled, both the Fire Department and DPS are contacted. At this point, the source of the alarm is unknown.

One other odd fact in this incident is that many of the Cline residents I asked about the alarms said they did not hear anything on Sunday night. This information leads one to ask a couple of questions: Are the residents of Cline extremely sound sleepers (myself included), or are the alarms not loud enough for people to hear? After posing these questions to Chief Aull, he suggested that we test the fire alarms in Cline to check their sound. After about 10 minutes of checking several of the switches, DPS confirmed that the fire alarms in Cline are indeed operational. There was never any real fire threat. To those of you in Cline Hall whom I may have disturbed or startled around noon on Thursday, forgive me.

SGA Update

Darius Graham
Staff Writer

SGA came to order at 8:06p.m. Vice President Sarah Stringer gave information concerning the constitution committee meeting and announced Vjosa Alidema as the new Freshman SGA Senator. Vjosa was the only commuter to submit an application, and under the old constitution the position a commuter position, granted a commuter applied. Next, Jennifer Hawkins gave the Yoncopin report explaining the next date for pictures and the current excited state of the yearbook.

No old business was on the table.

In new business, resolution 03-07 put Harmony Newman in front of the senators asking for $528 to travel to two conferences for Sociology that would normally cost in excess of $900.

Resolution 03-08 presented by Katie Walker for the Conglomerate for $474 to buy new software.

Resolution 03-09 called for funds for the Fellowship of Christian Athletes (FCA). FCA received a reduced grant of $1650.

Walker returned to the floor with Resolution 03-10. CAB asked for $1599 to send Freshman Ashley Owens to the National NACA conference.

Resolution 03-11 passed, alloting money for 75 tickets to support the Gents in the Feb. 11 game against the LSU Tigers.

Resolution 03-12 passed, moving the SGA meeting to Wednesday at 5 to accommadate the Tuesday game.

ZTA Finds Creative Ways Raise Funds for Cause

Heather Day
Features Editor

There has been some controversy over the latest ZTA fundraiser, the Date Auction. Some students were offended and outraged at both the method of raising money and the advertising. As Paul Harvey says, "and here's the rest of the story..."

ZTA has been supporting research for breast cancer through both the Susan G. Komen foundation and others since the 1970's. ZTA as a national organization raises millions of dollars a year toward breast cancer research.

This year, ZTA decided to revive an old concept with a new twist. In the past, ZTA raised money for their philanthropy with a slave auction. The girls sold to the highest bidder to work. "We were skeptical about doing a slave auction in this day and age. We didn't want people to get the wrong idea," said ZTA President, Maura Dees. Instead, the ZTAs held a Date Auction. The girls auctioned themselves off to the guys of Centenary's campus as a date to the party following the auction. The girls were not required to do anything but attend the party with their buyer. Out of the 72 girls in the chapter, forty participated in the auction. The auction raised over $1000.00; Maura Dees was the highest bid, bringing in $100.00. "It was a good idea, it raised lots of money for our philanthropy," said Carrie Lombardino. Despite some opposition from the campus, ZTA hopes to make the Date Auction an annual event.

Another fundraiser is the *Hunk of the Month* calendars. Every month shows a different Centenary guy, selected by program council. Although the calendars were not as successful as hoped, ZTA hopes to promote them, perhaps with a calendar signing.

This week, ZTA sponsored a date-a-match fundraiser. Students could fill out a questionnaire for free. The results pair students with the best match, results cost $2 or $3.

Attaway Scholar Talks of Diseases, Grassroots, and 40 MPG SUV's

By Heather Day
Features Editor

Every year, Centenary honors a public figure who has made significant contributions to the Academic and general world with the Attaway Fellowship. This year, the Attaway Fellow is Mark Fischetti, a writer and editor.

Fischetti earned a B.S. in Physics from SUNY in Albany New York. Don t worry, he minored in journalism. If I wrote about science I would get to learn about all of the cool new stuff, and I wouldn t have to actually do it, said Fischetti. Fischetti began his career as an editor for *IEEE Spectrum*, an engineering magazine. Since then, he has contributed to *Scientific American*, *Omni*, the *New York Times*, *Science*, and many other magazines or newspapers. Fischetti has also written or co-written numerous books, including New Killer Diseases which is coming out in the summer of 2003.

Fischetti loved school and enjoys going back occasionally. He also wanted to explore how one can influence public debate through individual research.

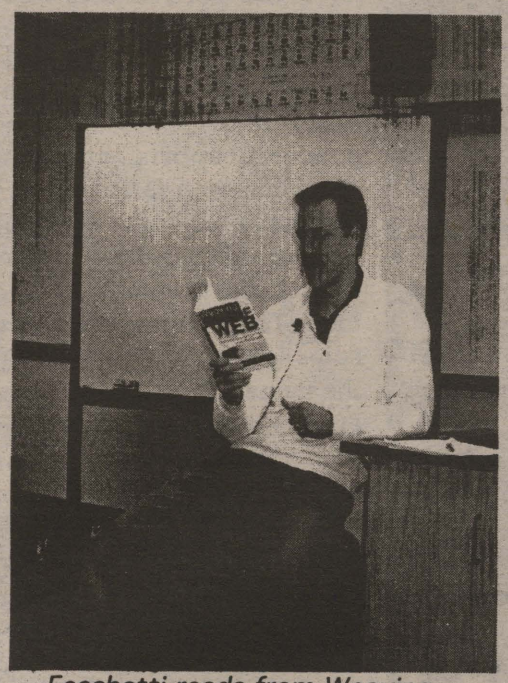
Although Fischetti began in Physics (engineering), he has veered from this path in the last 22 years. Often, he must go through a crash course in the newest topics, not only to hold an intelligent conversation with an expert in the field, but also to make the information accessible to the general public. While this can be a difficult job, Fischetti enjoys being able to talk with the top scientists in a field.

Although Fischetti mostly spoke to individual classes, he also gave several public lectures during his stay. One, Denying the Obvious: How We Cultivate Drug-Resistant Diseases included topics from the book New Killer Diseases which he co-wrote with Eleanor Levy. Clearly this is an important topic in a world dependent on antibiotics. Fischetti pointed out that bacterial DNA makes enzymes that disable, alter, or even pump antibiotics out of the cell, leaving the bacteria alive. He surprised many students with the largely unknown fact that 98% of Staph (*Staphillus coccus*) is resistant to Penicillin, and over 2 billion dollars a year is spent on curing such infections. We thought we had the bugs beat, and then denied they were making a comeback, said Fischetti.

Another scary prospect is the altering of bacterial strains to become resistant to antibacterial substances. Doctors often overprescribe antibiotics. Antibacterial soaps are a large contributor to this build-up of resistance. Antibacterial soaps are 99.9% effective, meaning that the 0.01% of the population that is still alive is resistant to the antibody. That 0.01% grows on happily, even in the presence of the antibodies. Normal soap is more effective. We are tipping the scales in favor of pathogens, said Fischetti.

What can a person do to avoid contributing to the creation of super-bacteria? It s simple, take EVERY dose of an antibiotic. Rinse fruit and vegetables before eating. Clean kitchen and bathroom surfaces with caustics such as bleach, alcohol, and hydrogen peroxide — all of which are more effective at killing bacteria than antibacterial cleaners.

Fischetti also gave two other public lectures: Why the Web Remains a Grassroots Medium and Can Detroit Build a 40-mpg SUV. Hopefully he enjoyed his stay in Shreveport as much as Centenary enjoyed having him.



Feschetti reads from Weaving the Web

Greek Out: Faternity Parties, or the Lack There-of

continued from page 1...

the rules. ALL of the fraternities know the rules, but more strict rules have to be enforced when the trust is broken between the chapter and the school to follow the normal rules. The school is not trying to take away our fun. Unfortunately, we think that we need ridiculous amounts of alcohol to have fun. What about the reason that we joined the fraternity? Because it should have been for the gentlemen involved and the brotherhood that we supposedly share. Maybe male greek life on campus needs to re-evaluate why we are in these fraternities. Maybe female life on campus needs to reevaluate why they are not in sororities and quit bitching about male greek life, as they are not an essential part of our purpose," said Chip LeDuff.

"Some people complain about their exclusiveness; but after all, if it wasn't exclusive then it wouldn't be a fraternity (or secret society). The reasons for this party exclusiveness are as follows: having exclusive parties helps increase the fraternity's membership (i.e. if you want to go to a fraternity's parties, you need to join a fraternity); also, this exclusiveness (along with party registration w/ school officials) produces a safer environment than open, non-registered events," said Chad Sepulvado.

"Fraternity parties aren't like they were my first two years. Now that frats are under a microscope, frats are either scared to throw a party or unable to because of social probation. Not only have students suffered from a lack of social education, they seem to be unhappier this year than previous years," said Elliott Grand.

"I think fraternity parties would be great...what exactly are those, by the way? Nobody at Centenary ever gets to have them... I think that the school needs to lighten up on the fraternities a little bit," said Kristin Ballard

"I would like to see the administration not be so harsh on the houses. I don't think they are trying to ruin the students fun, but the regulations do seem to hinder it," said Nathan Wisenbaker.

"[They think] that if they shut the fraternity houses down, we will stop drinking. They are poorly mistaken if they think that is true. All that does is reiterate the fact to go off campus and drink, which means drinking and driving. Let us do it where you can "monitor" it, not shut it down completely. I know if I get too drunk at the houses, I have no problem calling DPS and letting them walk me back to campus. But then I fear that the Department of Public Safety will write me up because I am drunk," said Vanessa Curtis.

"[Fraternity parties] are safer than the alternative: people going to off campus parties and being put in a situation where drinking and driving would be more likely," said Ben Bumgardner.

"I understand that the administration is looking out for the safety of the student, so to speak, but if one was to look at other Greek Systems in this state or elsewhere, that individual would find a much more lax and enjoyable environment. ...but in my opinion, I do not believe the administration should have any say in our social and extra-curricular ventures. In essence, I pay money to Centenary for an EDUCATION, not an after-hours policing of my personal lifestyle. The severity of the rules imposed on fraternity parties feels like a constant nonverbal lecture from an overprotective parent," said Deidre Gage.

"Its fun to go someplace where you know somebody, where the beer flows like wine and the women flock like the salmon of Capistrona. I'm talking about the frat houses. As for improvements; They need to get more lighter fluid for the fire, they could also use a few waitresses that bring you drinks in skimpy outfits. There should also be an open bar with free jello shots on Thursday nights. The women there should always drink for free and they should all have long legs and brains. Being drunk in public should be encouraged at the Frat houses. The students at Centenary need to make a vow to go from top 10 on the stone cold sober list to at least the top 30. In ten years if we continue this progress Centenary could actually be a fun College. So band together and make a difference," said Seth Winterer

Fraternity parties are shut down for a number of reasons including underage drinking, noise violations, and having too many people at an unregistered party. To have a party registered, the chapter must turn in a guest list of no more than 200 names to DPS at least a week ahead of time, have no underage drinking, and hire security. There are other restrictions and guidelines as well. A complete list of off-campus social activity guidelines can be found on pages 39-45 of the Student Handbook.

Opinions & editorials

Downfall of College Students

Of all the entertainment offered at a college, one thinks of parties, concerts, sports, and other common forms of fun. However, I have noticed that one of the worst forms of entertainment. The ingenious consoles known by either the name XBOX, or PS2 are plaguing campuses nationwide.

The PlayStation 2 and XBOX give nothing more than mindless entertainment and demand a person become so addicted to their pleasure that people cut class, fail to do assignments, and procrastinate about everything. With the plethora of games available, I do not see how anyone who is exposed to these horrific creations can resist. One can literally do anything they want to do using these video game systems. Do you want to run around a mystical town and kill foreign creatures? Consider it done. Do you want to be a taxi driver and drive people all around New York City? That as well can be accomplished. Someone can even become a backup dancer for Brittany Spears. With this virtual reality available, who needs to do anything else? Now, I admit, video game systems have been plaguing college campuses for a few decades. It all started back with the original game system.

Yes, you remember, the Atari. The difference between now and then is the fact that the systems offered can do anything. On Atari, one could hit a square ball back and forth on a screen. No one can play hours and hours of that game. Now, games require hours upon hours of gameplay to advance at all. Another quality of these modern systems is that they can be linked up to the network provided by Centenary. Who would have ever thought that sixteen people could run around and blow each other apart with rocket launchers on mystical spaceships?

Now, these systems do not only attract the well-to-do gameplayers, but they attract audiences. If you have never sat in on a game being played, I ask you too. It boggles the mind. The game traps you and denies you access to leave the room.

Also, if you are not a master of controllers, I bet that most everyone has used one of these systems. I say this because they also double as DVD players. I have no solution to this horrific problem because we are all free to own one of these consuls, but for crying out loud, these game systems are causing trouble in all of our lives everyday.

Scott Lerchie,
Freshman

TKE

continued from page 1...

area. The school says 90 people being at my house on the weekend may be a violation of risk management (and we would probably get in trouble for it), but that's only one guest per person. Does this mean that we have to pick and choose what nights certain people can bring down a girl and which ones can not?

Another problem that I think exists is that certain people in Centenary genuinely believe that they can eliminate underage drinking on campus. In truth, they can eliminate it from the fraternity houses (for fear of punishment) but those underage students will only turn to the dorms, or worse, some place off campus where they can drive back. I feel personally better with an underaged person drinking under my supervision at my house than somewhere else.

Last year we took precautionary measures and sent two people to the hospital for alcohol consumption. Both turned out fine, and we did get in trouble for it. But those two would have never been brought to the hospital if they were drinking in the dorms with other underagers, or alone.

I would like to see the party scene revive again, and I would like there to be so many people in my house on the weekends that I can't see across the room. Unfortunately with the change in times I do not see Centenary relaxing its stance on the currently strict rules in place. Does it suck? Yes. Can anything be done to change it? I don't think so.

Andrew Irby
TKE President

No News Is Good News, Or Is It?

Sean Gilder
Copy Editor

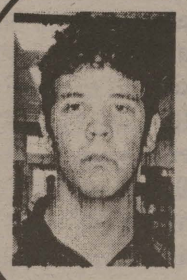
It is my honest opinion that our generation isn't nearly as well informed as we should be. There are many reasons for this. Maybe its not "cool" to be up on current events these days, or maybe its that TV news is so darn boring (let's face it, TV is the only place we get any information from). Maybe we just don't want to face what passes for reality these days, especially now with a war looming on the horizon and the memory of a terrible tragedy so fresh in our minds. In fact, with just those two events hogging the headlines, I can understand why someone would want to avoid a news program at all costs. But that is the very reason why we should try to inform ourselves.

Notice I said inform ourselves. The Media won't do it for you. Yes, this means reading more than one point of view on a particular issue, or maybe watching a different news channel every other day (But not Fox News. Avoid Fox News at all costs). The reason we should do this is because ,among other things, we have a presidential election coming up. Yes, you read that right, and yes, I know we just had one two years ago. For anyone that thinks I'm kidding, watch C-Span for like, two minutes. Every day potential candidates announce their intentions to run, or think about running, or to form a committee to explore their possibilities of running, etc. My point is, the very issues that will be discussed a year from now when people you've never heard of try to win your vote are being shaped right now. The better informed we are, the better choices we will make at the voting booth.

Question of the Week:

What is one event that you would add to Homecoming week?

Compiled by Lacey Millet



"A Juggling Marathon"

-Christopher Farr, junior

"Squirrel hunting"

-Andrea Sanchez, sophomore

"A Kegger"

-Deidre Gage, sophomore

"Naked Twister"

-Kristin Ballard, junior

Auction Revisited

Dear Editor:

This is in response to the article "Sold... to the Highest Bidder." Before picking apart the many contextual errors, I would like to begin by addressing the layout of the mystery writer's article: if you're going to write that you respect the ZTA members, but now you think that ZTAs worthiness is questionable because of the auction they recently held, you are stating your opinion, so leave off the disclaimer at the beginning. Don't give the article the guise of being unbiased when it so obviously is.

Next, I would like to reprimand the author for the erroneous facts included in the article. If you had done any research, you would know that breast cancer is *not* the leading cause of cancer deaths in women, much less the leading cause of death in women in general. Lung cancer has surpassed breast cancer as the leading cause of cancer deaths in women, and heart disease has been the leading cause of death in women.

I don't see any need for Zeta Tau Alpha members to apologize. This was a charity event put on by college students, and Greeks no less. College students are almost expected to say and do silly things (rent Animal House if you need more proof), and since this was a charity benefit, I think the lack of good judgment could be forgiven. (And surely if these girls felt they were selling their "dignity and honor," they would have asked for a lot more than $5.) I highly doubt the Susan G. Komen Breast Cancer Foundation would act like the Salvation Army and refuse the donation because of how it was obtained. Yes, the statements on the banners and made by the MC may have been a little out of line, but college students will be college students. There's no need to start making up new words that don't even describe their behavior and use them to make that point (e.g., "disgustability").

Finally, I want to point out a few contextual errors that weaken the author's point. I can understand why he or she has never performed a mammogram; generally, mammographers or radiological technologists perform mammograms. Why even bring up mammograms when they are not even relevant to the statement that "there is more at stake from breast cancer than the life of a breast." Everyone knows that any type of cancer could possibly result in death, which is certainly worse than losing a body part.

> *"Surely if these girls felt they were selling their "dignity and honor," they would have asked for a lot more than $5."*

For such a firm believer in the clichÃ© that "if you don't like what you see, then don't look," the author certainly did a lot of looking at this event. He or she should have known what type of event this would be, and shouldn't have gone into it with such apparently high expectations. Maybe skipping it would have been a better idea. Next time, just let our fellow students have fun raising money. Bake sales and book bazaars are fundraisers of the past; we should be applauding the ZTAs for organizing a more unique, unconventional way of raising money for a good cause. It obviously received a lot of attention and support. What have you done lately to benefit breast cancer research, or any charity for that matter?

Sincerely,
Anonymous

Homecoming

From the Athletic Hall of Fame banquet Wednesday, the Homecoming Parade, Tailgate Party, Homecoming Bash at Sci-Port and winning basketball games to the reception at Noel United Methodist Church Sunday, alumni had a great time seeing old friends again and reconnecting with Centenary.

Kudos for this memorable week go to Elliott Grand and his Krewe of student leaders and to reunion hosts who planned special gatherings in their own homes after making countless phone calls to invite friends and classmates back to Centenary.

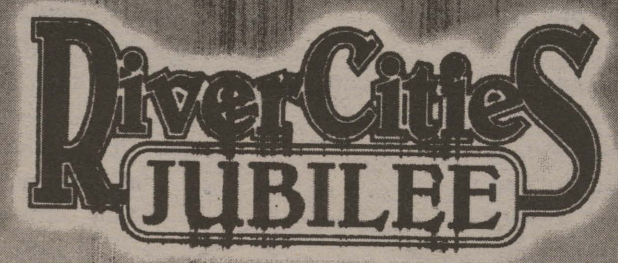
At Morning Call I was awarded the President's Excellence Award for 2002, which is very meaningful to me because the nomination comes from colleagues and students. Thanks to all of you, I have the best job in the world.

Alumni are interested in what Centenary's students and professors are doing. They are excited about progress on campus. They are proud of their alma mater and willing to invest time and money in Centenary's future. Most importantly, they appreciate what Centenary has done for them and the lasting connections they made here as students.

Plans are already underway for Homecoming 2004, which is set for February 4-8.

Centenarily yours,
David Henington '82 Director of Alumni Relations

Barber Shop Harmony is Alive and Well in the Ark-La-Tex!



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Arts & entertainment

Kangaroo Not Worth Jack

Erin McQuiston
Staff Writer

Farting camel scene. That about sums up this movie. It's also number one in the box office this week, which I can only view as a sign of the coming apocalypse.

"The kangaroo is the best actor in the film, even with the heartbreakingly bad rapping"

King of Craptacularland Jerry Bruckheimer and director David McNally (the man behind the tits-and-ass extravaganza of "Coyote Ugly") team up for "Kangaroo Jack," the story of two pathetically un-funny friends tracking down the titular marsupial. I think it stole the big black guy's jacket and was a member of the Mafia, or something like that. Most of my recall on this movie was wiped out when I repeatedly beat my head against a wall to remove the images – the horrible, horrible images!

Jerry O'Connell stars as a hairdresser with an unlikely friendship with obnoxious Fat Albert impersonator Anthony Anderson. O'Connell slogs through his role, but Anderson needs to go somewhere far, far away and then die. He takes the painfully horrible jokes and makes them really loud. Did I mention the writing sucks? It's like the scriptwriters just hired a monkey to pound on a keyboard and edited the results while tripping on some really bad Ecstasy. Most of the theater was laughing, though, which leads me to suspect that the audience was composed entirely of TKE's and small children strung out on Ritalin.

The kangaroo itself looks surprisingly good, even though it only shows up three times. The kangaroo is the best actor in the film, even with the heartbreakingly bad rapping it does for no apparent reason. Christopher Walken makes a cameo appearance as Jerry O'Connell's mob boss father, but he's so visibly embarrassed to be in this movie his dialogue never registers.

"...it limps along until the closing credits perform the much needed mercy killing. "

The plot is so pathetic that I'm not even going to go into it – let's just say that in comparison, "Crocodile Hunter: The Movie" was a gem. There is a half-hearted attempt to provide a love interest for O'Connell in American conservationist Jessie (Estella Warren), but it limps along until the closing credits perform the much needed mercy killing.

Honestly, I did enjoy parts of this movie, in the same way I enjoy watching movies on the Lifetime channel. So bad it's funny. Usually, though, it's just bad. But don't waste your money on seeing this in the theater. Wait until it comes out in Blockbuster and you've got something to drown the pain in.

Camarata, Successs, and Other Random Ponderings

Racheal Reisching
Arts and Entertainment Edittor

In the midst of great weariness and worry, after a long trip is past and reality once again dawns bleak and cold, things are sometimes written (and more often said), which may be regretted afterwards, which may not be representative of the truth.

It could not be an understatement to write here, however, that all of us—every member of Camerata, Dr. Thorn, Gay Grosz—could not be prouder of our great achievement. Dr. Thorn, the most brilliant conductor I have ever had the privilege to sing under, took almost forty individual voices and melded them all together into an instrument of surpassing beauty. And because of this, the group and Dr. Thorn were recognized and asked to sing at the National Music Educator's Conference in Savannah, Georgia—an honor bestowed upon few choirs. As we all traveled the weary way, from stop to stop to stop, we remained focused upon our goal; we knew we must improve with each performance. That first night, we sang at a little church in Tuscaloosa. We were all tired and aware of what lay ahead of us, but we gave our best, and triumphed. There were not many in the crowd, but how many of us cared? We sang for ourselves, and we sang for Dr. Thorn.

We performed for a few other churches, most of them not crowded; instead, an intimate group of people we could all feel supported us fully sat in the congregation, and it was obvious to us all how they loved the music. Each time we sang, we did so with all our hearts.

The opportunity to sing in Spivey Hall, one of the most acousticly superior halls in the world was a highlight of that week in Georgia. Dr. Thorn informed us the day before that it had originally been sold out, but due to freezing weather and conflicts in scheduling, there might not be many in the audience. We were disappointed, but when the time came, we gave all we had in us. The most important things to us were not standing ovations, not hundreds of people in attendance, but the music, and the look of pride on Dr. Thorn's face. I think we succeeded that day.

The most important things to us were not standing ovations, not hundreds of people in attendance, but the music,

The NEMC performance, in beautiful old Christ Church in lovely Savannah, was the apex of our achievement. Originally scheduled to sing at 9 pm, we were delayed until 9:40, and sang directly after a popular children's choir. We were all nervous—how could we top them? Cold, worried, and expectant, we walked out to a large and

suddenly, the music became all that mattered. We focused on Dr. Thorn, gave ourselves over to her, let her shape our voices to make the most beautiful, unified sound possible. We could not have done better.

Camerata has now become a name known not only in Shreveport; suddenly, professors, musicians, and students from around the South and beyond are whispering about that wonderful chamber choir they heard in Savannah, or Tuscaloosa, or Atlanta. Dr. Thorn's achievement and our musicianship is something we can always be extremely proud of—and we can rest extremely sure in the thought that, with hard work and Dr. Thorn, Camerata can only advance.

"We gave our best, and triumphed..."

A One Night Stand at *Wayside Motor Inn*

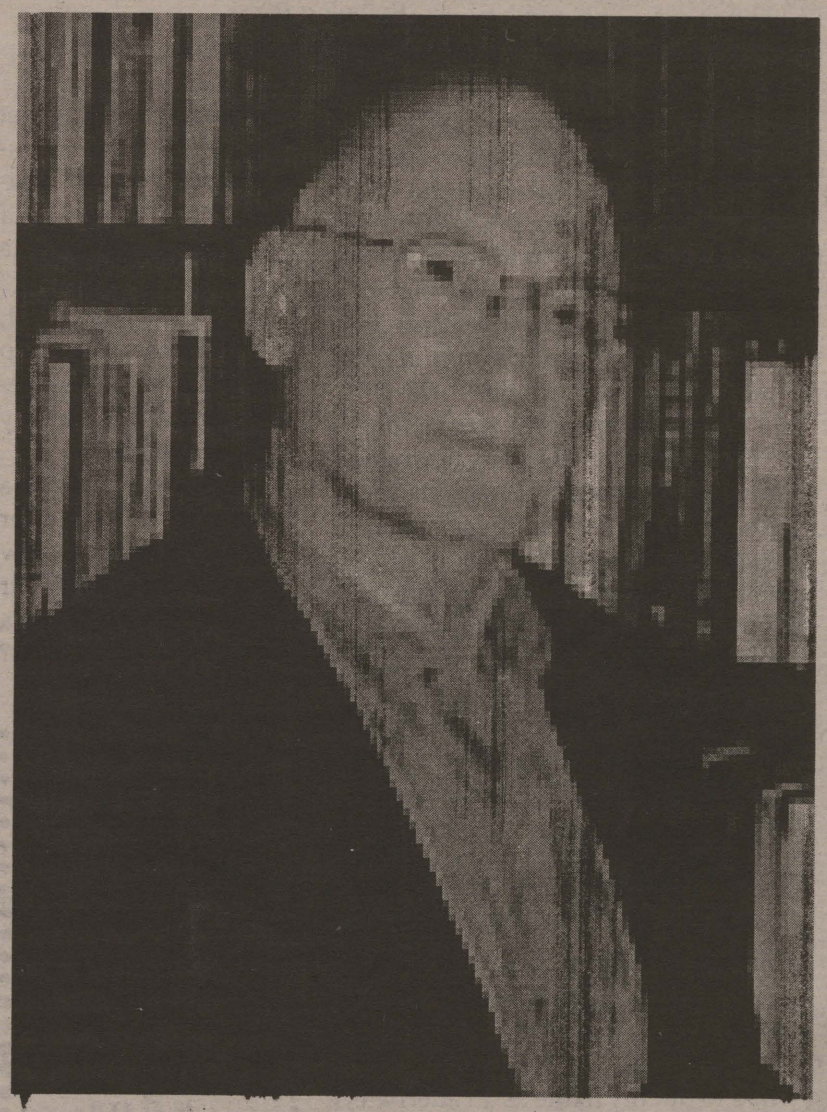
continued from page 1...

and finally an older couple visiting their daughter. The casting of this play was done quite well because each set of pairs feed off of each other's energy. Phillip Brooks gave another powerful performance as the workaholic doctor, Andy. His charisma for his character brought it to life in way that lacked in some of the other characters. Joshua Porter, playing Ray the porn star/traveling salesman, had a way with actions and words that made the audience believe he really had the problems of a troublesome wife and a roaming eye. Joy Gutierrez had ample energy of her own as a hippie waitress. The two were well matched and played well off of each other's emotions and on sage presence. Gutierrez's presence on stage was commanding and Porter played right into it. The fight scene between Ashley Beckham, Ruth, and Brooks was well rehearsed to the point that it was more then believable; it drew the audience into the action and stirred real emotions in some of the audience members. The repressed sexual tension between Sally and Phil (Laura Beth Sentell and Josh Talley) was an interesting display of sexuality in the 70's. Sentell and Talley had chemistry on stage that made their actions flow at otherwise awkward moments and at any rate it was a bit of decent acting.

The style of the play, such as its use of props, lighting and backdrop was refreshing to see although the room was truly an eye sore due to the decorum. The slicing of the scenes to where all the actors are present at once was visually stimulating and reminiscent of a film. At any rate this play is worth to see for it's unique cast and directing.

The cast of Wayside Motor Inn

Sunny Bayous At Centenary



Earl Labor, Photographer of "From Sunny Bayous to the Valley of the Moon"

"From Sunny Bayous to the Valley of the Moon: A Photography Retrospective" by Dr. Earl Labor is now showing at Turner Art Center Gallery. The exhibit features over 20 photographs from different stages in Dr. Labor's life and from various family vacations. Recently Dr. Labor stalked about his art, "What inspired me was in 1959 I had with brownie camera. Joe Mickle who was prize-winning photographer here on campus told me about a camera from Montgomy Ward, which was within my budget. After that I entered a Kodak sponsored national snap shot contest, and I won a dozen national prizes. The postcard that was sent out is Kirk Labor at 13 months old (1961) and it was in the top 8 nationally. Over the year I took pictures of the children and scenic shots. Some of the highlights of the show are a series of black and white shots that look like W.P.A. photos of an old man, which was a father of friend of mine. Over the years I've been in local photo clubs and won prizes. Three new photos in the exhibit are of my daughter Andrea but most of my photos are of my daughters." Dr. Labor would like to give special thanks to Dr. Nicoletti for her help with the exhibit. The pictures are visually stunning and a must see. Dr. Crest was quoted as saying, "there is a lot of love in those pictures." The exhibit is open until February 13, 2003. Gallery hours are Monday-Friday 10-4, and Saturday – Sunday 2-4. For more information call 318-869-5261.

FOTW: Abram Darnutzer

Ashlie Daigle
Editor-in-Chief

Many students own gaming systems. As one letter to the editor in this issue points out, playing video games can become a bonding activity, and even an obsession. Dozens of people can boast about high scores and endless nights, but for one Centenary student, playing games isn't just a form of procrastination: It is a way of life.

Abram Darnutzer, freshman math major, owns well over 1000 different video games on ten different gaming systems. Although Darnutzer is an aficionado of modern systems such as Playstation One and Two, he also is the proud owner of an Atari.

Darnutzer's love of video games started when he was awarded his first Nintendo at the age of four for breaking his thumb sucking habit. His first game was Mario and Duck Hunt. "I tried to shoot the dog, but it never worked. I hate that damn dog. He laughed when I missed, that sonofabitch," said Darnutzer.

To fill his gaming fix, Darnutzer relied on his parents to buy his video games. Eventually, he was hired to cook at a tennis club for snotty rich people, and all of his paychecks fed his video obsession. His parents were impressive collection has led to a lot of fun times, and plenty of freeloading from his friends. In fact, he events any student, any maybe even faculty members, to find him in Cline and freeload at their earliest convenience.

Sports

Fitness Center Ponderings

Kylie Garrett
Staff Writer

Like some people at Centenary, I think it is safe to say that the Fitness Center is my home away from home. I love to work out. Working out is a part of me and I couldn't ask for more beautiful facilities than Haynes. However, after countless days of walking back and forth, entering and leaving, I have had time to make several observations regarding the center.

First: the walk from James to the center. What's up with the walkway that makes walking to Haynes the longest route physically possible? I mean seriously, nobody walks the cement path that passes Rotary and creates the annoying, out of the way, ninety-degree angle at Cline. There is now a permanent trodden pathway through the grass creating a straight shot to Haynes. I am tired of turning my ankles on twigs and pokey things while taking the "short cut". Can we pleeease just put in a pathway leading straight there? It only makes sense.

Second: the towels. I work out every day and mysteriously some how, some way, the towels always seem to be in the dryer. Do I just have really bad timing or are there like a total of three towels in the entire place? The dryer excuse is getting old.

Third: the elevator. Isn't it funny how people go to Haynes to work out, but they instinctively take the elevator to and from their workout? Hmmm...

Fourth: spandex. Ok, I admit I have been brave enough to wear spandex on occasion, but seriously people, it is getting out of hand. Enough said.

Fifth: the pretty people. The people I refer to as the pretty people are those that never break a sweat and the vocal cords are the only muscles that actually receive a workout. These are people who go to the gym, yet never seem to make it past a conversation with that buff lacrosse player. Newsflash: guys go to the gym to, believe it or not, workout, not to make conversation. So hey, leave them alone.

Finally: the "ID Nazis". Ah yes, the people that will throw their body across the floor and dial 911 before they let you enter that place without your ID card. Come on people! I am here every day, let it slide...just once...please.

These are only a few of many, but definitely something to ponder. Next week... library ponderings.

Lacrosse dominates Sam Houston

Robert Savage
Staff Writer

Saturday's lacrosse game was fun for all, except for that one guy who almost got arrested. Yes, a player from Sam Houston State was actually ejected for assaulting a referee. In fact, this one instance was just the first of many exciting hits, blows to the head, and great performances by the players that was seen at Saturday's game. Fortunately, Centenary fought its way to a four-point lead in the end, giving the Gents an 8-4 win over Sam Houston. Elliott Grand led the team with four points, followed by Colby Frey who scored two points.

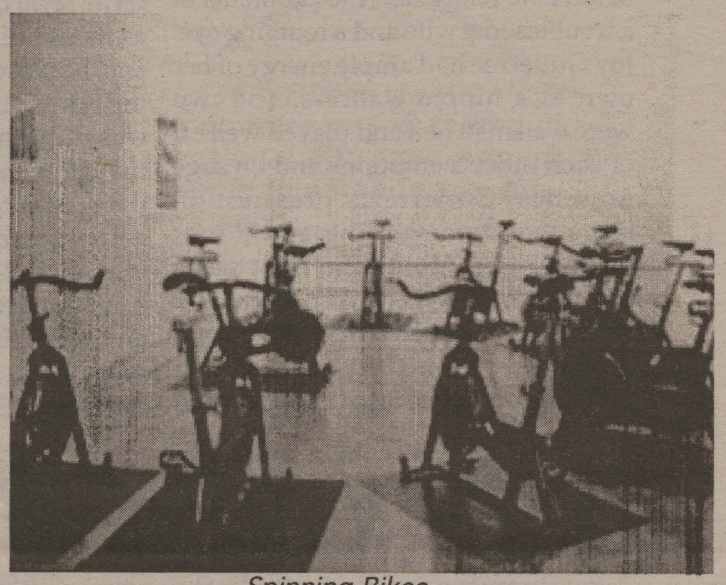
Additionally, Michael Gardner and Seth Winterer each scored a point. Stuart McMahans, with an extra point near the end of the second quarter, would have brought the score to 9-4, but a late call on the play ruled that the shot was out of the goal.

Also in attendance were approximately two hundred Centenary fans cheering on the team. "We had great support by the college, which is much appreciated by the team," said coach Steven Barnes. You can check out the Lacrosse team in action at their next home game, which will be on _____ against _____ at the soccer field.

Latest Fitness Craze is *Spinning* Out of Control

Kylie Garrett
Staff Writer

It's the latest trend in working out that everyone is dying to try. On Mondays, Wednesdays, and Fridays in Haynes Fitness Center, Penny Pate, the Facility Manager, conducts an hour spinning class filled to full capacity. For those that haven't latched on to the latest full body workout, spinning is an intense bike riding workout in semi-darkness at varying levels of resistance. Riders spend approximately three-fourth's of the class out of the saddle in a running position. While participants listen to loud music and Penny's commands, they perform variations of jumping in and out of the saddle and long periods of riding with increasing resistance.



Spinning Bikes

"After discovering spinning I've found myself not wanting to work out in any other way," said Angela Tryba, junior. Spinning isn't just limited to females, however. Many guys have found a special liking to the workout as well, "It's a great cardio workout. I'll take spinning over running any day," said Mark Nonis, senior.

This craze has become so popular, that just attaining a spot in the class is a task in itself. On Mondays and Wednesdays the class begins promptly at five p.m. Sign-up sheets become active at six a.m. on the day of the class. Students have found themselves setting alarm clocks to call in and sign up before the list becomes full. "The other day I called at 7:15 a.m. and the list was already full. I had to put my name as an alternate, it is getting to be quite ridiculous," said Kate (I'll find out). The class is exclusive and limited to thirteen bikes, so students must make sure to sign up as early as possible. Even the class on Friday mornings, which convenes at six a.m., is constantly full and leaves some students disappointed if they do not get a spot. "I'm not a morning person, but I am definitely willing to get up if I can get a spot in the morning spinning class," said Janna Oswald, sophomore. Sign up sheets for this class become active on Thursday at twelve noon.

Is this craze simply a trend that will fade after the first month of New Year's resolutions, or will it continue to be a success on campus? Only time will tell.

For more sports info check out the athletic webpage at: www.centenary.edu/athletics/

That's Alright, That's Okay, You Will Pump Our Gas One Day

Justin Beckham
Staff Procastinator

"Nuts and Bolts. Nuts and Bolts. We got SCREWED!" This is the battle cry of Centenary fans who strongly disagree with a referee's call during any particular game in the Gold Dome - often echoed by the much less complex yell "Bad Call." So what do these cheers, jeers, and barbed heckles bring to the Ladies' and Gents' games? The Conglomerate asked that same question, so we decided to answer it.

There are several characteristics of college sporting events which traditionally accompany and enhance the game itself, such as fight songs and a spirited student section. While some spectators might be extremely hyped by the Centenary Pep band's rousing renditions of 'Do You Love Me,' the student fans are undoubtedly making much more of an impression on the games. The volume, energy, and humor of the student section (which of course is the completely unofficial title of the lower set of bleachers on the south side of the gold dome) often drowns out the synthesizer/random brass instrument ensemble.

So who's doing all of this heckling? Greeks and athletes are credited with providing the bulk of the cheers and catcalls, but no army is effective without strong leaders on the front lines. Prominent student hecklers include freshman Jacob "You are NO good" Stevens (who has brought enthusiasm and a dry erase board to his first season in the Gold Dome), the punny freshman Scott "You've just been Wized on" Lerchie and sophomore and Conglomerate satirist Mikey "Coach, Get Off The Court" Aucoin.

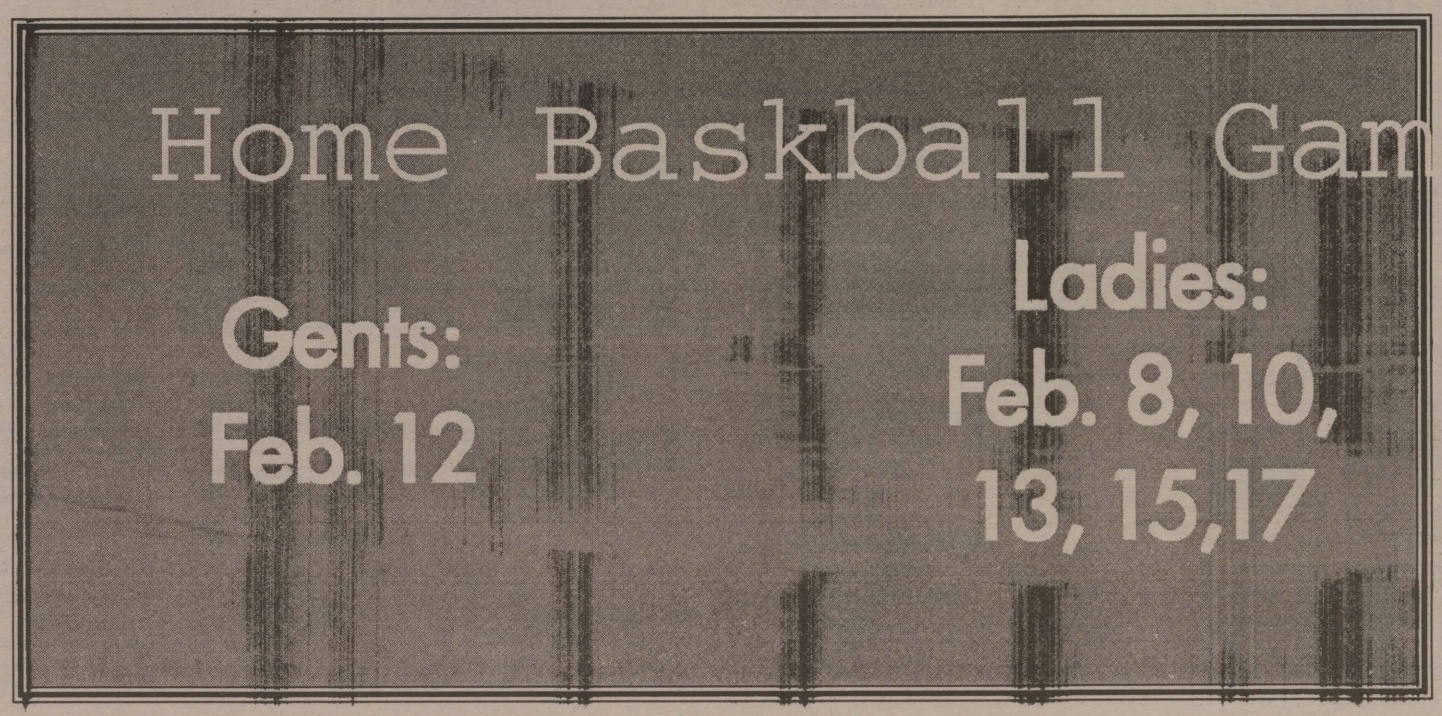
"I tell the coaches to get off the court because – when you get right down to it – I respect the natural order of the game," quips Aucoin. "Coaches simply don't belong on the court; they belong on the bench. You don't see players walking off the court and sitting on the bench whenever they want. It would lead to riots and anarchy."

The fans in the stands are not the only students ruffling the feathers of teams visiting the Gold Dome; the College's own Leading Ladies dancers can be seen getting in the heads of free-throwing players. So with the veritable cornucopia of groups heckling the other team, some students have asked if the jeering goes too far.

When asked about his opinion of the taunts he and his team received during the January 11th game, Mark Vancuren, Assistant Coach at the University of Texas Pan-American, said "I'm the bald assistant, so they were on me like a tick. But seriously, you see [heckling] in games all over the country. As long as they keep it clean it creates an atmosphere of excitement and gives the home team an advantage." Lipscomb's Head Coach Scott Sanderson echoed Vancuren's opinion saying, "it's just part of the game and part of playing on the road."

Two years ago, the Student Life Department and SGA organized a trip to Baton Rouge for the LSU – Centenary Basketball game. Despite being in the nosebleed section of the Pete Maravich Assembly Center, the students remained boisterous. The Tigers ran the Gents up and down the court, but the Centenary fans were not discouraged. In the face of a student section that outnumbered them at least four to one, the Gents harassed LSU with chants of 'State School' and 'That's alright, that's ok, you're gonna pump our gas some day." Needless to say, the students' experience at this game exemplifies the tenacity, creativity, and blatant disregard for the scoreboard and the other team's fans that they show at every home game.

"Heckling done properly is a form of student expression and support of the athletic program, and I think that more often then not, the students here keep it within the boundaries of good taste" said Assistant Dean of Students Clay Bolton. "Our fans remind me of the students at Duke, and hopefully that kind of fanatic tradition can be established."



Sports Briefs

Gent's Basketball

Scoring the most points for Centenary since the 1991-92 season, the Gents completely dominated Arkansas Baptist last Saturday, killing them 124-75. Racking up another win and bringing their record to a winning count of 12-11, the Gents traveled to Southern this past Tuesday and beat the Jaguars 84-56. The Gents travel again this week, but this time to Tennessee to take on Lipscomb tomorrow. Catch their LAST HOME GAME next Wednesday at 7:05 p.m. to see the Gents crush IPFW, a future Mid-Con opponent.

Ladies' Basketball

The Ladies traveled all last week, losing to Louisiana Tech and Texas A&M-Corpus Christi on the road. But they came home and played Texas-Pan American to a nail-biting end last Saturday, winning the game with a score of 60-58. This past Wednesday, the Ladies had another close game, losing to IPFW 78-76. The Ladies' home schedule gets busy through the weekend when they take on Morris Brown College tomorrow at 7 p.m. and then Texas College on Mon., Feb. 10 at 7 p.m.

Softball

After their first tournament in Waco, TX last weekend, the Ladies won one out of the six games, upsetting the Florida Gators 6-5. Their first home game was this past Tuesday when the Ladies faced Southern Arkansas and beat the Riderettes 4-3 in extra innings. The very next day, the Ladies went up against Louisiana Monroe and cut the game short after being down 6-0 early in the game. The Ladies travel to Ruston tomorrow for a match with Louisiana Tech. Catch their next home game on Wed., Feb. 12 when the Ladies take on Texas Southern at 4 p.m.

Baseball

The Gents dropped their season opener this past Tuesday, losing to UT-Arlington 3-12. But get ready for a weekend of baseball and watch the Gents take on Prairie View A&M twice—today at 5 p.m. and tomorrow at 2 p.m. And don't forget to mark your calendars for Tuesday, Feb. 11, when the Gents go up against ranked LSU at 7 p.m. on the Fair Grounds Field.

the funny page

My Brain Hurts

so I'm going to share

In the last week I have been confronted with three absolutely horrifying facts:

1. I may not be quite as attractive as I think I am.

2. There is a grown man, a professional basketball player, who goes by the nickname The Answer.

3. At least twelve couples at Centenary have gotten engaged this academic year.

"I know that you, my loyal readership, will help me through these trying times."

Obviously, there is no God. A just, loving, benevolent, and groovy God would have allowed no more than two of these horrible things to happen. I believe He/She/It would have made me as beautiful as I think I am.

Now, since there these three things are in existence I have decided that I am going to do my best to break these three things. It's been surprisingly easy to come up with ways to end the reign of terror.

Response to number 1:

I must take over the companies that own every magazine on the planet. I must then slowly and subtly alter the male models that these magazines use until the average model looks more like be than the current ideal of male beauty. This will slowly erode the will of all women until I am announced to be the world's most perfect man.

Response to number 2:

We plant a super-villain codenamed The Question into the NBA. The Question will find The Answer and confuse him with questions which The Answer has no answer for. This will drive The Answer insane over time. Once The Question has totally wrecked the mind of The Answer he will be forced to quit basketball.

The solutions to 1 and 2 are rather small in scope and quite easy to accomplish. Though rather large loans will have to be taken out I know that you, my loyal readership, will help me through these trying times.

Number 3 was REALLY hard.

Response to number 3:

First I must hire a private investigator with shady morals. I will have him hire other private investigators with shady morals until we have as many investigators as couples. These PIs will stake out each couple with a camera slowly building a dossier of images of all the couples. Next we have a Photoshop expert manipulate the images so that all of the couples are mixed up and no two are correctly together.

Now for the hard part.

We show these altered images to Magmo, a lava monster who is quite interested in fidelity. He will be so angered at the sight of all of these unfaithful people that he will cause a volcano to erupt underneath Centenary's campus killing all of the couples. Unfortunately most of the rest of us will die also.

I think with all of your help we can accomplish this sacred mission. And who knows? If we manage to defeat these three things we might even get God to exist again.

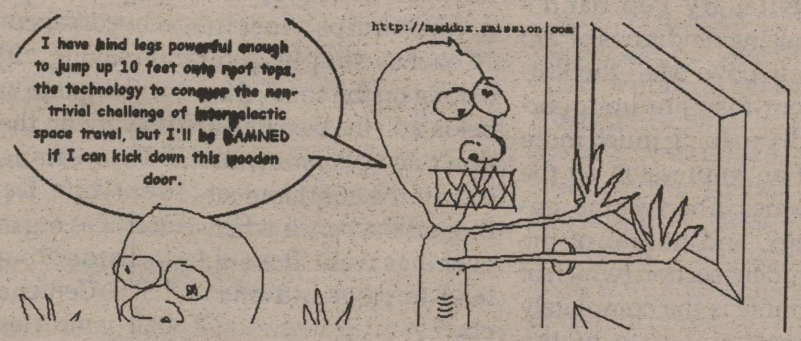
Luke McClung is not afraid of being called a heretic. Hell, "Heretic" was a cool game, though the sequel was better.

Signs of the Apocalypse

Life is an amazing experience full of things. Things that all the scientists in the world cannot even comprehend. The first of the things is Signs. No not the actual unexplained crop circles happening across the world, but the movie staring Mel Gibson that somehow got rave reviews. Man that movie sucks! It does not make any since at all. First, lets start with the aliens.

They are the villains of the story who wish to eradicate humanity itself. What's the best way to do this you ask? Giant lasers. No. Death rays. No. How about running through crop field, jumping on roofs, and scaring and disrupting neighbors. What a genius plan! Nevermind any kind of logic because they are aliens and who knows how they think. Also, these aliens have legs so powerful that they can leap on a roof in a single bound, but they'll be damned if the can't simply KNOCK DOWN A DOOR, which is the only barrier between Mel Gibson and his annoying ass family. Now here is the worst part. There are five minutes left in the movie. No time for a real ending that actually makes sense. It just so happens that the aliens, who conquer the "trivial task" of intergalactic space travel, have a severe and fatal weakness of water. That's right. The most abundant compound on the planet is their weakness, yet they try to take it over without any kind of protective gear at all! What the hell? Why would anyone try to take over a planet that is 3/4 death for you, and try to take over a race of people that is 80% death for you? Also, would the water in the air have killed them already. The moment they try to take over Louisiana, they would die instantly. For god sakes, all we would have to do is sweat on them and we would win. To quote Mikey Aucoin, "That's like me landing on a planet made of bullets!" This movie makes absolutely no sense at all. Signs is one of the worst movies ever.

Abram Darnutzer is a Freshman for Barbe High School. If you disagree with his opinions or they offend you, you can go to hell!!!


I have kind legs powerful enough to jump up 10 feet onto roof tops, the technology to conquer the non-trivial challenge of intergalactic space travel, but I'll be DAMNED if I can kick down this wooden door.
http://maddox.xmission.com

The Following is Out of This World

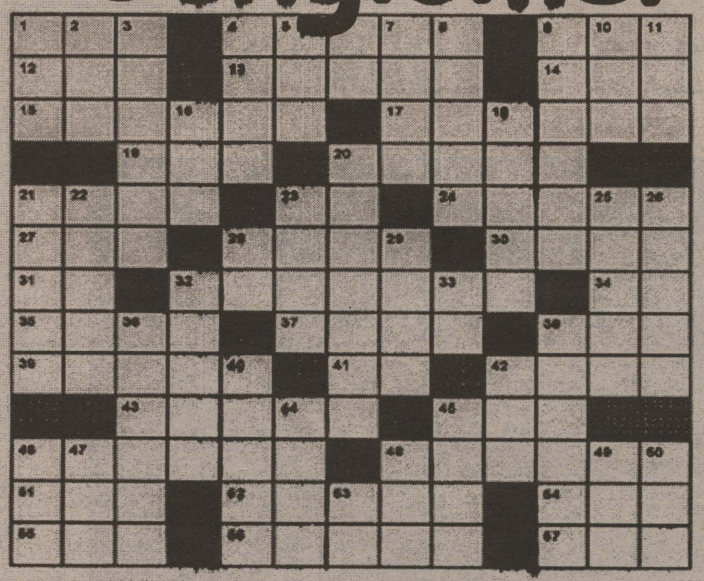
The death of the seven heroic astronauts that were aboard the Columbia is absolutely no laughing matter. It is easily the most tragic happening in this new year. But what is kinda funny is the hysteria that has occurred in the wake of said disaster. On Tuesday February 4, a pack of photographers from the New York Times were at the SUB taking photographs of students watching the Columbia memorial ceremony. Will these pictures make it to print? I have no clue, I am writing this column on Tuesday at 4:11 PM. But, if they do I am the guy with a blue sweatshirt that says "COLLEGE" and I'm also wearing a red Dale Earnhart Jr. Nascar hat. The New York Times is a pretty important newspaper. No wait, I take that back. It is probably the best newspaper in the world. It's gotta be in at least in the Top 5 (granted it does not have the investigation skills of the Enquirer). The editors at NY Times probably said "Hey we need some excitement for our paper. Hmmm, let's take a picture of some college student's watching TV. But let's not go to a normal state school, how about we visited a school that will best illustrate the emotions of this sobering event. I know let's go to number 7 on Princeton Review's "Stone-Cold Sober" list: Centenary College." What kinda idiots are running that newspaper. There aren't any pictures of people watching TV in the SUB in the frickin' Conglomerate.

Even weirder than the visit from NY Times are stories about falling space debris. Supposedly, debris from Columbia has hit the parking lot of Target and near Cline Hall. Is this true? I have no clue, if you really want to know this you should go read the NY Times. But I do have a personal encounter with space debris I would like to tell you about. I was studying Monday night for a biology test in the lobby of James. I heard some commotion going around one of the side doors, so I checked it out. I looked to my right and was immediately in awe. At my feet, I saw a very suspicious foreign object. Being a science major, I perform a complicated scientific procedure in order to discover the true origin of this object from the depths of the cosmos. So after I kicked it, I started freaking out. I told anyone in sight about this space debris. (Just to give you an idea, this thing was roughly the size of a mini-fridge and around 100 pounds.) I then realized that I just kicked something that could have been in outer space. I mean I could right now have evil space bacteria on my pair of Sambas. I am really bugging out because, I have seen the movie "Species" and I don't want a tongue shoved through the back of my neck by some rapidly evolving extraterrestrial. To make a long story short, Dr. Ticich and DPS were called and the "space debris" was the bottom of a renovated shower. The lesson of the story is that truth is far worse than fiction. Instead of kicking a piece of space debris, I accidentally kicked a frickin' shower. I now could have VD instead of some evil entity from outer space.

Mikey Aucoin is a sophomore from Lafayette, LA. He has a response for Mr. McClung's article last weekend, in which he was "called out." (The term "Gotcha Mikey" was used as well as his quiz-bowl prowess was questioned). Hey McClung, I am rubber, your glue, what ever you say to me is absolutely not funny, so zip it before I break your hip.

Conglomerate staff photographer proving Mikey wrong for the hell of it

Conglomerate Crossword



ACROSS
1 School of whales
4 Transfer design
9 Winglike structure
12 Before present time
13 Next to
14 Value (abbr.)
15 Serene
17 Mar
19 Shoshonean
20 Beginning
21 Cabbage
23 Near
24 Rub out
27 Iron
28 Solid
30 Smile
31 Smallest state (abbr.)
32 Irritate
34 Southern state (abbr.)
35 Assistant (abbr.)
37 Relate
38 Port of call (abbr.)
39 Beneath (poetic)
41 Rhenium symbol
42 Examination
43 Deceivers
45 Child
46 Hanging mass of ice
48 E. Indian herb
51 Weekday (abbr.)
52 Extract
54 Education Group. (abbr.)
55 Detective fiction writer
56 Pine tree resin
57 Explosive

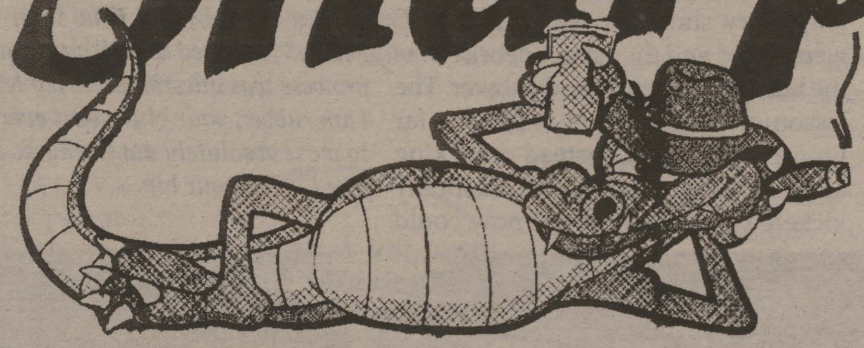
DOWN
1 Fuel
2 Historical period
3 Standardized unit
4 Day
5 Direction (abbr.)
6 Cost and Insurance (abbr.)
7 Additional (abbr.)
8 Rent
9 Incarnation
10 Dawdle
11 Malt beverage
16 Dined
18 Come together
20 Pearl producers
21 Book of writings (Muslim)
22 Ascend
23 Lure
25 Farm buildings
26 Make into law
28 Magnesium symbol
29 Transfer ownership
32 Room below roof
33 Thallium symbol
36 Salty
38 Uninspired teacher
40 Czech. money subdivision
42 It is (poetic)
44 Do over
45 Sharp
46 Mischievous child
47 Baby noise
48 Science (abbr.)
49 Males
50 Dine
53 We

Last Week's Answers

E	S	E	■	E	L	D	E	R	■	A	F	T
T	A	N	■	W	A	S	T	E	■	V	I	E
A	W	A	K	E	N	■	C	A	M	E	R	A
■	■	M	A	R	C	H	■	D	E	N	■	■
O	B	E	Y	■	E	O	N	■	N	U	T	S
A	L	L	A	Y	■	G	O	T	■	E	A	T
S	A	■	K	E	Y	■	D	I	M	■	S	O
I	C	Y	■	S	A	T	■	P	I	N	T	O
S	K	I	D	■	M	A	R	■	N	E	E	D
■	■	F	A	R	■	D	E	F	O	G	■	■
S	A	L	M	O	N	■	B	E	R	A	T	E
H	I	D	■	D	E	B	I	T	■	T	O	R
E	L	S	■	E	T	U	D	E	■	E	N	E

Sharpie's

The Club House



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February 14, 2003

the Conglomerate

The weekly student publication of Centenary College of Louisiana

Student Workers Work Hard For the Money

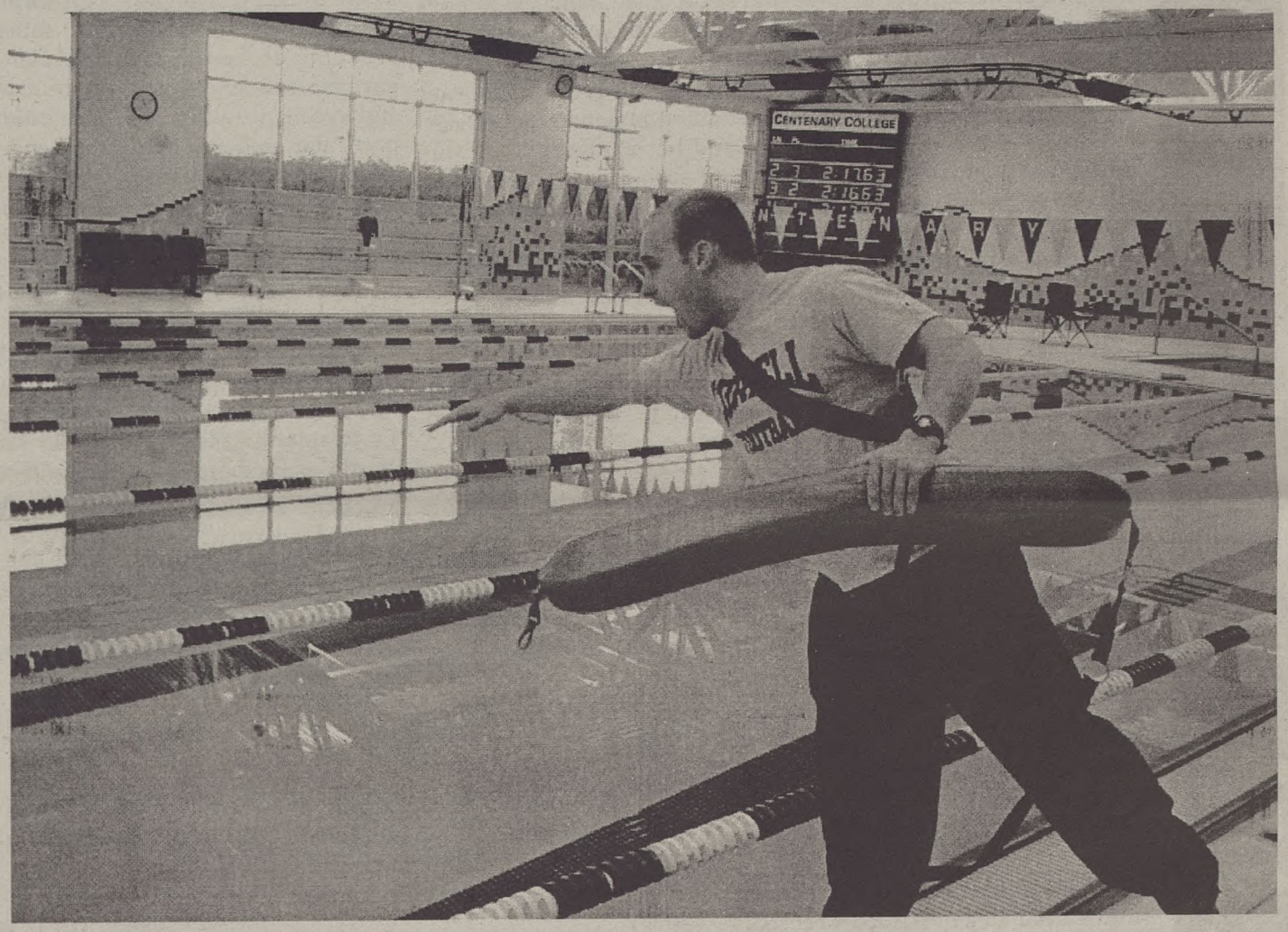
Darius Graham
Staff Writer

It's four o'clock in the morning. Senior Physics and Math major, Bobby Beaird wipes his drooping eyes and stares downward. The numbers in front of him have blended together and now form one big blur due to sleep deprivation. Stacked upon Beaird's double major, senior year, graduate school applications, part-time job at LSU Medical Center, and other responsibilities, he grades papers for Centenary's Physics department as well as tutoring General Physics students. Beaird is a small part of a huge breed of students who work for Centenary.

"Most people are probably paying off student loans," said freshman Clayton Ussery. Beaird is attempting to maintain the expenses of living off campus. Most of his money goes to light bills, rent, and other utilities.

How does one go about getting a job for the school? The easiest way is through certain departments. Beaird spends so much time in Mickle Hall that he was made for his job. Students can also find work in the theatre department located inside Majorie Lyons Playhouse. The admissions building also offers jobs for students who wish to give prospective students tours around the campus. These employees are known as ambassadors. Other

continued on page 6 ...



Baywatch Moment: Student worker lifeguards at the Centenary Fitness Center.

Pennies from Heaven

Erin McQuiston
Staff Writer

Many Centenary students earn pocket money working for local churches.Most churches employing students don't insist they be a member of that church or its denomination – in fact, most students are never even asked if they are religious in any way.

Most commonly, churches seek younger people to head their youth programs or staff children's nurseries.

The music school receives numerous requests every year for skilled choir members, singers, and directors to flesh out the volunteer church choirs. Piano and organ players are in demand every year. The typical church music department provides around $120 per month in "music scholarships."

Other employment includes work with contemporary worship services and prayer ministries. There are also some one-time and seasonal opportunities for things such as wait staff for special church events or counselors for summer day camps.

Church Careers students intern at area churches four hours per week, but

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The ultimate Valentines guide
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Features

Holocaust Class

Mamina Turegano
Staff Writer

This spring, Centenary offers a new course about the Holocaust. The class is titled "The Holocaust in Art, Literature, and Film." Inspired by her students' interest in the Holocaust in English 101 and her research on the Holocaust over the last two years, Dr. Lisa Nicoletti designed the course to provide an insightful background and new perspective of the Holocaust. Unlike ordinary courses, Nicoletti incorporated numerous hands-on activities into this course such as interviews with Holocaust survivors, visits to various museums, and studying the Holocaust through memorial art.

The class also presents and analyses films "The films represent different approaches to commemorating the Holocaust, from documentaries, to historical dramas, to comedies. We analyze how appropriate certain forms of representation are in telling such an immense history," says Nicoletti.

The students also view films corresponding to an activity or reading for that week. For example, students recently watched a Spielberg documentary on five Hungarian surviors. That weekend, they took a fieldtrip to Houston and visited one of the Hungarian survivors themselves. "We got to talk to a survivor, Mrs. Alice Cahana. It was an incredible experience to be allowed to look into the soul of such an amazing woman," says Elizabeth Rives, sophomore.

The course focuses on writing, public speaking, interviewing, and analyzing visual culture. Dr. Nicoletti wanted students to become familiar with both dramatic and documentary versions of the Holocaust.

Although the class is new, it appears that it is running smoothly for both Dr. Nicoletti and her students. "The students exhibit such a yearning to learn the subject well. I learn something from them in every class, and feel so fortunate that we can meet with survivors, liberators, and rescuers as well, since they'll only be with us for such a short time," said Dr. Nicoletti.

Students also recommend the class. "I have studied the Holocaust for quite some time now, but I have never looked at it from this perspective. My eyes have been opened to a whole new side of it," said Rives.

Dr. Nicoletti hopes to teach the course next year. "Despite its horrific topic, this may be the most rewarding course I've ever taught," said Dr. Nicoletti.

Your Satisfaction Guaranteed

Robert Savage
Staff Writer

The school recently received the results from a survey students living in the residence halls took last December. The survey, sponsored by the Association of College and University Housing Officers International, focused on questions from campus safety to dining facilities. According to the survey, students at Centenary gave most campus issues and excellent rating. In particular students indicated they were satisfied with CAB, RHA, the Fitness Center, and Hall Councils. Moreover, students were highly satisfied with campus safety, counseling services, SGA, and the residence life staff. Students indicated that the Resident Assistants should work harder to enforce quiet hours.

"The results were remarkably similar to what we thought they would be," said Mark Miller, the Director of Student Housing. "It also identified the strongest indication of happiness for the students on campus." The indication, according to Miller, is the amount of student interaction that a campus resident faces each day. The survey found that students living in single rooms on campus were generally less satisfied with campus than those living with a roommate. Not surprisingly, areas of low satisfaction include food plan options, quality of the food, and temperature control within the residence hall. Over a quarter of a million college students took this survey, purchased from Educational Benchmarking Inc. When compared with the results from other colleges, Centenary's results identified it as a school with excellent status in terms of student satisfaction. The survey functions as part of the long-term plan, in which the college evaluates student satisfaction with campus services once every five years.

SGA Update

Darius Grahm
Staff Writer

President Drew Sutton called the SGA meeting to order shortly after it's adjusted 5:00pm time on Wednesday, February, 12, 2003.

In old business, resolution 03-07 to send Harmony Newman to two sociological conferences was presented. Newman was granted her request for $528; the total price of her trip is $900.

Resolution 03-08 to allocate $474 dollars to the Conglomerate for new software was amended to $399, the exact amount needed for the new software.

Resolution 03-10 that requested $1599 to send Freshman, Ashley Owens to the National Conference that Shannon Delaney and Lori Bradshaw usually attend. CAB was granted around $650.

New business brought the Chemistry Club before the Senate to ask for $3700.

The next SGA meeting will revert to its regular time, Tuesday at 8pm.

Columbia (OV-102)

Erin McQuiston
Staff Writer

As the whole country knows, the space shuttle Columbia broke apart February 1 as it re-entered Earth's atmosphere, killing the seven astronauts aboard and destroying over one hundred scientific experiments.

More than 1,000 bits of debris – recovered by an army of volunteers and government workers in Texas and Louisiana – have been sitting at Barksdale Air Force Base in Louisiana, the regional command center in Lufkin, Texas, and the Naval Air Station in Fort Worth, Texas. Bad weather continued to prevent divers from entering the Toledo Bend Reservoir on the Texas-Louisiana state line to search for a large chunk of debris that could be from the shuttle. Witnesses reported seeing a piece of debris the size of a compact car fall into the reservoir.

In an attempt to stop civilians from stealing debris as souvinirs, the media advised that people shouldn't touch parts of the shuttle because it had N_2O_4, a poisonous residue on the shuttle.

Pieces of the space shuttle are currently being transported to a hangar at Florida's Kennedy Space Center, where specialists will try to determine why the craft disintegrated, NASA's director said Sunday.

"How much we're actually going to be able to reconstruct is something we'll know once we get all the pieces together," said NASA Administrator Sean O'Keefe. "There's certainly no way we're going to be able to reconstruct it. The pieces are just absolutely mangled." There are well over 1,500 parts on the shuttle; any one of which could have contributed to the explosion had it failed.

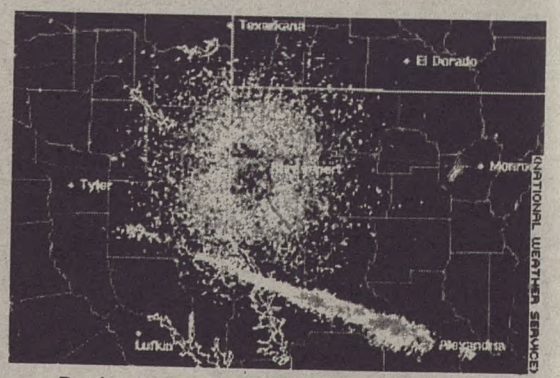
The shuttle program has been halted pending the findings, which means shuttles – Discovery, Endeavor and Atlantis, Columbia's sister ship – can no longer ferry supplies to the three astronauts living on board the International Space Station.

Not surprisingly given the renewed public interest in NASA, President Bush proposed a three percent boost in NASA's budget, with spending on shuttle operations rising to $3.9 billion, on February 3. "Well, for the poor folks in NASA who had to grin and bear it and try to figure out how to handle all of these cuts – for example, the budget for NASA today in real spending dollars is the same that it was 12 years ago. And, now, sadly, because of this tragedy, we are now going to see those safety upgrades done," said Senator Nelson in a recent press conference.

Columbia was the first space shuttle to be launched into orbit, and was the oldest shuttle in the fleet. Columbia completed 26 missions, including its maiden flight on April 12, 1981. It had received approximately two hundred and forty upgrades and retro-fittings in the last twenty-two years.

When Challenger exploded in 1986, the possibility that the shuttle would ever be a commercially viable space vehicle evaporated. After that disaster, commercial and military satellites were taken off the shuttle manifest, and the shuttles have been viewed as economic liabilities by many higher-ups in the government.

There is no word yet on the possibility of a new orbiter to replace Columbia, or whether NASA will move ahead with its plan to replace all the orbiters with the still-prototype X-33 "space plane."



Radar imagery of shuttle debris

Arts & entertainment

A Pictures Worth...

Jennipher Fullerton
Staff Writer

Photography Exhibit and New Class On Centenary's Campus

The exhibit "One Million Years is Three Seconds" by J. Shimon and J. Lindemann will be showing at Turner Art Gallery from February 22-March 20th. The exhibit is an experimental documentary project about human knowledge, the creative act and the ways in which Twentieth Century cultural and technological developments impacted the lives of four individual men who avoided integration into the American consumer-driven society. This gallery installation of photographs and artifacts, and a related 16 mm black-and-white film, focus on the stories of Barry Lynn, a dancer; Herman Christel, a farmer; Paul Hefti, a self-taught sculptor; and Bob Watt, an artist/poet. There will be an opening reception for the artists Feb. 22 from 6-8pm. Also, Shimon and Lindemann will be teaching a class with Doctor, Nicoletti called "The Photographic Narrative" which begins on Tuesday Feb. 18. This once-in-a-lifetime course provides training in analyzing the narrative content of various kinds of photographs with nationally renowned photographers.

FREAK OF THE WEEK! The Unsung Heroes...

Erin McQuisten
Staff Writer

The Theater Techies!

Ever gone to a play at the Marjorie Lyons Playhouse? Ever notice the great lighting, the interesting scenery, or where you just staring at the actor's ass? Well if you did happen to notice the sandwich being eaten or the lights being turned on or thought something was crappy did you ever stop to wonder who was responsible? Lurking in the shadows and out of the spotlight are the theater techies. Sarah Smith (Freshman, Theater) says "that's props you make something, put a lot of time and effort into it and then someone tears it up and then you do it all over again." Props are one of the more interesting parts of a techies job.

"There are 180 props for this shows but it's relatively easy stuff to find"

Smith says "This show (The Wayside Motor Inn) is relatively easy but what sucks is when you have Winnie the Pooh and you have to find stuff like a cork gun and a birthday cake." "It's fun, it's fun looking for the props and finding them, it's not so fun sitting backstage by yourself...but it's work for the theater and work for the theater is always good." Mary Beth Smith says "There are 180 props for this shows but it's relatively easy stuff to find...it's cool when you find stuff, especially hard stuff. "The most interesting prop I've had to find was a stuffed owl but apparently it's against the law to stuff owls. We also had to find vintage porn and that was interesting." Ashley Owens (Freshman) has to know the name and every type of tool and wood in the theater shop. Owens is also responsible for the lights in the Wayside Inn. Owens says "Working in the theater is really fun and it gives me something to do...all the time." Mary Beth says " We're here all the time and theater is definitely not a slacking major, especially the week before the show, we're here about 40 hours a week and it's a strain but it's worth it." Sarah Smith also said, "we don't have to drink the food that we prepare!" Those 40-hour weeks must be getting to her. So there you have it, the real story behind the stage.

Daily Dose of Hilarity

Justin Beckham
Staff Procrastenator

According to the official webpage of "The Daily Show with Jon Stewart" at www.comedycentral.com, the show is "the most important television show ever, with the most important guests, hosts, and news - current event news, pop culture news, sports news, entertainment news - of all time." According to Casey Muller, Junior, the show is "damned funny."

"The Daily Show" is one of the headlining programs on the highly popular cable network Comedy Central, and it is becoming a staple in many students' television diet. "It is without a doubt the best thing on TV" said Charlie Starnes, Senior. "It's where I get all of my news. You can't trust Fox and CNN is completely annoying."

The show's strengths are it's sharply clever writing, incredible host, and the unique format. The show is 1/3 SNL's Weekend Update, 1/3 late night talk show, and 1/3 spoof of primetime news programs. Every episode begins with Stewart's review of the day's headlines; they cover news from around the world that is infused with quips, puns, and visual gags. And like other major news programs, "The Daily Show" correspondents report from wherever the news is happening, the only difference is that all travel arrangements are made via the magic of a blue screen. For example, when the United States bombed Iraq, they rewrote a show in 15 minutes, threw Brian Unger, Daily Show Corespondent, on the studio roof, tinted him green, and said that he was in Baghdad.

Summing up the goals of "The Daily Show," Stewart says "What we want is hypocrisy, stupidity and pomposity. Like anyone else, tragedy doesn't make us feel good and we try and stay away from it. That's not our job. We're just out there making jokes and trying to make people laugh. That's it."

Many critics and a devoted fan base consider Jon Stewart one of America's top social and comedic voices. From his anchor chair of the show he has breathed new life into a show that hadn't even seemed to need it. Since taking over as the anchorman of 'The Daily Show' in January 1999, Stewart's presence has seen higher ratings and awareness for himself and Comedy Central. "The shows without Jon just aren't as funny." Said Mark Miller, Director of Residence Life and avid Daily Show fan. "He's the lynchpin of the whole show."

In 2000, Stewart and "The Daily Show" were poised to lead the way to the White House as the torchbearers of Comedy Central's Indecision 2000 election coverage. Indecision 2000 covered the elections, debates and candidates from the Iowa Caucus and New Hampshire primary straight through to the National Conventions and culminated on Election Night with a one-hour special. Indecision 2000 was a definitive period in "The Daily Show's" history. That se-

continued on page 4 ...

Centenary Opera Workshop

Erin McQuiston
Staff Writer

Led by Dr. Horace English, a group of talented music majors are working to bring a taste of the opera to Centenary.

The Centenary Opera is what is known as an "opera workshop," a class in which students work on the music and staging of scenes from opera, operetta and musical theatre. "Students have performance opportunities to work toward and become familiar with opera and Broadway literature. They learn stagecraft and how to study and learn stage roles by doing scenes and complete shows," said Dr. English. The members of the class take part in intensive rehearsals, which are held on a scene-by-scene basis three times a week. Students also provide their own costumes, which can lead to some funny results. "I don't think anything I'm wearing actually belongs to me – it's all borrowed!" said Amy Williams, first year music major.

"I don't think anything I'm wearing actually belongs to me

The Centenary Opera is composed entirely of music majors, from first years to seniors, many of whom have scholarships for their participation in the group. In true Centenary form, however, only five out of twenty participants are guys.

This month the class is performing scenes from Mozart's "The Marriage of Figaro" and Humperdinck's "Hansel and Gretel," as well as scenes from "The Music Man" and "Bells are Ringing." The performances will be February 14 and 15, at 8:00 p.m. in Anderson Auditorium. Admission is free.

CAB Presents:

Dixi Cadellacs

Fri. Feb 21

7pm
Hurley

Opinions & editorials

A Sell-Out Speaks: Passing Judgement on Valentine's Day

Ashlie Daigle
Editor-n-Chief

Valentine's Day is a fabulous holiday that brings joy and warmth to the hearts of all. (Pause to let many readers vomit). Valentine's day is a gross example of the commercialization of holidays and a day that makes people not in relationships feel like total crap. Chances are, you probably wholeheartedly agree with one of these sentiments.

When I decided to broach the topic of Valentine's Day, I resolved to actually find out what this holiday is all about. As far back as I can remember, Valentine's Day has always been marked with giving "valentines" and expressing love to various individuals. However, I never really understood why. After doing research on Valentine's history, I learned that the celebration of Valentine's Day is basically built on a lot of shaky facts and the attempts of the Catholic church to reduce the affect of pagan holidays. Doesn't that make you want to run out and embrace the one you love? (For more information about this, see the article about Valentine's history.)

It seems that in regards to Valentine's Day, opinions are decidedly split. Personally, I have always felt that regardless of your relationship or lack thereof; it is a pretty frustrating holiday. If you are single, then the drawbacks to not living in a cave on February14th are pretty obvious. (Note: If you are single and sensitive about it, skip the next paragraph).

Since the point of Valentine's Day, as expressed by modern media, is to spend time with your significant other, not having one of those leaves you at a loss. Even if you are personally ok with being single, reminders of what you should want to do on this day are everywhere. Store decorations are bleeding with the red of an overabundance of love, and television programming is brimming with specials about the wonders of romance. To sum up: you can't get away from it, and it makes you want to scream aloud, "What is wrong with all you crazy people? It is just a damn day! Nothing special, except for a handful of really excited devout Catholics. PLEASE MOVE ON!"

Those in committed relationships, or people who just have plans, aren't so lucky either. The pressure is off to find a way to conform to the standards of coupledom, but trying to figure out what exactly you are supposed to do seems rather complicated. Since this isn't a very concrete holiday, it is hard to denote what celebrating really should consist of. Are you supposed to have dinner, or dance in the moonlight? Does your significant other really want to do this, or are they just complying with what they think you want? Also, there is always the stress about what to do with those people that send you a Valentine, but they weren't on your list. Don't you just hate those people?

Obviously, I am not the biggest fan of Valentine's day. I make it a habit to dislike all established holidays, and this is no exception. However, I feel that with the proper changes, this holiday could really be appreciated by all. Valentine's Day should not be killed off entirely, but it does need to be maimed a bit. It would be fantastic to have a "Happy Love Everyone Day." Granted, there are various appreciation days for particular family members and job descriptions, but there is no designated day to show appreciation for everyone that you hold dear. I realize that some people celebrate Valentine's Day in this manner, but the commercialization has got to be revamped in order for people to understand that not having a "someone" is ok! So strike out against the humdrum celebrations of Valentine's day. Decide to make your own celebration, or ignore this whole mess in its entirety. Will I be doing so? Well, umm, no. As for my plans, I will be doing some baking. The global consequences of me entering the kitchen are definitely the topic of an entirely different editorial.

So just remember, celebrate in your own way, and screw conformity. Have an anti-Valentine's Day party and dance in your red undies and burn teddy bears. Do whatever it is that makes you happy.

Valentine's: A Brief History

Compiled by Ashlie Daigle
From www. historychannel.com

The history of Valentine's Day — and its patron saint — is shrouded in mystery. But we do know that February has long been a month of romance. St. Valentine's Day, as we know it today, contains vestiges of both Christian and ancient Roman tradition.

Today, the Catholic Church recognizes at least three different saints named Valentine or Valentinus, all of whom were martyred. One legend contends that Valentine was a priest who served during the third century in Rome. When Emperor Claudius II decided that single men made better soldiers than those with wives and families, he outlawed marriage for young men. Valentine, realizing the injustice of the decree, defied Claudius and continued to perform marriages for young lovers in secret. When Valentine's actions were discovered, Claudius ordered that he be put to death. Other stories suggest that Valentine may have been killed for attempting to help Christians escape harsh Roman prisons where they were often beaten and tortured.

According to one legend, Valentine actually sent the first 'valentine' greeting himself. While in prison, it is believed that Valentine fell in love with a young girl — who may have been his jailor's daughter — who visited him during his confinement. Before his death, it is alleged that he wrote her a letter, which he signed 'From your Valentine,' an expression that is still in use today.

Some believe that Valentine's Day is celebrated in the middle of February to commemorate the anniversary of Valentine's death or burial — which occurred around 270 A.D. Others claim that the Christian church decided to celebrate Valentine's feast day in the middle of February i to 'christianize' celebrations of the pagan Lupercalia festival.

In Great Britain, Valentine's Day began to be popularly celebrated around the seventeenth century. By the middle of the eighteenth century, it was common for friends and lovers in all social classes to exchange small tokens of affection or handwritten notes. By the end of the century, printed cards began to replace written letters due to improvements in printing technology. Ready-made cards were an easy way for people to express their emotions in a time when direct expression of one's feelings was discouraged. Cheaper postage rates also contributed to an increase in the popularity of sending Valentine's Day greetings. Americans probably began exchanging hand-made valentines in the early 1700s. In the 1840s, Esther A. Howland began to sell the first mass-produced valentines in America.

Submitt Opinions to: paper@centenary.edu

This Space for Rent: A Weekly Filler

Sean Gilder
Copy Editor

Why do Americans miss out on so many great things that the rest of the world enjoys so freely ? Don't get me wrong, I love the whole free speech, right to vote, democracy stuff. I'm talking about small things. Because of Lance Armstrong, we as a country become cycling fans for two weeks in the summer (thank you ESPN, ABC, and OLN) but what about the rest of the year ? We miss out on all these great races, just because we live in America.

Europeans get to travel, too. Now I know that some of you will bring geography into this, and that would screw my point completely, so I'll just ignore you guys. Yes, in Europe you can go from Germany to Spain on a train, but still, they get to travel. They can experience other cultures on the weekend. Me, I go to Texas. Woo hoo. Yes, Texas is it's own culture (and country, depending on who you talk to) but it's just not the same.

The rest of the world gets the excitement and glory of Formula 1 racing, we get Nascar. Instead of seeing Micheal Schumacher pilot his Ferrari through the streets of Monte Carlo, I'm stuck watching a bunch of guys with three first names make the world's longest left turn in a rolling billboard, all because I'm American. And what about the little things, like quality automobiles, the ability to be snooty, decent beer, Tony Blair, and decent beer ?

Oh well. So I'm stuck being American. There are worse things, I guess. So I can't (legally) drive 150mph on the autobahn, or wear a beret and not look stupid, or take the day off work to go watch a soccer match. I can still vote. And I can go to whatever church I want to (or not). And as long as the FCC doesn't deregulate cable TV or satellite out of my price range, I can watch the best of what the rest of the world has to offer (Yay for Fox Sports World and BBCA). The rest of the world can do their thing, I'm happy being American. Now bring on the decent beer. Damn.

Sean Gilder found out he had to write this about 10 minutes ago. Enjoy.

Library Ponderings

Kylie Garrett
Staff Writer

After a significant nod of attention regarding my "Fitness Center Ponderings" last week I am now daring to go even further. Yes, that's right, this week I'm heading to the quiet confines (haha) of every students' favorite study spot, Magale Library. My personal observations, with no ill intentions intended, are as follows.

First: cell phones. You know I have to go there…the sign that greets students as they enter, "Turn Cell Phone Ringers Off." I don't know if this is supposed to be serious or the librarians just put it up for kicks, but I think it might as well include the phrase, "And No Socializing Either," underneath. It was a good effort, but I don't think this is going to stop the incessant rings that make Magale seem more like a dancehall or cell phone convention than a library. While I'm on the subject of phones in the library…how about the people that after three rounds of "He's a Jolly Good Fellow" finally answer their phone and then have the nerve to remain in the library while on the phone. Not only this, but they proceed with a 10 minute conversation about the latest dirt between Ben and J Lo as if they are the only people in the whole place. Errrr. At least take it to the lobby folks.

Second: the bell. How many people know that the bell that graces the top of Magale and rings every quarter hour doesn't even ring at all? It's a big hoax!! Come on, ditch the recordings, I want to hear the real bell.

Third: the second floor. How scary is the second floor? I am seriously afraid to go up there alone at night. A creepy silence seems to hang in the air and I get a freaky feeling that someone is going to jump out and get me. My advice, take a buddy…you never know.

Fourth: the books. How many people in this school have actually checked out, or even used a book in this library? Come on guys, we need to give the librarians something to do! I'm beginning to think they are just for show.

Finally: printing. AHHH! Ok, this is my biggest point. Don't you just HATE it when you go to the library to print out a quick one-page article, but instead of taking 1 minute it takes 30! It should be so easy right? Just click print, and head over to the printer. Only this easy task is thwarted by that one girl who has decided to print out an entire 200 page internet excerpt about cow farts and their immediate effect on society. I'll tell you what my immediate effect on society is at this point and it doesn't involve the air, but it sure does involve a fist and…..uh, yeah ok.. I swear! Sometimes I just have no patience.

Wow, I feel a lot better. (Deep breathe) I could probably go on, but I must stop before I get in trouble. It's just a couple things for ya'll to ponder and hopefully relate to.

A Little More Hilarity

continued from page 3

ries established the show as a force in the entertainment and political news arenas, and they began landing A-list guests ranging from movie stars to Senators to Vice-President Gore.

Fans of the show will be pleased to know that Comedy Central isn't the only place you can find your favorite news personalities. Jon Stewart began presenting "The Daily Show: Global Edition," a late-night international weekend edition of his program, on CNN International last September, and corespondent Mo Rocca has been present on the cable news giant. But despite the expansion of it's cast to new projects and new audiences, they are still dedicated to making the show the satirical powerhouse it has become.

Unlike their mainstream brethren, these guys are looking for an offbeat angle. Part of what they do is make fun of the way other people are covering the real thing. "I think that the name of the show kind of says it all," says executive producer Madeleine Smithberg in a TV Trax interview. "Every day you get out of bed and there's a new set of challenges."

Check Out the paper online at: www.centenary.edu/students/congo/

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For advertising information, contact us via e-mail at paper@centenary.edu or phone at 318-869-5269.

Student Workers: Working for the Money

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forms of employment include assisting in General Chemistry labs, math tutoring, Writing lab, various student media (*Conglomerate*, *Pandora*, and *Yoncopin*), EC position for CAB, and SGA.

Wonder why these students don't just get a job off-campus? The reasons for choosing on campus employment are endless. Students who work on campus are given more time to complete their jobs. The jobs usually don't require work to be done at a specific time of day. Beaird takes advantage of his ability to work through the wee hours of the night. Furthermore, student jobs are scheduled around school time, whereas an off campus job won't close for a week for Mardi Gras or finals. It is much easier to have an on campus job, because your employers understand your need for school to come first. The only setback to having an on campus job is the pay.

On campus jobs usually only pay minimum wage, and only allow a certain amount of work hours.

For those who are interested in saving time and having flexible schedules, working for Centenary is the only way to go.

Student swipes cards at the fitness center.

Brandon Lawson answers phones in the SUB.

Jeff Stotts crams in some study time while working in the fitness center

Med Center

Heather Day
Features Editor

The Louisiana State University Health and Sciences Center (LSUHSC) AKA "the med. center" employs a host of Centenary students for its nefarious purposes. All student workers are paid $5.60 to start with a small chance for raises (it's not much).

However, not all student workers do the same thing. From administrative work to lab work, student workers (not just from Centenary) are ubiquitous at LSUHSC.

The most notorious positions at the med. center are the positions within research labs. LSUHSC has three components: the actual hospital, the medical school, and the biomedical research institute (BRI). Most students in labs work in either the medical school or the BRI. Duties in such labs differ among the needs of the lab and the type of lab. Some labs employ students for the sole purpose of washing glassware (which, be assured, is no fun), others expect students to grow and care for cells. Some students feed mice and even chop off their poor little heads.

No matter what a person does at LSUHSC, students are at the very bottom of the totem pole, and I do mean the bottom. Many students have the wonderful opportunity to fetch mail, or do other unpleasant tasks those with higher degrees feel beyond their station in life. While this may not sound like the most appealing job in the world, it does have its high points.

Like work-study students, employers at The Louisiana State University and Sciences Center are well aware that school is a student's first priority, so it's ok to skip work occasionally. Students have the opportunity to work a maximum of 20 hours a week during school, and can work 40 hours a week during vacation.

For science students, having experience in a research lab is a great asset for applications to institutions of higher learning. "Doing research for Dr. Rogriguez was a good experience; you learn that research is not the same thing you do in a classroom lab; it's much more fun," said Physics major Davon Ferrara.

If you are looking for a job at the med. center, there probably is a student worker position available. You can look at the Career Center website, or at LSUHSC.edu. Just a warning: it takes forever to get started!

Pennies

continued from page 1

these internships often lead to paying jobs. Susanna Miller currently works for the First Methodist Shreveport's prayer ministry. "Personally, I wouldn't recommend doing it just for the money," she said. "It's something I really enjoy doing, and getting paid is just kind of a nice bonus."

Anyone interested in earning extra money can check the bulletin board on the second floor of Smith for job postings. The lobby of Hurley also has postings for music-related jobs.

Career Center Myths Explored and Explained

Ashley Young
Staff Writer

What exactly does the Career Center do for Centenary students? Many people seem to lack a clear answer to this question. This week, it was *The Conglomerate*'s mission to investigate this somewhat mysterious addition to Centenary's campus.

Centenary launched the Career Center in 1996. Since then, it has had three directors: Mary Ann Welbourne, Robin Steed, and now, Therese Lambert. Therese Lambert is the Career Center's sole employee apart from one student worker. She says that Centenary is the only college out of the eleven other schools in the Associated Colleges of the South to operate a Career Center.

With few models for how to run a career placement center for a small liberal arts college, Ms. Lambert devised her own strategy for organizing and operating the Career Center. " The first thing I had to do was go through all the books and magazines and discard anything that was out of date," she says. Ms. Lambert also made a point to contact as many alumni as she could and tell them about the Career Center, so they would know to come to her with job openings. She feels that alumni are the Career Center's strongest resource, since the College has such a strong relationship with its alumni. Ms. Lambert subscribes to as many career placement books and magazines as her budget permits and allows students to check them out. She attends a conference every summer where other career placement employees meet to discuss strategy and changing trends in the job market.

Many students wonder why we do not have any job fairs at Centenary. According to Ms. Lambert, most employers do not visit the College because seventy percent of our graduates go on to graduate school rather than a career. Approximately another ten percent may join the military or a family business, leaving only twenty percent of nine hundred students to recruit from. Instead, Ms. Lambert keeps her eye on job fairs in Dallas and helps students make arrangements to attend them in person.

"Most employers do not visit the College because seventy percent of our graduates go on to graduate school."

Currently, students seem to have mixed feelings about the Career Center. " I found a fat-paying job as a sitter and tutor through the Career Center's tutor, sitter, and driver list," said sophomore Katherine Willis. However, one group of students listed the Career Center as one of Centenary's weaknesses while analyzing the school during a business class, primarily because of the lack of recruiters that come to campus.

Ms. Lambert knows of about ten students whom the Career Center has assisted in finding a job or internship in the past semester. However, there may be more who have found a job off of the Career Center website. She encourages students to let her know if they have found a job through the website and also to give her feedback and suggestions about the Career Center's effectiveness. Ms. Lambert is open to making changes in the Career Center, and is hoping to turn Career Explorations into a course that students can receive three hours of credit for.

Bodily Fluids: Not Just for Presidential Impeachment Anymore

Ashley Young
Staff Writer

Earning money doesn't always require charisma, skill, or intelligence. Sometimes, all you need is expendable bodily fluid and the courage to face needles. If students need to pick up some extra cash, they might want to visit the Plasma Center at 1299 Shreveport-Barksdale Boulevard. (That's in the same shopping center as Goodwill.)

Many Centenary students have already considered taking monetary advantage of their plasma. "A friend and I donated plasma all the time last year," says one female sophomore, who shall remain nameless. "We called ourselves 'plasma junkies'". " I need money so badly that I considered trying to donate plasma even though I got a tattoo in the past year," says junior Casey Muller.

"We called ourselves 'plasma junkies'"

Plasma contains white blood cells that are filtered from your blood when you donate your plasma. Blood is drawn from the patient, plasma is filtered out through a centrifuge, and the red blood cells are then returned to the donor. This process lasts between 45 minutes to an hour. Most patients complain of no side effects other than minor discomfort from the needles or a slight tingling sensation during the process. The needles may cause small scars on the inside of the elbows. Donors are allowed to give plasma up to twice a week.

When donating plasma for the first time, the plasma center gives a brief physical before they allow you to donate; the physical screens for Hepatitis B, Hepatitis C, and HIV. If you have received a tattoo or traveled outside of the country in the past year, you may not be eligible to donate plasma.

Donors receive twenty dollars the first time they give plasma. The Center pays thirty for the second session, twenty for the third, and thirty for the fourth. After that, pay alternates between either fifteen or twenty-five dollars per session. Starting with the second session, pay goes up by ten dollars with a student I.D., or by fifteen dollars with a military I.D.

According to Jackie Mitchell, a Plasma Center employee, most donors are either in the military or college students. She estimates that around 100 donors come in each day.

Plasma Center open :
8 - 6 Monday -Friday,
8 - 4 Saturday.

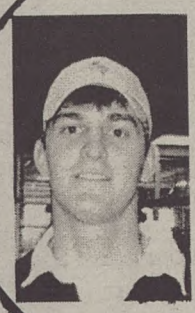
Question of the Week:

What is your opinion of the Career Center?

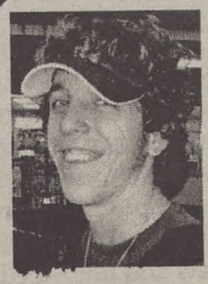
Compiled by Lacey Millet

"Their job placement website is very helpful - it helped me find two jobs!"
-Christy Melton, supersenior

"Maybe fewer e-mails would help."
-Daniel Epstein, sophomore



"I didn't know we had a career center."
-Matt Hollis, junior



"What is the Career Center?"
-Jeff Stotts, sophomore

Sports

Athlete of the Week: Julie Daniels

Katie Cooper
Sports Editor

The ball bounces vertically on the gym floor, up and up into the point guard's hands. She grabs the orange ball, jerks her head up, fakes out the defender, whisks by in a breath of air, and aims her jump shot over the sweaty defender's hand—nothing but net baby. Just in case the mystery person is still unknown, ladies and gentlemen, meet the great Julie Danieles, one of the leading contributors for the Ladies' basketball team.

"playing Division I at Centenary gives me the opportunity to play among the best in the nation"

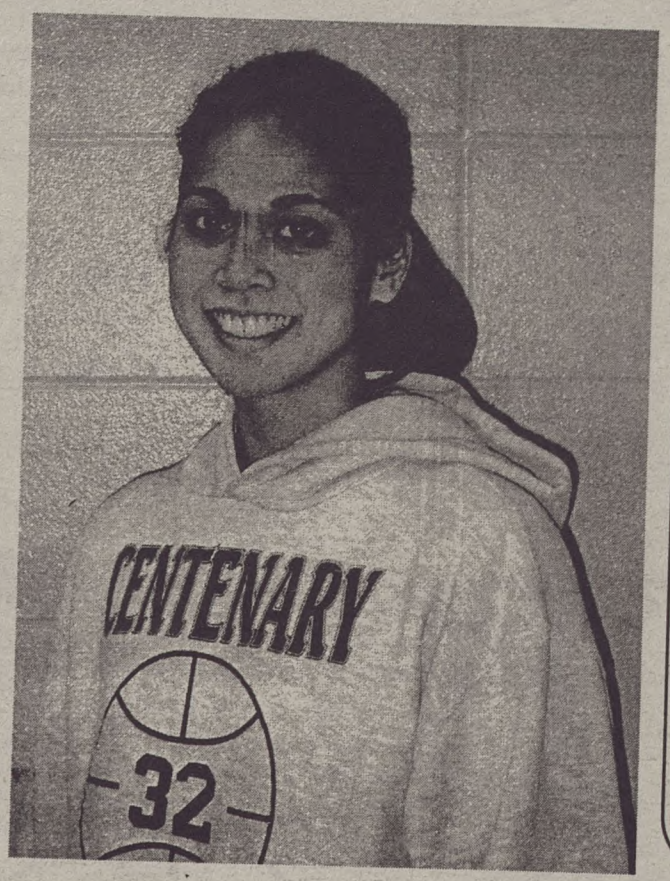
Julie Danieles traveled far to attend Centenary, although she's not the first of our athletes to come from the sunshine state. A native from Barstow, California, Julie went to Barstow high school and played on the Varsity team all four years in the point guard/shooting guard position. There she received honors such as MVP for the Mohave Desert, All CIF Honors, MVP for the Mojave River League, MVP for Barstow High Varsity Basketball for 3 years, and all-time leading scorer with 1200 points. (Whew!) Her high school career became even more successful (if you can believe it) when her team made it into playoffs and finished in the second round for Division II.

When asked why Julie made the move to Shreveport in order to attend Centenary she said, "I came here because of the prestigious reputation of the college. Plus, playing Division I at Centenary gives me the opportunity to play among the best in the nation and I like that competitiveness." Well, Centenary is lucky to have her. Julie, 21 years old and holding a junior label, has made quite an impact for the Ladies' basketball team as the main point guard for three years now. She has seen tremendous amounts of playing time each season and starts every match. This is no wonder since she averages about 13 points per game. She has even managed to set seven new records during her three years at Centenary so far, including most three-point field goals made in a career and most steals in a career, to name just a few. "Julie is someone who everybody would want to have on their team. She's always encouraging and unselfish, and she makes everybody around her a better player," said fellow junior teammate Louise Smyth.

Looking back on past seasons, Julie believes that 2002-03 has topped them all. "This was a great year because we broke our losing streak, established team records for scoring, and basically made a complete turn around from the past two years before that," said Julie. As a new and improved team, including two recent coach additions, Julie and her teammates are looking forward to even more successful seasons in the future.

Since Julie has one more year left, she'll be able to see these positive changes made, keep touring the country, and compete against the best in the nation, which are her absolute favorite things about basketball.

When basketball doesn't completely consume her body and brain (she plays an average of 4 hours a day), Julie either concentrates on finishing her major, which is Health and Exercise Science with a physical therapy track in mind, or gets as many naps as possible. "I love to sleep! Besides, playing basketball and going to school require me to have a lot of beauty rest!" said Julie. When she's not snoozing or hitting the books, she enjoys movie hopping (especially sappy love stories), snacking on Filipino food, talking to her long-distance friends and family in California, reading *Harry Potter*, and watching as much *Friends* and *Dawson's Creek* as she can. Even after all these leisure activities, Julie still finds time to keep in shape. When basketball season ends, she usually takes a nice, long break and then gets back into the swing of things: running three times a week, lifting weights, and playing pick-up games, mostly with the guys. "I like to play with guys because they can help better my game and help me improve since they are obviously more athletic than girls." And if the guys are wondering about her love department, well sorry, but it's already full. Remember Warren Harris, the former basketball gent from a couple years back? They've been dating for three and a half years now — ahhhhh. Since Warren was a basketball player himself, he can relate to Julie and even help her on her game, even though he's far away at the moment. "He understands what it's like to be a student-athlete and to go through the same hardships and physical pain that comes with it," said Julie. After graduation, Julie plans on meeting back up with Warren in California and attending a prestigious physical therapy school. Even farther in the future, when basketball and school have passed, Julie would love to take a vacation to any kind of paradise atmosphere, such as Jamaica or Hawaii, where a waterfall is definitely a must. But Julie is true to kin and when asked what she would do if she won the lottery, instead of taking it straight to the beach, Julie said she would spend it wisely on the people she loves and the people who need it. Another teammate speaks of her character, "Julie is an all around great person. She is a leader on the court who you can always count on. She has a positive attitude at all times, and from personal experience, she is one of the best friends I have ever had," said Carly Melvin, sophomore. Overall, Centenary sure is proud to have a student-athlete like Julie Danieles.



Sports Briefs

Ladies' Basketball

Last Saturday, the Ladies wiped out Morris Brown College 73-57 and then knocked down Texas College 64-56 last Monday, bringing their record to 7-15. The Ladies took on Lipscomb last night. They face Texas A&M-Corpus Christi tomorrow at 1 p.m. (check out another 80's dance!) and then Louisiana College on Monday at 7p.m.

Gents' Basketball

After a win against Southern and loss to Lipscomb on the road, the Gents were ready for home court action. For their last home game of the season, the Gents tortured IPFW, a future Mid-Con opponent, 76-61 and brought their record to 13-11! They travel to Indiana to take on IPFW again next Tuesday and then have two final games on the road, against Texas A&M-Corpus Christi and Texas-Pan American.

Baseball

The Gents took their first win of the season last Friday when they beat Prairie View A&M 6-4 at Shehee Stadium. They played a double-header the next day against Prairie View and swept the series with 15-3 and 7-3. This past Tuesday, the Gents took on the nationally ranked LSU Tigers and fell 15-0 at the Fair Grounds Field. Today is the start of another series. The Gents take on Southern Illinois tonight at 7 p.m., tomorrow at 6 p.m. and Sunday at 12 p.m.

Softball

The Ladies played a doubleheader Wednesday against Texas Southern and toppled the Tigers 6-0 and then 9-0. The Ladies go up against Grambling next Wed., Feb. 19 at 5 p.m. and then take on Louisiana Tech at 5 p.m. on Thurs., Feb. 20. Look ahead to two more home games after that including Nichols State on Sun., Feb. 23 at 12 p.m. and then Southeastern Louisiana at 2 p.m. on Tues., Feb. 25.

Cupid's Arrow Finds Athlete Couples on Campus

Kylie Garrett
Staff Writer

She's dating who? And he plays what? Are you serious? Here at Centenary, it is not uncommon to find athletes dating athletes. This Valentine's Day celebrates such love connections and raises the questions, how do these love matches happen and how do they manage to stay together? Currently, there are four gymnasts dating baseball players. Wow! Junior Tony Cardone found himself doing flips after he met his current girl, Bonnie Kulosa, during Mardi Gras Break last year, "I was hanging out eating dinner at Chili's and she showed up. To get her attention I kept throwing beads at her. I think she felt sorry for my lame attempt to get to know her, but it worked!"

On the basketball court, players have found love within the boundaries of their own sport. Sophomore Carly Melvin met her slam dunk, Mike Gale, a year and a half ago on a warm autumn night in the courtyard of Cline. Sophomore Vanesha Brabson met her beau, Shawn Davis, over the summer, "We got close in summer school and tried to play off our feelings for one another when we got back in the fall. But it was pointless, I was like damn, how can anyone not love this guy? Happy Valentine's Day Baby!"

The list of athlete loooove connections goes on...Basketball player from Poland, Gaby Troszka, and baseball stud Pat Jolly have seen sparks fly on the US home front and two soccer girls have hit grand slams with baseball players Chance Stroot and P.J. Kurpinsky.

Freshman volleyball setter, Lauren Sledge has found herself head over heals for soccer midfielder Jason Williams and wingman soccer player Jeffrey Kruelin has stayed close with wing woman soccer player, Ashley Grannan. Transfer baseball player Ian Young has been in the NO strike zone with softball pitcher Cathy Byrne and lacrosse hunk Elliot Grande has kept pace with cross country girlfriend Esther Seitz.

Demanding schedules of practice and travel is what keeps these couples in check. "Every time Carmen (gymnast) goes out of town, I miss her that much more. I think the fact that our schedules our so hectic makes every time we have together that much more important," said pitcher Taylor Buhl, freshman. Athletes realize the commitments each has to make and it makes each side happy to know that they have lives outside of each other.

While some athletes may banish February 14 in their date books, the day is meant to celebrate love and the relationships that have managed to withstand all the drama. The saga of hook-ups and break-ups will inevitably continue, but this Valentine's Day, athletes beware, Cupid is on the l o o s e !

Flashback: Leading Ladies Katie Cooper and Viki Kitner do a sideline in 80's garb.

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the funny page

How To Have An Extremely Productive Valentine's Day

It's Valentine's Day and you're thinking, "O wondrous and mighty Luke, I beseech thee to give me information on how to have a Valentine's Day that neither I or my partner will ever forget! Please, how can I do this?"

Well, my job is to write funny things, but I guess I can help you at the same time. I'm just cool like that.

Ideas for a Male to impress a Female

1. Flowers. They love that kind of thing.
2. Candy. Warning: May accuse you of wanting to make them fat so that you can dump them.
3. Small, vulnerably cute animals.
4. Rent a hot air balloon for your ride to your dinner tonight.
5. Che Guevera. Find his corpse and take it to dinner with you. She will be impressed to no end.
6. A monkey to act as driver and valet.
7. Penis enlargement pills. There are so many ads for them online they must be a sure thing.
8. California. Yep, the entire state.
9. Lie.
10. Use big words such as pulchritude during your dinner conversation.
11. Hire a stalker then beat him up. It makes you look manly.
12. Go see a romantic movie, such as Daredevil. Chicks dig that, dude.
13. Email her a sappy love poem you find from a Google search.

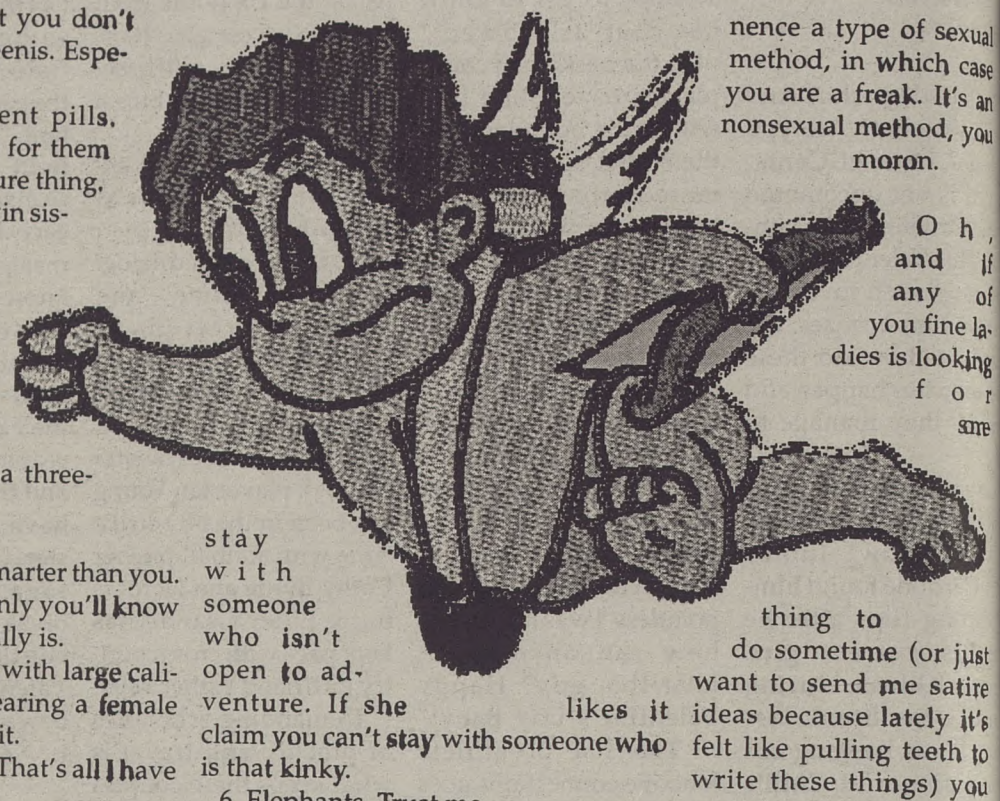
Ideas for a Female to impress a Male

1. Monster truck videos.
2. Belch.
3. Drink a lot of beer, vomit, and pass out.
4. Tell him how your fantasy basketball team is kicking the hell out of everyone else in your league.
5. Let him know that you don't care if he has a small penis. Especially if you do care.
6. Breast enlargement pills. There are so many ads for them online they must be a sure thing.
7. Bring along your twin sister.
8. Bring along your bisexual female friend. I don't know why but guys really love the idea of a threesome with two chicks. As opposed to a threesome with two guys.
9. Lie.
10. Pretend that he is smarter than you. He'll feel superior and only you'll know what a gnat brain he really is.
11. Kill all of his rivals with large caliber weaponry while wearing a female version of a Rambo outfit.
12. Cheerleader outfit. That's all I have to say.
13. Maid outfit. You get the drift.

And for those of you with less wholesome activities to commit this day of love here are some tips on how to break up with the one you don't really love.

Ideas for a Male to dump a Female

1. Buy her lots of chocolates. Dump her when she puts on the pounds. Claim she just isn't the same person anymore.
2. Catch her having an affair with a baseball player. Relies on her initiative more than anything, really.
3. Tell the truth. ALL THE TIME!
4. Call her a different dirty name every day and claim they are love names. Eventually she'll tire of it and dump you.
5. Buy her a vibrator for Valentine's Day, either she'll be offended or she'll like it. If she's offended tell her you can't



stay with someone who isn't open to adventure. If she likes it claim you can't stay with someone who is that kinky.

6. Elephants. Trust me.
7. Condoms with spikes. She'll want to get away from you real quick.

Ideas for a Female to dump a Male

1. Constantly complain at the way he looks at other women.
2. Begin calling him 'needle dick' when he isn't around. On this campus he'll find out within the hour.
3. Tell the truth. ALL THE TIME!
4. Claim that you're pregnant. He'll probably run like the hounds of hell itself are on his trail.
5. Tell him you fell in love with a homeless man.
6. Voodoo dolls have potential to help.
7. Full body condoms.

Remember people: Safe sex is the only sex. Unless you count unsafe sex. Or masturbation. Or you consider abstinence a type of sexual method, in which case you are a freak. It's an nonsexual method, you moron.

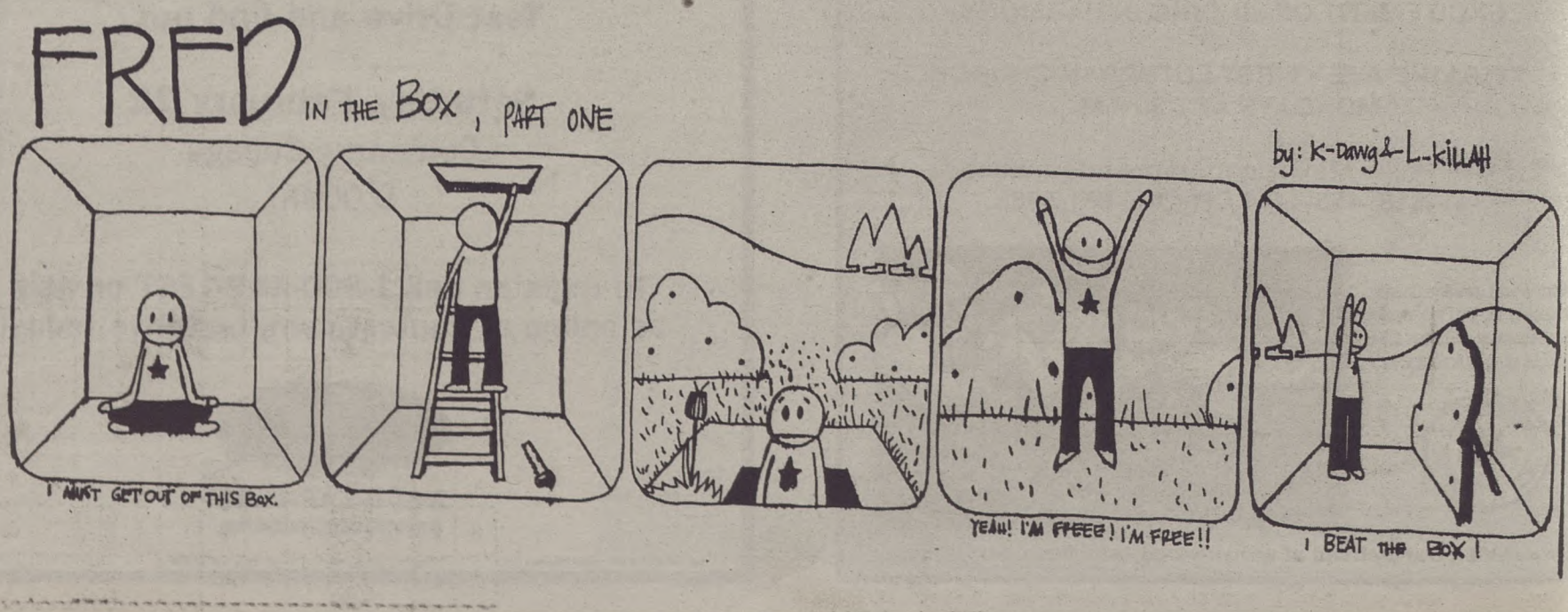
Oh, and if any of you fine ladies is looking for some thing to do sometime (or just want to send me satire ideas because lately it's felt like pulling teeth to write these things) you can always email me at lmcclung@centenary.edu.

PS: Valentine's Day love goes out to the two women I am unnaturally obsessed over. You don't know who you are.

Actually I think that sounds kind of scary. Hmm, maybe I should start taking my meds again.

Happy Stalking!!!

SELF-MENTION: Luke McClung is not okay in the head. But he's GREAT in the sack. Yeah, baby!



Recent Renovations

Have you been in the Caf in the past week? Some messed up stuff going on in there. On Monday I walked into the Caf for dinner, and I saw a man actually cooking with a pan, IN FRONT OF PEOPLE. It completely blew my mind. I nearly had an aneurysm.

In addition to the addition of cooks in the Caf, they completely switched up the layout of the serving area. The Firehouse Grill is where 5 Squares used to be and Health and Wellness is where the Firehouse Grill used to be located (Thirst Base has remained stationary, though). The condiment's bar has moved for the third time in my short tenor at Centenary.

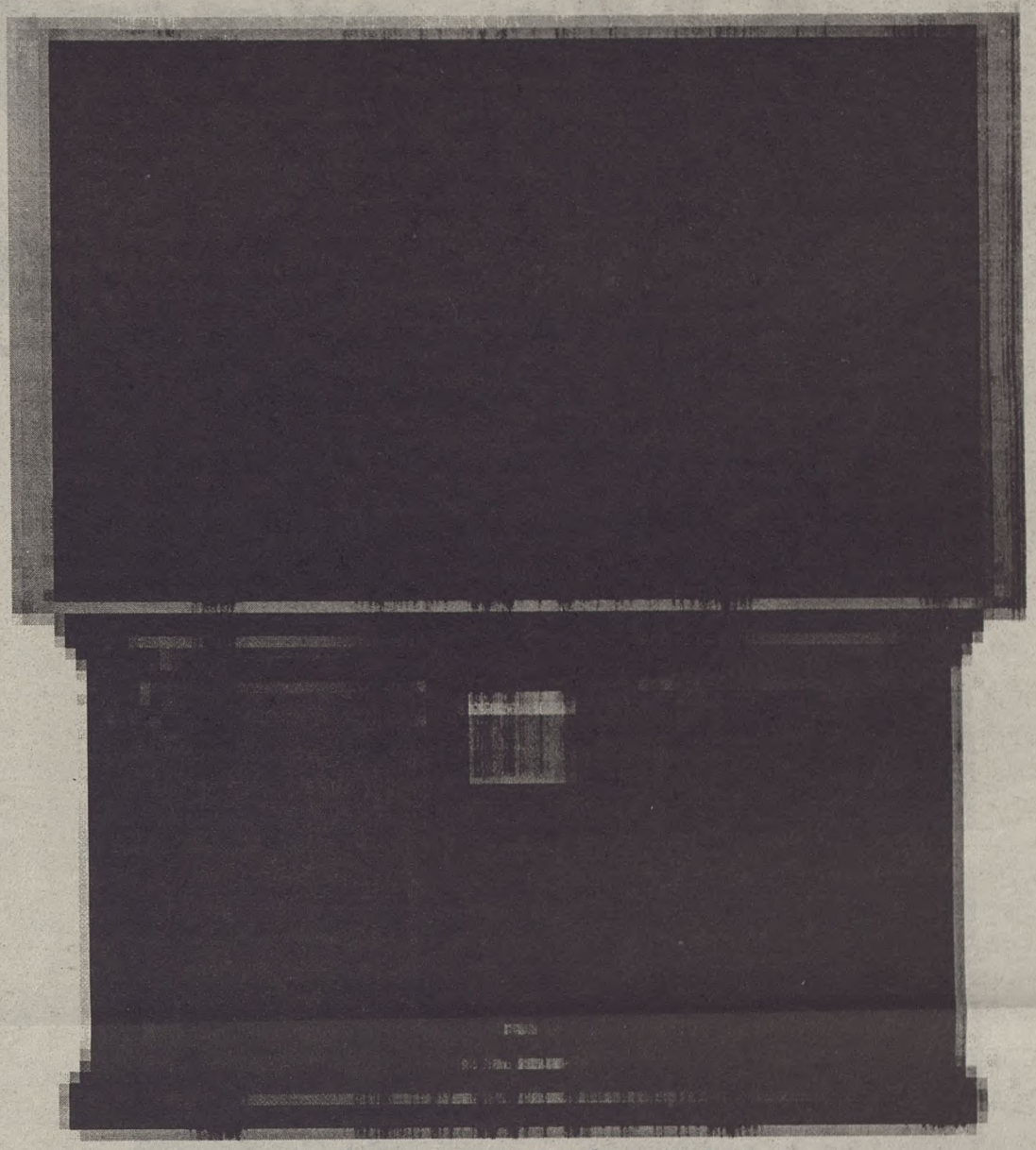
I still long for the days before the communistic condiment's bar, believe it or not young freshmen each table had its own squirt bottles... we didn't know how good we had it. The "new" burgers in these new-fangled baskets are just the old burgers with special sauce, believe me, I was not fooled. This is a step in the correct direction I say to Sodexho. But what I really want is the return of the pizza maker. The pizza bar was my only real creative outlet.

Also a couple of the residence hall lobbies have gotten a bit of a face-lift.

A new Centenary poster has even been added to the wall of the SUB. These new renovations, in addition to the new attitude of the Caf are fantastic. But only one thing can put the school over the top. A $10,000 72- inch plasma screen television for the SUB.

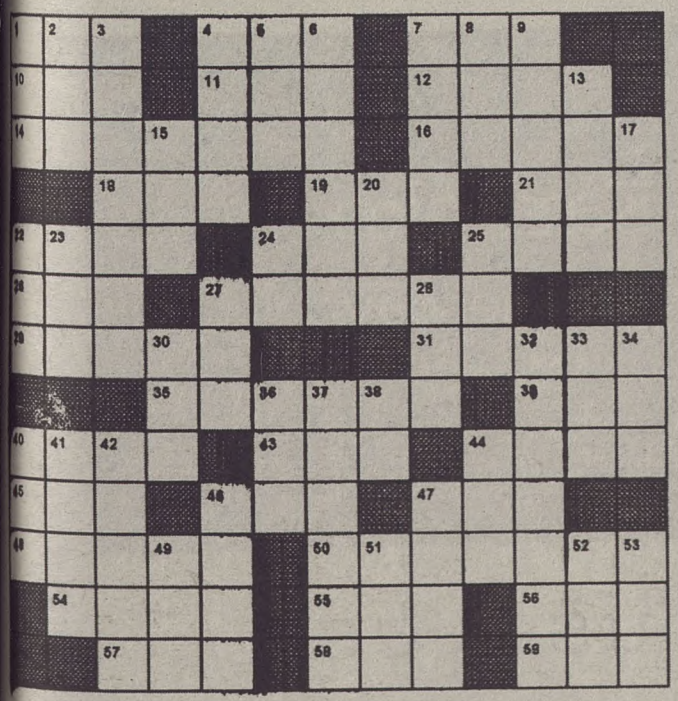
Think about it: a huge TV in the SUB, a frickin' huge TV in the SUB. Where would we get this money? Three letters: SGA. Listen up Student Government: stop funding clubs with three people in it and buy me (and the student body) a big-ass TV. Prospective students currently are not very impressed by our Student Union. But add a big-ass TV, and that previously unhappy prospective will say "That is a big-ass TV! I love this school!" Hey I know I will.

Mikey Aucoin is a sophomore from Lafayette, LA. Cubs win, Cubs win!



Big-Ass Television

Conglomerate Crossword



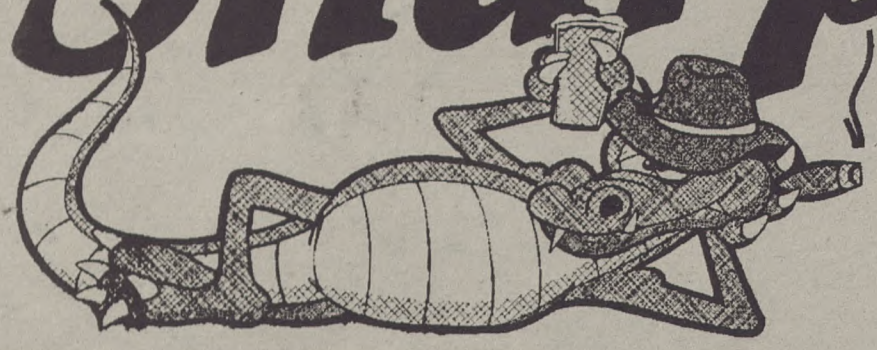
ACROSS
1 Naughty
4 Expire
7 Even
10 Arizona Indian
11 Vessel
12 Elderly
14 Concert
16 Copal
18 Cold personality
19 Pen fluid
21 Direction (abbr.)
22 Cupola
24 Direction (abbr.)
25 Boil slowly
26 Salt water
27 Vouch
29 Grinding tooth
31 Securing
35 Span
39 Confederate commander
40 Clerical title
43 Blemish
44 Much (2 wds.)
45 Sedan
46 Speed (abbr.)
47 Malt beverage
48 Run away to wed
50 Italian dish
54 Wide-mouthed pitcher
55 Office holders
56 __ Arbor, MI
57 No (Scot.)
58 Attorney (abbr.)
59 Hawaiian garland

DOWN
1 Prickly flower (var.)
2 Had supper
3 Point
4 Chore
5 A Gershwin
6 Join
7 Public land
8 Past
9 Set again
13 Eat supper
15 Frozen water
17 Of late
20 Born
22 Distinguished Service Medal (abbr.)
23 Office of Economic Opportunity (abbr.)
24 Time zone (abbr.)
25 Pig's home
27 Arrived (abbr.)
28 Female saint (abbr.)
30 Presidential nickname
32 Against the law
33 New form
34 Obtain
36 Devil
37 Plant native to Mexico
38 Greek (abbr.)
40 High card
41 Wrap hay
42 Color
44 Winglike structure
46 Nothing more than
47 Assistant (abbr.)
49 Green vegetable
51 Picnic pest
52 Direction (abbr.)
53 Black bird

Last Week's Answers

E	S	E	■	E	L	D	E	R	■	A	F	T
T	A	N	■	W	A	S	T	E	■	V	I	E
A	W	A	K	E	N	■	C	A	M	E	R	A
■	■	M	A	R	C	H	■	D	E	N	■	■
O	B	E	Y	■	E	O	N	■	N	U	T	S
A	L	L	A	Y	■	G	O	T	■	E	A	T
S	A	■	K	E	Y	■	D	I	M	■	S	O
I	C	Y	■	S	A	T	■	P	I	N	T	O
S	K	I	D	■	M	A	R	■	N	E	E	D
■	■	E	A	R	■	D	E	F	O	G	■	■
S	A	L	M	O	N	■	B	E	R	A	T	E
H	I	D	■	D	E	B	I	T	■	T	O	R
E	L	S	■	E	T	U	D	E	■	E	N	E

Sharpie's



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Volume 96, Issue # 15:
March 21, 2003

the Conglomerate

The weekly student publication of Centenary College of Louisiana

BenJammin' For A Cause Man

Heather Day
Features Editor

"Jam for a Cause," despite the title, this event did not entail the making of any jelly like substances. Rather, Theta Chi, sponsored a music benefit concert for the American Cancer Society (ACS). The ACS is one of the largest non-profit organizations in the United States, supplying millions of dollars to various cancer programs around the country.

Unlike most fraternities, Theta Chi does not limit itself to one philanthropy, rather they choose a cause on a case by case basis. This is the first year Theta Chi has donated money to ACS. "It was my decision to send it [money] to ACS because it is one of the most efficent charities, and I know a great deal of people who have been diagnosed with cancer or have families that have," said Theta Chi treasurer Darius Graham.

"Jam for a Cause" was the creation of Darius Graham. Sixteen students participated in the benefit concert including presenters Laci Adams, Harmony Newman, Jonathan Vidrine, Christy Melton, and Brandon Lawson, as well as ten performers: Brian White, Jeremy DeLaCerda, Daniel Leblanc, Sammy Williams, Jessica Knight, Shelby Hunt, Mindi Debusk, Laura Morgan and Andre Pitre.

About 45 students attended Jam for a Cause on March 12, and over 15 parents and Centenary staff members also made the journey to Hurely to support Theta Chi.

Theta Chi collected approximately $200.00 from tickets sales and concert donations. While this may not seem like much, this is a tremendous achievement for a smaller fraternity.

The success of the first Jam for a Cause has inspired Theta Chi to make it an annual event. Theta Chi hopes to make some improvements for next year to gain better attendance. Students who want a videotape or CD of this event should contact Darius Graham.

Centenary Speechless

Ashley Owens
Staff Writer

In this ever-changing world where everything is going digital, one can only expect the education system to follow suit. In order to prepare students for the world after college, Centenary has some big plans for change next year.

Since there are fewer students majoring in Speech and more in Communication, next year the Speech Department will be moved into the Communication

continued on page 2...

The Changing of the Guards

Kylie Garrett
Staff Writer

Less than a week after President Schwab's announcement that four-year Athletic Director Dr. David Bedard would resign to return to the classroom, Schwab announced the replacement director on March 12. But the Centenary tradition continues as recognized alum and affiliate of the College for more than thirty years,

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Freak: Laura Morgan page 7

Satire: SGA page10&11

Features

TKE and IFC Build Greek Bridges

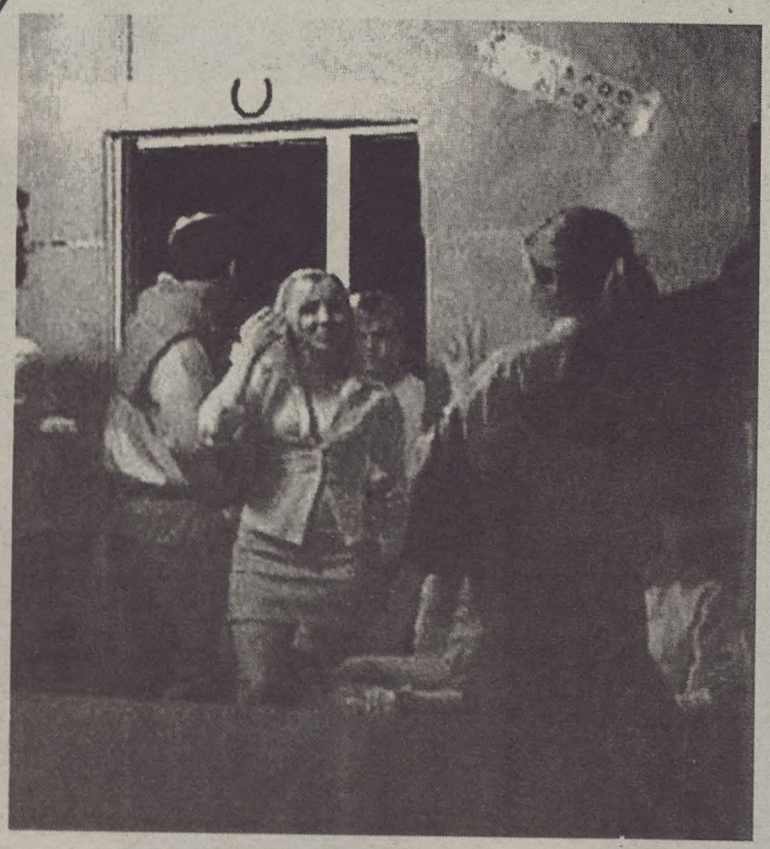
Ashley Owens
Staff Writer

The guests at last weekend's TKE partyall have one thing in common: they are members of a greek organization on campus. These parties are becoming a part of Centenary's weekend entertainment.

IFC wanted to plan something new and different. So what did they do? They planned several all-greek events. According to Clay Bolton, Assistant Dean of student Life/ Director of Student Activities, these all-greek events make being a part of the greek organizations something special. He also commented that IFC hopes these events will promote membership over the next few years. If students have to be in the organizations to attend parties, they are more likely to join. Approximately 25-30 percent of Centenary's campus is currently greek. Also, having only greek members at parties reduces liabilities for the organizations. Greek members are more likely to know and follow greek rules. If a non-greek student breaks rules at a greek party, they may have individual consequences, but the chapter hosting the party will have more consequences.

The first of these all-greek events was held on Saturday, March 15, 2003, at the TKE house. Robert Savage, IFC member, said of the party, "There are a lot of people talking about a change of spirit among the greeks for the better."

The next all-greek event will be held Saturday, April 26, 2003.



A Time for Research

Heather Day
Features Editor

For the twelfth year in a row, Centenary students will have the opportunity to present the results of their independent research before faculty and peers. The Centenary Student Research Forum will be held Friday, April 11, 2003, in Mickle 114 (Carlile Auditorium). The poster session begins at 12:30 p.m. and the oral presentations begin at 1:30 p.m. The poster session is more informal than the oral presentations; students stand by a poster (prepared by the student) explaining the research done. The student is there to answer any questions. Oral presentations are slightly more involved, but more popular. Typically, an oral presentation includes a power-point presentation explicating the methods, results, etc. of the research. "The purpose of the forum is the communication of student independent studies, senior seminar projects, or summer research to other students and faculty within the Centenary community," Dr. Alfred McKinney, Director of the Research Forum.

Students must now do their final preparation since project abstracts must be submitted via e-mail to Dr. McKinney by noon, Wednesday, March 26th. Judges will base their evaluations of the projects and oral presentations on the following criteria: style (30%) which includes performance (aids, mannerisms, eye contact, and articulation), communication/organization and content (70%) which includes objectives, difficulty, originality, results, and significance. There are three winners in each subject category (i.e. natural sciences), and three overall winners. All winners receive a prize.

The Centenary Student Research Forum received funding from the Book Bazaar and the Provost. These donations will finance cash prizes for winners, refreshments at the event, and a brochure with the project titles, the names of the presenters, and the abstracts.

A forum like Centenary's offers several benefits to students. Many students will have to give similar presentations in their professional careers. "This is an excellent opportunity to engage in a capstone educational experience of doing research, analyzing and evaluating the findings, and reporting on the effort involved and the results obtained," said Dr. McKinney.

Last year's forum was the largest to date with 26 oral and 6 poster presentations. Dr. McKinney hopes to have even greater participation this year. Students fo all disciplines are encouraged to participate, especially non-science students (traditionally most presentations are in the sciences).

For more information or to obtain a copy of the guidelines, contact Dr. McKinney at 869-5194 or at amckinne@centenary.edu.

Submit
ideas, artilcles,
and opinions at
paper@centenary.edu

Students Talk Money and Religion

Robert Savage
Staff Writer

Greg Moeller is mad. He is a regional co-chair of the Constitution party, which is examining the ethical concerns behind faith-based and community initiative federal funding (FBCI). That well-known clause, "separation of church and state" is at the heart of the issue and Centenary students are searching for an answer (if not the answer, at least some free food at one of the forums). Michelle Wolkomir and Chris Ciocchetti coordinated the series of forums, which featured speakers such as Theron Jackson, a Shreveport City councilor, and Dr. Rodney Grunes, a representative of the local chapter of the ACLU. "The topic of Bush's Faith-Based and Community Initiatives suited this purpose because making-up one's mind on this issue requires knowledge from many disciplines," said Dr. Ciocchetti.

The series of forums were also organized under the direction of students from Alpha Kappa Delta (the Sociology Honor Society) and the Philosophy Discussion Group. Students participating in the final debate included Katie McKay, Brantley Sasseen, Chad Sepulvado, and Natasha Wilson.

"The purpose of the forum is at least two-fold," said Dr. Wolkomir. "The research and rhetorical skills associated with civic discourse are central to a liberal arts education, and we hope that students will be able to use the forum to learn and practice these skills. Second, the separation of power in the US (i.e., church and state) has mutually protected religious and government organizations from coercive forces. If we are going to remove or diminish present legal barriers between the two, we should debate the consequences of doing so fully before preceding." For more information on the forums you can visit the FBCI website.

The separation of power in the US (i.e., church and state) has mutually protected religious and government organizations

Speechless

continued from page 1...

Department. As a result of this change, there will be fewer official Speech classes, however more of the Communication classes will include presentation elements. Also, to accommodate any non-Communication majors who wish to develop public presentation and public communication skills, the Comm 180 class will be restructured into communication through digital media. This class will be geared toward public communication and will focus on the following questions: "How do we address digital tools? How do we communicate effectively with them? How do we know when to not use them?" Students will be presenting about digital subjects to an audience of their peers who also have some knowledge about the topics. " I think that the new course in public communication is suited to situations students will face when they leave school and also here at Centenary," said Dr. Greg Vanhoosier-Carey. The College has recruited and hired a new professor in the Communication Department to teach the new Comm 180 class as well as other classes dealing with digital media.

"The faculty of the College is firmly committed to the students leaving with a full capacity to articulate and be able to communicate in any situation," said Dr. Darrel Colson, Provost and Dean of the College.

Op/ed

War...Good God Y'all

Justin Beckham
Staff Writer

What is it good for? A whole lotta protesting, that's what. The past few weeks have seen a global debate over the coming (or at the time of publication, possibly current) war with Iraq. Millions of people have stood up to voice their anti-war sentiment and call the President's method's to question. From hundreds of thousands marching on Washington – the largest group of protesters America has seen since the Vietnam War – to hundreds of nude men and women streaking through the countryside and spelling 'Peace' with their bodies – the largest group of naked people since Christina Aguilera's last video.

Of course, any protest worth it's weight in rubber bullets has catchy slogans, and these protests have been no different. One particular catch phrase that keeps popping up is "No Blood For Oil." And try as hard as I can, I can't get my mind off this simple slogan.

Oil comes up constantly in the debates over the current crisis with Iraq. How could it not? Oil is the absolute largest economic resource in the region and, according to some, the current situation in the Persian Gulf has been created as a pretext and cover for an "oil grab" by the United States, Britain and the international oil industry. As nice as it would be to accept this view as a simple answer to a complex problem, it is inherently flawed due to a basic misapprehension about the scale of Iraq's oil industry and the timing for new production.

Iraq's reserves are the second largest in the world, however the country represents just 3% of the world's total production capacity. Its oil exports are at about the same level as Nigeria's. Even without a war, this situation will require years of diligent development and billions of dollars, and the damage suffered by the oil fields in a conflict will only set the struggling industry back further. The Iraqi regime (and any new government installed post-Saddam) has to face the stark reality - the deteriorating condition of the Iraqi oil industry.

Production capacity has dropped from its peak of 3.5m barrels a day in 1980, before the Iran-Iraq War, to about 2.8m barrels per day and continues to fall. Reservoirs have been damaged by years of mismanagement. The infrastructure - wells, pipelines, pumping stations and ports - is in poor shape and the system is about as environmentally friendly as Carrot Top is funny. To get back to 3.5m barrels a day could take three years or more, at an estimated cost of several billion dollars.

In contrast to the 1990-91 Gulf crisis, which was more about energy security, this current crisis is focused on overall security, and it requires several leaps of logic to conclude that the current Iraq crisis is all about oil. No US administration or any British government would launch so momentous a campaign - and take such risks - just to facilitate a handful of oil development contracts and a moderate increase in supply half a decade from now.

So casting aside the 'War for Oil' interpretation of the President's motives, we're back in square one: what is the reason behind this war? Supporters (i.e. The 45 countries comprising the 'Coalition of the Willing,' millions of American citizens, and Fox News) and critics (i.e. The governments of Germany, France and Russia, global protestors, and Sean Pean) apply their own interpretations to the Bush administration's motivation. Is the reasoning behind deposing Saddam because he's a grade 'A' bastard when it comes to the rights of the people of Iraq or is Dubya playing the role of the Lone Ranger because he believes that Saddam could soon be messing with Texas? Do Saddam's weapons of mass destruction pose a serious threat to the US or is Georgie just listening to Daddy Bush's advisors who feel like they didn't finish the job? Is this a case of American Idealism or Western Imperialism?

I wish I knew the answer. I would be able to sleep better at night if I understood what the players in this international conflict are thinking (of course I might also be stricken with nightmares). But alas, I have not yet refined my telepathic abilities to that extent.

So right now you might be wondering if there is a method to my madness and a point to this diatribe (thanks for sticking with it by the way). The answer is that we don't know what's motivating Bush, Saddam, Blair, Chirac, and Schroeder, and until I can read minds we're not going to. But unless we educate ourselves about the situation in the Gulf, we spout off erroneous assertions such as "No Blood For Oil." If we don't educate ourselves about the events which are forever changing international politics (and by educate I mean read and study, not just watching the ten o'clock news before Leno) we will wake up in a world we don't recognize or understand.

Question of the Week

Compiled by Lacey Millet

What is your favorite phrase in a foreign language?

"El pato fuerte en fuego." (Spanish for "the mighty ducks are on fire")
-Michael Lindahl, junior

"Jesus Cristo" (Spanish for Jesus Christ)
-Renee Nolen, sophomore

"Poa kacheesee kama ndeezy" (means crazy cool like a banana)
-Stuart, McMahen, junior

"Sayonara" (Japaneese for goodbye)
-Bethany Green, first-year student

"Menage' Trois" (French for threesome)
-Patrick McCuller, junior

FYE: More than just a class

Darrius Hills
Staff Writer

Okay, it is certain that at some point we have all wondered one thing during the course of freshman year: "What is the real purpose of FYE?" That is a question that has plagued the minds of the majority of first-year students year after year. The FYE program, while at times may seem inconsequential to some students, serves simply as an introduction to the liberal arts. One must then define what the term "liberal arts" means. A phrase that commonly accompanies a discussion of liberal arts is "free-thinking." Ultimately, the development of the "free-thinking student" is the goal of the first year experience program. Through the challenging two semesters, first-year students learn not only to strengthen their rhetorical and analytical skills, but more importantly, they learn to assimilate other modes of thought and perspectives different from their own and use that new knowledge to further expand not only knowledge of themselves, but also to expand the knowledge of the atmosphere in which they live. The end product is an open-minded, intellectually versatile individual who is prepared for a growing, diverse world in which they can strongly participate in civic culture.

FYE is a year-long course. The fall semester was called "The Quest for Knowledge." In addition to the in-class opportunities available to the students, there were also several opportunities outside of the classroom where first-year students could satisfy their academic curiosity as well enjoy some of the non-academic activities that Centenary had to offer. Some of the events beyond the classroom were the performances of the Shenandoah Shakespeare Express, the Corrington Award presentation, and the inspiring, true story of Holocaust survivor, Dr. Rose Van Thyn.

In the present semester, the FYE course has taken a different turn. This semester's FYE course is called, "Communities and Conflicts," which investigates the tension between unity and diversity in modern civilization. Specifically, intense academic and investigative inquiry is put into various arguments such as natural resources, heritage and ethnicity, and religious and personal identity. Further engaging discussion of some of these issues were drawn from respected journals such as *The Atlanta Monthly, Harper's,* and *Scientific American.* This discussion's function was to get the students acquainted with the skill of civic discussion in an academic and informal setting. There is one other aspect of this semester's course as well. The liberal arts prepare a student to participate in civic culture; therefore, this semester's FYE course emphasizes the skills necessary to that role: public writing, public speaking, and group collaboration. This group aspect of the course will teach the first-year students to work through conflicts—inevitable conflicts that arise in the duration of joint work with others. Currently, many classes are working as one to select an interesting topic to research and eventually propose a convincing argument to present among other FYE classes. From this process, students will not only learn to research different arguments and their implications, but will also learn to defend those arguments in a civic environment. Let it be known that FYE is not just "busy, meaningless work" as some have claimed. Through FYE, students have the opportunity to see another world beyond one the presently before them; in short, students can and will become more well-rounded. Because of the ever-changing nature of the world, it is vital that people are flexible, both professionally and intellectually. This is the characteristic that the FYE course aims to build within the students.

Another Caf-tastic Editorial

Justin Beckham
Staff Writer

I know what you're thinking: "Here is yet another article bitching about the _____ in the Caf." Well, I'm sorry to disappoint you but that's not what I'm writing. The Caf has been going through some changes recently, and all puberty jokes aside, I think that everyone's favorite on campus buffet style dinning facility has improved tremendously. So in the spirit of expanding our Food Service horizons I have a list of suggestions I would like to put forward to the students and the administration.

Breakfast at Randall's

Picture if you will: it's 9:45 am and you're on your way to class. You feel a bit peckish from a late night, but since you rolled out of bed ten minutes ago, you missed breakfast in the Caf. So you go to Randall's, and from the grill you can get pancakes, eggs, bacon, sausage. Not the icky gas station breakfast sandwiches. We're moving in the right direction my replacing the old sausage biscuits with the ones baked fresh daily, now lets expand. I've been putting this on comment cards since the year 2000, and still we have no grilled breakfasty goodness.

And Speaking of Randall's

Isn't it about time for some new menu choices. As much as I love a good old-fashioned chicken wrap, there's only so many I can take. We lost the Panini two ears ago (anybody else remember that sandwich?) and we got nothing to fill the void. Has anyone thought about Sourdough Burgers? Patty Melts? Stuffed Jalapenos? Onion Rings? Onion rings would make me a happy camper.

Drinking on Campus

OK, so a fully stocked bar is probably out of the question (although I can still dream). But how about all those non-alcoholic liquids we love to imbibe. The beverage selection in Randall's has been growing since my arrival, but let's not stop with Icees and Sugar Free Red Bull. Did you know that Milk now comes in easy to sell plastic bottles? And how about some juice? Real juice, not that off-brand junk. If the bookstore can sell Minute Maid, why can't Randall's? And we don't have to stop there. Gatorade. Budweiser. Sobe. The Skyy's the limit on beverage possibilities.

Fascism Spoils my Appetite

This is a particular area of irritation to me. Those signs in the Caf, reminding us all that this is a dine in only facility and if we fill up a painted mug with their fountain drinks we will be jailed and our toenails will be pulled out with pliers, really bum my high (don't get me started on the surveillance system). I'm no economics major, but I fail to see how students taking a drink back to their rooms will have a detrimental effect on Sodexho's profits. Especially since it's an all you can eat/drink facility and people are constantly just throwing out their unfinished drinks. Which reminds me...

Leftovers

What happens to all of the leftovers? I would hope that if there's some food, which is still perfectly good, it wouldn't be thrown out, but I've seen trays of food dumped in the garbage. I realize that the amount of food that the students throw away could easily feed a small third world nation, but I'm sure that the food that's cooked but never touches our plates could feed some hungry people right here in Shreveport. I know that this has nothing to do with the quality of our food, but sometimes it's good to be reminded that we aren't alone in our little bubble of campus.

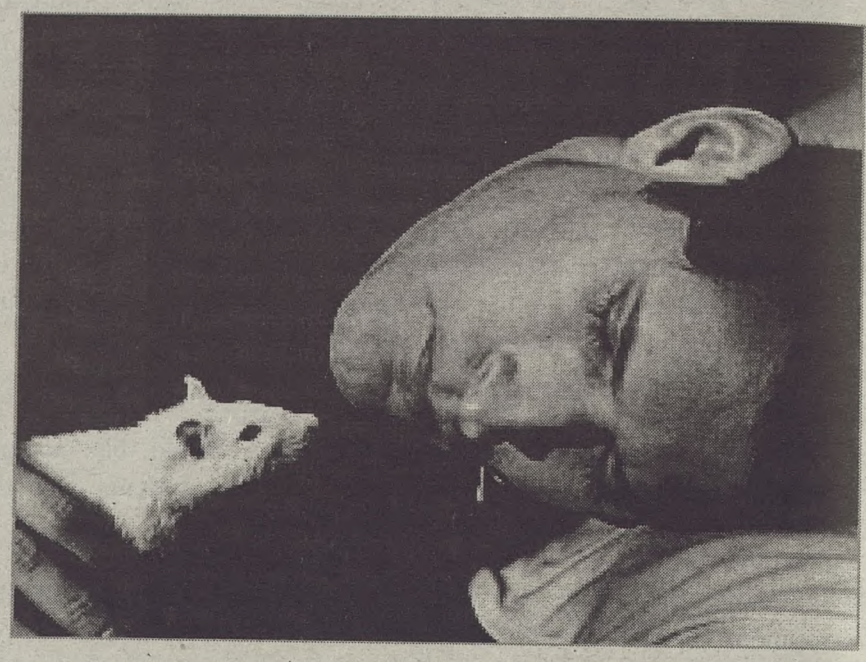
Two words: Wet Campus. It works for Rice, one of the most prestigious universities in the South; it can work for Centenary. Just in certain halls where the majority of residents are of legal drinking age, and of course all state and federal laws are applicable (if you get caught).

I don't think I'll hold my breath for the booze. But I do feel confident that Sodexho is moving in the right direction. Speaking of moving, it's time for late night. So I'll see you all in line waiting for my damn chicken nuggets.

Arts & entertainment

Congo at the Movies: "Willard" Revenge of the Norwegian Gray

Erin McQuiston
Staff Writer



I liked this movie. But do not be fooled into thinking that this is a scary movie. Unless you have rodent issues, in which case this is a bladder-loosening nightmare of a film. Otherwise, not a scary movie.

"Willard" is based on the book Ratman's Notebooks by Stephen Gilbert and a 1971 drive-in B movie. But director Glen Morgan (X-Files, Final Destination, The One) takes the straight-forward 1971 "Hey, evil rats!" version of "Willard" and turns it into a strange, strange thing. Strange, but not scary.

First and foremost, there's Crispin Glover, who plays Willard Stiles. This man is The Psycho Rat-Fancier With Issues. He gives a truly impressive performance as an emotionally repressed, deeply enraged and very twitchy man whose only friend is a rat named Socrates.

Poor Willard has never had a girlfriend, is trapped in a dead end job under a sadistic boss and spends all his time caring for/avoiding his scrungy-looking sick mother who calls him Clark. (Willard reeks of Norman Bates. In fact, the entire movie reeks of Hitchcock, up to and including the scary house and living room full of stuffed birds.) His intensity is shocking, yet you can't help empathizing with his situation. All six people in the theatre cheered when his evil boss was finally killed off. It's extraordinary, and comes very close to being scary.

After Mom falls down the stairs and dies, Willard is free to indulge his deep love of rats. The entire house fills with them; you haven't lived until you've seen Crispin Glover command a pack of rats to "Tear! Tear!" It's almost sexy. But not very scary.

There are two main rats; Socrates, the gentle, loving rat Willard adores with all his affection-starved little heart, and Big Ben, the gargantuan rat who represents all that is evil and unacknowledged within Willard. (For a full Freudian analysis, check out the official website at www.willardmovie.com. I kid you not. Actually, here's a sample: "Willard forcefully throws the larger rat out, then turns to Socrates – to his "mother" figure – and, in a clearly Oedipal way, plaintively defends his actions…")

Willard meets an empathetic young woman at work. Her name is Cat. Get it? Cat. She also gives him a cat to cheer him up after his creepy-looking mom with funky toenails dies. Let's all take a moment and wonder what happens to a cat in a house packed full of rats. Yeah. This is where you really start to wonder about the terms director Glen Morgan left the X-Files on – the cat's name is Scully. There are definitely some unresolved Gillian Anderson issues there.

Little nuggets like that are some of the best parts of the movie. You can tell the prop and set guys really knocked themselves out here – for example, the Big Ben alarm clock and the can of Big Ben Snuff used to seal off Ben the Giant Evil Rat's secret tunnel. Tora Bora brand rodent killers are used. The number 911 pops up all over the place, and almost every shot includes bars or a cage of some kind. Everyone in the film has an animal name. Mantis, Foxx, Martin, Salmon, etc. Fun, but not scary.

We've been over the fact that this movie is NOT SCARY. Any movie where the biggest audience reaction is to an old lady's nasty toenail is not going to keep you up at night. Unless you're a podiatrist.

The kicker, though, is Socrates. This rat is unbelievably, incredibly cute. A white, fluffy little bundle of whiskers and pink ears and tiny paws with which to clean the adorable ears. There is no fear there. In fact, there is negative fear, spilling over into a long, drawn-out "awwwwwwww…" True, Ben is the size of an obese chihuahua – an African Gambian rat, in case you were wondering – but even he is cute in a maniac bushbaby kind of way. Honestly, the most disturbing part of the whole experience was Crispin Glover's rendition of Michael Jackson's "Ben" during the closing credits.

All the same, this movie is by no means the waste of six-fifty that, say, "Kangaroo Jack" was. By all means, go see "Willard" and support Hitchcock references, predictable scripting, Crispin Glover and his unspeakably cute rat. Unless you have a problem with the three billion other rats. In which case you're probably better off watching something with Frankie Muniz or Bruce Willis in it. Wimp.

THANK YOU SG

New Software is Awesome!

rts In the Edge

in McQuiston
aff Writer

or the next two urdays, the 500 and 0 blocks of Texas eet will be the home "Arts in the Edge," exhibition sponsored the Shreveport gional Arts Council presented by rrah's Casino. Not y is this a great ltural opportunity, t many members of e Centenary family e showcased at this ent.

For those who might wondering, "The dge" is actually the rts Council's name r those two blocks of exas Street, a bit of k advertising that n really trip up the initiated.

Last Saturday kicked f the festivities th poetry readings, rt shows, musical erformances and a ariety of other events.

One eccentric artist serted volunteers' aces into the famous Mona Lisa and hotographed them; nother exhibited is collection of ereoscopic (3D) ictures of local ndmarks, including entenary's very own Shell.

This requires the erson looking at the hotograph to use a air of glasses—done orrectly, the photo ops right out at you. I could stare at those hotos for hours," said Rachel Reischling, unior English major. It's amazing the way hat the glasses create epth in the photos. It's almost as if you're there with the photographer."

All of the four of the poets who read last week are current or past Centenary professors: Karen Swenson, the first Rea J. Fox Professor in Creative Arts and Letters in 2001; former creative writing professor Ashley Mace Havird, who also curates the literary portion of Arts in the Edge; and current faculty members David Havird and Jennifer Strange.

Karen Swenson read a selection of poems inspired by her travels in Asia, accompanied by slides of the some of the people and places she described in her verse.

The pieces by Jennifer Strange and the Havirds dealt with a range of topics from humming watches to widows in Crete to winter scarves.

In addition to the poetry readings, artwork by Centenary students hangs in the performance space, with each work meant to be evocative of certain famous lines of poetry.

This Saturday's events include performances by the band Zydeco Hounds, a number of films and film installations and readings by two accomplished writers.

Sydney Wade, under whom Dr. Strange studied at the University of Florida and who has published four books of poetry, will present her "visionary lyrics." Novelist Josh Russell, a professor at Tulane, will also be reading some of his work.

Everything starts at 7 p.m. and runs until midnight, and all the events are absolutely free. "It's a great opportunity to see what regional artists are doing, and an interesting way to spend at Saturday evening. I came away feeling a bit more cultured," said Reischling.

If your tastes don't run to modern art or poetry, never fear, there's still plenty to do. Be on the lookout for the drum circle and the friendly tabby cat that lives behind the big "The Edge" sign.

Get out and support your local arts council. You'll be the better for it.

AY MOHILA PAGOL!! SHABDAN!!

(Translated: This woman is crazy!! Beware!!)

Roxie Smith
Staff Writer

Laura Westbrook Morgan has lived every little girls dream: when she was twelve she bought herself a pony. How is this possible? Laura, a sophomore foreign language major, grew up in Bangladesh. At the age of seven she moved to Bangladesh with her parents and two brothers, who currently reside there. Her father fell in love with it on a mission trip in college and her family has been hooked ever since.

One would never guess at first glance that Laura spent her younger years studying (home-schooling) in her home made of bricks and mud, drinking well water, or eating foods prepared from scratch by the family's cook, Rani.

There, the houses have screens instead of windows and finding animals everywhere is not uncommon. "When I was little, I was bitten by a Khatbiral (tree chipmunk thing) that we caught in our yard when it fell out of a tree," said Morgan. She has also had multiple run-ins with snakes.

Laura and her Brothers were looked after by their Ayah, or nanny, a hindu who taught them to speak Bengali. Once, as a small child, Laura wanted to have the "complete Bengali experience," so she stayed for one day at the home of her Ayah.

The woman, her husband and their daughter shared a small mud hut with a thatch roof. Laura and the family all slept on one wooden platform bed, on top of a jute mat. In the morning Laura bathed in the pond behind the house. "I even had my mom translate my homework into Bengali," said Morgan.

For high school, Laura attended the Kodaikanal International Boarding School in south India, a two day train ride from her home. There, people travel by rickshaw, bus and Brittish railway.

Despite having traveled between the states and back nearly ten times in her life, Laura still says that when she moved here she "hadn't really had any American culture, so it was crazy." After graduation, Laura attended Colby College in Waterville Maine for one semester but returned to Bagladesh to home-school her youngest brother for one year. She then came to Centenary.

Laura brings many interesting hobbies and facts to go along with millions of photos, which she brought from home in Bangladesh to Centenary. She is a member of the Centenary Choir and Vice President of Sexton hall Council.

She likes to impress her friends with her vast collection of Hindi music videos, including her favorites by the Balle Balle Boys. One Bengali phrase that will serve any college student well is one used by the many beggars that swarm arriving passengers in airports in Bangladesh: "Kono taka nai!" Translated: "I HAVE NO MONEY!"

Do you have a fun **DIVERSE** organization?

If so, please email **vkintner@centenary.edu** and participate in diversity week.

We are searching for great organizations that want high attendance and some recognition on campus.

If you are chosen, your organization could be nominated for a regional award.

Diversity Week April 7-11, 2003

It's the differences that make us stronger!

Sports

New Centenary Athletic Director Named

continued from page 1...

Taylor Moore, replaces the twenty-year veteran professor of health and exercise science, David Bedard. The news of Dr. Bedard's decision to resign from his current post as athletic director came as quite a shock to many athletes on campus. "I don't understand why he is stepping down, especially after we just got into the conference," said soccer player Melissa Tharp. Dr. Bedard asserts that his first love has always been with the classroom and the close relationships between the students. "He's definitely a jokester and has a way to connect with the students. I look forward to having him as my professor for some of my classes next year, but will also miss him as AD," said Tharp.

After taking huge strides to improve the athletic department and find a Division I Conference, Bedard will not step down unappreciated. President Schwab has expressed his disappointment as well as his understanding towards the situation and appreciates Bedard's dedication to the progress of athletics at Centenary.

Despite his understanding regarding the situation Schwab and others quickly began looking for a suitable replacement. In fact, six days after the announcement on Bedard, Schwab had declared his replacement. On July 1, Taylor Moore will take over as Athletic Director at Centenary College.

"Moore is a good man for the position. He is an intelligent sports businessman and his background in athletic management will definitely be an advantage to the program," said 1969 Centenary graduate and current Assistant Ladies Soccer Coach Glenn Evans.

Moore has a number of accolades within and outside of the College, including an exclusive membership into the Alumni Hall of Fame. Centenary's tradition of family will persevere with this "changing of the guards." A veteran of the classroom and four-year AD at College returns to classroom while Centenary Alum former coach at College takes the reins of leadership. Stud and faculty ap to be content the changes everyone looks forw to a successful in the confere next

Lacrosse—We LOVE this game!

Katie Cooper
Sports Editor

It was a sunny, warm Saturday afternoon and excited people graced the bleachers in jean shorts and sunglasses. The smell of grilled hamburgers and sausages prepared by the KA's seemed to carry over the field by a cool, light breeze. Is it a cookout? A fraternity party? Or just lunch out on the lawn? Nope, it's actually a description of the lacrosse game out on soccer field this past Saturday.

The turnout for the game was amazing with fans ranging from parents and kids to students to other athletes. Where did these fans come from? And why don't they come to the other sports games? What makes Lacrosse so special?

It must be all the buff guys on the field, right? Or maybe it's the fact that they get to hit each other with sticks and we love watching that intense action. "I just like to come in hopes that the guys will just wail on each other and whack the other team to death. That's so much fun to watch, " said an anonymous fan. Well, if you have never been to a Lacrosse game before, then you wouldn't know what to expect.

It is curiously a combination of three sports put together: football, soccer, and hockey. It is a lot like hockey in the sense that is has four quarters (each lasting fifteen minutes) but the field is set up like a soccer field, only a tad bit shorter on the width, with two goals at each end. Just as in a hockey game, players are allowed to go behind the goal and the play the ball. And of course, like in football and hockey, the players wear pads and helmets and are allowed to hit, push, and tackle each other up to a certain point. It sounds like a lot of fun, but for some fans, it would be the last sport they would try out for. "The last time I tried to play lacrosse, I broke my wrist and my ankle and it wasn't fun. I'd just rather watch the pain than take it," said the same anonymous fan. Although the ball that is used for the game is quite unique, it is shaped like a baseball and must be handled with extreme care like a hockey puck. Many of the same tactics are used in lacrosse as in soccer and hockey. For instance, players must move the ball around between forwards, midfielders, and defenders, all the time trying to pass the ball and score. Just like soccer, there is an offside call in lacrosse, which happens when a forward comes back over the halfway line. The big difference in this game compared to others is that players must scoop up the ball into their lacrosse sticks, spin it around so that it stays in the net, and then pass it in the air to a teammate. And what's up with the lacrosse sticks anyway? Some are short and some are long. But after watching a real match, you realize that defenders keep a long stick so that they can jump up high and block the ball from getting too near their own goal.

The game on Saturday, although an unfortunate loss of 19-3, was just as exciting to watch as the description of the game above entails. The Gents took on the University of Houston, namely one of the best in the league, so it wasn't surprising that it was such a rough game. "They are so much more experienced than us and we're only a first year team so we're not going to dwell on it. We're just excited about the next two matches, which we should be wins and bring us up to the 500 mark," said junior Elliott Grand.

Elliott was one of the two lucky guys that made up their score of th on Saturday—Elliott racked up goals while Alan Brown got one.

Personally, as one of the f watching that day, the game wa altogether horrible for Centen Passes were made, players w communicating, and a couple good stick blows were thrown the other team. So then what w wrong guys? "Overall, we could played better as a team. The defe and midfield could've came b and helped out more and the offe didn't shoot enough. I mean, we not gonna score if we don't sho you know? Simple as that. But we definitely step it up next time," s senior Seth Winterer.

Although the players didn't thi the game went well, they sure hell had a lot of support. In fa the bleachers were packed, t barbecue was hot, and the co were plentiful.

The lacrosse team couldn't ha been more satisfied with the f turnout and cheering section th had for the noon match. "It rea helps when we have all the fans th we did today. Thanks y'all--we rea appreciate you guys coming o " said sophomore Chad Stroop Ahh, isn't that sweet? Looks li the lacrosse guys really are soft under those hard shells of pads a helmets.

Athletes Go Crazy on the Slopes

Katie Cooper
Sports Editor

Gents' soccer, Ladies' soccer, and Ladies' volleyball—what would happen if so many players got injured that we didn't even have these sports teams anymore? It would be athletic chaos! If the coaches for these players didn't know, many athletes decided to take a skiing trip over the Mardi Gras break and risk the possibility of injuring themselves on the slopes and potentially their precious scholarships.

They glided over the white-capped mountains of New Mexico, all hoping to catch a cheap thrill for their vacation. But, it looks like the trip wasn't so cheap, as some got more than what they bargained for.

The ski group that traveled to Angelfire, New Mexico consisted of six girl soccer players, seven guy soccer players, and three (out of the six total) volleyball chicks. Whoa! Talk about a handful of athletes. And all these guys were gonna risk their athletic endeavors for a couple of days in the snow? "I don't really look at it as a risk. I mean, I'm not gonna stop doing stuff I love just because of soccer. I could tear my ACL just walking around campus," said soccer player Ashley Grannan. That is definitely an interesting but very realistic outlook. Even Michael Krulin, a member of the guys' soccer team, seemed confident. "We just went to have a good time. I don't think we really worried about getting hurt. I know that I went to have fun but I didn't do anything crazy. I did do some big jumps but I didn't try to do anything but land them," said Krulin.

Others on the trip were a little more wary about injuring themselves. "Every time I started skiing I thought to myself that if I get hurt (especially if I tore my ACL), there would be no hope for me to play next year. But I was still careful even though I was not nearly skilled enough to go down the blacks I went down," said volleyball girl Lauren Sledge.

Between hauling down steep slopes and flying off man-made jumps at this New Mexico resort, some of the vacationers did happen to come out on the unlucky side. Joe Sidaros, a soccer gent, simply put too much pressure on his knee while skiing, causing much soreness post-break. "I hurt my knee during a jump, but luckily, it was on my last run on the last day," said Joe. Jeff Krulin, another soccer player, hyper extended his thumb (small but painful) while attempting a jump. Even one of the new guys, Jack Goodloe, while trying the same crazy jump, ended up hurting his ankle—a part of the body that is very crucial in soccer.

But even after these minor "ouchies", the ski trips proved harmless—more like a bunch of college kids having fun on their "spring" break. Still, let's just thank our lucky stars that none of these athletes seriously hurt themselves on the slopes. All of us hard-core Centenary fans know that if our athletes got hurt and sports went down the drain, where would that leave us? What in the world would we do on campus?

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Sports Briefs

Baseball

The Gents took on Northwestern State Tues., March 4 and squeezed by with a score of 9-8. After a loss on the road to Texas-Arlington, the Gents played another triple-header March 7-8, against Morris Brown College. The Gents blew them away with scores of 22-7, 14-0, and 16-0. Their next big game was against Texas A&M on March 11-12, but the Gents came out with two losses to the Aggies. Finally, March 14-16, the Gents battled with Sienna College from New York City for another triple-header. The Gents took the series with two wins and a one loss, bringing their new record to 12-14. Their next home game is tonight (Fri.) at 7 p.m. against Arkansas-Pine Bluff as well as tomorrow at 12 p.m.

Softball

After a tournament and five games on the road, the Ladies came home with a winning record of 12-11 and two of their players, Katie Meinen and Cheyenne Daries, named to the All-Tournament Team at the Charleston Southern Softball Invitational. On Thurs., March 13, the Ladies played another double-header, against Prairie View A&M and won both games with scores of 10-0 and 4-0. This past Tuesday, the Ladies took on Northwestern State and then turned around and played Southeastern State yesterday (Thurs.). Their next home game will be Wed., March 26 as the Ladies battle McNeese State at 2 p.m.

Gents' Golf

The Gents played at the Moe O'Brien Memorial Invitational on March 3-4 and finished 13th place. Stay tuned for more golf information after the Gents go up against Drake University March 17-18.

Ladies' Golf

The Ladies participated in the Centenary Ladies Invitational on Monday, March 3 at the Shreveport Country Club. They finished fourth in the first round with a team score of 366 and then ended the tournament after the second round on Tuesday with a total score of 744, once again in fourth place. After a 5th place title at the USA Invitational March 10-11, the Ladies' will travel to Oklahoma and Mississippi as they draw their spring season to an end in April.

Ladies' Tennis

With a record of 2-7, the Ladies went up against Henderson State on Sat., March 15 and defeated them 5-2. The Ladies' then took on Louisiana-Lafayatte yesterday (Thurs.) at 3 p.m. Their next home match is this Sunday at 1 p.m. against Grambling.

the funny page...

Head of State.... Err, College

Head of State.... Err, College

With the upcoming SGA elections, I have decided to change my format from a column that tackles important international and local issues to a column that tackles important international and local political issues. I conducted an interview with SGA presidential candidate, John Rabenhorst. I will sure tell you what, this interview was not easy to attain. I waited for like 30 minutes after my 9:00 class on Wednesday (John and myself are roommates). John was checking his e-mail, when I bereted him with the following queries.

Mikey Aucoin: Hey dude, what are you doing?

John Rabenhorst: I am on the computer.

MA: Hey I have no clue, what I am gonna do for my article this week.

JR: That's nice.

MA: Wait, what is this in my back pocket? A small notebook complete with questions for a SGA presidential candidate? Where'd that come from? So John, you are running for SGA President, correct?

JR: What in the hell are you talking about?

MA: John, listen I am a professional journalist, this is what I do.

JR: I not gonna be interviewed by you.

MA: Dude

JR: Dude

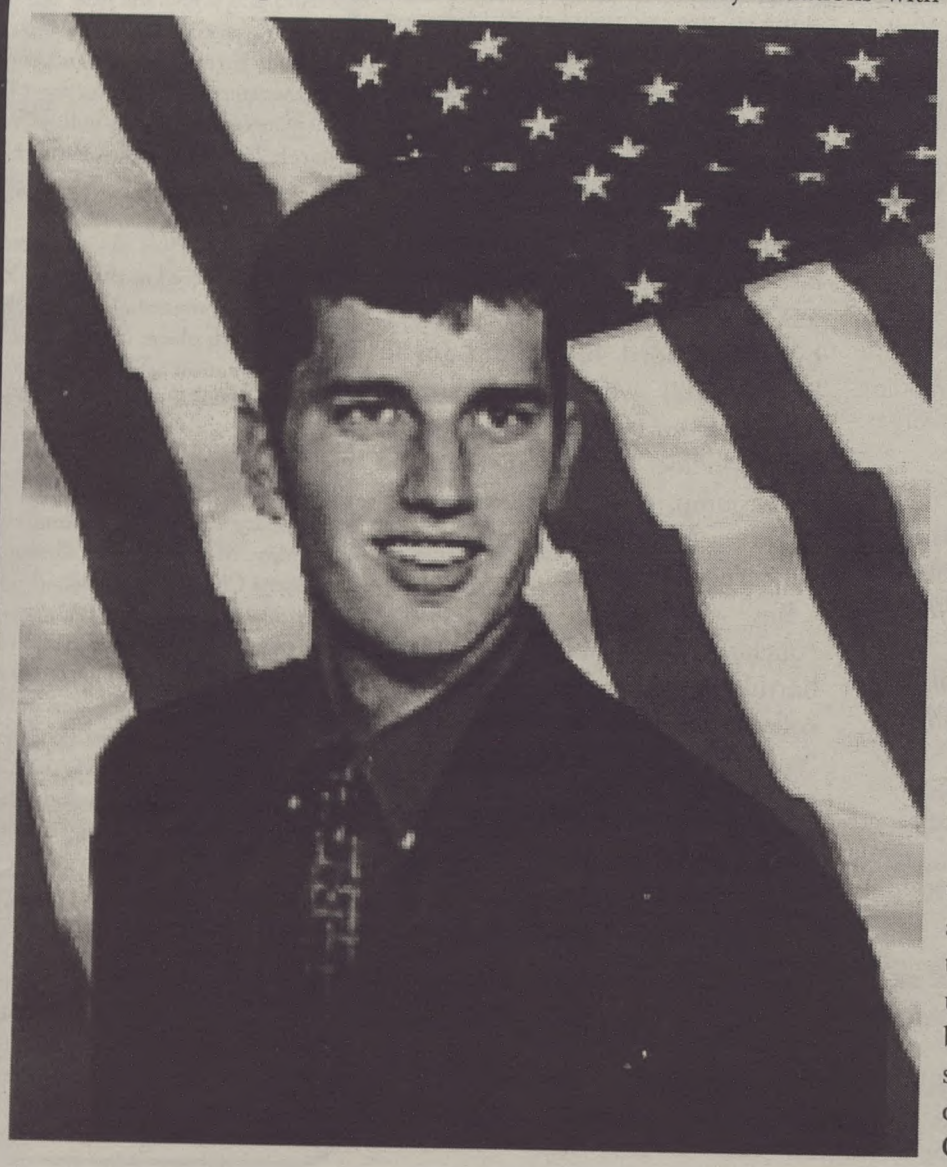
MA: Listen, if you do not do this report I am going to lace the campus with anti-John posters the likes of which have never been seen.

JR: Okay, I'll do it.

MA: Cool. John, you are running for SGA president correct?

JR: You are correct.

MA: In light of current global circumstances, most notably situations with France, Iraq and North Korea, what will your presidential foreign policy plan be?



JR: I am running for president of the SGA, not America.

MA: Oh you are a clever one Rabenhorst; More slippery than an oiled up chicken. Seriously though, I feel that only three real issues plague the Centenary student body. I and Centenary, as a whole, would like to hear your position on the following. Issue One: the SUB, do you believe that SGA should purchase a big ass TV for student entertainment (complete with working buttons).

JR: I agree, the purchase of a $30,000 52-inch plasma screen television would truly be a momentous occasion. But I feel it isn't quite economically feasible under the current SGA budget, but I am whole-heartedly behind the purchase of like a 40-inch TV.

MA: A follow up question, would you support an initiative to make arcade games in the SUB free? I mean I have tried kicking them and everything, it doesn't work. An SGA resolution seems to be the only force powerful enough to solve this grave issue.

JR: For one glorious hour last month, Golden Tee was indeed free. I have no clue how it happened, but it did. I am currently in talks with Clay Bolton about future freeness of said gaming devices.

MA: Issue Two: The student body yearns for the removal of the current communistic pizza system and a return to the old-school, yet democratic, "make your own" pizza machine. Your opinions?

JR: If self-serve pizza is what they need, I'll do my best to appease the masses.

MA: Issue Three: This is the third and most important issue in all of Centenarydom. I have spoken to the entire campus and their one united voice rings clearly like the bells of Magale, "Conglomerate satire writers' salaries ought be doubled." Do you agree with the Centenary, Mr. Rabenhorst?

JR: Unfortunately, I disagree. I believe that the salaries should be tripled, maybe even quadrupled!

MA: You sure you would stop at a 400% salary increase? That is pretty cheap.

JR: I just don't know? I know the Conglomerate satirist and he is quite a bastard.

MA: Now we will move on to a question that will allow to the student body to become better acquainted with you as a person. If the faculties of Mickle Hall, Jackson, Hurley, Smith and Turner face-off in a team Royal Rumble, who walks away victorious?

JR: I am gonna have to go with Mickle Hall, lead by an acid-slingin' Dr. Ticich.

MA: Word, Word, thanks you for your time.

JR: No, thank you.

Mikey Aucoin is a sophomore from Lafayette, LA. The preceding column was a paid advertisement paid for by the Committee to Elect John Rabenhorst.

Editor's Note: Due to the length of our satire writers, we had to sacrifice the crossword puzzle. Please do not set our office on fire. Be on the look out for a lovely puzzle next week.

laugh dammit

Dominique Ducote Writes Satire

Writers Note

Satire etiquette dictates that an average citizen should never be satirized. This "honor" of being satirized usually only falls upon celebrities and/or public officials. By running for the office of Centenary SGA President, Elliott Grand and John Rabenhorst have entered the ridiculous middle ground: they are celebrities within the confines of their fine educational establishment as a result of running for office. Therefore in my opinion, they are fair game.

The SGA presidential elections this year between Elliott Grand and John Rabenhorst elicit as much excitement out of me as if my choices were between Cobra Commander and Gargamel. To illustrate my point I shall address each candidate individually, similar to a vacuum in space, where they would both explode.

Elliott Grand vs. Cobra Commander

To quote Elliott Grand off of http://www.centenary.edu/students/candidate.html, "I believe we should give more funding to IFC and Pan-Hellenic because Greeks are 30% of the student body." Warning lights flashed over my head. I grabbed my trusty abacus and did a few calculations. 100% minus 30% means 70% of the campus is non-Greek. I'm fairly certain 70 is larger than 30. Why do we need to give more money to a campus minority? Plus, the Greeks are private organizations that require dues from their members. I would assume that these dues would go towards funding their own projects.

Second, what is up with this book voucher idea? Using the abacus of life, $100 book vouchers for, roughly, 850 students equates to $85,000 a semester. To quote the flyer, SGA receives about $200,000 a year, to fund itself and student organizations. Subtract the combined book total ($170,000) and $30,000 remains, FOR EVERYTHING ELSE! This has as much chance of succeeding as UNC-Asheville has of upsetting Texas today, on CBS.

Now let's compare Eliot's fiscal policy with that of Cobra Commander. In one episode of G. I. Joe, Cobra Commander plans to melt the polar icecaps from his own personal base in the Antarctic. Let us review this information: MELTING THE ICECAPS FROM ANTARCTICA! It is completely self-defeating. If he succeeds in his objective then he almost assures his own grisly death drowning in the freezing waters of the southern polar ice cap. It would be fun to see which would happen first: hypothermia, death from lack of oxygen, or giant spider attack. Have you seen the size of these things? As big as dinner plates! Luckily Flint, Lady Jay, and Snowjob were on the case and prevented Cobra Commander from his own grisly demise. Next episode: Cobra Commander has another multi-billion dollar command center ready to be blown up. Where does he get the money for these bases? Did he win Powerball one week? Eventually his money pit will dry up and then he's left with a Delorean, Destro has a copper skull instead of his sweet chrome job, and the Baroness is off turning tricks to fund their coke habit. It's the 80s after-all, and they need to get their blow.

Does SGA need to follow the Cobra blueprint to success?

John Rabenhorst vs. Gargamel

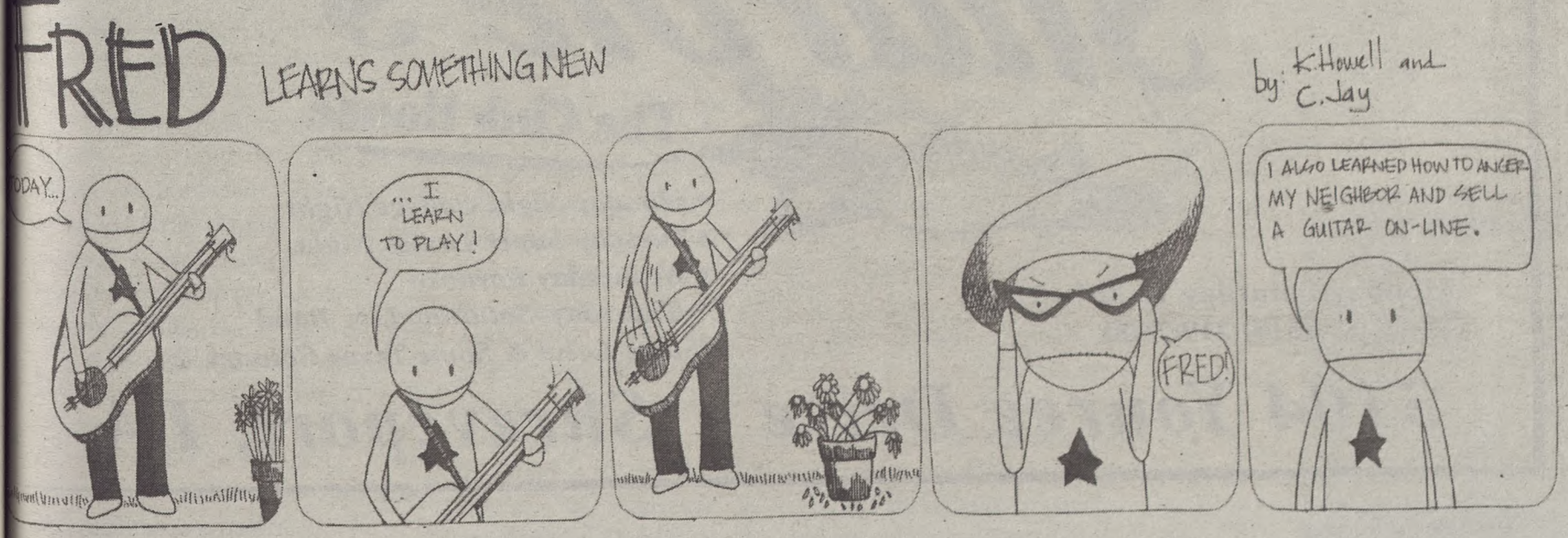
I'm just bitter about his campaign. Thanks to his flyers I know three things about John. First, he loves baby kittens. Second, he loves Pandas. Third, he loves it strong. I sense a lot of love coming from John, not much different from Gargamel's love of gold. Where does Gargamel get his gold? From the Smurfs. That's right! John Rabenhorst wants to turn all baby kittens and Panda's into gold!

I really have nothing on John, but I felt it would be wrong to just single out Elliott. Perhaps that's what is really wrong with John; he is as much an enigma as Gargamel. Who knows what dark hidden impulses lurk within his mind.

Perhaps this campus needs a third option. I nominate myself. What can I offer that my competitors cannot? First, I would form a central party consisting of myself, Billy Pritchard, Minister of Education, Luke McClung, Minister of Fire Bombing Cline Hall, and Patrick Williams as Minister of Extra-Marital/Covert Affairs. Next, I shall convert The Shell into a new Coliseum full of games devoted to the slaughter of our enemies. Finally, sweater vests will be outlawed and the punishment for violating this edict shall be death. However, I can be a benevolent ruler. Your needs are my needs. I need a soda. So the rest of the campus needs me to have a soda. Your will be done!

EDITOR'S NOTE: Dom Ducote and his sponsor, Luke McClung, hope you either laughed or cried. All rights reserved.

Dominique Ducote is now accepting applications for a beret wearing second-in-command. Metal teeth not mandatory, but preferred.


FRED
LEARNS SOMETHING NEW
by: K.Howell and C.Jay
...TODAY...
... I LEARN TO PLAY!
FRED!
I ALSO LEARNED HOW TO ANGER MY NEIGHBOR AND SELL A GUITAR ON-LINE.

THE CLUB HOUSE IS HAPPENING!

Voted Best Sports Bar/Live Entertainment!

Owner: Hunter Mannies

There are many places popping up in the Shreveport area, but the town is talking about the most recent brash newcomer on the scene, "Sharpies" located at 3104 Youree Drive.

Owner Hunter Mannies was born and raised in Mansfield, Louisiana. His family consists of one sister, Mary Beth, a college student at Centenary, his dad, Benny Mannies, owner of Sunset Timber Plantation, and his mom, Jena Mannies, a Desoto Parish Chief Deputy Clerk of Court.

Hunter's philosophy to success is really simple, "Fulfilling the needs of our guests, and assuring their stay will bring them back again and again." "I believe the formula to success is to make people around you happy, employees as well as customers."

Sharpies boasts a cozy, classy, laidback atmosphere with candlelit tables and a stage to host the various musical acts, rock on most weekends and Texas Country around twice a month. Amazingly, Sharpies is the only place in Shreveport to hear live Texas Country. "I can't understand why a city this big doesn't have bars that do this, it's crazy, every other town and city between Texas and Alabama do it, but not Shreveport," Hunter states. "I am glad that I can be on the forefront of the Texas Music movement in North Louisiana and I love to give the artists a chance to be heard by some of the people in our area that are new to this type of music. It is a shame that some of the bigger clubs around here don't do this. But, hey, as long as they aren't, I will be here with the coolest little bar east of Texas and west of Ruston. Hunter's goal for Sharpies is to "reign supreme" as the club that is helping Texas country move into a town that often doesn't seem to be "into going with the flow of the South."

Sharpies has a theme for each night, Monday is Monday Night Football or College Night; Tuesday is Super Ladies Night; Wednesday is Karaoke Night; and Thursday through Saturday are Live Band Nights with local entertainment.

They have an impressive selection of liquor and a crowd of regulars ready to sample the various drinks, including the house drink "the Gator". "The Gator" is a mango tequila frozen drink served in a 30 oz. fishbowl that the customer can take home at the end of the night. Also, while there you can check out Sharpies gift store, loaded with t-shirts, hats, and Koozies decorated with the Sharpies alligator logo. (Also available online at www.Sharpiesclubhouse.com).

Sharpies is open 12:00 p.m. to 2:00 a.m. Monday through Saturday, so stop in and say hello to Sharpies proud owner Hunter Mannies. He is eager to provide entertainment to new friends and hope the Southern Hospitality keeps them coming back again and again.

Sharpie's
The Club House
• Monday Night College Night
• Tuesday Super Ladies Night
• Wednesday Karaoke
• Thursday–Saturday Live Band
(Some Local & Some Texas Country
Monday-Saturday 12 PM - 2 AM
(318) 219-7400
3104 Youree Drive • Shreveport, LA

Volume 1, Issue # 1:
March 28, 2003

the Conglamerate

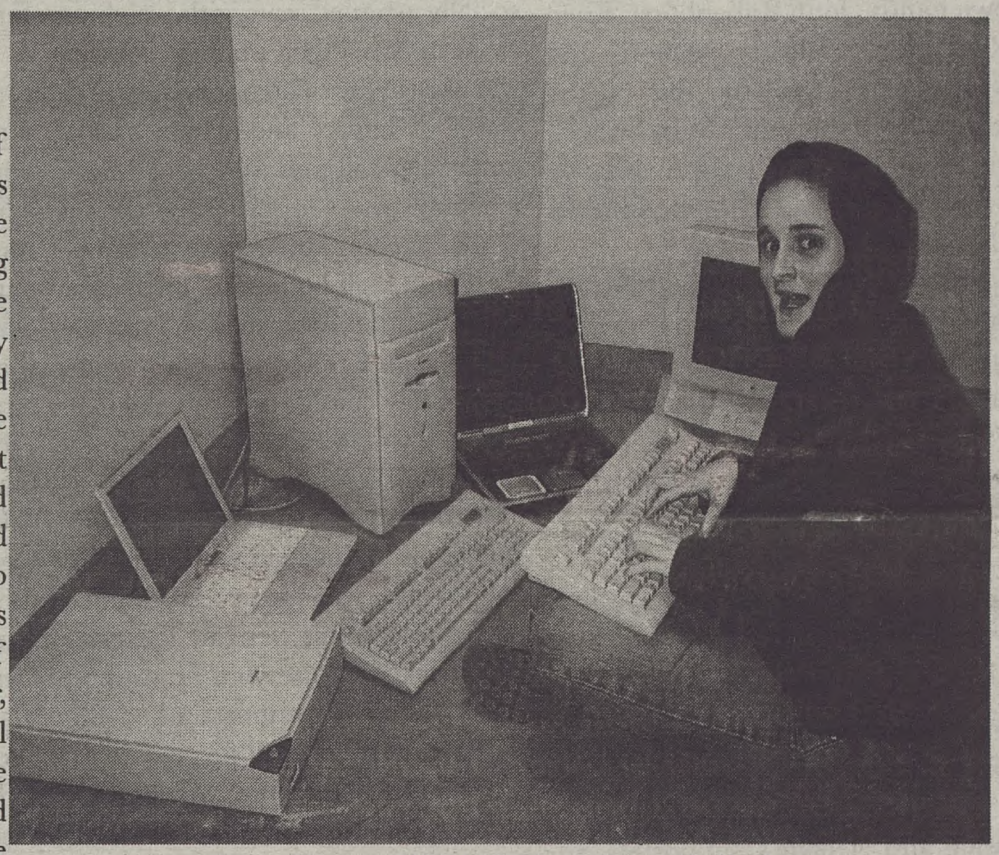
The weekly student publication fo Centenary High School

Ashlie Daigle Exposed!!!

Super Secret Intellegence Center Discovered

Heather Day
Features Editor

One more of Centenary's mysteries has been solved by the investigative reporting of *Conglamerate*. For the last three years, many students wondered how Ashlie Daigle always knew what was going on around campus. Daigle used her reputation to attain her position as Editor-in-Chief of *Conglamerate*. However, *Conglamerate* staff loyal to Layout editor Katie Walker have uncovered Daigle's extensive spying system.



Former Editor-in-Chief, Ashlie Daigle, discovered in her lair

Although Daigle has been as slippery as an eel, she finally made a mistake allowing us to trap her. Investigators suspected for some time that Daigle used cameras strategically placed around campus; however, the cameras are well hidden as are the monitors.

The investigators decided that merely searching for the system would be inefficient, instead, they decided to trap Daigle. Investigators planted a juicy rumor that Daigle would have to investigate (sorry, the rumor cannot be mentioned here due to a confidentiality agreement with the investigators). Sure enough, Daigle could not resist the bait and hurried to her "secret place." The investigators followed in rapid, but inconspicuous pursuit.

What they found was almost unbelievable. Daigle had a very extensive state-of-the-art surveillance system hidden in the bell tower of Magale library. Not only were there video feeds to all of the dormitories, administrative offices, and faculty offices, but audio as well. The entrance to Daigle's "secret place" was hidden by a sophisticated "bell" system that would open only in response to Daigle's voice and closed at another command. Daigle, in her haste, forgot to give the command to close the door and she was caught.

Student reaction to Daigle's surveillance was mixed, "I knew she had a system, but, wow, like, wow," said Larry Tautomer. "I was kind of disappointed, I thought that Daigle possessed psychic powers, this just took all of the magic out of it," said Layout editor Katie Walker. Daigle declined comment.

Daigle is currently being held in the *Conglamerate* office as the result of a recent coup by the staff. "Once her extensive system was dismantled, it was easy to stage the rebellion," said Stormy Night, grammar b*tch. The administration allowed the new Editor-in-Chief to keep the surveillance system in the dormitories but demanded that

continued on page 8...

Conglamerate Coup

Stormy Night
Grammar bi*ch

Students in the SUB last Wednesday evening at around 10: 00 pm may have heard an alarming, muffled scream. In case anyone heard, *Conglamerate* would like to apologize for any disturbance this may have caused. The screams were the old editor-in-chief Ashlie Daigle. Don't worry, she will not be causing any more disturbances, or newspapers for that matter.

Ashlie Daigle has been deposed as editor-in-chief by a not quite so peaceful coup. Although the coup has been in its planning stages for almost one month, ringleader Katie Walker decided it was time last Wednesday night. The staff all met at their assigned stations, Walker gave the signal – and it began. Copy editor Sean Gilder lulled Daigle into a sense of security by offering Daigle some Taco Bell. Once Daigle was blissfully chowing down, Features Editor Heather Day came up behind her with a piece of rope to tie Daigle to her chair. Unfortunately, Day forgot to put the duct tape on Daigle's mouth first, which is the reason for the scream. Although Walker panicked at the thought that DPS may be alerted by the scream, she remembered it was DPS and motioned for Day to continue tying Daigle. Then, to emphasize Daigle's helplessness, Walker, Day, and Gilder left the room, leaving Daigle alone, in the dark. Daigle attempted to get a message out, but was foiled by Staff Writer Ashley Owens who was hiding in the last place Daigle would look

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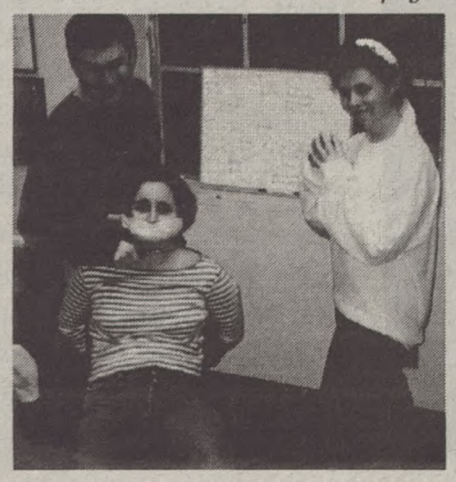

(S)tuff

SGA Doubles Budget

Ashlie Daigle
Deposed Editor-in-Chief

Mary Beth Smith proudly displays the funding she received from SGA

Centenary Student Government Association (SGA) has the yearly task of doling out student fees to organizations and students in need of funding.

In the past, SGA has had to be very particular about expenditures and students went without needed money. "Students need funding and unfortunately, we aren't always able to give what we'd like," said Justin Beckham. Several pioneering legally adult senators decided to hatch a plan that would ensure the finance stability of SGA for years to come.

Centenary students always complain about cut funding. Also, the student media organizations have to operate on meager budgets and the students aren't able to receive quality products.

After growing tired of feeling helpless, several SGA senators decided to take matters into their own hands. John Rabenhorst, Brien Rabenhorst, Christy Melton, and Jean Ancelet took the rest of the money from this year's SGA budget, an amount totaling approximately $4,000, and headed to Boomtown Casino.

The senators had planned this for months and waited for the perfect opportunity. After last Tuesday's meeting the boys overpowered Vladimir Kamenov, SGA secretary, and got the money. "We had to

continued on page 4...

CongLAMErate Taken

continued from page 1...

– under the computer.

Walker began the coup very slowly. She began by gradually etching away Daigle's authority and responsibility. Soon, before Daigle was even aware of it, she was just a figurehead. Walker also slowly poisoned the staff against Daigle by misspelling names, headlines, and forgetting to include articles. The first staff member to convert to Walker was Sean Gilder. Gilder, the copy editor, obliged Walker by allowing all sorts of mistakes to slip through. Walker's diabolical plan worked, slowly but surely, the staff blamed Daigle for all of its problems. Daigle sank into a mire of depression and angst, making her an easy target for Walker's machinations.

"After taking all of Ashlie's power and turning the staff against her, the rest of the coup was easy sailing," said (well, mimed really) Walker. The *Conglamerate* is going to see some changes with Walker as dictator – I mean editor-in-chief. First, she plans to make deadlines mandatory; staff members that do not meet deadlines will soon share Daigle's fate. Walker also wants more emphasis on layout and less on those silly articles. Walker does not fear a counter-uprising. She cleverly gave Daigle's supporters an ultimatum: either they join the new staff in one week or they will alternate writing the SGA update for the rest of their careers. "I really wanted to support Daigle, but the thought of attending that many SGA meetings, well – it was too painful to bear," said an anonymous staff writer. "mmm...mmpphh... mphmphmph," said Daigle in response to Walker's ultimatum.

Students need not worry about the new regime for *Conglamerate*, unless they venture too close to the *Conglamerate* office that is...

Daigle's Network is Dismantled

continued from page 1...

Editor-in-Chief to keep the surveillance system in the dormitories but demanded that the cameras in the administrative and faculty offices be removed. Investigators supervised the removal of the system.

Miracles Do Happen...

Justin Beckham
Staff Writer

It was a day like any other day in the Caf. Everyone was in their socially assigned seats, girls weighing in at ninety-eight pounds soaking wet were at the salad bar taking three leaves of lettuce and a baby carrot for their meal, and the orange juice machine was dispensing a liquid similar in color and texture to that of the Cline Hall Fountain. There was no indication whatsoever that the events soon fated to transpire would irrevocably change not only the Caf, but they would cascade through the entire food service industry.

At roughly five-fifteen Wednesday afternoon, unsatisfied with the meal options he was presented, Junior John Rabenhorst went to the grill. When asked about what he wanted to eat today, Rabenhorst asked the cook working the grill for a plate of filet migion, macaroni and cheese, waffle fries and a piece of tiramisu. Before he could chuckle about his witty point regarding the lack of choices and quality of food, the cook handed him a tray that held exactly what he had ordered in jest.

"I was just frustrated and making a joke, and then this dude handed me exactly what I was craving." Said Rabenhorst in an exclusive interview with the Conglomerate "It was like that cook was some kind of crazy magician, wielding strange otherworldly powers."

The stunned Rabenhorst walked to his table and began eating his meal. When asked by the other TKE's and friends of TKE's sitting near him as to where he had gotten his dinner, Rabenhorst directed them towards the grill. Nearly everyone at the table took their trays to the conveyor belt and formed a line at the grill. One by one they placed their orders and swiftly received the precise meal that they had ordered.

Their orders were as varied as their personalities ranging from Vicki Kintner, junior, who asked for a bowl of alphabet soup, to Vladimir Kamenov, sophomore, who ordered a medium rare side of beef. As more students saw the variety of foods their classmates were eating, the line at the grill grew longer.

People from all backgrounds and cafeteria tables joined together to order their dream meals. One fictional female Centenary student shared her excitement about her dinner. "I ordered an apple slice that was calorie and carbohydrate free. I'm so happy that I could pass out"

Anorexia wasn't the only disorder that the wondrous cook inadvertently fostered. One student (who will remain anonymous) experienced firsthand what can happen when the magical menu was abused. "The guy in front of me ordered a steak marinated in Jack Daniels, so I thought 'Hey, if the cook can marinate in Jack, maybe he knows how to mix it.'" Several whisky sours later, the student was escorted from the Caf

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Centenary Student Population to Almost Double

Ashley Owens
Staff Writer

Due to facility problems, namely the City of Shreveport shutting off the water, Louisiana State University-Shreveport will be joining Centenary students on this campus for the remainder of the year.

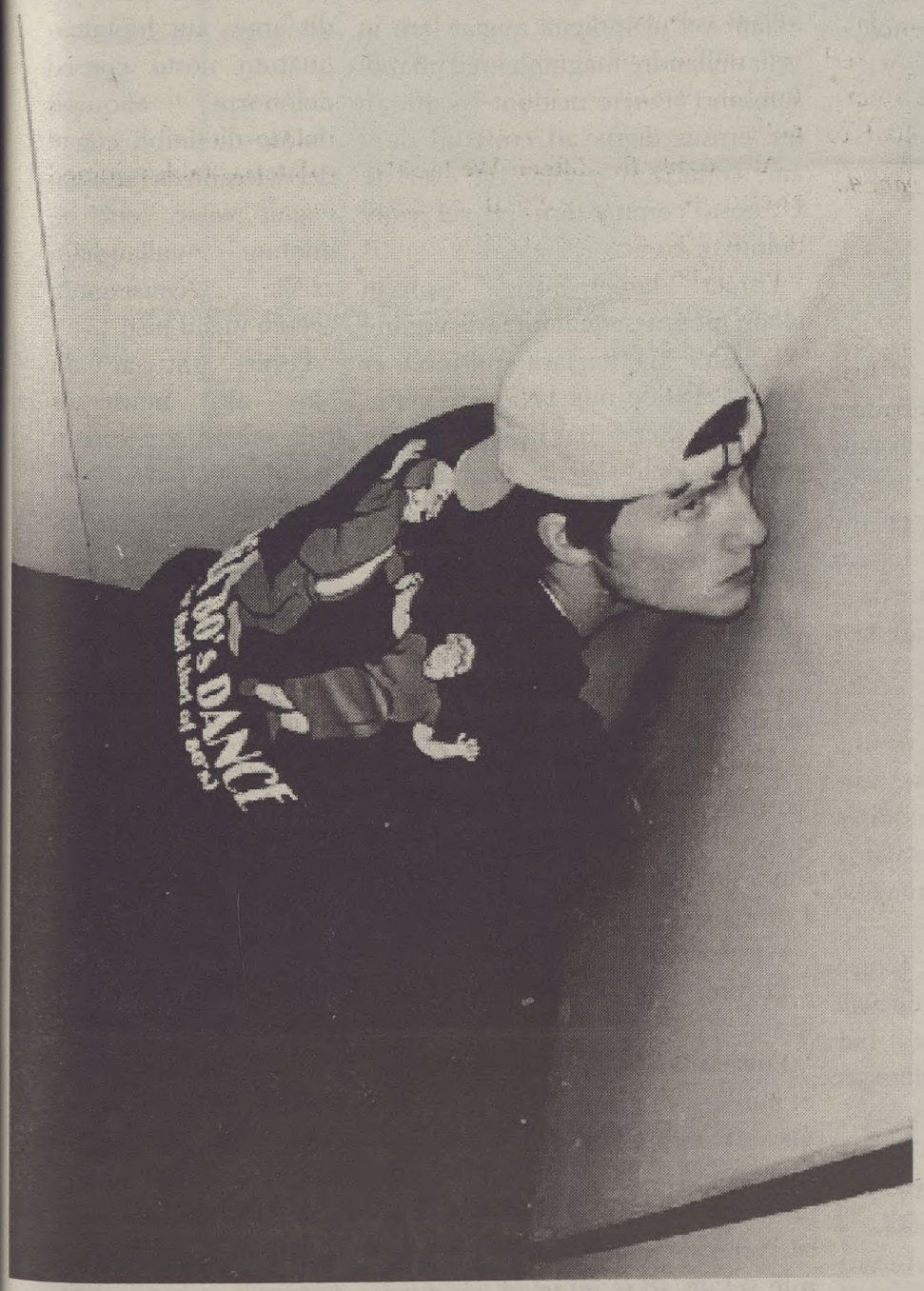
Centenary students who live in any of the five residence halls on campus are asked to host an LSUS student in their room for the students who currently have a single room will be required to host at least one student. The sign-up list is located in Mark Miller's office in the SOC. Extra beds and loft kits will be distributed by the Resident Assistants.

Because the College's campus currently does not allow for twice the number of classes to take place due to number of classrooms, certain locations will be changed. Two will be combined to form one. FYE students can ask their professors which classes will be put together and where the new location will be. Also, some classes will be moved to areas in Magale Library that are not currently classrooms as well as in the gymnasium in the Fitness Center and the court in the Gold Dome. Also, on days when the weather permits, professors are asked to move classes outdoors and to notify facilities when they will be doing so, in order that their classrooms may be reassigned. Facilities apologizes for these inconveniences, but they are necessary to accommodate the new, larger student body of Centenary-LSUS, as the College will be called for the remainder of the academic year.

As a result of the flux of extra students, there will be changes in the dining hours of the Cafeteria. Centenary students will be asked to eat breakfast between the hours of 7:00 and 8:00 am, lunch between 11:00 am and 12:00 pm, and dinner between 5:00 and 6:00 pm. The Caf will give preference to LSUS students between the hours of 8:00 and 9:00 am, 12:00 and 1:00 pm, and 6:00 and 7:00 pm. Late Night hours will remain the same, and the Caf will be open to all students during these hours.

The Adminstration asks that all current Centenary students be courteous and welcoming to the LSUS students. It has also been asked that all Centenary students set a good example by following all current campus rules and regulations. A list of these rules and regulations can be found in the Student handbook.

Prospective Calvin Rescued from Mickle Elevator After 19 Hours



Calvin, who bears a strong resemblance to freshman Scott Lerchie, nervously prays for his rescue. Luckily, he is kept warm by his new 80's dance t-shirt, donated by a well-wisher.

Ashley Young
Staff Writer

The Centenary administration finally decided to allocate resources towards updating the Mickle Hall elevator after a prospective student was stuck in it for 19 hours. The incident occurred on the weekend of March 14, when Calvin Tucker, a visiting student from Canada, decided to check out the science building. According to Tucker, he attempted to take the elevator from the first floor to the third while his parents strolled through the Arboretum. "The elevator stopped, but the doors didn't open," said Tucker. "I figured out by looking through that hole in the top of it that I was probably somewhere between the second and third floor."

Tucker immediately began to call for help, but it took awhile for anyone to hear his calls of desperation, since it was a Sunday morning. The calls were finally heard by yet another prospective student and his family, who notified their tour leader. After some discussion, they decided to call the fire department. Unfortunately, Tucker's emergency was apparently not the only one on this hapless morning.

" We called the fire department, but they just didn't seem to consider the boy's situation to be a priority," said Marilyn Browning, who originally heard Tucker yelling for help from the elevator shaft.

During the long wait for the help to arrive, word of Tucker's calamity spread across campus. People came with notes of encouragement, reading materials, and fried chicken and biscuits from Popeye's for the student, which were passed to Tucker via the hole in the top of the elevator. "I brought him an old Bon Jovi poster to hang on the wall, just to liven up the scenery for him," said Katherine Willis, sophomore. "I know I wouldn't want to live in an elevator with walls that are sparsely decorated."

Tucker's salvation finally arrived when the fire department showed up near 5:00 AM the following morning to extract him. "Obviously, we're a little upset about this situation, but it was great to see how the student body responded with such caring towards my son's dilemma," stated Brenda Tucker. "This day really gave us a chance to get to know the people of Centenary College, but I am afraid that I will have to deduct some points for this on the post-tour survey card."

Student Protests Liquor on Campus

Ashley Owens
Staff Writer

Since when does Centenary allow alcohol at campus events? I know I am probably pretty much alone in this viewpoint, but I was very disappointed to see alcohol at Spring Fling's Saturday event, the Crawfish Boil and Brian Brushwood Magic Show. I know most of the students on this campus drink, but there are some of us who do not approve of drinking. And what was worse, the alcoholic beverages were being served to anyone, whether they were of legal age or not. I was just so disgusted with the whole situation. Certain students, who will remain nameless, were so drunk that they forgot how to eat crawfish, and I am sure I saw at least two of them eat a tail without peeling it. Furthermore, during Brian Brushwood's show, one of the freshmen he called up as a volunteer was so inebriated that she barely made it up the stairs onto the stage. This was a very hazardous situation for Brian, and can you imagine the insurance and lawsuits that CAB would have had to deal with had something happened to the aforementioned performer? I do not feel that this institution should condone, much less promote this kind of behavior. Has the administration not put certain social organizations on probation for just such an act as this? Not only is it illegal to serve alcohol to people under age 21, but also Centenary prides itself on being affiliated with the United Methodist church. Somehow I do not think the United Methodist Organization would approve. Nor would the state of Louisiana. Nor most parents of Centenary students.

SGA Hits the Jackpot

continued from page 2...

Rabenhorst.

The senators arrived at the casino with high hopes, but things began to look dismal when Senator Brien Rabenhorst lost over $1,000 playing slots. "If they'd only given me one more dollar for the Wheel of Fortune slots, I could have won it all back. I know it!" said Brien Rabenhorst.

Their luck turned when Melton hit a hot streak at the craps table, "After five or six free drinks, the dice just started rolling themselves. It was almost magical," said Melton.

Meanwhile, Ancelet and John Rabenhorst hit it big at the blackjack table. They were a carefully balanced team that worked together to ensure a no-fail system. While Ancelet charmed the dealers, John used his magician talents to count cards and "assist" Ancelet in winning over $500,000.

With these combined efforts and a stroke of luck by Brien Rabenhorst at Russian Roulette, the SGA budget for the remainder of the year is now $2,000,000.

After this successful evening, the senators all celebrated with a great shrimp buffet. They then got back to school by using the SafeRide taxi system (222-TAXI).

All Centenary students are urged to send letters of thanks to the senators. They would like any and all students to ask for funding. Requests made by people walking down Centenary Boulevard may be honored as well.

Plans are in affect to have future trips to the casino. Not only will the SGA budget be improved, but winnings will be used to supplement the budget of the entire school. With a summer plan in the works, tuition is expected to be waived for all Centenary students in the fall.

Office Computer Speaks Out

The Computer
Staff Writer

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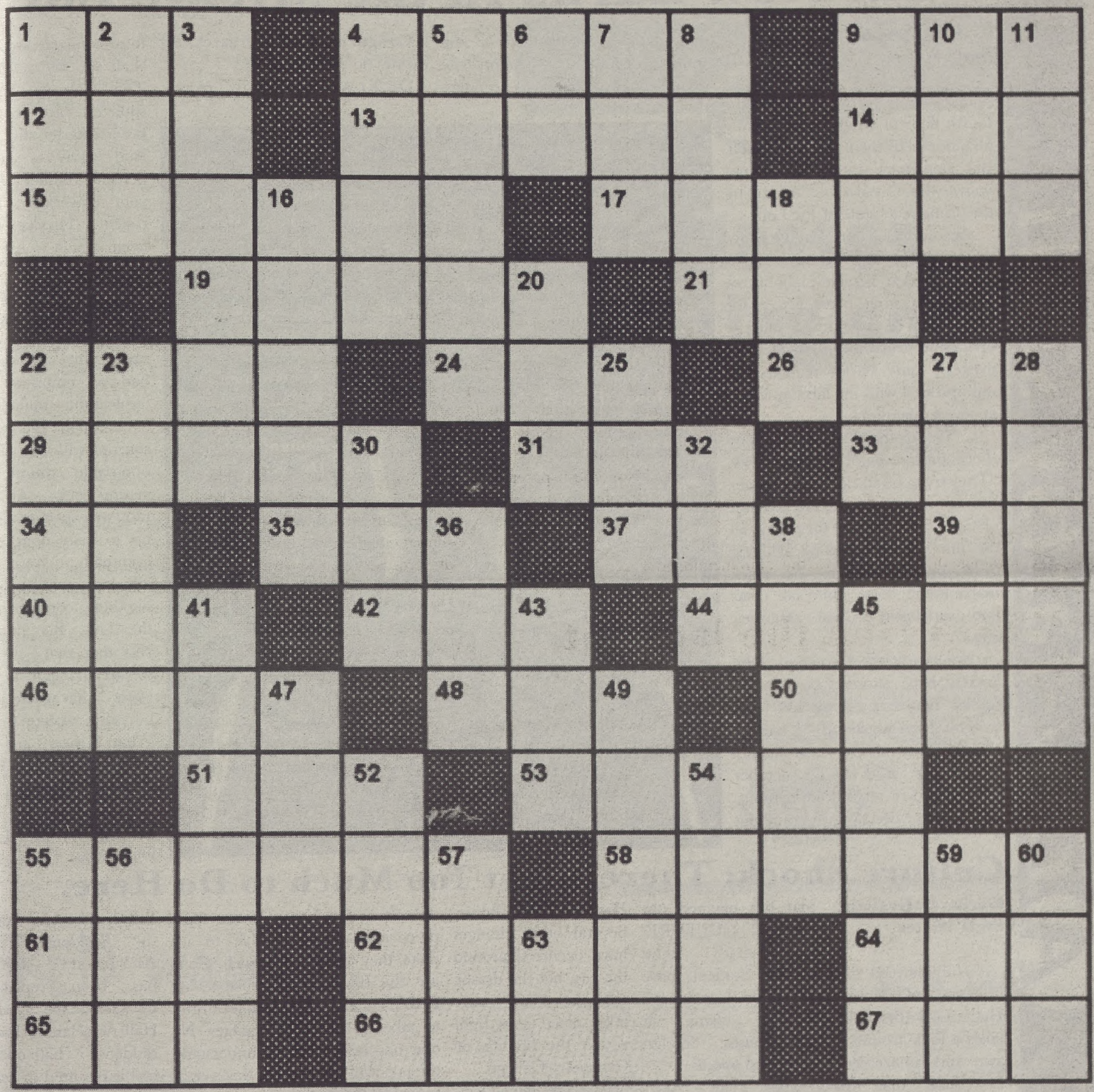
Conglamerate Crossword



The eagerly anticipated crossword puzzle has returned!! We hope that you enjoy it. If you would like a copy of the clues, please send $5.00 for shipping and handling with a self-addressed stamped envelope to College Box 111. Please allow 6-8 weeks for shipping through campus mail.

Artsy-fartsy stuff

A CongLAMErate Exclusive:
What Now Lurks in the Mickle Loft?

Erin McQuiston
Staff Writer

As most of the campus knows, the fourth floor of Mickle was recently abandoned by the Centenary Choir. But Centenary students may not know who is currently inhabiting the prime real estate of the Loft.

According to sources in the know, the Loft has been secretly leased to an unlicensed genetics laboratory, which has now been active for a number of months. While its operations have been cloaked in mystery, some Mickle regulars are unimpressed with the lab's attempts at covert operations.

"It's really sad," said junior Biochemistry major Heather Day. "They try to be all cloak-and-dagger but anyone who spends any amount of time in Mickle sees these guys all the time. They're always skulking from the stairwells to the snack machines in these white lab coats and sunglasses. Great disguises, guys."

Sources at the Centenary Film Society have also reported seeing similar figures sneaking into film screenings on weekends. "It's really obvious that they're not faculty or students," said a CFS member who wished to remain anonymous. "They either need to just come out and admit they're up there or stop wandering around. We appreciate them coming to the screenings, though."

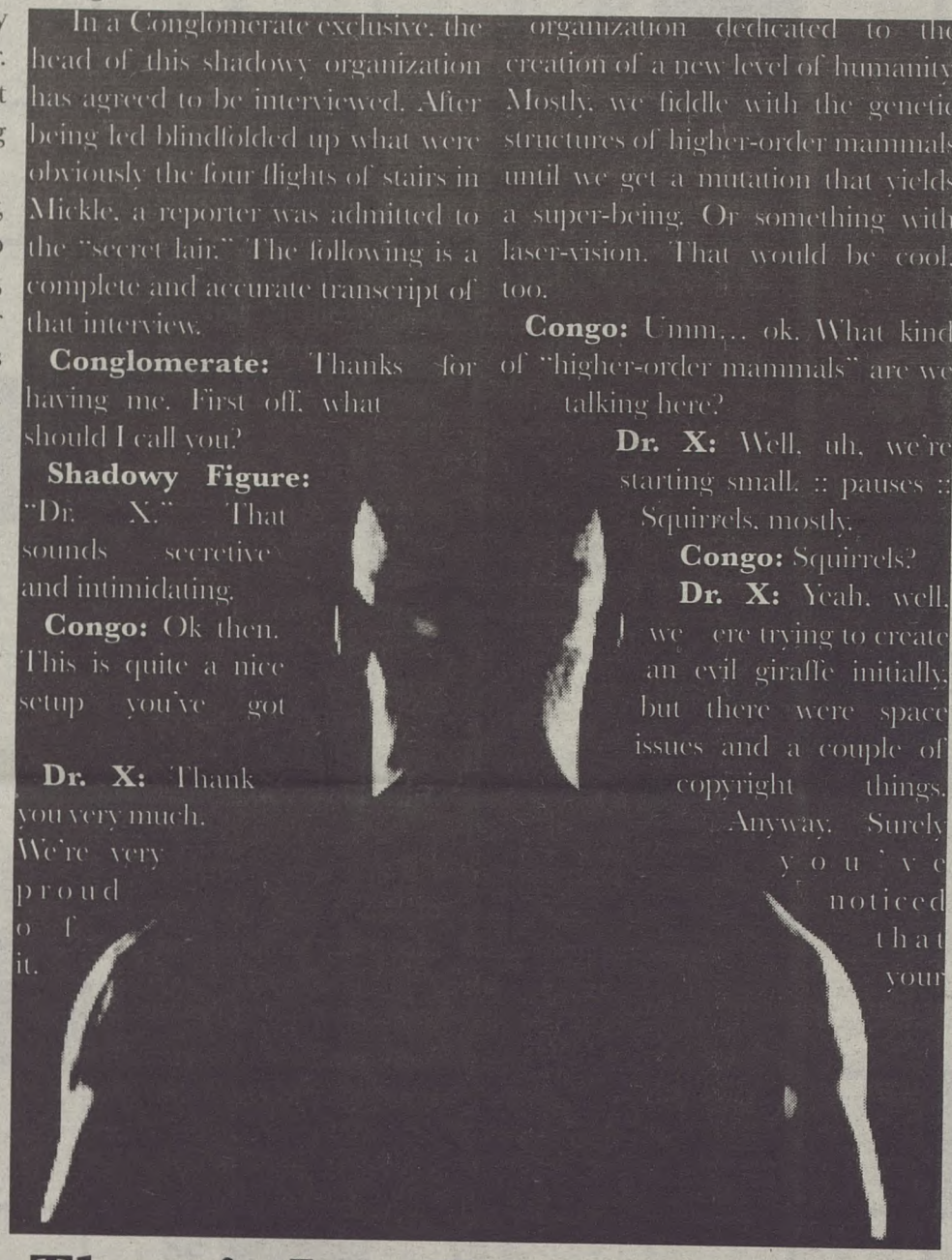
In a Conglomerate exclusive, the head of this shadowy organization has agreed to be interviewed. After being led blindfolded up what were obviously the four flights of stairs in Mickle, a reporter was admitted to the "secret lair." The following is a complete and accurate transcript of that interview.

Conglomerate: Thanks for having me. First off, what should I call you?

Shadowy Figure: "Dr. X." That sounds secretive and intimidating.

Congo: Ok then. This is quite a nice setup you've got

Dr. X: Thank you very much. We're very proud of it.



Congo: If I may ask, what exactly do you do up here, Dr. X?

Dr. X: We are a covertly funded organization dedicated to the creation of a new level of humanity. Mostly, we fiddle with the genetic structures of higher-order mammals until we get a mutation that yields a super-being. Or something with laser-vision. That would be cool, too.

Congo: Umm... ok. What kind of "higher-order mammals" are we talking here?

Dr. X: Well, uh, we're starting small. :: pauses :: Squirrels, mostly.

Congo: Squirrels?

Dr. X: Yeah, well, we're trying to create an evil giraffe initially, but there were space issues and a couple of copyright things. Anyway. Surely you've noticed that your local squirrels are not, shall we say, normal? That's all us. These squirrels are bigger, faster, smarter, stronger. And eighty to ninety percent fluffier than your average tree rodent. They've also been known to eat the occasional robin.

Congo: So you're making good progress?

Dr. X: Yes, I'd say that. We've had a minimum of unpleasant mutations – although that one squirrel with the extra opposable thumb is getting cocky... At any rate, we expect to move up to cats, dogs and eventually freshmen any day now. They'll be big things coming from the Loft. Big things. Not that that's where we are. I mean, if we were... that would just be silly wouldn't it? What I meant to say was... ah, hell. I'm afraid you're going to have to leave now.

Congo: But I.... loud thud.

Culture Shock: There's Just Too Much to Do Here.

Darius D. Graham
Staff Writer

As tumbleweed rolls in front of Jackson Hall, Lori Bradshaw takes a look around in awe and amazement. It seems that the students of Centenary have all vanished from the classes. It wasn't famine, it wasn't a drought, and despite mass confusion, the food of SODEXHO is not deadly. Well, what is this phenomenon that has plagued our campus? CULTURE. Yep, that's right, culture. Students have all exited Centenary's campus taking in coffeehouses, foreign films, and operas.

Since Fall 2002, there has been a massive increase of cultured events to do in Shreveport. Although it was not publicized, students have discovered that Harrah's Casino has been transformed into Harrah's opera house. Several other changes have occurred around the city, but the drastic changes that have taken place occur right within the bounds of Centenary College.

SGA President-Elect, John Rabenhorst, has even taken his love for **BABY** kittens and to a new extreme. On March 27, 2003 students all piled into the Shreveport Large-Scale Ice Rink to take in *Cute, Furry, Cuddly Animals on Ice.* Not only are these precocious creatures able to ice skate, they also speak French. Gone are the days of English-speaking **BABY** kittens, now they have begun to take on foreign languages. No one has been able to understand the talent of **BABY**, yes that's right again, **BABY** kittens.

The school has been following suit trying to make arrangement for the over-cultured youth. The drink machines are now filled with herbal tea. "Cheerio, it is marvelous to acquire such fabulous beverages from our quality dispensers," said *Conglomerate Editor-in-Chief,* Ashlie Daigle as she belted out her hearty British chuckle. Also, the Residence Hall Association (RHA) has been replaced by OHA, the Opera Hall Association. Each residence hall/opera hall is required to have at least one cultured event a week. Rotary Hall has already decided to change its Super Bowl Party to have a Super Silent Film party. Everyone is required to dress in black and the only way people can speak

New Jobs Available in the Library

Ashley Young
Staff Writer

In the interest of creating more student worker positions and improving the campus social life, Centenary College has decided to convert Magale library into a new lounge called "The Library." The lounge, which will open in approximately one month, will feature a 24 hour bar, a dance floor, and exotic dancers between the hours of 10 pm and 2 am. The name was inspired by the closing of a local club called "The Library," Shreveport could not abide the loss of such a prestigious landmard.

After receiving many complaints about the lack of social activity on campus as well as a short supply of student-worker opportunities, SGA worked with the College administration to fund a project that can improve both of these circumstances. Students will be able to enjoy the lounge as a customer at any time of the day, and student-worker positions as a bartender, cashier, or dancer are available to interested students.

"There seems to be a lot of excitement about this idea among the students, and SGA is proud to support their interests," says SGA president Drew Sutton. Sutton seems to be accurate in his assessment of student interest in the project. A student survey reflected that 90 percent of. students support the idea, as well as 80 percent authorizing the use of their student funds to support The Library. Some anonymous comments on the survey cards included: "Glad you guys finally found a way to increase enrollment", "When can I send in my resume," and "What are you guys going to do with all of the books you're displacing?"

The latter question raises an interesting point. As of right now, Centenary plans to store the books in the attic of Mickle. Student will still be allowed to access the books, of course, but only until 10 pm. Also, the card catalogue system has been foregone in favor of a digital ordering system at The Library bar. The books will be stacked in alphabetical order, however, so it shouldn't be too hard to locate a specific book as long as students remain on the honor system to put each book back in its proper place.

Many Centenary College employees and students also anticipate that The Library will improve more than just the social aspect of campus life. SGA senators discussed the possibility of the new lounge attracting a larger and more diverse student base and more people from the community, all of whom could eventually contribute time and monetary resources to the college. "When you think about it, it's really the most obvious solution," stated one Centenary junior. "All this college needs is a bar and a few exotic strippers to kick-start some real growth."

LSAT

Classes starting soon!

Wednesday, April 23rd

Shreveport Kaplan Center
106 E. Kings Highway, Suite 211

Call us at 1-800-KAP-TEST or visit us online at kaptest.com today to enroll!

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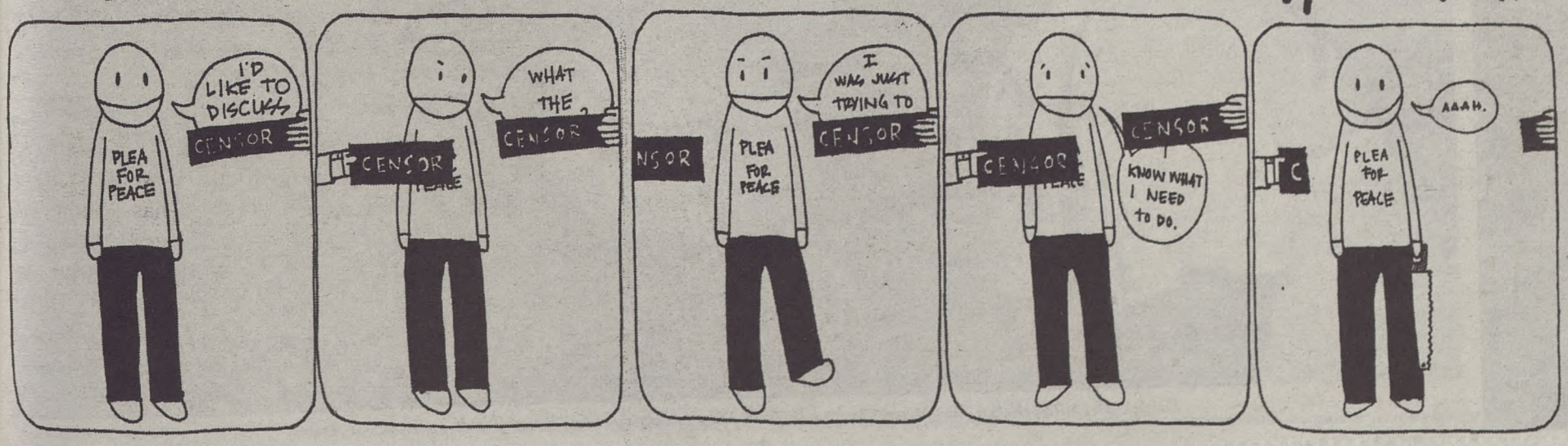
by: k. Howell.



Sporty stuff

Tolf Team Wins National Championship

Katie Cooper
Sports Editor

At the NTT (National Tolf Tournament) held in New York City last week, the Centenary team traveled far to beat out UCLA for the championship trophy in the tournament. Centenary's Tolf team, comprised of 24 men and women, was ecstatic about this remarkable accomplishment. "It was such a dream to be invited to the NTT in NYC. I mean, to us, winning the National Tolf Tournament is like winning a gold medal in the Olympics. It's that exciting, " said sophomore Michael Aucoin.

The team from Centenary was one out of 125 college teams that participated in this grand event, traveling from all sorts of destinations such as Oklahoma, California, Hawaii, Canada, and even Europe.

One team, from Oxford University in Britain, called themselves the Turbulent Tolfers, but only ended up in 120th place, barely living up to their name. Some of Centenary's toughest rivals were of course UCLA as well as Duke University, NYU, and the Nebraska Huskers.

Fans from all over the country also graced this tournament, traveling far and wide to watch the competitors fight for this intense championship. Just like a golf tournament, spectators had to stand behind ropes at either side of the Tolf course, keep quiet during shots, and dress in appropriate attire.

"I felt like Tiger Woods with all the people and reporters crowding around and watching the tournament! But the coolest part was having so many Centenary fans there. They really showed their school spirit and support by driving all the way to New York—some guys even painted their butts in red letters that spelled out G-O G-E-N-T-S," said freshman Seth Davies.

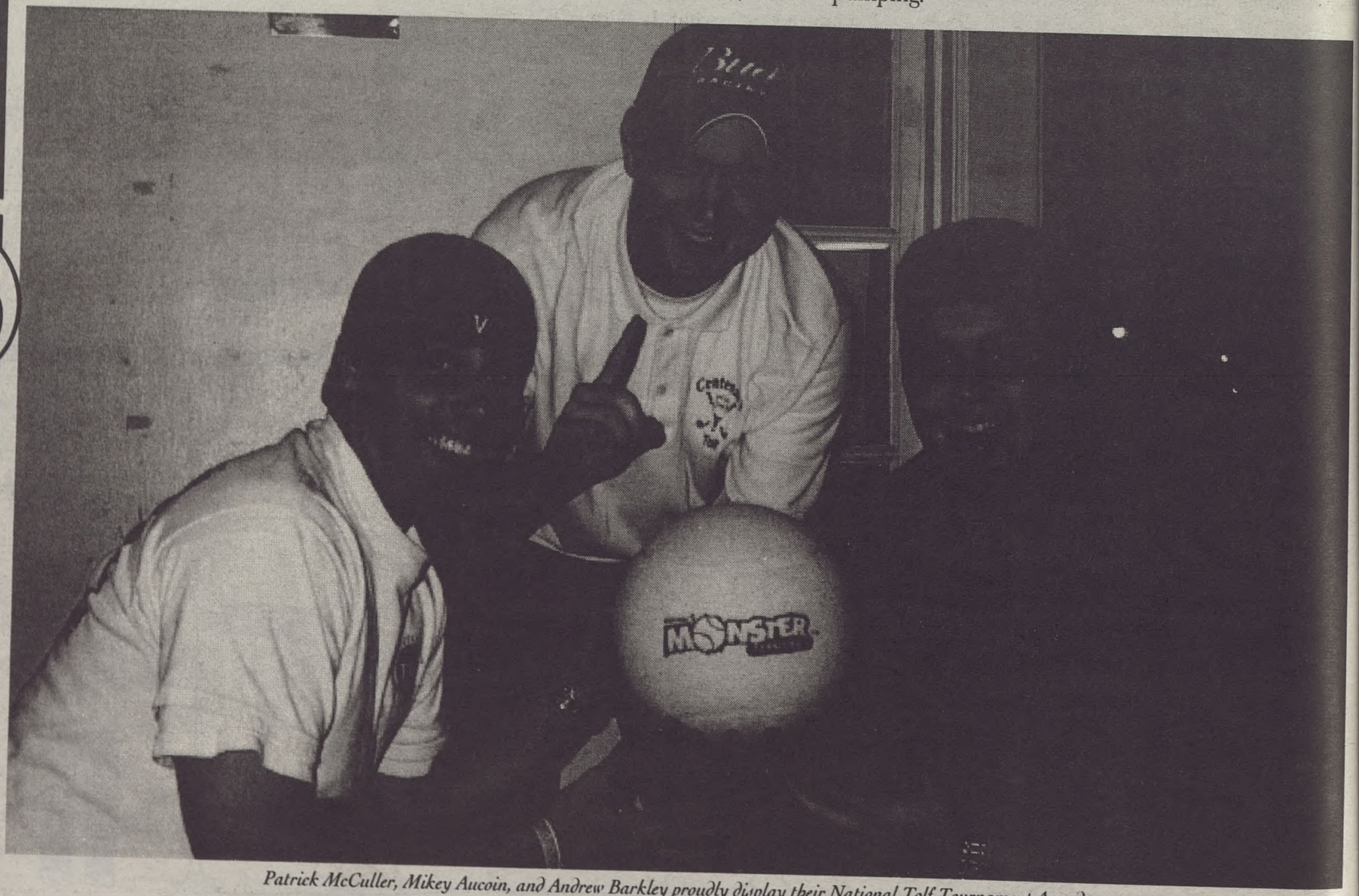
The Centenary team, although boastful of their championship, admitted to working their tails off months before the tournament. Some of their tactics included army obstacle courses, tire pulling, and running marathons to stay in shape. They also lifted weights three times a week for five months and were kept on a strict no-sugar diet.

The most important part was getting into "tolf" shape. Since Tolf is a mix of golf and baseball, the Tolf team alternated practicing with Centenary's baseball and golf teams three times a week. "God, it was so much work. We would get up at 6 am and lift weights, then play 18 holes of golf in the afternoon, and then run to baseball practice at night to hit for two hours in the batting cages. It was nuts," said junior Andrew Barkley.

After all of this getting into shape business, the Tolf team still had to put on their game faces. In order to really fire themselves up a week before the national tournament, they participated in team bonding exercises such as Ropes Course, went out to eat at Olive Garden, and of course listened to rap, rock, or dance music—whatever got their hearts pumping.

On the night before they left for New York, the Tolf ladies and gents sat together and watched clips from various golf tournaments, such as the PGA Tour and the Masters for inspiration.

With this great accomplishment and the growing popularity of Tolf in the U.S., the Centenary tolfers are beside themselves with enthusiasm and can't wait to get back on the Tolf course. In fact, they are holding try-outs for next year's team this April and would like anyone interested in defending their title to come out and join.



Patrick McCuller, Mikey Aucoin, and Andrew Barkley proudly display their National Tolf Tournament Award

Freak of the Week

Lisa Bounds
Staff Writer

So, we've got this freak of the week column, right? Well, it is supposed to be about some unique person – someone who does some sort of off the wall activity (a past example would be Casey "The Fort Maker" Muller). At Centenary, quirkiness is not all that unusual, though there are those that take it to the extreme. So, tossing traditional weirdness to the winds, *Conglamerate* delved deeper into the twilight zone that is Centenary to find someone who went against the grain. What follows is a look into the life of the biggest freak on this or any other campus. Meet sophomore Janie Jones.

Janie transferred to Centenary this spring from University of Texas at Austin. Yes, that's right, she left the huge, fun filled college life of UT for Shreveport, Louisiana where if you aren't 21 then you are just SOL when it comes to finding something to do. The "freaky" thing is why she transferred.

"There were parties all the time. I couldn't go anywhere on campus without someone offering me some sort of alcohol, and that was on the weekdays. Weekends it was even worse. All anyone ever wanted to do was to party. I couldn't even get any quiet in my room. My neighbors were like rabbits. All I wanted was a nice, quiet weekend," said Janie.

In a desperate attempt to escape the "excessive" festivities of UT, Janie began searching for a dry, liberal arts institution. She discovered the list of the top ten "stone cold sober schools." Welcome to Centenary, Janie!

Now, Janie spends her quiet, non-inebriated weekends in her room. When she isn't hidden away in hermitage, Janie heads down to Starbucks where she spends an hour sipping coffee and completing that week's *Conglamerate* crossword puzzle.

"My whole weekend was lackluster. Although…I did have a really good time organizing my closet. I know exactly what I will be wearing each day for the next two weeks," said Janie.

By now readers must be asking themselves what makes Janie Jones worthy of being named "Freak of the Week." Janie Jones is the most unbelievably boring person I have ever had the chore of meeting in my life. She has no outstanding qualities. She is nothing more than a light complected, loafer wearing, excitement abhorrent, uninteresting excuse for space filling subject matter. That's right, check your reflection! Get a life. Utter a curse word. Wear a wrinkled shirt. Grow a personality.

Here's some crossword fun: Hey, Janie, what's a five letter word that begins with "J" and means loser? Yeah, I said it.

And the Mascot Is:

Sports fans of all kinds: are you fed up with the lack of a real student in a mascot suit running up and down the court like other schools? Don't you think it's time that we had a symbol for our school now that we're in the Mid-Con Conference?

Well, wait no longer Ladies and Gents! Centenary finally has a mascot!

On Wed., March 26, President Schwab met with the new athletic director, Taylor Moore, and some of the Mid-Con conference representatives to draw up some important documents and declare the new school mascot. Ladies and Gents, put your feelers together, we are now the Raging FireAnts!

Reportedly, President Schwab and Mr. Moore came to this decision based on how similar the FireAnt is to our Centenary population. Our administration and alumni wanted the new mascot to reflect the students at Centenary as well as the prestige and tradition of the school itself. In the end, the FireAnt beat out its major competitors, the Flying Squirrels, the Southern Rednecks, and the Crabs, for three reasons:

1.) the FireAnts are unique to the South
2.) the FireAnts are small in number (like our school) but have a BIG BITE when they stick together
3.) the FireAnts are very strong, organized, goal-oriented, and work well as a team

During the meeting with the Mid-con Conference representatives, Schwab and Moore proposed what the FireAnt would look like and have decided to ask the famous Bill Joyce (cartoonist/artist) to draw the mascot for us. Our FireAnt will be the Centenary red color, will possess a very mean look on its face, and will show that face (and body) by the fall of 2003.

So there you have it Ladies and Gentlemen. We are the FireAnts. Now let's adopt the new slogans as well:

"Feel the heat…Centenary FireAnts!"
"Ant Athletics…DIG into it!"
"Raging FireAnts…hurt like hell!"

Sports Briefs

Baseball

The Gents went up against the top baseball teams in the nation including Georgia Tech, Stanford, UT, Cal State, and Florida State when they traveled to California for the National Baseball League Tournament last week.

Surprisingly, the Gents received 1st place in the tournament, reportedly shutting out all the best teams with no-hitters!

The Gents walked away from the tournament with 50 homeruns and without Coach Eddie Mack being kicked out of the stadium.

After this awesome win for the Gents, they traveled to New York to play an exhibition game against the real-life Yankees.

But as expected, Centenary lost 4-3 in the bottom of the ninth with a walk-off grand slam off the bat of Jason Giambi.

Softball

Unfortunately the Ladies' softball team has not been able to play for the past four weeks due to the weather. Their field has continuously been hit with rain, hail, tornadoes, hurricanes, and even a sandstorm. Hopefully we'll be able to see more action by the Ladies next Wednesday, after these terrible wind currents pass us by after the weekend.

Ladies' Tennis

Two ladies, Elizabeth Pitts and Heather Kelley, played by themselves this past Wednesday in Dallas, TX at the Southern Invitational tournament.

Supposedly, all of their teammates including the coach, accidentally slept in and "forgot" to drive to the tournament.

Pitts and Kelley were left to defend themselves against teams like Arkansas-Little Rock, Grambling, and Louisiana Monroe. Fortunately, as the lone two-man team, Pitts and Kelley lived up to Centenary's name and won the tournament by a long shot. Go Ladies!

Gymnastics

Due to the shock of the "Hot Girls in Leotards" banner over Cline residence hall, we have no information for you at this time.

the funny page...

I Love You, All of You

Yes, Even Jimmy

I have recently come to the realization that I love you all. And not just in that obsessive, creepy, stalking way that you are so familiar with when coming from me. I love you in the platonic, utopian, brother-sister kind of way.

You may think I'm joking, but I'm not. I really do love you all. And as such I want to give you advice on how to get along with each other so that we may all exist in both love AND peaceful wellbeing. As opposed to love and anger like in Basic Instinct.

Rules for Loving Your Brothers and Sisters

1. Marry only after the age of 25.

2. No one should pee in the pool. It just isn't right.

3. Never, ever, ever accept defeat. Go for the throat.

4. Collect small paintings of 18th century noblemen and women.

5. Ignore rule 3. I don't know what I was thinking.

6. Follow through on what you start. Don't leave people hanging.

7. Hold doors open for members of both sexes.

8. Kill all infidels who don't agree that love should rule.

9. Stop paying your taxes.

10. Ignore rule 8. Again, sorry, I don't know what the hell happened.

11. KILL! KILL! KILL!

AAAAAAAAAGGGGGGHHHHHHHHHH!

Okay, I can't seem to take it anymore. I tried to be brave and keep a good face, but I have obviously failed. I'll have to admit the truth to you all.

I HATE YOU.

Nothing personal. I just hate you and everything you stand for.

I hate you if you're pro-choice. I hate you if you're pro-life. I'm an equal opportunity hater. I'm pro-death. Let's have a good 5 years where we kill ALL babies. Or maybe I'm pro-choicelessness. I think that someone should make all decisions for you. No matter the decision.

You: Mustard or Mayo?

Person in Charge: Neither, you want to go to the bathroom.

I don't even dislike you all. I hate you. Not in any personal way, it's very much impersonal and distant.

I blame you for my lack of a sex life. I blame you for Reaganomics. I blame you for the ice ages. I blame you for kindergartens. I blame your parents for the Bay of Pigs and your little sister for the situation in Belgium. I blame you for welfare and medicare.

I pretty much blame you for everything but the Inquisition. That was obviously the fault of the French.

Remember everyone. I hate you.

But, I guess, in some ways, I love you too.

Luke McClung is confused. Not insane. Just confused.

Caf-tastic

continued from page 2...

the continuous sexual advances he made towards the Caf hostess, Mrs. Levail Stewart.

Unfortunately this sweet, gourmet tail has a bitter, fast-food ending. Christine Walsh, Director of Dining Services, happened to be hosting several representatives from Sodexho's national office for dinner.

When they pulled their heads out of the balance books long enough to actually look at the students in the Caf, they noticed the strange behavior of the students. All of the dining staff immediately became very alarmed.

The executives asked a random student if he was enjoying his meal. When he said yes, they demanded to know what he was eating and how he brought it into the Caf.

The student explained that his plate of swordfish and scallops came from the grill, and that it was the best food he had ever tasted. Other students also chimed in with their satisfaction with the grill and the food in the Caf.

The cook, whose identity remains a mystery, was fired on the spot.

This space should contain an article. However, do to the staff time required to take over The Conglamerate, the article was not completed. Still though, we are very proud of the pretty circle.

In Case You Missed the Memo: APRIL FOOLS!!!!

laugh dammit

Lectures and the Lottery

It is that time of the year where SCT Banner Web and the Centenary Dormitory Association take center stage on this campus. Yes, it is time to schedule classes and pick your room for next year. Boy, I am excited. However, Centenary doesn't really have the selection of classes I am looking for and the "Housing Lottery" is not as much fun as it sounds, so I have decided to offer some advice to the higher powers on campus, and I hope they take it to heart:

Classes Centenary should offer in the fall:

Tactics and Game Theory of Dodgeball: The focus of this class is two-fold, the dissection of the game of Dodgeball in the lecture hall, and the implementation of said strategies on the Dodgeball court. The class is divided into two teams on the first day of class and these teams are kept the entire semester. Emphasis is placed on teamwork, leadership and a good arm. The final will be a five-part dodgeball skills test which will wholly test one's dodgeball aptitude in all capacities: namely dodging, catching and throwing.

Bracketology 101: This class aims to "break-down and predict" the NCAA Basketball Tournament. Reports are to be made on all major conferences and at least three mid-major conferences. Some topics of study are: the perennial upset of the 12 seed over the 5 seed; the Cinderella; selection committee bias toward the Big 12, ACC and SEC. The focus of this class is indeed March Madness. Only offered in the spring.

There is only one way to make the "Housing Lottery" better, and that is a complete overhaul of the system. I was inspired by the success of the now defunct WCW and now present to you the "Lethal Lottery." Instead of selecting lottery numbers by a complex equation taking into consideration GPA, hours taken, and prior conduct review convictions, we will pick names completely at random. All names who wish to reside on campus are placed in a giant hat. A name is selected out of the hat, then another; these two are now roommates for the upcoming academic year. Another pair is selected, these two teams enter a giant ring and duke it out. Every 5 minutes another pair is selected and enter the ring. A team is eliminated if they are thrown over the top rope (Royal Rumble style). The last team standing has first choice on rooms, then second place and so on. Also, past champions have the option to remain roommates for the remainder of their time at Centenary.

Mikey Aucoin is a sophomore from Lafayette, LA. Butler completely jacked up his brackets, but he still has Kentucky going all the way. C'mon Tubby.

If you have any questions, comments or ideas, please e-mail paper@centenary.edu

(Personally, I wouldn't hol out much hope.)

ATTENTION CENTENARY COLLEGE: DISCLAIMER BY THE EDITOR-IN-CHIEF

[illegible] been discipled by my staff, the ungrateful bas[illegible]ards!! I only have a few more seconds before they get back with the rope and the duct tape so just remember this. I didn't do it! And also, just know that even though I am Editor-in-C.....msadic fdsioe;sra...

Layout Editor's Note
The Editor-in-Chief is no longer available for comment. Thank you.

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The Conglomerate welcomes letters to the editor, story suggestions, and all other contributions, but reserves the right to edit all correspondence received. Letters may be accompanied by the name of the author.

The deadline for all assigned stories is midnight, the Sunday before publicaiton. All stories whould be sutmitted on either PC or Macintosh Disk in a common word-processing format, in double spaced type-written copy, or sent via e-mail.

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THE CLUB HOUSE IS HAPPENING!

Voted Best Sports Bar/Live Entertainment!

Owner: Hunter Mannies

There are many places popping up in the Shreveport area, but the town is talking about the most recent brash newcomer on the scene, "Sharpies" located at 3104 Youree Drive.

Owner Hunter Mannies was born and raised in Mansfield, Louisiana. His family consists of one sister, Mary Beth, a college student at Centenary, his dad, Benny Mannies, owner of Sunset Timber Plantation, and his mom, Jena Mannies, a Desoto Parish Chief Deputy Clerk of Court.

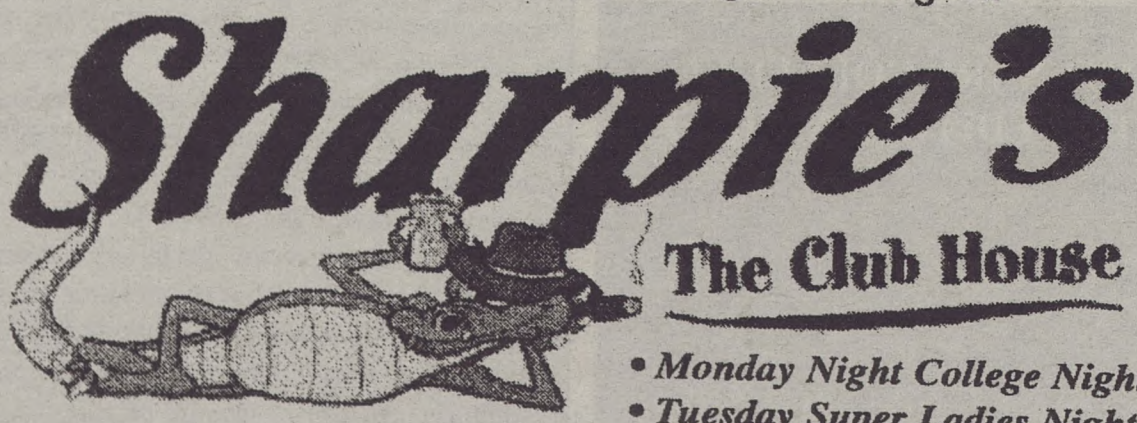
Hunter's philosophy to success is really simple, "Fulfilling the needs of our guests, and assuring their stay will bring them back again and again." "I believe the formula to success is to make people around you happy, employees as well as customers."

Sharpies boasts a cozy, classy, laidback atmosphere with candlelit tables and a stage to host the various musical acts, rock on most weekends and Texas Country around twice a month. Amazingly, Sharpies is the only place in Shreveport to hear live Texas Country. "I can't understand why a city this big doesn't have bars that do this, it's crazy, every other town and city between Texas and Alabama do it, but not Shreveport," Hunter states. "I am glad that I can be on the forefront of the Texas Music movement in North Louisiana and I love to give the artists a chance to be heard by some of the people in our area that are new to this type of music. It is a shame that some of the bigger clubs around here don't do this. But, hey, as long as they aren't, I will be here with the coolest little bar east of Texas and west of Ruston. Hunter's goal for Sharpies is to "reign supreme" as the club that is helping Texas country move into a town that often doesn't seem to be "into going with the flow of the South."

Sharpies has a theme for each night, Monday is Monday Night Football or College Night; Tuesday is Super Ladies Night; Wednesday is Karaoke Night; and Thursday through Saturday are Live Band Nights with local entertainment.

They have an impressive selection of liquor and a crowd of regulars ready to sample the various drinks, including the house drink "the Gator". "The Gator" is a mango tequila frozen drink served in a 30 oz. fishbowl that the customer can take home at the end of the night. Also, while there you can check out Sharpies gift store, loaded with t-shirts, hats, and Koozies decorated with the Sharpies alligator logo. (Also available online at www.Sharpiesclubhouse.com).

Sharpies is open 12:00 p.m. to 2:00 a.m. Monday through Saturday, so stop in and say hello to Sharpies proud owner Hunter Mannies. He is eager to provide entertainment to new friends and hope the Southern Hospitality keeps them coming back again and again.



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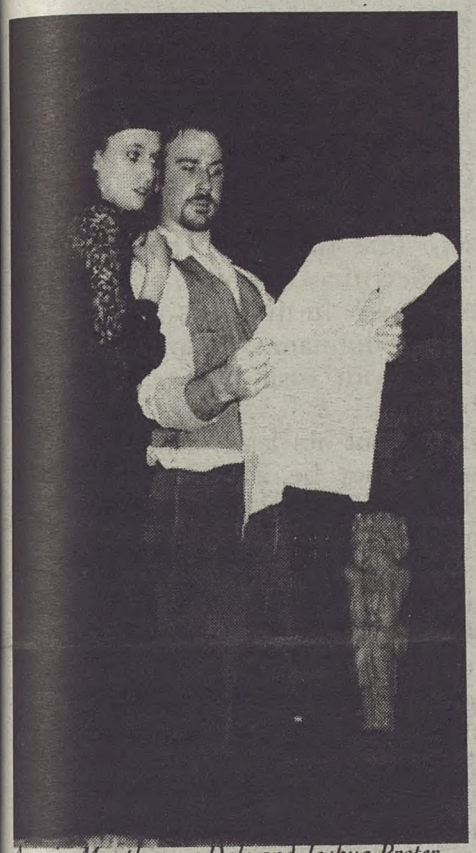
Volume 96, Issue # 17:
April 5, 2003

the Conglomerate

The weekly student publication of Centenary College of Louisiana

The Bat Swoops Into the MLP



Anysia Manthos as Dale and Joshua Proter as the gardener in Marjory Lyons Production of The Bat

Lisa Bounds
Ad Manager

Dim light, eerie thunder, and a den that would make the hairs on Hitchcock's neck stand up set the stage for mystery and suspense. With an incredible cast of characters and a phenomenal tech support, The Bat, now showing at Marjorie Lyons, is a truly masterful whodunit.

The play, which is based on a novel by Mary Roberts Rinehart, surrounds Cornelia Van Gorder (Ruth Doreck). Ms. Van Gorder, or Aunt Cornelia as she is called by her niece, Dale (Anysia Manthos), has rented a country home from a banker named Fleming in order to get some rest and relaxation away from the stress of the city. Instead of respite, Cornelia finds herself in the middle of a mystery. Strange sounds are heard all about the house. It would seem that someone desperately wants Cornelia to get out so they can get in. Cornelia invites Detective Anderson (Jim Montgomery) to the country house in the hopes that he will be able to get to the bottom things. Detective Anderson has been working on an investigation of a series of break-ins in the city. The Bat is a culprit who has been doing all of this breaking and entering. Reports of The Bat in the papers is what brought Detective Anderson's name to Cornelia's attention..

So who is the culprit? Is it the Japanese butler (Sloan Folmer), the frazzled maid Lizzie (Susan Wise), the not so knowledgeable gardener (Joshua Porter), the overly concerned doctor (John Michael Strange), or could it be the house owner's nephew (Don McCoy), his friend (Phillip Brooks), the unknown man who stumbles into their story (Tim Broderick Jr.), or perhaps it is the dark, shadowy figure seen about the estate (Alex Heiber)? Or is it The Bat? Is it possible that one of the previously mentioned actually is The Bat? And, what exactly does this culprit want?

Well, there is only one way to find out. Take some time out to go see this intriguing play.

The sets and tech work alone are reason enough to go (imagine rain and lightening in Marjorie Lyons to get some insight into the realism the sets and tech provide). Performances are scheduled for Thursday through Saturday April 3, 4, 5, 10, 11 and 12 at 8 p.m., followed by Sunday matinee, April 13 at 2 p.m.

The box office opens Wednesday March 26. It is open daily from noon to 4 p.m. Reservations can be made by calling 318-869-5242. Ticket prices are $13 for adults, $11 for senior citizens, $8 for students and $6 for children.

Hurley Music Dept. Turns 150

Darius D. Graham
Staff Writer

Tradition serves as an important function in the life of Centenary College. Being the oldest college west of the Mississippi, Centenary takes pride in having some of the longest standing traditions in area. After 150 years of music, the Hurley School of Music is planning a celebration to end all celebrations.

On Friday, April 4 at 7:30 p.m., Constance Knox Carroll will perform a piano recital as part of the Friends of Music Concert Series. This concert will be in the newly remodeled Anderson Auditorium of the Hurley Music Building. Both the Friends of Music and a Sigma Alpha Iota Impact Project Grant are sponsoring the event. Admission is $10 for adults and $5 for non-Centenary students. Centenary faculty, staff and students will be admitted free with ID.

On Saturday, April 5 at 3 p.m. in the Haynes Gymnasium of the Fitness Center, there will be a grand concert featuring current ensemble groups from the Hurley School of Music, including the Hurley Symphony Orchestra, Centenary College Choir, Wind Ensemble, Camerata and the Jazz Ensemble. The entire Shreveport-Bossier community is invited and admission to that concert is free.

Following the grand concert, there will be an open house and reception at the Hurley School of Music for alumni and community members. The new Anderson Choral Building and the Feazel Instrumental Hall will be open for this

continued on page 5...

Greeks Recognized

Darius D. Graham
Staff Writer

The Tau Theta Chapter of Order of Omega was established Spring Semester 2003 at Centenary College to recognize and promote outstanding achievement among individuals affiliated with campus sororities and fraternities.

The Order of Omega is a national Greek honor society established in 1957 at the University of Miami (Ohio). Since it's founding, Order of Omega has been established at hundreds of college and universities nationally.

This honor society is designed to strengthen the Greek system of Centenary's campus. In Clay Bolton's quest to unite the Greeks at Centenary College, he invited renowned speaker, Mary Ann Callais and sponsored several all-Greek

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Satire: Cannabalism and You... p. 7

Features

A New Order at Centenary

continued from page

Order of Omega simply serves as the next large extension of the Greek attempt at unification.

Clay Bolton, Lori Bradshaw, and Stuart Ponder the 2001-2002 IFC Vice-President began the plans for a chapter of the Order of Omega at Centenary College. After careful planning and input from Greek students, the applications for the Order of Omega were distributed to interested students. The application includes blanks for information such as Chapter Activities, Inter-Greek activities, Academic Awards and Honors, Campus Involvement, and Community Service. Those who apply and are accepted for this award prove themselves as those constantly striving to excel beyond the Greek call of duty.

In its first year, the newly established Greek Advisory Board chose 26 inaugural inductees out of over 200 Greeks students. These selected applicants will be announced and inducted at the Greek awards in April.

"I believe that the Order [of Omega] reaffirms what we are trying to establish with Greek Life on our campus. In other words, social life and social outlets are important, nevertheless, Greek Life is full of leadership and development opportunities that prepare students for life after college," said Greek Advisor, Clay Bolton.

The Order of Omega serves as a National Honor Society for Greek Life. It provides students with invaluable memories that highlight their highly significant roles within the Greek community as well as their student body.

For more information about the Order of Omega, visit www.orderofomega.org

Frolicking in the Foam:

Amanda Mustin
Contributor

Where were you on the night of March 27, 2003? On this night, Shreveport had its first taste of foam at the downtown danceplex, Polly Esther's. After seeing foam parties on the Travel Channel and hearing about it all week on the radio, I could not wait to check it out last Thursday night. Surprisingly, I was one person out of only ten Centenary people who showed up.

Did you miss out on anything? Overall, I would say yes. Cold water, bathing suits, alcohol, and dancing always make for an interesting time. After paying an outrageous cover charge of $10 and signing a liability waiver, my friends and I walked into the party. I must admit that when I thought of a foam party, I hoped that it would be wall-to-wall foam and I was afraid that the place would be packed with more or less naked people everywhere. Instead, I saw that only the dance platform of the 80's room was "foaming". Three foam dispensers were placed above the dance floor and spouted out puffs of white foam that fell down on the dancers below. There were people there in only swimsuits but the majority of the people there were dressed in jeans or shorts and bikini tops or T-shirts.

As we made the short walk from the door to the bar, we slid everywhere. The foam slicked the floor so much that you had to slide your feet to get to where you were trying to go. If you tried to pick your feet up, you were as good as gone. When we finally made our way to the bar, we gave up $3 for mixed drinks. Then we decided to cough up $5 for a shot that would "knock us off our ass." If we had been a little smarter, we would have waited for a shot girl with $2 shots to walk by.

The foam was by far the best part. We all have summer fever right now. It feels as if we are 10 again and just cannot wait to jump into our bathing suits and play in the water. That is what Thursday night felt like. With all the slipping and sliding, I'm surprised I still had both of my flip-flops on at the end of the night. Once on the platform, it took a little while getting used to dancing without our feet sliding out from under us. But before long, we were all jumping and moving around like normal, dancing to hip-hop, rap, techno, and the occasional old school 80's and early 90's hits.

However, as fun as the foam was, it was equally irritating. Foam covered our bodies so when the overhead dispensers dumped foam on top of our heads, we couldn't wipe it from our eyes. The front middle of the dance floor would collect the most foam and if we got caught there, it didn't take long for the foam to flood over us. When this would happen, it was inevitable that we would inhale the foam, feel as if we were suffocating, and have to crawl our way out of the mess. Because the foam was wet, it was only a matter of minutes before our skin made us look like human prunes.

If you heard any of the advertisements for the party on the radio, then you are aware that there was also a bikini contest. During the night the disk jockey repeatedly asked for volunteers for the bikini contest. When he did not have much luck recruiting girls to willingly volunteer, he started his own bikini draft. He began to demand that some girls participate in the contest. In the end, about 7 girls got up there. The winner won $250, which is very appealing to a poor college student, and a year membership to Premier fitness center. From the seven girls, three made it to the "finals" based on the applause received. Coincidently, the top three girls were also the three girls who evidently missed Mardi Gras in New Orleans and saved the tit flashing for Shreveport. To be fair, I am sure that these girls had other "ass"ets that the other girls did not have. In the end, one lucky girl by the name of Lori walked away with cash in her…bikini bottoms.

Last but not least, a night just would not be a night without that one "special" guy. The vast majority of the 200+ crowd was comprised of young people in their 20's. However, there was that one 45 year old, mustached man who pulls every girl aside to tell her that he owns the place and in the next breath says that he is an engineer. You know the type that I'm talking about. Well, he was there in full force, handing out his business card and trying to convince girls to e-mail him. I was one of the "lucky ladies" to receive his card and he is, in fact, an engineer: a customer service engineer. In other words, he answers phones.

So do I think that you missed out? I would have to say yes. Granted, it was a little more expensive, bathing suits mean that people think that you are open to having someone feel all over you, and the foam was at times a little dangerous. But it was something new, something different, and isn't that something that we are always looking for?

RHA

Robert Savage
Staff Writer

The Residence Hall Association kicked off 2003 with a bang accomplishing an outstanding series of achievements at the No Frills Conference held earlier this Spring.

Ashlie Daigle received the National Communication Coordinator of the Year Award in addition to being elected to the directorship of the region. Furthermore, Mark Miller, Director of Residence Life and Housing, was presented with the Dan Hallenbeck Lifetime Achievement Award.

"RHA has improved the quality of General Board Meetings and is constantly working to improve programming," said Junior and president of RHA, Amy Sullivan.

This improvement is exactly what the organization has done, and its effectiveness is now seen in their commitment to being an active presence in regional activities. One of these improvements to programming includes diversity week, which will take place the week of April 7th-11th.

The events planned thus far include target/non-target on Monday night. Tuesday night a combination of organizations will host Around the World in 80 Minutes from 7:00-8:30. Wednesday is a CAB coffeehouse. Thursday, the multicultural sorority will host a movie night at 8:00 pm to watch 8 Mile, and Friday there will be a South side block party in the courtyard of Cline. More information on program times and locations will be announced, as they are determined.

Last semester the RHA also took home a number of prestigious awards and honors including Best Delegation, Most Spirited, and Best Roll Call. Moreover, the housing lottery held last week was evaluated and designed based on student input with the help of the RHA. With the recent election of next year's executive council, the organization will face the challenge of educating the next class of leaders to fill the shoes of this year's Executive Council.

How to "Take Back the Night"

Lisa Bounds
Ad Manager

A girl is down at one of the fraternity houses one night. Becoming tired, she decides to return to her dorm. So, she leaves.

Now, what she just did was extremely stupid. No woman should be walking alone at night. A woman alone at night is easy prey. Sadly, women can not afford the luxury of a late night stroll. This kind of thing is just too risky.

Take Back the Night, which was held March 27, addressed just these kinds of issues. The key speaker at this event was Supreme Court Judge Emily Jane Goodman. In her speech, she talked about the many cases of violence against women that occur all over this nation. It can occur anywhere, at anytime. In fact, Judge Goodman stated in her speech that every minute there is a woman raped. Frighteningly enough, as this article is being read, a woman is suffering this ultimate violation. Indeed, this is a sobering thought.

What can a woman do to protect herself? Judge Goodman recounted several rules that women should follow at all times. For starters, never accept a drink in an open container. There is no telling what is in it. Think date rape drugs. By the same token, a woman should never set a drink down and then pick it up again later. Again, during that short period of time, the drink could have been contaminated. It sounds melodramatic, but, as the cliché goes, better safe than sorry.

Drinks aside, do not go off walking alone. Travel in groups. Carry pepper spray Women must learn to protect themselves. Centenary offers women this chance with its Rape Aggression Defense classes, otherwise known as RAD. Learning to defend oneself is a valuable skill to learn. However, even if a woman learns self-defense, she should still use good judgment, and no matter how you look at it, walking from the library to Hardin in the middle of the night, by oneself, is just an extremely bad idea.

As people have been reading this article they have probably been thinking that all of this advice is just common sense stuff that everyone already knows. Yes, it is common sense, but there would not be Supreme Court Judges and other awareness promoters repeatedly emphasizing these things for no reason. These people keep telling women these things because these things keep happening. The violence against women has in no way lessened. According to Judge Goodman, the violent acts perpetrated against women have vastly increased.

Guys: Encourage women you know to take self defense courses. Women: be smart. Use common sense. Learn to defend yourself. Everyone: Don't just laugh this subject off. The next victim could be someone you really care about.

Desiree Earle, Violence Against Women coordinator for the Centenary College ; Judge Goodman; Fred Scott, Centenary's vice president of finance and administration; and Dr. Nicoletti prepare to lead the marchers

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K. A. Fights Muscular Dystrophy

Darius D. Graham
Staff Writer

Philanthropies serve an integral part of a fraternity's background. Many fraternities participate in a variety of philanthropies throughout the year. One such fraternity is Kappa Alpha Order. Better known as the KAs, this fraternity has engrossed itself with many philanthropic efforts and provided help to the Centenary College student body and the community around it.

On February 27, 2003, the KAs held participated in their national philanthropy to benefit the Muscular Dystrophy Association (MDA). In this annual event, friend of KA came to the fraternity house and were "locked in" to raise as much money as they could for the cause. After several hours of cell phone calls, the KAs were proud to announce that they had raised $2200 for the MDA.

To continue their quest of having successful charity events, the KAs decided to participate in the shamrock sales to further benefit the MDA, and with their work, they were able to raise $134. Students were asked to buy shamrocks to put their names on, and they were later hung up the Student Union building for all to see.

With these being two large events, the KAs have also completed several lower scaled service events that served as a help to those around them. These projects include but are not limited to, Operation Crimson Gift (KA's blood drive conjunction with the Red Cross), setting up and participation of The Up 'til Dawn event, serving food during Christmas for the Shreveport/Bossier rescue Mission, and Adopt A Road benefiting city highways along Youree Drive.

The KAs are apart of the larger scale of Greek life at Centenary of Louisiana. With the ZTAs having their raffle and calendar sale to benefit charity, and the Chi-Omega's having their auction and kick boxing tournament to raise money, both fraternities and sororities are both disproving the notion that Greeks are just a group of people concerned with parties.

Students can expect much more from the Greek Life at Centenary. For more information about the philanthropic efforts of Kappa Alpha Order, please contact President, Will Lara at 868-1965 or to ask questions about Greek Life at Centenary contact Clay Bolton at 869-5023.

Sports

Shake Your Ass, Watch Yoself!

Kylie Garrett
Staff Writer

The past couple Thursday nights the dance rooms in Haynes Fitness Center have been bumpin' and grindin' to the likes of Missy Elliot, Justin Timberlake, and Latin-inspired beats that make you wanna get up and dance. Finally, a place for students under 21 to shake their ass without a fake ID.

After the announcement of the two new classes, Hip-Hop Dance and Salsa instructors Ryan Towery and Shelly Wilbur found themselves overwhelmed by the high numbers in attendance. "After the first night I had to add another class to accommodate the numbers. I'm ecstatic that people are interested in this and I'll do my best to make sure they can shake it right on Saturday night," said student Hip-Hop instructor Ryan Towery, junior.

The Hip-Hop Dance class is a combination of stretching, abs, a little bit of choreography, and of course crazy moves to use when struttin' it out on the dance floor. It is open to everyone willing to try something new and invites people ranging from champion twirkers to spasmic jerkers. "I love going because even though I know I suck at dancing, this is a class where it doesn't matter how good you are. Ryan is always encouraging and I know I have my friends on either side of me messing up too," said Lindsey Stafford, sophomore. Hip-hop dance class has been the talk of the Caf lately as well. "I'm working on the pelvic movement that Ryan says is so important. One of these days I'll figure it out," said Janna Oswald, sophomore. "My friends and I always bust out the choreographed moves we learned whenever we hear the Missy Elliot song. Yesterday we heard a snippet on the radio and totally found ourselves dancing 'N'sync,' no pun intended, to the beats," said Kirsten Thomas, sophomore.

"My friends and I always bust out the choreographed moves we learned whenever we hear the Missy Elliot song."

Upon request from Penny Pate, experienced Latin dance competitor and resident school nurse, Shelly Wilbur accepted the opportunity to broaden the scope of diversified activities offered on campus. The Salsa class is a heart-healthy class focusing on the salsa motion and utilizing all forms of dance movements. "I was so shocked to find how fast everyone caught on. Centenary can really move!" said Shelly. Shelly encourages all those who appreciate the music to come out and give it a try because it becomes an addiction after the first time. "It's a great workout and not a single person leaves without breaking a sweat. And guys are welcome too!" said Shelly.

Salsa class convenes Thursdays at 6:00 p.m. while Hip-Hop dance class meets Thursdays at 7:00 p.m. and is followed by another identical class at 8:15 p.m. Both classes are free and all students and faculty are welcome under and over 21.

Soccer Intramurals End

Ayman Naijjar
Contributor

Soccer Intramurals were scheduled to start a week before we left for Mardi Gras Break, but because of the harsh weather and overloaded student schedules, the games were postponed until the week that we returned from break. While some people may have been upset at the directors' decision to postpone, it actually worked out for the better. Instead of playing on the old, dingy, and low-budget goal frames, our school shelled out the bucks and bought us new, dingy, low-budget goal frames.

Nevertheless, the games must go on. In the guy's division there were a total of six teams: one who represented each fraternity (KE, TKE, KA, and Theta Chi), one for the CHOR, and one called YOUR MOM (team name not a typo). Each team was to play each other twice before going on to the playoffs--kind of like a tournament. Due to various reasons that included weather, forfeits, and poor scheduling, intramurals were forced to condense from a three-week span into a measly two weeks.

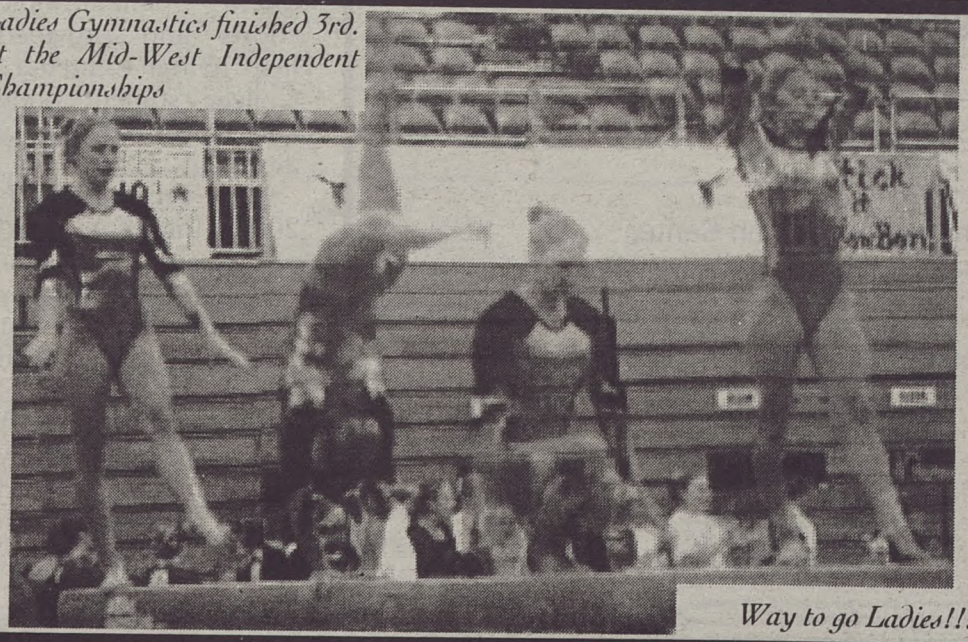
Many games throughout the two-week span turned out to be interesting. The Theta Chi boys were a pesky bunch that took each game down to the wire, not to mention the scoreless draw they played against the eventual champion--YOUR MOM! The KA's, although itching for the win by yelling at the refs for EVERY call, did not slide into the finals in as easy a fashion as they predicted.

In the end it was YOUR MOM who emerged victorious over the demoralized KA's, who sported their fresh new hairdos in support of the war. The final score was 4-0 in favor of YOUR MOM and the winners tallied a total of 25+ goals and no goals against.

All in all everyone had fun out there and that is all that really matters, right?

The best part is that YOUR MOM will have shirts to wear now and the KA's will have to wait a couple of months until their hair grows back. Sense any sarcasm?

Ladies Gymnastics finished 3rd. at the Mid-West Independent Championships



Way to go Ladies!!!

Sports Briefs

Baseball

The Gents completed a three game series sweep against Arkansas-Pine Bluff Fri., March 2. The first game was a 7-0 shutout with senior Kevin Cassidy pitching his second consecutive complete game. The other scores were 5-4 and 6-2. With their record rising above .500, the Gents faced San Jose State on Wed., March 26 and lost 1-2. Next, the Gents played a three game series against Morris Brown in Atlanta, GA, losing one 3-5 but then dominating the other two 13-7 and 18-7. After a 3-4 loss to Louisiana Monroe on April Fool's Day, the Gents took another shot at Louisiana Monroe at home on Wed., April 2, crushing the Indians 10-3. The Gents have three home games coming up. Sunday they play Texas College at 3 p.m., next it's Hawaii on Tues., April 8 at 7 p.m., and then Alabama on Wed., April 9 at 6:30 p.m.

Softball

Sat., March 22, the Ladies lost a doubleheader to McNeese State 2-5 and 1-9 but turned around and shot down the Cowgirls Wed., March 26, with scores of 3-0 and 6-3. Janis Kelley pitched the first Centenary no-hitter in five years and Katie Meinen hit a homerun in each game. The Ladies traveled to Texas A&M-Corpus Christi for a tripleheader on Mar. 29-30, emty handed. The Ladies have two home games comming up—one is today at 5 p.m. against Louisiana Tech and the other is Mon., April 7 at 5 p.m. versus Northwestern State.

Gymnastics

Although the Ladies lost to the 12th-ranked LSU last Fri, at the LSU & Texas Women's Tournament, they defeated TWU for the third time this season 194.600 to 194.575. The Ladies' team mark of 194.600 set a new school record as did their team scores on the bars (48.800) and floor (49.475), and freshmen Sarah Ball and Sarah Racioppi landed their highest scores of the season on the floor exercise. At the Midwest Independent Championships Sat., March 29, the Centenary Ladies walked away with third place.

Congo at the movies: Dreamcatcher

Ashley Owens
Staff Writer

Stephen King's latest book-turned-movie *Dreamcatcher* is just as much of a thriller as one would expect from this popular author. Directed by Lawrence Kasden (co-writer of *Empire Strikes Back* and *Return of the Jedi*), *Dreamcatcher* makes audiences cringe and want to warn the characters of what will happen. Four best friends Henry (Thomas Jane), Beaver (Jason Lee), Jonesy (Damian Lewis), and Pete (Timothy Olyphant) share a telepathic bond given to them in childhood from their mysterious friend "Duddits." Now adults, the four friends go to a secluded camp in the woods, where they think they will get some much-needed relaxation time in the outdoors. Soon they realize something is wrong when the whole area is quarantined by a special military group led by Morgan Freeman and Tom Sizemore. Two very strange visitors begin the gory action sequence that continues through the rest of the movie. The audience is allowed to know just enough of what will happen to leave them disturbed until the end. This Sci-Fi thriller is rated R for violence, gore, and language. If you like Stephen King, you will enjoy this movie. Four stars.

Sanctuary at the Zebra Room

Jennipher Fullerton
Staff Writer

Sanctuary, a multimedia art exhibit by Joanna Tagert is now open. To graduate with an art degree at Centenary it is required to present your work in some kind of show during your senior year. Sanctuary is Tagert senior project and also what she considers her "coming out" or "debut" into the art community. Tagert says, ìThis is my first solo show of my art career and I feel that to some degree I can measure my future success in this field by the success of this show.î

The theme that pervades in this show is that of religious "sanctuary"- an environment in which one feels safe and at peace. Tagert says, ìSince the majority of my work employs Christian iconography, I thought my pieces would be best presented in an atmosphere that subconsciously communicates religious sanctity to the viewer. By choosing the building on Texas (known to some as the Zebra Club) I was hoping to use its natural decaying, neglected state and spacious architecture to hint at the setting of a cathedral or church. ì She also placed tall votive candles with pictures of saints on them all around the room and burned frankincense, the incense that some denominations use in mass.

Tagert would like to thank David Nelson for his time spent clearing out the exhibition area, Crystal Carter for spending hours in the kitchen on the food, and Robbie Cluck for the hours it took to create the distorted Gregorian chant to play continuously in the background and everyone else who helped her out.

The exhibit is at 824 Texas Avenue by appointment only. To make an appointment please call 318-798-6293. The exhibit runs until April 18th.

Arts & entertainment

Hurly's 150th.

ontinued fron page 1...

will be open for this occasion, as well as the Hurley Music Building itself.

Centenary's Music life has had many monumental events including the choir's 5th consecutive White House performance the same year as it's 60th anniversary. With the future ahead, students can plan to see greater things from Hurley. To find out more about Hurley, just contact Hurley School of Music, 318-869-5235.

the Conglomerate staff

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LIFESHARE BLOOD DRIVE

Tuesday and Wednesday
April 8th & 9th
10am -4pm
SUB LOBBY

National Alcohol Screening Day
Wednesday and Thursday
April 9th & 10th
9am - 5pm
Come to Counseling and Health Services Office in Rotary Hall.

Op/ed

Stay Off Our Territory: Words on Lacrosse From a Disgruntled Soccer Player

Staff Writer

After reading last week's paper praising the oh-so-exciting lacrosse team, I and the majority of members in the soccer program here at Centenary, found ourselves sticking our finger down our throats in disgust. The article talked about how everyone absolutely loves the game and the great turnout for the Saturday match, but unfortunately everyone does not love the game--at least when it commences on our territory.

Let me make this a little clearer. The Ladies soccer team was scheduled to play a spring season match on Saturday afternoon at 1:00 p.m., the same Saturday that the team of jocks in funny looking masks--oh sorry, the lacrosse team--scheduled their match. Let's think about this. Thousands of dollars have been invested in the field designated for the Men's and Ladies' SOCCER teams. Did you hear that? SOCCER, not lacrosse. Soccer alumni have donated unfathomable amounts of money to foster lights for the field, while team members have dedicated countless summer hours to hosting camps whose sole purpose has been to pay for a new drainage system, sprinkler system, and better field conditions all together. Head Soccer Coach Jed Jones said over $75,000 has been spent this year alone on maintaining the field. Soccer is a Division I sport, which is sponsored by Centenary College. Lacrosse is not even sponsored by the College. It is a club team. In laymen' terms, this means that no money goes to the College from lacrosse and vice versa.

Now, back to the Saturday in which the great lacrosse team strutted their stuff to an impressive 19-3 loss. The Ladies soccer team not only pushed their game time back from 1:00 to 2:00 to make room for the lacrosse game, but we arrived to find a field marked and destroyed by the invasive blue lines of the lacrosse field. A field, which two days prior had boasted an image of grass as perfect as a putting green and the correct white SOCCER linings around the field. On Saturday it looked more like a torn up football field complete with divots and crazy blue lines all across it. We were embarrassed to claim the field as ours as the visiting team scoffed at our unprofessional-looking field. And on top of that, the lacrosse game ran over and forced us to start at 3:00 as opposed to 2:00.

...Everyone does not love the game--at least when it commences on our territory...

Is this fair? After working so hard to maintain our field, the soccer program, the only consistently winning athletic team at Centenary might I add, has been shafted once again by a bunch of brutes that aren't even sponsored by the College. Maybe after they donate $75,000 to the maintenance of the field we'll consider letting them play there, but until then, I speak for all the disgruntled soccer players when I say, stay out of our territory.

The U.S.'s "Freedom Fries": What the hell?

Erin McQuisten
Staff Writer

I like French fries a great deal. I believe that they are God's gift to lunch. So I was understandably upset when Washington started messing them.

For months, the hawk lobby in Washington and in the media has done its best to demean France, Germany and other countries opposed to invading Iraq. And sadly, it's not a hard sell to a country that's still recovering from post 9-11 hysteria. But I thought it was just more publicity grabbing and macho patriotic posturing until they renamed French fries "Freedom Fries." That's the point at which I sat up with a comical look of disbelief on my face and asked myself "What the bloody hell?"

Things like "Freedom Fries" and "Freedom Toast" have only helped to instill an "us-vs.-them" feeling in the American public. Although I don't understand exactly what makes France the bad guy instead of more traditional patriotic punching bags like Germany and Russia, the "France is bad" message has been warmly embraced. I saw a group of guys on the news a couple of days ago pouring bottles of French wine down a storm drain in front of a cheering crowd. Even French's mustard is seeing a marked decrease in sales. French's mustard, which is made and patented in America and sold to cute little kids in ballparks.

I can possibly understand how putting four giant flag decals on your truck could help fight terrorism, but my suspension of disbelief runs out about the time we boycott mustard and rename French fries. Personally, I think this makes us look like a nation of six-year-olds. Six-year-olds who don't have French fries, so we're extra-special grumpy.

And now our media is surprised that some German and French restaurants are boycotting American goods. We rename French fries and then get our national panties in a twist when protestors in Germany dump Coca-Cola into the sewers.

Much as all this makes me shake my head, I was fully prepared to keep my opinions to myself for the entirety of Operation Iraqi Freedom. (By the way, couldn't the White House's army of publicists come up with a better name than "Operation Iraqi Freedom"? I'd have recommended "Gulf War II: The Reckoning.") But they messed with my French fries. And that's just not right.

Question of the Week:

Compiled by Casey Muller

What is your favorite phrase in a foreign language?

"Approach things on offense"

Eric Wilhelm, first year,

"Shut up and accept anything the US had to say

Nathan Bridges, Sophomore,

"Relocate the country to the moon

Margaret Goodlowe, Sophomore,

"If I was a terrorist I would be scared.

Kakie Walker, First Year, Sarah Bowman, Sophomore,

the funny page...
laugh dammit!!!!!!

lascots: A Gentleman's Duel

was perusing ugh the book- and I noticed things. One: the kstore sells a lot ure crap. Official tenary Christmas aments, Cente- cheerleading its for babies and 32 calculators for). Secondarily, school is attempt- to distance itself "the Gent." A of the school's merchandise fea- the word "Cen- ry" or simply a I know I have an advocate in past, for chang- the mascot, but was in jest. The tleman is truly most feared and ified mascot in all animal kingdom. point is simple: entenary is going e the Gents, then ure as hell better p out the Gent. e old-school logo he Gent relaxing the "C" or just lling on his cane best. Both logos ply need a slight design. Have some design firm, or hell an art major, redraw these two logos. "C" with athletics below it is not a logo. We are the Centenary Gentleman, not the Centenary C's. We cannot enter the Mid-Con next year with our lame C logo. The Mid-Con has great logos like the Western Illinois Leathernecks (a bulldog, your guess is as good as mine there?), the University of Missouri-Kansas City Kangaroos and the IUPUI Jaguars. All ferocious. You will never see a kid too scared to write the letter C. Little Calvin never told his mother he was too afraid to spell his own name.

Listen up administration, the students want the Gent, not the "C," ya heard me? But if your gonna keep the C, put some teeth on it or something. Hell, give it a top-hat. But if this is too much, and you still refuse to resurrect the Gent from the ashes of the mascot graveyard, then listen to some of these suggestions:

The angry tophat: Stanford has that freaky tree, we will have a demonic top hat.

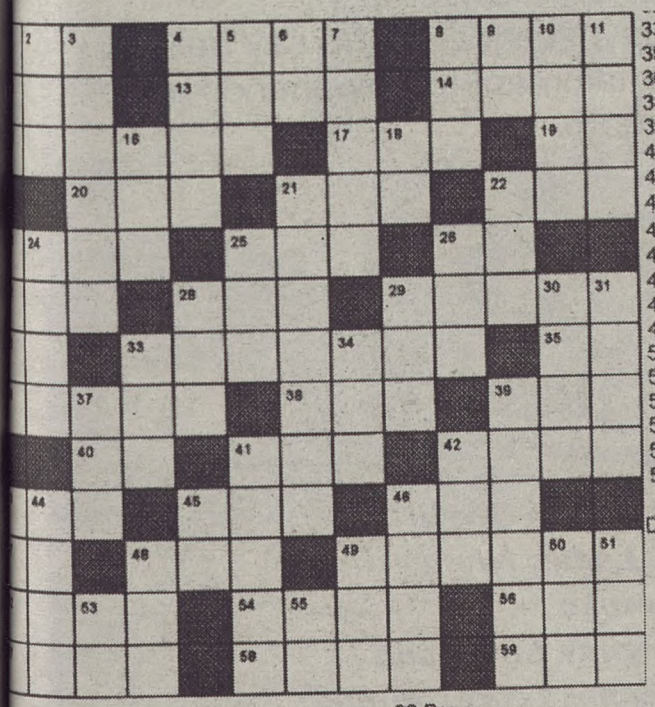
The irate tea set: There is nothing scarier than mad China.

The stickman above the "GENTLEMEN" sign on the bathroom giving the business: the ladies will use the stickwomen with the dress. We will be the only D-1 school with a 2-D mascot.

On a more personal note:

During a normal week I field a lot of questions about the newspaper. This is somewhat understandable, I mean I write for the Conglomerate; so, I guess somewhere I consented to answering any question on journalism in Centenary. First of all let's go through a normal week in my writing. I am notified on Wednesday whether or not we have a paper on Friday. I then go to my computer write for 10 minutes (as you can see I was notified very late this week), then send my column via e-mail to paper@centenary.edu. I then wake up on Friday from a post-Physics nap and see my article in the paper. This is the complete extent of my relationship with said newspaper. I am totally incapable of answering any possible question dealing with the paper. Hell I probably can't answer a question dealing with my own column.

Mikey Aucoin is a sophomore from Lafayette, LA. Rhode Island is neither a road, nor an island, discuss.



33 Government
35 Egyptian sun god
36 Strange
38 Scold
39 Once around a track
40 Impersonal pronoun
41 Hog
42 Orderly collection of items
45 Coagulate
46 Metal container
47 Russian river
48 Distant
49 Turn
52 Designated period
54 Smell
56 Choke
57 Worry
58 Message
59 Unit of energy

DOWN
1 Make lace
2 Tune
3 Saturn
4 __ Flintstone
5 Ever (poetic)
6 Article
7 Circular
8 Plural verb
9 Midwest state (abbr.)
10 Be gloomy
11 Sign
16 Dress
22 Blemish
23 Great lake
24 Deli
25 Help
26 Friend
28 Dues
29 Children's game
30 Speak
31 Adhesive
33 In good physical shape
34 Male sheep
37 Chest bone
39 Direct descent
41 Wading bird
42 Obese
43 Writes down
44 Newspaper death notice
45 Peach state (abbr.)
46 Center
48 Not many
49 Decay
50 Pave
51 Ovum
53 Myself
55 Finish

14 Space
15 Dealer
17 Employ
19 17th Hebrew letter
20 Bow
21 Also
22 Males
23 Par
25 Affix
26 Mid-Atlantic state (abbr.)
27 Rodent
28 Evergreen
29 Fortune telling card
32 Midwest state (abbr.)

The Other, Other, Other White Meat

Cannibalism and You!

Many have questioned some of the more recent diet fads actual viability. All red meat? No bread? No sugar? All dingo eggs? But all of these are just…lacking in something. I never could put my finger on it.

Then this past weekend I had a revelation while trapped in the cold mountain passes of North Dakota alone with four strangers all freezing to death in a small motel covered in snow. We ran out of food and water rather quickly due to some accidental defrosting. Five people with nothing to eat and no clue as to when help would come.

We resorted to cannibalism in the first 35 minutes. Some say this is a little early. I say Greg tasted really good.

My three days trapped there, eventually alone with Jo Anna, though starting with Greg, Karen, and Paul as well. As mentioned earlier Greg was the first to draw the short straw. Then Paul and Karen. Luckily just before I was going to knock Jo Anna unconscious and carve into her thigh.

On coming home from this harrowing ordeal I realized that I had lost 5 POUNDS! A miraculous loss from only 5 days. A pound a day? In just one months on the all human diet you could lose 30 POUNDS! An amazing feat!

So this weekend I will begin a series of seminars on how you too can harness the powers of other people's bodies for YOUR weight loss needs. Here's my itinerary:

Friday 7 PM: Cannibalism and You: A seminar on the beneficial aspects of humans as food.

Friday 9 PM: Dinner with Donald: I and three paid guests will eat Bob. He looks tasty!

Saturday 11 AM: Brunch with Bonnie: She looks mighty healthy.

Saturday 2 PM: Cannibalism and You

Saturday 5 PM: Supper with Sandy

Saturday 9 PM: A Miller's Tale: Learn how to make bread from bones.

Sunday 11 AM: Barbecue Brunch with Bryce: He's in great shape. Ribs for everyone.

Sunday 2 PM: Cannibalism and You

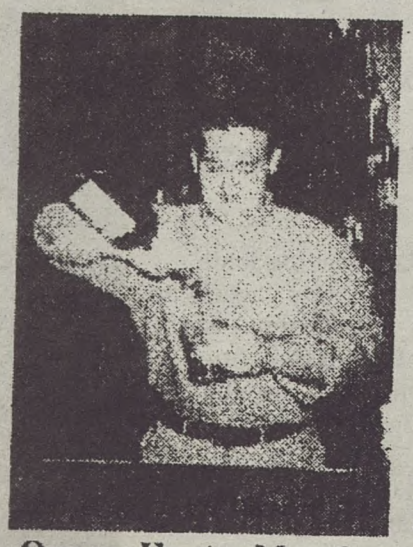
If you sign up for any of the events in advance you will receive a ten percent discount.

Luke McClung is beginning to get hungry. You may want to run.

Satire

THE CLUB HOUSE IS HAPPENING!

Voted Best Sports Bar/Live Entertainment!



Owner: Hunter Mannies

There are many places popping up in the Shreveport area, but the town is talking about the most recent brash newcomer on the scene, "Sharpies" located at 3104 Youree Drive.

Owner Hunter Mannies was born and raised in Mansfield, Louisiana. His family consists of one sister, Mary Beth, a college student at Centenary, his dad, Benny Mannies, owner of Sunset Timber Plantation, and his mom, Jena Mannies, a Desoto Parish Chief Deputy Clerk of Court.

Hunter's philosophy to success is really simple, "Fulfilling the needs of our guests, and assuring their stay will bring them back again and again." "I believe the formula to success is to make people around you happy, employees as well as customers."

Sharpies boasts a cozy, classy, laidback atmosphere with candlelit tables and a stage to host the various musical acts, rock on most weekends and Texas Country around twice a month. Amazingly, Sharpies is the only place in Shreveport to hear live Texas Country. "I can't understand why a city this big doesn't have bars that do this, it's crazy, every other town and city between Texas and Alabama do it, but not Shreveport," Hunter states. "I am glad that I can be on the forefront of the Texas Music movement in North Louisiana and I love to give the artists a chance to be heard by some of the people in our area that are new to this type of music. It is a shame that some of the bigger clubs around here don't do this. But, hey, as long as they aren't, I will be here with the coolest little bar east of Texas and west of Ruston. Hunter's goal for Sharpies is to "reign supreme" as the club that is helping Texas country move into a town that often doesn't seem to be "into going with the flow of the South."

Sharpies has a theme for each night, Monday is Monday Night Football or College Night; Tuesday is Super Ladies Night; Wednesday is Karaoke Night; and Thursday through Saturday are Live Band Nights with local entertainment.

They have an impressive selection of liquor and a crowd of regulars ready to sample the various drinks, including the house drink "the Gator". "The Gator" is a mango tequila frozen drink served in a 30 oz. fishbowl that the customer can take home at the end of the night. Also, while there you can check out Sharpies gift store, loaded with t-shirts, hats, and Koozies decorated with the Sharpies alligator logo. (Also available online at www.Sharpiesclubhouse.com).

Sharpies is open 12:00 p.m. to 2:00 a.m. Monday through Saturday, so stop in and say hello to Sharpies proud owner Hunter Mannies. He is eager to provide entertainment to new friends and hope the Southern Hospitality keeps them coming back again and again.

Sharpie's

The Club House

- *Monday Night College Night*
- *Tuesday Super Ladies Night*
- *Wednesday Karaoke*
- *Thursday–Saturday Live Band*

(Some Local & Some Texas Country

Monday-Saturday 12 PM - 2 AM
(318) 219-7400

3104 Youree Drive • Shreveport, LA

Volume 96, Issue # 18:
April 11, 2003

the Conglomerate

The weekly student publication fo Centenary Collge of Louisiana

Centenary's Gentleman Maverick

Ashley Young
Staff Writer

Few people are probably aware of this, but as well as having a world-renown arboretum and a championship Tolf team, Centenary College is also home to the BIGGEST MAVERICKS FAN EVER.

Jeff Stotts, a sophomore Biology major from Garland, Texas, has recently entered a contest to be declared the ultimate Mavericks fan. After having an enduring love for the team even through its lean times, Stotts has definitely got a shot at winning this title. Here's what he had to say about his Mavericks fandom:

Q: How did you find out about the contest?

A: I was notified about the Most Spirited Mavs Fan Contest via email. The email explained the rules of the contest and suggested I enter. I also saw the rules on the Mavericks home website. (dallasmavericks.com)

Q: Why are you a Mavericks fan to begin with?

A: When I was a little kid my granddad took me to see my first game. I've been a fan ever since.

In the early 90's the team struggled and my good friend Tyler and I used to go to the games for practically free. We would sneak down to the lower levels and watch the Mavs close up. Tyler and I both agreed that we would stick with the team during the rough years and when they got better we would enjoy it even more and all the tough times would be worth it. Well for the past three years the Mavs have been a playoff team and sure enough it was worth the wait and has made the Mavs' success even sweeter.

Q: What sort of Mavericks merchandise do you own and about how many games have you attended?

A: I own about 15 Mavericks t-shirts and jerseys along with 2 hats. I have a Mavs watch and wallet. I have six bobble heads and even have two Lego men that resemble two Mavs players, Steve Nash and Dirk Nowitzki.

I attend about 10 games a year for free thanks to the owner of the Mavericks, Mark Cuban. For the past three years Cuban has done a promotion where about 40 painted fans can get into the game free if they meet certain requirements. These include arriving at the arena 2 hrs prior to tip-off. Girls must have their faces painted while guys have to have their face and their chest painted. If more people show up than they have tickets for, it becomes a contest where the best painted fans and ones that display the most spirit get in. I've done this about 10 times and have always gotten in. I have gotten six people from Centenary to come with me including my roommate Reese Duty.

I have even gotten both my 40-year-old uncles to paint themselves and come with me.

Q: What sort of prize does the winner of the contest receive?

A: The winner of the contest will

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A&E: Ring out the bells... p. 4

Features: Senior-itis, from one who knows.. p. 7

Satire: Tommorow we take over the world... p. 10

Features

FReak

Jennifer Hawkins
Staff Writer

Last Thursday, April 3rd, students might have noticed an abundance of people in dress clothes trekking toward the South Dining Hall. If so, don't worry; dinner has not suddenly become a formal affair. What students saw was people attending the 3rd annual Residence Life Recognition Reception. Each year Residence life sponsors a reception honoring all the "residential student leaders" who work to improve the lives of the many Centenary residents.

R.A Brantley Sassen mans the punch bowl at the Residence Lif Awards

The elegant reception featured live music and hors devours. Roshanda McDonald, National Residence Hall Honorary (NRHH) Vice-President, welcomed guests and introduced Dr. Schwab who commended all those who work to make residence life at Centenary better. Following Dr. Schwab's remarks Mark Miller gave recognition to the hall councils for their hard work throughout the year.

The reception also serves as a chance to retire the current RHA executive board and induct the incoming board for new term. Finally the reception serves to honor individuals for their contributions to residence life. Several awards are given including RA service awards, Bronze Pins, RA program awards, of the month awards, RA of the year, Rising Star awards, and finally NRHH awards, which only admits the top 1% of residence hall leaders. This year 6 new members were selected to fill the spots of those members graduating, the NRHH new members are Davon Ferrara, Robert Savage, Justin Beckham, Sharon Basham, Vicki Kintner, and Katie Fullbright. Jennifer Hamblin took away RA of the year. The best programs were "Human Monopoly" by Jaymi Ward and "Blasted on the Balcony" hosted by the Cline RA staff.

The reception was a wonderful affair that was well attended. "There are so many aspects to residence life on this campus and the banquet gives everyone an opportunity to recognize all of those aspects and the individuals who work to make residence life at Centenary better. Following Dr. Schwab's remarks Mark Miller gave recognition to the hall councils for their hard work throughout the year.

Maverick, cont.

continued from page 1..

can win playoff tickets, memorabilia, or a party with the Mavs dancers and mascot.

Q: Has anything special ever happened to you at a Mavericks game?

A: The last game of the playoffs in 2001 I was picked as the Rowdiest Mavs fan of the game. They put me on the big screen and I won tickets to a game the next year. After I was on the big screen I got interviewed by a local news station and by Fox Sports Net.

This past year Patrick Culver and I went to a game and ended up on ESPN's Sportscenter.

The other big special event happened this year when I saw the Mavericks play Michael Jordan and the Wizards. Well the Mavs have a player, Walt Williams, whose nickname is the Wizard so three friends and I painted our chests with W-A-L-T and wore Harry Potter glasses and wizards hats. We made a sign that said, "Walt Williams is the Only Wizard That Belongs in Dallas"! We got into the game and during warm-ups Walt saw us and started laughing and gave us a thumbs up.

Later in the game when he hit a three pointer he turned and pointed to us and let us now that one was for us.

Q: What makes you the ultimate Mavericks fan?

A: I'm probably the ultimate Mavs fan because I've been through the good and the bad and am still a fan. They are such an exciting team to watch and I never miss a game whether I watch it on TV or listen on the radio. For the past two years I've turned my dorm room into a gigantic Mavs scrapbook. The walls of my room are covered in Mavericks posters, basketball cards, pictures, and newspaper and magazine articles.

I recently threw a Mavs party in the lobby of James. I ordered a bunch of pizzas and invited everyone to come watch the game on the big screen there. Throughout the night about 40 people stopped by and helped cheer on the Mavericks. It was great to see so many people on campus show support toward the Mavs and me. I really appreciate everything everyone has done.

Q: Is there anything Centenary's students can do to support you?

A: The judging is out of my hands but the best way to support me is to cheer for the Mavericks for the rest of the season and into the playoffs.

Q: When are the contest results going to be announced?

A: April 19

Q: Is anyone else in your family also a Mavericks fan?

A: Everyone in my family is a Mavericks fan but none bigger than my grandmother, Flo Batto. She's just as nuts as I am.

If Your Looking for a Sign...

Heather Day
Features Editor

This year's SGA senate election closely resembled a real election with hosts of signs posted everywhere around campus. Students could not walk two feet in any direction without running into "Vote for Blah, Class senator."

Perhaps the drastic increase in signs is a result of the increased number of candidates, especially for sophomore senator. Upperclassmen probably realized the disproportionate number of signs for sophomores; there were 15 freshmen running for the honor of sophomore senator. Who knew that being a senator was such a sought after position? The incredible number of freshmen running is contrasted with the entire four juniors running for senior senator.

there were 15 freshmen running for the honor of sophomore senator...contrasted with the four juniors running...

The big question is: did the plethora of signs with catchy slogans actually influence voting patterns? The majority of signs seemed to follow in general political style, not promising anything, just attempting to get attention. For example, "We can do it," ripping off the posters from WWII. The signs this year even began to play off on another. Freshman Darrius Hills included the valuable information that he is not Darius Graham, also running for sophomore senator. Other signs included pretty pictures, or that senate elections should not be a popularity concert.

Despite the plethora of signs, the larger majority of students still voted for their friends. The problem of living on a small campus is that most students are personal friends with at least two of four people running for senate, and probably know everyone else.

So, the moral of the story – instead of killing lots of trees, and making the campus considerably uglier with all the signs – spend your time making friends with everyone, that way they'll vote for you!

Up, Up and Away with Violence Commemorative Balloon Release

While you were in class this morning 312 women were raped. (78 women are raped every hour in this country.)

Monday April 14th
Rain date 04/15/03
Display time: 8:30a.m.-12:30 p.m.
Release time: 12:30 p.m.

A Sense of Duty

Darius Hills
Staff Writer

Usually when one thinks of protest, the image of riotous crowds of people, slogan-laced posters and signs, policemen, and television crews, comes to mind. America is in the midst of a war against Irag and its terrorist regime. All across the world, there have been anti-war demonstrations and protests.

What makes a "Just War":

1. A just war can only be waged as a last resort. All non-violent options must be exhausted before the use of force can be justified.

2.A war is just only if it is waged by a legitimate authority.

3.A just war can only be fought to redress a wrong suffered.

4.A war can only be just if it is fought with a reasonable chance of success.

5.The violence used in the war must be proportional to the injury suffered.

However, Centenary's T.L. James Associate Professor of Religion Dr. Peter Huff uniquely redefined the concept of protest. From Monday, March 24th to Friday March 28th, Dr. Huff observed a vow of classroom silence in an act of protest in response to the war with Iraq. The first issue regarded Dr. Huff's reasons for opposing the war. "My feelings on this war are influenced by Christian theology's position on the criteria for just war," said Dr. Huff. The just war theory is composed of seven factors: right authority, right intention, last resort, just cause, expectation of success, proportionality (of weapons), and noncombatant immunity. "There's no justifiable reason for this war. The U.S. is taking a grave risk in this war. By declaring war, America risks causing more Iraqi instability, garnering more anti-American sentiment, and fostering more terrorism," said Dr. Huff.

In deciding to protest by vow of silence, Dr. Huff also stated that he was influenced by both Christian and Buddhist principles—most notably the principle of non-violence. "The true Christian witness is non-violence," said Dr. Huff. "I felt it was my personal duty to do something in a public and peaceful way without anger," said Dr. Huff. "The traditions, specifically Quaker and Zen traditions, place great emphasis on silence. In these traditions, silence cultivates peace in the soul, allows the person to examine the self, and also stills the body and the mind."

"I don't think there is a clear motive for this war. War must be absolutely the last resort if you see war as justifiable at all," said Dr. Huff. There has been much speculation as to why the war is taking place. This leads many to question the reasons for this war. Some think this war is about oil or possibly a personal battle for the Bush family. Despite all the speculation, Dr. Huff feels that the President is not dishonestly motivated. "President Bush is acting out of good conscience, but has made a tragic mistake by waging a preemptive strike."

What specifically has Dr. Huff done to face this catastrophic period? "I have tried to root violence out of my own heart."Other ways to find peace in this war that Dr. Huff recommends involve raising awareness about the war, building bridges between ourselves and the Iraqi community, and more importantly, finding a solution to a peaceful Iraq. "Also, it is necessary to stimulate respectful debate about this issue in the churches as well as in the community so that people will not get caught in the rhetoric of war."

Can any good come of this war? "Good can come from all sorts of evils," said Dr. Huff. One still must ask, "What exactly is 'good' regarding the outcome of this war?" Is it winning the war? Is it ridding Iraq of a tyrant? What will be gained by winning this war? More importantly, what will it cost? In other words, if America wins this war, will it be a victory gained at too great a cost? Dr. Huff feels that there will undoubtedly be more deleterious occurrences on both sides due to the war. "In addition to the onslaught of more terrorist attacks, there will also be a heightened state of unrest in the Middle East, financial difficulties in the United States and abroad, and a devastating loss of American moral capital in the opinions of other nations."

One of the most horrifying aspects of this war is that the "strongest na

continued on page 11...

The Arboretum for Fun and Fodder

Erin McQuiston
Staff Writer

Now that spring is here, students are once again flocking to the Arboretum for all their napping, studying and squirrel-chasing needs. But how much do they really know about the mini-jungle in the midst of campus?

Lovingly curated by the Biology department's Dr. Ed Leuck, the Arboretum has been a part of the campus since the spring of 1985. While the large trees have been around since Centenary's move to Shreveport in 1909 – the larger trees are at least 125 years old – many are past maturity and in decline. For example, the large oak trees outside Cline have oak wilt and will have to be cut down within the next five years. The new trees of the Arboretum will help replace the dying old growth.

Dedicated to preserving native flora as well as beautifying the campus, the Arboretum shelters over three hundred native plant species. "Not counting the stuff that just comes up on its own," said Dr. Leuck. Leuck. Many rare plants are represented, including an endangered wild hyacinth that is native to the campus. Dr. Leuck keeps records of what and where every plant is, as well as where it originally came from.

The intermittent campus construction also affects the Arboretum (while the construction of Haynes Gym did disrupt the Centenary flora, some good did come of it – a small Arboretum bridge was made from left-over pieces of the climbing tower.) But the Arboretum itself is relatively safe from development. "You just can't put a building there," said Dr. Lueck. "That area is part of a flood plain – the little pond is a seep spot that eats lawnmowers."

Speaking of lawnmowers; since the grounds crew occasionally mows everything, regardless of the protective metal posts, Dr. Leuck and his two work study students tend and mow everything themselves. This way, nothing is weed-whacked that shouldn't be.

Many of the planting and construction of the pond and paths has also been done by Centenary students, especially those in Biology 201(Botany) in the fall semester.

The Arboretum contains a number of edible plants, always useful for college students on a budget. Elderberries, blackberries, persimmons, bay leaf, muscadine grapes, Chickasaw plums and mayhaws are all available for the munching. Just make sure not to eat the various poisonous plants while grazing.

The picking of wildflowers is also allowed and encouraged.

So next time you have a spare half-hour, go for a walk. Watch the birds. Make a daisy chain. Feed a squirrel. Enjoy the Arboretum – that's what it's there for.

An inspiring view of the Arboretum
casey Muller, Staff Photographer

Arts & entertainment

Handbells

Heather Day
Features Editor

While Saturday, April 5, brought a celebration of 150 years of music at Centenary, Tuesday, April 8 proved that the Hurley School of Music continues to grow. This year, Centenary added another, more unique ensemble, handbells, which held their debut concert Tuesday night at 8:00 pm.

Mary Caldwell directs the Centenary Carillons (or handbell choir). Caldwell graduated from Centenary College several years ago with a degree in Sacred Music. She then went to obtain a Masters in Music at Northwestern State University in Natchitoches, LA. She has attended and organized many handbell workshops. In addition to directing at Centenary, Caldwell also serves as the music director at Broadmoor United Methodist Church, where she directs several handbell and vocal choirs.

The Ringers themselves come from a large variety of majors, including Biochemistry, Professional Writing, Psychology, and English. Ironically, there are no music majors in the ensemble. Many of the ringers have previous handbell experience, thought that is not a requirement. However, the ability to read music is a requirement for the class.

The handbell choir began last semester with less than eleven ringers (some of which were not current Centenary students). The ensemble performed at recital hour, but did not feel prepared to host a full concert. This semester, the choir grew to fourteen, all Centenary students. The increase in students allowed the ensemble to increase the number of bells played and thus expand the available repertoire. Currently, the choir has 4 and a half octaves. Some players are responsible for eight bells, though the average is four.

The concert Tuesday night included many different kinds of bell songs, as well as techniques. Students marted (playing the bell against the table), malleted (playing bells with mallets), echoed (touching the edge of the bell to the table and bringing it back up), and swung (moving the bell vertically downward and back up). Two of the most memorable pieces were "Syahamba," an African folk song, and "Make me an Instrument of Thy Peace," in memory of Columbine.

This is not the first time Centenary started a handbell ensemble. The first was about 25 years ago. The bells currently used are the same bells that were in storage for almost 20 years (it's amazing they still play at all). Hopefully, this ensemble will become a tradition and will be celebrated at the next 150-year anniversary.

Congo at the Movies: "Dreamcatcher"

Erin McQuiston
Staff Writer

Note: This movie has been out a while, and might be out of theaters by the time this review goes to press. It also wasn't my first choice to see, but time and the fact that Colin Farrell has no accent in "Phone Booth" resulted in my seeing this gem.

Imagine, if you will, a person with Multiple Personality Disorder. Now imagine that all five or six personalities are present at the same time, fighting desperately for recognition. It ain't pretty. Neither is "Dreamcatcher."

Based on a novel of the same name by Stephen King, "Dreamcatcher" tries to be "Alien," "E.T.," "The Shining" and "Stand By Me" all at once. Add a liberal does of bathroom humor gone horribly, horribly wrong, and you have the total plot. Bad Stephen King, bad. No cookie.

Four childhood friends, imbued with psychic powers by their retarded friend Duddits, must fight an alien invasion in the winter woods of Maine. These aliens breed inside living Earth creatures, and explode in bloody glory from the rectums of the victims. I really don't think that little detail was necessary, but I guess the exploding-from-chest idea was taken.

To give the CG guys credit, the so-called "ass weasels" were scary, and not just because of the fact that you have to watch them come into the world. The things are giant slugs with huge tooth-filled mouths, which can cut through Jason Lee's fingers like butter. But I won't comment on the truly creepy yonnic qualities of these things, or the fact that they always attack the crotch first. We're all better off that way. And of course, the mature aliens speak with a British accent.

No one else gets credit (except Jason Lee, because I like him and he dies early), since I'm sure they'd all like to forget being involved with this movie. The writing was cringingly bad, even with William Goldman on the job, and the plot has holes you could swim a whale through. If aliens are trying to kill off the human race with some hideous disease, why bother with Montana or Boston? Just drop the stuff into the oceans or over Hong Kong.

The directing and cinematography was awful. Ditto for most of the acting, and for making the retarded guy with cancer turn out to be a good and world-saving alien. (I consider that spoiler one more incentive for you to see "Chicago" again before wandering into "Dreamcatcher.)

Morgan Freeman plays his usual role –the obsessive but dignified father-figure. Here, he hunts the aliens and has really fluffy eyebrows. He kills a lot of people and speaks in a very intense voice and goes insane. He also has one of the most unintentionally hilarious lines in the whole movie: "They drive Chevys, they shop at Wal-Mart, and they never miss an episode of Friends. These are Americans."

The entire movie is unintentionally hilarious. I'd have gone a lot easier on it if it had acknowledged that a movie about "ass weasel" aliens and psychic friends is going to illicit more giggles than screams.

One day, I promise, I will review a good movie. Until then, see you at Tinseltown.

End of the CAB Ride

Darius Graham
Staff Writer

The phrase "There is never anything to do on this campus," brings anger to every CAB member. Several of the hardest working student leaders at Centenary belong to Centenary's Activities Board (CAB); they are wrapping up a year of highly well thought-out and executed programs designated to give Centenary a more friendly social outlet than comparable alternatives. Here are some of CAB's achievements of the spring semester.

CAB sponsored several Coffehouses, featuring performer Ari Hest and student talent. These were great attractions for Centenary art fans and music lovers. Perhaps one of the most successful events was the Centenary Comedy Club featuring comedian Ray Ellin during Spring Fling. Over two hundred students attended the event; a Centenary record!

One of CAB's largest and most successful ventures was this year's Spring Fring. Another festival week, these events turned out to be the some of the most attended. Barksdale Air Force Base invited Centenary students out to a night of dancing at partying at the Officer's Club. Several students even grabbed the karoke microphones and led the group in songs. Another popular annual event, Miss-ter Centenary saw the victory of Noxzema Pink (Jonathan Ferrell) from Rotary Hall; it marked the first time in two years that James Hall Council did not take away the prize. CAB also co-sponsored Human Monolopy created by Jaymi Ward, which was recently awarded at Student Life's Residence Hall Awards.

In fact, CAB has co-sponsored many events with different organizations on campus including several homecoming events as well as the Physics and Chemistry circus.

CAB will also sponsor an Easter Egg hunt on Sunday, April 13 from 3-5. If any students are interested in assisting this effort, contact Lisa Game (lgame) or Shannon Delaney.

All in all, it's been a busy semester for CAB, but they don't show any signs of slowing; next year may prove to be even better yet!

Meredith Davis
Contributor

The freshmen fifteen has always been something that people hear about long before they go off to college. Most students try to avoid weight gain by taking advantage of facilities such as the fitness center or attempting to eat healthy. However, over the past semester, I've noticed that eating well is not as easy as it should be.

Take Randall's, for example. A student walks in convinced that they are not going to order a chicken wrap or a hamburger, but a sandwich instead, in an attempt to take in as few calories as possible. They ask for one of the several sandwiches out of the refrigerator and grab water instead of a large coke icee. Have you ever looked at the label on those sandwiches just to make sure you were getting, or not getting, what you were hoping for? It does not tell you anything. For those of you who can read the ingredients on a label and be able to tell the fat grams you are taking in, I commend you. I, on the other hand, cannot. So, for the rest of us, how do we know that this sandwich is any better than the chicken and cheese wrap we could have ordered? Granted, the grease that drips from the bottom of the freshly "toasted" bread is usually a dead giveaway. However, if real mayonnaise is used in the chicken salad sandwich that you thought you were being so good to order, then you might as well give in to that coke that you were so badly craving, or maybe that bag of M&M's you were eyeing earlier.

Another example is the salad bar in the Caf. You have just gotten back from working out in the fitness center and decide to avoid putting back on the hundreds of calories you so proudly ran off by eating a salad. You make a salad with just about everything you see and go to top it off with your favorite dressing. Chances are, unless you find a low fat dressing, you might as well forget about being a health nut for that meal. The dressing can be the worst part and will most likely, unless chosen wisely, cause all of your good intentions to go down the drain. I found several articles that suggest the creamier the dressing appears, the worse it is for you. So, how exactly are we supposed to know what we're taking in? Besides eyeing all of our food, is avoiding the dreaded "freshmen fifteen" even possible without fasting all together?

I sat down and talked with Gay, the supervisor in Randall's. I told her my issues with not having anything labeled and, essentially, having no way to know what we're eating. She replied that she hadn't really thought about it before, but agreed that having a nutrition facts chart hanging somewhere in Randle's would be a wonderful idea. She went on to say that the cooking process is generally what makes the food so unhealthy and they could certainly work on using less butter and grease when it comes to preparing the food. The labels on all of the pre-packaged food items come on the boxes that they come in, and Gay was more than willing to write it all down and post it somewhere the students could have access to it.

I believe that is something that would be widely taken advantage of and quite helpful in student's quests to eat right. A health chart in Randall's listing the nutrition facts of the foods they offer would come in handy on a day when one doesn't feel like gaining a few pounds. We all have those days where it just doesn't matter, but for the days when it does, it would be awfully nice. Had we known earlier, some of us may not have eaten the things that we have. Although the food isn't always the best thing we have ever put in our mouths, it would at least be nice to know what is in it.

Paul Morrow
Contributor

Every Friday *The Conglomerate* hits the campus scene and sometimes stirs up a discussion between students and faculty…but is it because of the article or is it something else? When I get *The Conglomerate*, I don't really put forth much effort to read the articles, except every once in a while I'll read what Mikey says, but that's it. To determine if the people of Centenary College read as much as I did, I reached out to the students and asked their opinion. While interviewing, I came across many attacks on the paper, the most common attack being that most of the articles come off as elementary, for instance: misused words, "catchy" but sometimes inappropriate captions, and lack of spell-check. These are the types of complaints I've received while I interviewed the students and faculty of Centenary who pass by me at school. I simply asked whether or not they read *The Conglomerate* and if they enjoy it. After about eight or nine people, I began to notice they liked to give a little more than the needed two answers to my questions, some would even go as far as discuss the difference between this paper and their high school paper, or why there's no National news in *The Conglomerate* just to name a few. I spoke with Ashley Daigle, who is the editor-in-chief of the paper to find the root of the problem. The paper, which is mainly written for the student's interests don't receive enough information on what the campus wishes to read about, which then causes articles, that don't reach out to many people, to hit the stands. As for the grammatical errors, that's just a common error due to their difficult schedule that they have to maintain week-in-week-out. There is a plan in place to make the schedule less hectic, but it's still a work in progress. Maybe the root of the problem doesn't lie in what she or anyone in the staff does, but in what the College wishes to do. Personally I'd like to see the paper get more attention from the student body. Improve the quality of the paper; reach out to more students, and fix the silly errors that occur more and more: "I before E except after C" and all that junk. For us to accomplish this, we must show we care about what is being written.

The Conglomerate is written for the students, so it should appeal to our interests, and from what I've gathered it hasn't. By writing this article, I wanted to reach out to someone who wishes to help and give their time to *The Conglomerate*. Submit your ideas, articles, or even criticism to *The Conglomerate* by emailing them at paper @ centenary . edu, find out about attending a meeting on Sundays too if you're interested in helping more.

Affirmative Action?

Greg Hogan
Contributor

On April 1st 2003 the Supreme Court will begin listening to briefs laid out for one of the largest affirmative action cases to come before the Supreme Court in decades. The case concerns the University of Michigan's point based scoring system for undergraduates. Under the current system race can be worth up to 20 points out of 150, a perfect SAT score only 12. In 1978, the Supreme Court ruled on a similar case concerning quotas, but that did not clarify whether a state college could use race as a determining factor in choosing applicants. The ruling only gave a vague sense of how race could be judged. No clear lines were drawn. This current case could have a sweeping impact on how colleges admit their applicants and affirmative action as a whole could be changed.

Many large companies are showing their support for Michigan. They include: IBM, Microsoft and Hewlett-Packard and a host of smaller companies. These companies recognize that there is a need for diversity in the work place. One way to do this is through affirmative action.

One of the major concerns of colleges is student retention. Students admitted under affirmative action tend to have a much lower graduation rate than those admitted under scholastic merit alone. Of the students admitted to Berkley in 1987, only 18% of students admitted under affirmative action graduated, and 55% of students admitted on their own merit graduated.

Race is not the only reason that an otherwise unqualified student could be accepted to a college. Legacy students, those whose relatives attended the same university, are also given preferential treatment over others.

Centenary College does not have any kind of affirmative action policy or point system on which to

continued on page 11...

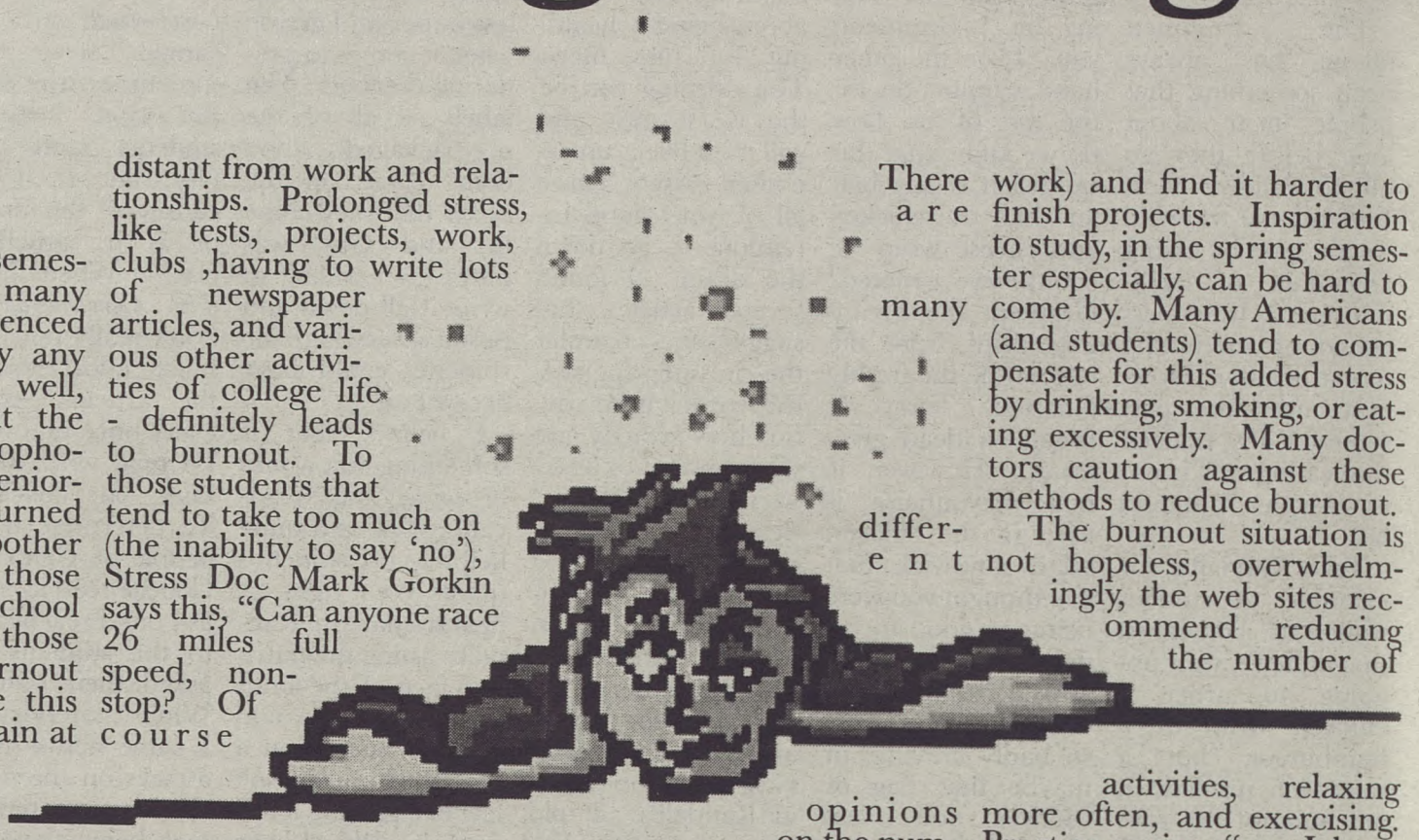
Op/ed

Burnout

The College Scurge:

Heather Day
Features Editor

The end of the semester draws nigh and many students have experienced burnout. Burnout by any other name is still, well, burnout. We call it the "freshman funk," "sophomore slump," and "senioritis." Juniors are so burned out we do not even bother to give it a name. For those who argue that school should be year 'round, those of us suffering from burnout would very much like this summer to relax and gain at least a little rest.



Burnout is a common problem, not unique to college students. Many Americans, especially those in high stress jobs, also suffer from burnout. This ailment is so common -- there is a host of WebPages dedicated to its diagnosis and treatment (not to be confused with the game pages…).

Specifically, burnout is the process wherein a person, subject to prolonged stress, becomes increasingly distant from work and relationships. Prolonged stress, like tests, projects, work, clubs ,having to write lots of newspaper articles, and various other activities of college life - definitely leads to burnout. To those students that tend to take too much on (the inability to say 'no'), Stress Doc Mark Gorkin says this, "Can anyone race 26 miles full speed, nonstop? Of course not. Even Olympic marathon runners pace themselves."

The symptoms of burnout are widely varied including anger, increased irritability, and becoming introverted. Along with these emotional symptoms, some physical symptoms may also accompany burnout such as chronic illness and frequent headaches.

There are many different opinions on the number of stages as well as the actual processes that eventually lead to burnout. They range from three to five stages and generally include "hopelessness and despair," which oozes optimism. (Another common stage, apparently, is increased cynicism and sarcasm.)

Those suffering from burnout (or any of the other pet names, already established) tend to skip class (or work) and find it harder to finish projects. Inspiration to study, in the spring semester especially, can be hard to come by. Many Americans (and students) tend to compensate for this added stress by drinking, smoking, or eating excessively. Many doctors caution against these methods to reduce burnout.

The burnout situation is not hopeless, overwhelmingly, the web sites recommend reducing the number of activities, relaxing more often, and exercising. Practice saying "no, I have too much work to do already, find someone else (unless you write for Conglomerate, that is)." Try to remember, the semester is almost over, it may help to say it as a mantra, "the semester is almost over…" If not, perhaps a calendar counting down the days to freedom may suffice. At any rate, good luck on all those last minute projects and tests!

Congratulations to:

Performers

Chris Farr-- 1st.
Brantley Saseen--2nd
Sammy Williams--3rd.
Darius Grahm--4th.

Artists

Amanda Mustin-- 1st.
Merrick Buchanan--2nd
Katherine Prichard--3rd.

They beat burnout with talent and were rewarded at CAB's Spring Student Coffee House. Thanks to all performers and contributors.

Burnout

ean Gilder
Copy Editor

Note: This article as written with he author's tongue lanted firmly in heek. As such, any ention of alcohol, ziness, unscholrly behavior, and antily clad women hould be ignored, r at least taken ith a grain of salt. Maybe.

I was told to write n article about enior-itis, but I on't really want o. I guess that's he point, though. don't want to do nything that inolves work, responibility, sobriety, etc. ust ask my teachrs. If I have to ead it and it doesn't nvolve race cars, sports, or scantily dressed women, forget it. You want me o write a 750 word ssay on the ethics of care? But there's a softball game tonight. I can't miss that, who's going to play first base if I don't show up? My life is filled with these tough choices. Stay in and study, or stay in and play video games. Or stay in and sleep. Or just sit.

I can't really say that this attitude has been discouraged by anyone either. Pretty much every senior I know is in the same frame of mind. We don't want to do squat. We have done squat for four, maybe five years. We don't want to do squat anymore. I have paid the college enough money, can I please have my degree and go home? You know, its hard to motivate yourself to put forth that extra effort (i.e. doing squat) when a college official has told you "remember, you just need D's."

Please don't ask me what I'm doing after I graduate either. I don't know. I don't want to do that either. Right know the only thing I have planned post graduation is some heavy drinking. After that, who knows. Life is an adventure, right? Why plan everything out and ruin the surprise? I'll probably join the ranks of other successful Centenary grads, working at mall bookstores, coffee houses, tattoo parlors, Albertson's check out lines, and other glamorous jobs.

Senioritis sucks. I've finally realized what it takes to succeed in college, to be a well-organized, productive student, and I'm too lazy to actually use this valuable information. Not to mention too lazy to break five years of bad habits. That takes work, and as we've already established, I don't want to do that. I believe it falls under the category of "squat." I want to sit in the sun on Hardin field and bask in the glory of doing absolutely nothing.(yes, I know the name changed, but it was Hardin field when I got here and us old folks hate change, dammit.) I want to play endless games of tolf, or slide down the hallways of the library on those little rolling bookcarts. The idea of soaking in a kiddie pool in the quad in front of Hamilton with twenty of my closest friends makes me very happy. If the administration feels left out, well the more the merrier. "Coach" Gregory can bring the hotdogs, Schwabbie's got the beer.

I've pretty much run out of stuff to write on this subject. There's not a lot to say really. Ashlie's screaming at me to keep writing though. I don't think she understands the whole point of this article, of what I'm trying to say. Kind of ironic. Maybe. Or maybe its just a weird coincidence, like in that Alanis Morrissette song. I don't know. I'm hungry. I'm just writing here, I have nothing left to say. We're talking about South Park. Apparently I do a pretty good Cartman voice. Five years of college, at least I have something to show for it. My parents will be so proud. Am I done now?

Congratulations to the 2003-2004 SGA

President: John Rabennorst
VP of Internal Affairs: Mae Mouk
VP of External Affairs: Justin Beckham
Secretary: Jennifer Hamblin
Treasurer: Vladimir Kamenov

Senetors:

Sophomore:
Vjosa Aledama
Chris Lavan
Patrick Cole
Ann N

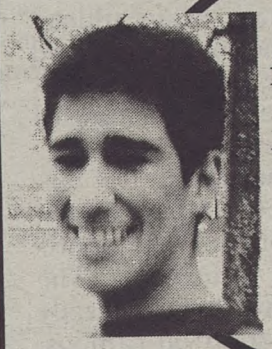
Junior:
Katie Walker
Lacey Millet
Logan Thomas
Elizabet Rives

Seniors:
Justin Breits
Justin Kirkes
Mary Bet Smith
Jessica Haas

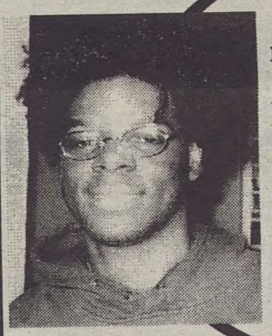
Question of the Week:

Compiled by Casey Muller

What do you do to avoid "burn out"?

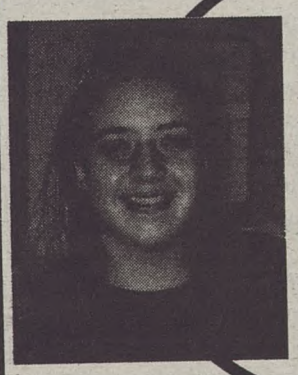


"Sleeping, eating, and Aderol."
Edgart Velarde, Junior.



"Knock myself on the head and sleep for 24 hours."
Perrin Patterson, Junior

"Two words: crack cocaine."
Vicki Kintner, Junior



"Watch Mary Poppins."
Mary Beth Smith, Junior

Sports

The Disappearance of the Rifle Team

Elizabeth Brother
Contributor

Sports are a big part of student life here at Centenary. In fact, the majority of Centenary students participate in at least one of the many sports we have to offer. I just marvel at the amazing diversity in our sports and the ability for everyone to find something they have an interest in. Perhaps the biggest thing in Centenary's news this year has been our joining the Mid-Continent Conference. Many athletes are ecstatic and looking forward to the positive changes they anticipate as a result of being part of this conference.

But underneath all this excitement is the disappointment of at least one of the sports teams here at Centenary. The Rifle Team, which isn't exactly a well-known sport on campus, has been cut as a result of joining the Mid-Con Conference. The shooters on the Rifle Team were told in a meeting about 3 weeks ago that, since the new conference didn't have any other schools with Rifle Teams, there was no room for them. And considering how paramount it is for them to concentrate on the sports that are a part of the conference, the only option was to cut the Rifle Team.

This came as a big shock to the Rifle Team members and the coach. Coach Elwyn Evans has been coaching the Centenary Rifle Team for seven years, and no one was more devastated than he was. Not only did he lose his job, but he also lost his team! When asked to comment on the issue, Coach Evans simply said, "I'm going to miss it. Working with such a wonderful group of young people has truly been an honor. I'm just sorry it had to end so soon."

The two-sentence explanation given to the Rifle Team members and their coach left more to be desired. Team members have many questions and so far have received no answers whatsoever. What is going to happen to the expensive Rifle Range located in the Fitness Center? And what about the weapons and equipment? Are there any other teams being cut? To get answers to these questions and more, I set up a meeting with Dr. Bedard, the current athletic director. Unfortunately, when I showed up for our pre-arranged meeting, Dr. Bedard was not in his office. Instead of answers, I got a message from another Centenary Staff member saying that Dr. Bedard was not able to answer any questions until after April 24, when the cutting of the Rifle Team would be finalized. I went away more upset than ever.

The Rifle Team wasn't big in quantity but it was huge in quality. Our shooters were really improving and put a lot of hard work and time into practice. Frank Waruszcak, a freshman, was in the Rifle Range almost everyday practicing and improving his scores. The whole team has been all over the U.S. this year; traveling for competitions at Texas Christian University, Murray State, University of Tennessee at Martin, and many others. The Rifle Team dedicates entire weekends to traveling and competing, just to come back to Centenary and realize that the majority of students don't even know they exist. For all of the Centenary shooters, the cutting of the team has been a great loss, but in the long run it's going to be an even bigger loss to Centenary.

or more info on your
Gents athletics visit:
www.centenary.edu/athl

Athlete of the Week - Patrick Jolley

Kylie Garrett
Staff Writer

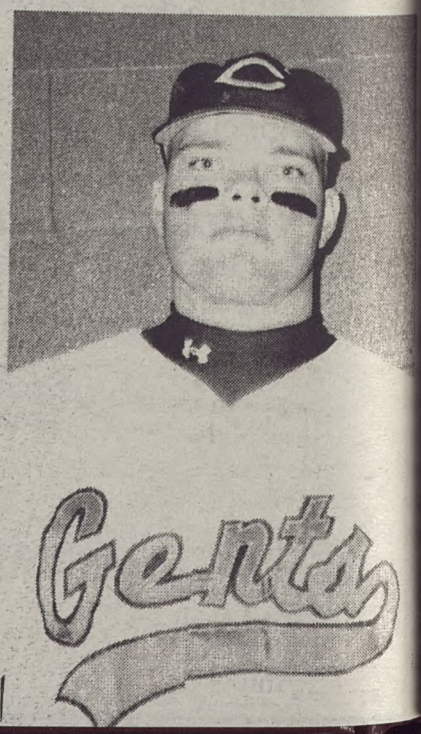
It's going, it's going, it's gone, homerun! Twenty-two year old junior baseball player, Patrick Jolley, has become quite accustomed to this scenario lately. On March 28, it would have been an understatement to say that Pat's bat was hot. A more appropriate description might be that it was an uncontrollable burning forest fire with no hope of extinguishing. After the first game in a double-header versus Morris Brown College, he slugged a homer during the first inning, but he wasn't done running circles around the opposing team yet. The second game was like taking candy from a baby and proved to be equally proficient. But Pat was simply teasing this time. In the first inning he doubled and tallied an RBI, while in the second inning he added yet another homer. The fourth inning put another run on the board, and then guess what? Morris Brown got smart in the fifth and walked him to avoid any further damage.

The coaches recruited Pat with high expectations as he transferred from Lassen College in California this school year. A Utah native and high school two-time state wrestling champion, Pat was exactly what the program needed. His size and power have proved beneficial as the Gents have improved their record drastically from last year's disappointing finish. Currently, Pat leads the team in homeruns with a total of 5, has a batting average of .412, and is second on the leader board for RBI's with 27.

Pat has played baseball ever since he was five years old. For all you mathematicians out there, that is seventeen years of learning and perfecting his game. However, not every game has been as glorious as the Morris Brown victories. Pat recalls a game from junior college in which the coaches kicked him out of the dugout and sent him to the batting cages for not getting a hit during a crucial moment. Several hours later, darkness fell and Pat was found shivering and hungry in the corner of the cage, waiting for the go ahead to go home--the coaches had forgotten about him. Ok, so maybe it wasn't that long after the game, but sure enough the coaches forgot about sending him back there and didn't realize it until they did the final checks for clean-up duty. "That really sucked," said Pat.

When not at the field or in the batting cages, Pat says that he spends most of his time with his girlfriend, Gaby Troszka. "I was introduced to her when I first got here in August and we have been together ever since," said Pat. "Pat is great, but I always have to hide when he goes up to bat because he only does well when I'm not watching. He says that isn't true, but it is!" said Gaby. Pat also enjoys playing Playstation (that's odd) and watching TV like every other male college student. His favorite major league team is the Dodgers and he is pumped that Opening Day has already ushered in the new season. Bring on "Baseball Tonight"!

With 17 games left in the season, designated hitter and first baseman, Patrick Jolley hopes to continue his hot streak at the plate. Teammates applaud his success and comment on his abilities. "If I were a pitcher, I'd definitely be scuuuured," said Kyle Heaverlo, junior.



thlete of the Week: Janis Kelley

Katie Cooper
Sports Editor

t's the final inning with the last batter up to the te. Strikeouts are plastered all over the board d the count is three balls and 2 strikes. Can she do it, ladies and gentlemen? Can the pitcher pull one more out to finish the game? She looks, she pulls back, she throws, the batter swings… STRIKE 3! Sound familiar? Wanna take a 'swing' at the mystery super star?

Well, boys and girls, those are the sounds of Centenary's pitcher, Janis Kelley, against McNeese on Wed., March 26, when she led the softball team to victory and received a new personal record. That fateful night, Kelley struck out seven players to get the ond no-hitter in Centenary softball history.

As a 20-yr-old sophomore, Kelley now has alst two years under her belt and lots of skill to ow for it. And to the new coaches, she seems to exactly what they were looking for in a player. anis is extremely dedicated to the overall team fort. Whether she is asked to pinch hit or be the arting pitcher, you know she is going to give her . It's that kind of dedication both in practice d in games that makes her the special player e is," said head coach Mark Montgomery.

anis comes to Centenary from Keithville, uisiana but attended Southwood High School re in Shreveport where she played first base d pitcher for the Varsity team all four years. uring her high school years, Kelley received any distinguished awards such as All District utstanding Player in '99, All City '99-'01, All ate '99 and '01, and even Southwood's Female holar Athlete Award in 2001. Her high school am made it to the playoffs each year, becoming ate Runner's Up in the 5A district in 1999.

Although she went to high school in Shreveport, elley had other reasons for taking that next step d going to college at Centenary. "The acamic programs in my field of study are excellent re. I also like the small school atmosphere," id Kelley. It probably didn't hurt that Kelley so received both athletic and academic scholarips in order to attend Centenary. Looks like the aches knew she was a great catch. Currently, anis sees a lot of playing time as she is one of the signated players on the team and gets placed in e pitching lineup more often nowadays. The team recognizes her abilities and sees her as a contributing offensive player who helps the team score runs. "Janis Kelley is my hero", said junior teammate Lauren Koehn. Kelley, with competition being her favorite aspect of the game, has her own way of describing the team's relationship. "We are very competitive on the field. But we are also friends on and off of the field." She also feels that, with the new Mid-Con competition coming up, the team will have a good chance in the conference because of their new solidity and the ability of their coach to put everything together. "Coach Montgomery knows a lot about the game. Our team has improved tremendously because of him, " said Kelley.

When she's not practicing or competing 6 hours of softball a day, Kelley tries to focus on her major, which is Health and Exercise Science. Although she has plans to attend physical therapy school after college, when asked about her future softball plans she simply states, "You never know." In the little spare time that Kelley has saved up, she devotes her time to hanging out with friends, eating Italian food (mmm!), attending concerts, watching movies (preferably A League of Their Own for inspiration), reading, and dreaming of traveling to the Bahamas. When asked what she would do if she won the lottery, Kelley boldly said, "I'd buy out the San Francisco Giants, pay off my student loans, and buy the most expensive BMW."

But of course, instead of all these things, Kelley would much rather be spending her offseason hours at the gym, right? Well actually, she just might. Kelley understands what dedication means and enjoys working out at the gym and practicing softball a couple of times a week in order to stay in shape. Talk about devoted! "I just love playing the game," said Kelley. Those sound like the words of a very successful, driven softball player. And with eight more games left to go, the coaches expect a big bang for the end of the season as Kelley prepares for many more strikeouts.

the Conglomerate staff

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The Conglomerate is written, edited, and managed by the students of Centenary College of Louisiana, 2911 Centenary Boulevard, Shreveport, Louisiana, 71134. The views expressed do not necessarily reflect those of the admnistration of the college.

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Sports Briefs

Baseball

After a rained-out match against Texas College last Sun., April 6, the Gents took on beautiful Hawaii this past Tuesday at 7 p.m. but lost 1-3, bringing their record to an even 19-19. The next day (Wed.), the Gents went up against Alabama at 6:30 but fell short 11-9. After a road trip to Corpus Christi this weekend, the Gents take on Sacramento State at home next Wed., April 16 at 7 p.m.

Softball

On Fri., April 4, the Ladies broke out of their hitting slump and dominated Louisiana Tech 5-2. Next up, the Ladies played a doubleheader against Northwestern State on Mon., April 7 but lost both games 0-4 and 0-3. With a record of 18-22, the Ladies traveled to Texas-Arlington this past Wed. for a 5 p.m. game. Their next home game is scheduled for Sat., April 26 at 1 p.m. versus Texas A&M-Corpus Christi. Don't miss out!

Basketball

Last weekend the Louisiana Sports Association announced that Andrew Wisniewski and Alexis Pettway, the leading scorers for the Centenary men's and women's basketball teams, were honored for their exemplary seasons with a place on the All-Louisiana basketball teams.

Also, Centenary basketball legend, Robert Parish, was elected to the Naismith Memorial Basketball Hall of Fame, on Monday, April 7 at a gala press conference.

Congratulations to all the players, young and old!

So Much For That Nefarious Plot

Having Trouble Coming Up With a Plan to Foil Those Darned Do-Gooders? Let Me Help!

Have you ever been in the situation I'm about to relate? Let me give you the set up.

You're in prison. Just hours ago you were on top of the world, but now you're in the bottom of the donjon. Why? Heroes. Whether Superman, Spiderman, or just the Scooby Doo Gang, you got found out and outwitted/outfought by someone on the side of right.

Isn't that a bitch? You take all the time necessary to plot out your sure fire world destroying/subjugating/confusing plan and somebody just comes by and messes it all up.

Well, frankly is it worth the effort of coming up with all of those ideas if they are just going to be messed up anyway? Wouldn't it be great if someone else could make the plan for you, leaving it to you to apply and reap the benefits of?

Well now you can get your plans from someone else. Namely me. I'm available for both large and small scale work on a subcontracting basis. You'll have to sign some forms stating that I am in no way responsible for your villainous deeds, I merely came up with the plans as a mental exercise. It isn't my fault you actually used them.

As a small taste of what kind of plan to expect from me I'll now showcase a few of my less brilliant ideas. For true world conquering you'll need to buy one of my complete and foolproof plans.

Need to control a school? Spike the ice cream with a mild narcotic hallucinogenic that makes the students and staff easier to mind control.

Have a pesky superhero that just won't leave you alone? Invest in an outside contractor to kidnap the hero's friends and relatives and hold them hostage at a remote mountain locale.

Want to convince the governments of the world to give you large sums of money? Invent a cure for AIDS, or alternatively hold the moon hostage by pointing a giant laser at it.

Are you a technology user who constantly has problems with your enemies foiling your devices? Make a pact with a demon and sacrifice plenty of virgins to get some sorcerous firepower as a backup.

Now some of you may be looking at these recommendations and saying to yourselves, "Well, duh, Luke, those are all quite obvious. You expect us to pay for this kind of service?"

Frankly, no. As I mentioned, these are my sucky plans. Only with a payment will I begin to show you my truly brilliant machinations.

Although if you pay close attention to the shell for the next week, you might get to see one in action.

Have a good week, Do-Badders!

Luke McClung is not a licensed super villain. He thinks licenses are for pansies.

A Civil War: Centenary vs. Centenary

Seeing that today (Friday) kicks off Centenary's Preview Weekend for High School seniors, I have decided to aid these guys in selecting a college. Now kids, I know selecting a college is both an agonizing and important decision one must make. Seeing that you are here this weekend means that Centenary is among your short list; that is fantastic. Believe it or not, Centenary is not the greatest institution in the world. But it sure as hell is the best Centenary College in the world.

The best Centenary College title is being disputed among two schools: Centenary College of Louisiana, located in Shreveport, LA, and Centenary College, located in Hackettstown, NJ. The following column will serve to prove the superiority of Centenary over the lowly Centenary.

GENERAL INFO: Centenary (NJ) is a Methodist institution founded in 1867. Centenary (LA) is a Methodist institution founded in 1825. ADVANTAGE: Draw (the 1825 thing is really a sham, I mean if we were in Jackson, MS you can say the school was founded in 1825, but we are not)

STUDENTBODY: Centenary (NJ) has a student body of 1,549; Centenary (LA) has a student body of 897. Centenary (LA)'s tuition is a mere $300 more yearly. Centenary (NJ) is composed of 68% women to Centenary (LA)'s 61%. ADVANTAGE: Centenary (NJ)

CAMPUS: The Centenary (NJ) lies on 42 acres, while Centenary (LA) lies on 68 acres. Plus, our bell tower is much prettier (check for yourself at www.centenarycollege.edu). ADVANTAGE: Centenary (LA)

ATHLETICS: Centenary (NJ) is a NCAA Division III school and a member of the Skyline Athletic Conference. Centenary (LA) is a NCAA Division I school and a member of the Mid-Con. Also, Centenary (LA) has the world's first and only charter Tolf team. ADVANTAGE: Centenary (LA)

MASCOTS: Centenary (NJ) Cyclones vs. Centenary (LA) Gentlemen. Assuming the gentleman watches the weather channel: ADVANTAGE: GENTLEMAN

In a blowout of biblical proportions, Centenary College of Louisiana is truly the greatest Centenary in the US.

Mikey Aucoin is a sophomore from Lafayette, LA. Holla back young'n.

CENTENARY COLLEGE of Louisiana
1825
vs.
CENTENARY COLLEGE
DEDICATED TO SUCCESS

Preveiw Weekend

Heather Day
Features Editor

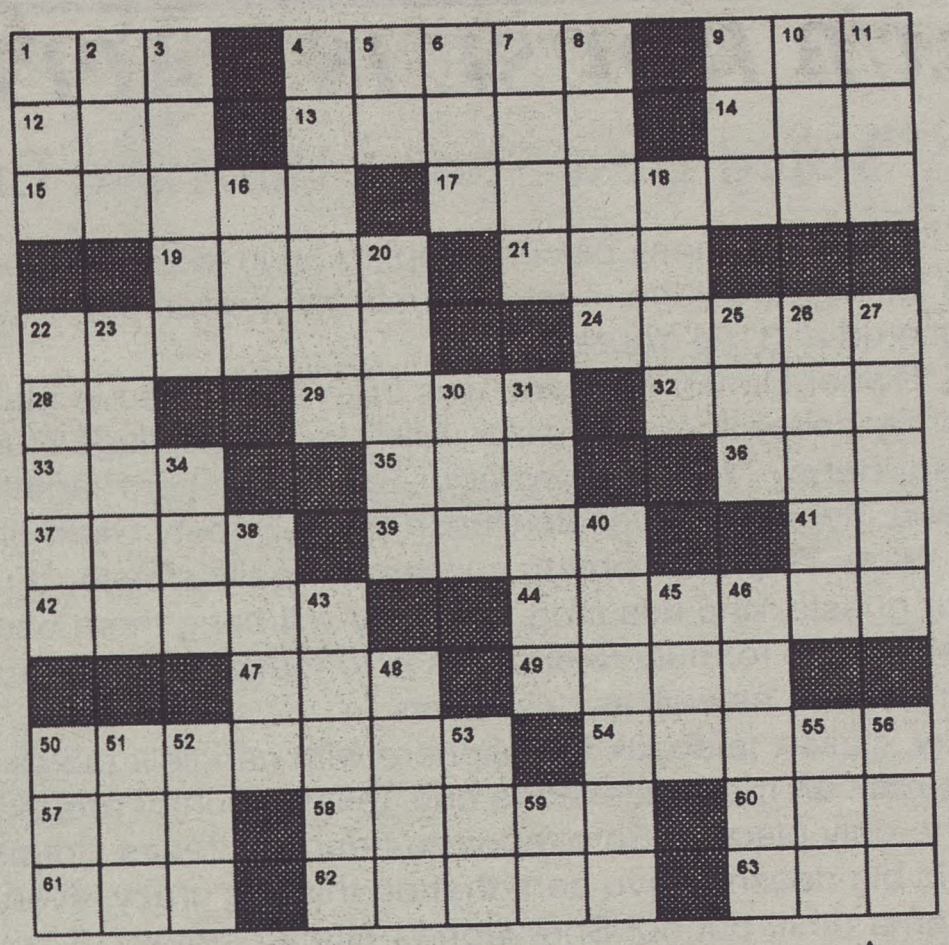
With spring comes warmer weather and Preview weekend. Unfortunately, this spring didn't bring warm weather; however Preview weekend is still scheduled.

Preview weekend is the College's way of welcoming the new class. Freshmen-to-be are invited to Centenary's campus to register for classes, get tours, and become more acquainted with what Centenary has to offer.

In this line, the admissions office holds banner competitions among the several campus organizations. The happiest sign wins a cash prize for the organization. These signs will be placed in various places around campus to make the new students feel welcome.

The Northside Residence Hall Councils (Hardin, James, and Sexton) are hosting a new kind of event for new students this year. The program is similar to "A Taste of Shreveport," located in a Shreveport mall. The councils are soliciting donations of food and gift certificates from local businesses. The students can come and sample the food from local businesses and win gift certificates as door prizes. The students also get map of area as well as a list of businesses. Some of the businesses participating are Columbia Café, which is setting up a booth, and Monjunis, which is donating gift certificates. "I think it's going to be a good opportunity for incoming freshmen to see what the businesses around the area have to offer," Said James Hall Council president Davon Ferrara. All students are welcome to attend and give recommendations for their favorite restaurants or "hang-outs" in Shreveport. (Disclaimer: all students were welcome at the writing of this article, this may change due to the amount of food available.) Cline Hall is also hosting the Southside block party, which was a huge success last year. To this end, Cline held a "cleaning Cline Day" asking students to roll up their sleeves and clean Cline Hall for the new students. Current students will have many opportunities to meet the newest class at Centenary, including the annual Café picnic.

Conglomerate would shamelessly like to take advantage of print and welcome the students here for Preview weekend and inform them that Conglomerate pays staff writers!



ACROSS
1 Moccasin
4 Show clothes
9 Run slowly
12 Rock band
13 Banishment
14 Avenue (abbr.)
15 Group discussion
17 Not artificial
19 Gait
21 Catholic sister
22 Erode
24 Rotate
28 Egyptian sun god
29 Men's group (abbr.)
32 Popular Mexican food
33 7th Greek letter
35 Soft drink
36 Teacher's group (abbr.)
37 Falls off to sleep
39 Twinkler
41 For
42 Regarding (Scottish)
44 Hardened adhesive
47 Painting
49 Type of school (abbr.)
50 New York waterfall
54 Get up
57 Play division
58 Minus
60 2,000 lbs.
61 Stinging insect
62 Weird
63 Female saint (abbr.)

DOWN
1 Vigor
2 Winglike structure
3 Control (abbr.)
4 Tune
5 Beast of burden
6 Noise
7 Dash
8 Slow down
9 Shake
10 Eggs
11 Jelly
16 Period of time
18 Unit
20 Temperatures (abbr.)
22 Fighting area
23 Director's stick
25 Covered truck
26 Sea
27 Browned bread
30 Canvas bed
31 Step
34 Summer drink
38 Rough edge
40 Tell a story
43 Sell
45 Sea (French)
46 Puts off
48 Sycamore
50 Arrest (slang)
51 Frozen water
52 Had supper
53 Abridged (abbr.)
55 Drunkard
56 Direction (abbr.)
59 Two (Roman)

Answers

T	A	P	■	F	E	A	R	■	A	M	M	O
A	I	L	■	R	E	N	O	■	R	O	O	M
T	R	A	D	E	R	■	U	S	E	■	P	E
■	■	N	O	D	■	A	N	D	■	M	E	N
E	V	E	N	■	A	D	D	■	P	A	■	■
R	A	T	■	F	I	R	■	T	A	R	O	T
I	L	■	F	E	D	E	R	A	L	■	R	A
E	E	R	I	E	■	N	A	G	■	L	A	P
■	■	I	T	■	H	A	M	■	F	I	L	E
J	O	B	■	G	E	L	■	C	A	N	■	■
O	B	■	F	A	R	■	R	O	T	A	T	E
T	I	M	E	■	O	D	O	R	■	G	A	G
S	T	E	W	■	N	O	T	E	■	E	R	G

Affirmative Action

continued from page 5..

Centenary does not heavily weigh standardized test scores; it instead puts more emphasis on an application essay and extracurricular activities.

In recent years, the number of minority students enrolled at Centenary has increased. Sixteen percent of Centenary's student population is made up of minorities. This is a higher percentage than most colleges, but that percent is much lower than the black population in Shreveport, 51%.

Affirmative action is not working as intended, and it causes racial tensions. It seems obvious that something needs to be done to help those not given a fair chance, but basing that on race alone seems to be ineffective. A program designed to give a bonus based on economic status instead of race seems to be more effective than the current program.

Huff's Silent Protest

continued from page 3..

One of the most horrifying aspects of this war is that the "strongest nation on the planet is waging war against one of the weakest," said Dr. Huff Dr. Huff encourages every student to use this time to think seriously about his or her role as an American citizen and as a world citizen. Also, if the students are people of faith, question what resources does his or her religious tradition possess to offer to the promotion of global peace and justice. Dr. Huff issued a letter to his classes outlining the reasoning behind his protest. At the bottom of the letter, there is a quote by Gandhi. It reads: "Be the change you want to see in the world." Dr. Huff suggests that we, too,

truly think about the change we want to see in the world.

THE CLUB HOUSE IS HAPPENING!

Voted Best Sports Bar/Live Entertainment!

Owner: Hunter Mannies

There are many places popping up in the Shreveport area, but the town is talking about the most recent brash newcomer on the scene, "Sharpies" located at 3104 Youree Drive.

Owner Hunter Mannies was born and raised in Mansfield, Louisiana. His family consists of one sister, Mary Beth, a college student at Centenary, his dad, Benny Mannies, owner of Sunset Timber Plantation, and his mom, Jena Mannies, a Desoto Parish Chief Deputy Clerk of Court.

Hunter's philosophy to success is really simple, "Fulfilling the needs of our guests, and assuring their stay will bring them back again and again." "I believe the formula to success is to make people around you happy, employees as well as customers."

Sharpies boasts a cozy, classy, laidback atmosphere with candlelit tables and a stage to host the various musical acts, rock on most weekends and Texas Country around twice a month. Amazingly, Sharpies is the only place in Shreveport to hear live Texas Country. "I can't understand why a city this big doesn't have bars that do this, it's crazy, every other town and city between Texas and Alabama do it, but not Shreveport," Hunter states. "I am glad that I can be on the forefront of the Texas Music movement in North Louisiana and I love to give the artists a chance to be heard by some of the people in our area that are new to this type of music. It is a shame that some of the bigger clubs around here don't do this. But, hey, as long as they aren't, I will be here with the coolest little bar east of Texas and west of Ruston. Hunter's goal for Sharpies is to "reign supreme" as the club that is helping Texas country move into a town that often doesn't seem to be "into going with the flow of the South."

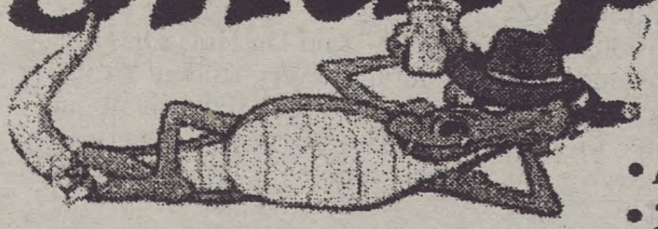
Sharpies has a theme for each night, Monday is Monday Night Football or College Night; Tuesday is Super Ladies Night; Wednesday is Karaoke Night; and Thursday through Saturday are Live Band Nights with local entertainment.

They have an impressive selection of liquor and a crowd of regulars ready to sample the various drinks, including the house drink "the Gator". "The Gator" is a mango tequila frozen drink served in a 30 oz. fishbowl that the customer can take home at the end of the night. Also, while there you can check out Sharpies gift store, loaded with t-shirts, hats, and Koozies decorated with the Sharpies alligator logo. (Also available online at www.Sharpiesclubhouse.com).

Sharpies is open 12:00 p.m. to 2:00 a.m. Monday through Saturday, so stop in and say hello to Sharpies proud owner Hunter Mannies. He is eager to provide entertainment to new friends and hope the Southern Hospitality keeps them coming back again and again.

Sharpie's

The Club House



- *Monday Night College Night*
- *Tuesday Super Ladies Night*
- *Wednesday Karaoke*
- *Thursday–Saturday Live Band*

(Some Local & Some Texas Country

Monday-Saturday 12 PM - 2 AM
(318) 219-7400

3104 Youree Drive • Shreveport, LA

575 PU-XL 06-05 185 RTI 10000-13 EBI

Volume 96, Issue # 19:
April 25, 2003

the Conglomerate

The weekly student publication of Centenary College of Louisiana

They're Freshmeat No Longer

Roxie Smith
Staff Writer

Fall of 2003 - New kids on the block.
- File Photo

Remember back in the beginning of the year (probably not)? Conglomerate asked several first-year students some questions about their first impressions about Centenary. Here are the same freshmen, a year later…

Name: Olivia Hamilton
Major: Communications w/ minor in Religious Studies
Res Hall: Cline
Where you'll be for the summer: Home sweet Home
Returning next year? Yep
Favorite caf meal: ummm.... they have great Chocolate chip cookies. Other than that I don't usually eat caf food.
Something you didn't realize you'd need in college:
I didn't think I would need a hammer. But my hammer has been useful. Although I can't find mine anymore. I must have misplaced it.

Q: Do you feel like you've accomplished everything you wanted to and what aspirations do you have for the coming year?
A: Next year I want to actually not wait till the very last minute to do my work. (laughs) That's not going to happen
Q: If you were to start a new organization what would it be?
A: At the begining of the year I said I'd start a football team. And I have to say that is what I would still start. I love football and we don't have a team. Plus football guys look very nice in those pants.
Q: What would you change about the campus if you could?
A: Those stupid sidewalks would be changed. They go nowhere half the time.
Q: Can you name fifteen places to hang out in Shreveport off the top of your head?
A: Wal-mart, IHOP, the dorms... ummm i didn't realize there where 15 places in Shreveport to hang out.
Q: What is the best thing about Centenary now that you know EVERYTHING about it?
A: The best thing is the people here.

Name: Tim Broderick, Jr.
Major: Theatre
Res Hall: Cline
Where you'll be for the summer: Home, working
Returning next year? Yes
Favorite caf meal: Milkshake
Something you didn't realize you'd need in college: Parents

Q: What is the most unusual thing you've seen at Centenary this year?
A: Satellite dish-here today, gone tomorrow
Q: Do you feel like you've acomplished everything you wanted to and what aspirations do you have for the coming year?
A: Yes, though I haven't given as many people as I would have liked the pleasure of my company; i.e., wanted to meet more people. I want a higher GPA and I want to go to more classes. No, really.
Q: What have you found at the College that was unexpected?
A: These professors-man, they expect you to do, like, homework and shit. Weird.
Q: How do you think we'll feel about the new students next year?
A: HA HA IT ISN'T MY ASS LIVING ON 3RD FLOOR!!!
Q: What is the coolest thing that you'll be taking home?
A: Other people's stuff
Q: What would you change about the campus if you could?
A: Some covered walkways for those who don't get an umbrella till midyear
Q: What do you like/dislike about your res-hall?
A: I live in Cline. That's what I dislike.
Q: Can you name fifteen places to hang out in Shreveport off the top of your head?
A: Dude I'm from Bossier, and I know there are not that many in

continued on page 2...

Tim Broderick Jr. shows just how well-adjusted he has become with all of his new "friends." - Staff Photographer

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A&E: Summer Movies... p. 4

Sports: Fungo Golf... p. 7

Satire: Summer Bordem Busters... p. 10

Features

Mrs. Levail Stewart

Katie Cooper
Ms. Levail

There have often been articles about the food in the cafeteria. Well, what about an extraordinary woman, who stands by the door and greets us with a smile every single day, that has worked here for over half a century? Read on for the story of one of the nicest and longest working cafeteria workers: Mrs. Levail Stewart

Mrs. Leval Stewart

Q: How long have you been working here at Centenary?

A: 57 years

Q: What exactly is your job title?

A: Right now I'm a cashier and do whatever else needs to be done if I have the time. Ms. Pauline used to be it but she's out for six months.

Q: Do you have any kids? Or grandkids?

A: Mmm hmm. I have three daughters in California, one daughter here, and two sons in Houston. The daughter here has two boys—my grandboys—and they're twins.

Q: Have you always wanted to work at this campus?

A: Well, this is the only place I've ever worked. I came here in September. My birthday was in October and I was going to be 17. So, it's the only place I know.

Q: What do you like about working at the campus?

A: Well, I like the students. I do. They all are nice—all of ya'll are nice. And I like my job, but a lot of changes have been made from '45 up until now. But it's been a pleasure for me to get up on Monday mornings and come to work because I knew everybody.

Q: Do you ever cook any of the food?

A: Yeah, well that's what I used to do. I was the baker. I don't get to anymore, but I'd like to.

Q: What about the small campus atmosphere at Centenary? A lot of students enjoy that aspect of the college. Do you like it as well?

A: Yeah, I like it. I like to come in here, you know because I'm feeling down, and when you all come in here, it just seems to lift me up. All the students seem to be real nice. Some of them say, "Hey mama" or call me "Ms. Levail" or "Ms. Stewart" and they all are nice.

Q: You've been a cook, a baker, and now you're a cashier. If you could have any other job, what would it be?

A: Oh…(laughs)…well, back then I wasn't looking for a job—I never did. But took to Centenary because this young lady brought me out here to work in her place. And the lady by the name of Ms. Floyd, she liked me so well that she kept me. She wouldn't let me go! And then in 1947, a lady by the name of Bess Hudgings took it over. That was in '47, where the business was where one of your dormitories is now. And she took me like I was her child. And that's the way it's been. I mean, several people did that. And when she died, I was the one to see her. And that's just the way it's been. I liked her then because she was so nice.

Q: So, Centenary is pretty much like a family to you then?

A: It is, it is. Mmm, hmm. As far as other jobs, I don't know anything about it, you know. To go apply at 75 years old, I couldn't go apply for one now anyway. (laughs)

Q: Overall, do you enjoy the people that you work with in the cafeteria?

A: I do. I do. We've all been here together for a little while. So we all get along really well.

Q: Can you give the students a little insight as to what really goes in the back of the cafeteria, after hours? Some students spread rumors about stale food or food not being stored correctly, or dirty silverware.

A: It's clean back there. It has to be wrapped, sealed, and labeled. That way, it stays fresh. So you all have nothing to worry about.

Q: Tell me, Ms. Levail, what keeps you so motivated to come in here every single day for 57 years?

A: Seein' you all. (smiles) You brighten my day. It's so nice. Today I told someone, I said, "Have you ever felt down and nobody

continued on page 8...

No Longer Freshmeat

continued from page 1..

Shreveport/Bossier COMBINED for a person under 21

Q: What is the best thing about Centenary now that you know EVERYTHING about it?

A: Oh come on, you know-it's still the ladies. And to all of the woman students of the Centenary community, let me say this: "I can't say that I've loved you all...but I've loved as many of you as I can." -Hawkeye Pearce, M*A*S*H

Name:Frances Pearce
Major: Elem. education
Res Hall:hardin
Where you'll be for the summer: Bunkie!
Returning next year? yes
Favorite caf meal: chicken tenders
Something you didn't realize you'd need in college: lots of time during the day for naps!

Q: What is the most unusual thing you've seen at Centenary this year?
A:Tolf
Q: How do you think we'll feel about the new students next year?
A: Sophomore girls are always jealous of the cute freshman girls!
Q: How many carloads of stuff are you taking home with you and how long will it take you to move out?
A: TOO MANY
Q: What is the coolest thing that you'll be taking home?
A: (?) Frank (?)
Q: What would you change about the campus if you could?
A: We should be able to pick the "Centenary Roses"
Q: What do you like/dislike about your res-hall?
A: Since I lived in James Annex, Cline, and am now in Hardin I think I have a pretty large selection...Hardin is definitely the best b/c of the room size
Q: Can you name fifteen buildings on campus off the top of your head?
A: we don't have 15 buildings on this campus
Q: What is the best thing about Centenary now that you know EVERYTHING about it?
A: My friends!

Freak of the Week

Ashley Young
Staff Writer

This last Freak of the Week has been chosen by *The Conglomerate* not because her freakiness lies in one specific area, but because she has knowledge of almost any topic imaginable. Laurie Stevison, a sophomore BioPhysics major, has interests and hobbies that range far wider than the average college student. In fact, her life can be so random at times that her friends affectionately call her "tender of the random orchard".

Laurie hails from New Orleans and understands Cajun pretty well. She was involved with Girl Scouts up to the college level and knows a good bit about camping and navigation as a result. Her current hobbies include avid reading, photography, and listening to any kind of music, ranging from rap to classical. Laurie often showcased her broad taste in music in the radio show that she and Mae Mouk had at KSCL their freshman year.

In spite of all this, Laurie maintains that her main love is science. She fell in love with science when she was an intern in a genetics lab her senior year of high school. Today she is very active in both Chemistry and Physics Club. Recently, she performed in the Shell for the Physics and Chemistry Club Circus by demonstrating the dehydration of sugar by sulfuric acid. The result was a long, black snake of smoke that curled out of the beaker. Laurie says that she chose BioPhysics as her major because it enables a person to study a little of everything-Biology, Physics, and math.

Perhaps the most interesting thing about Laurie is that she cannot be fully described as a science nut, despite her heavy involvement in that area. For example, she does not totally discount psychic phenomena. "When I was a lot younger, my friends and I used to hold our hands up to each other's to share energy and try to guess what color the other person is thinking of. I almost always guessed correctly," says Laurie. Of course, like many science majors, Laurie is very organized and studies between 10 and 20 hours every week. Some people, like me, may find this to be the freakiest thing about her.

I asked Laurie to describe herself using one word. "Weird," she said. (But in a good way).

Rock Star Registrar... (Well, Academic Service Specialist)

Jennifer Hawkins
Contributor

Have you ever entered the Registrar's office, seen the smiling man behind the desk and thought, "Wow, he looks so familiar?" Well, if so, it is with good reason. The smiling man behind the desk is none other than Brantley K. Stephens, Centenary Alum and guitar player for Proofrock, the band that played at the homecoming picnic.

Recently Brantley was kind enough to give the Conglomerate a short interview about life after graduation, how he started his career as a "rock star" and how he came to be the Academic Service Specialist.

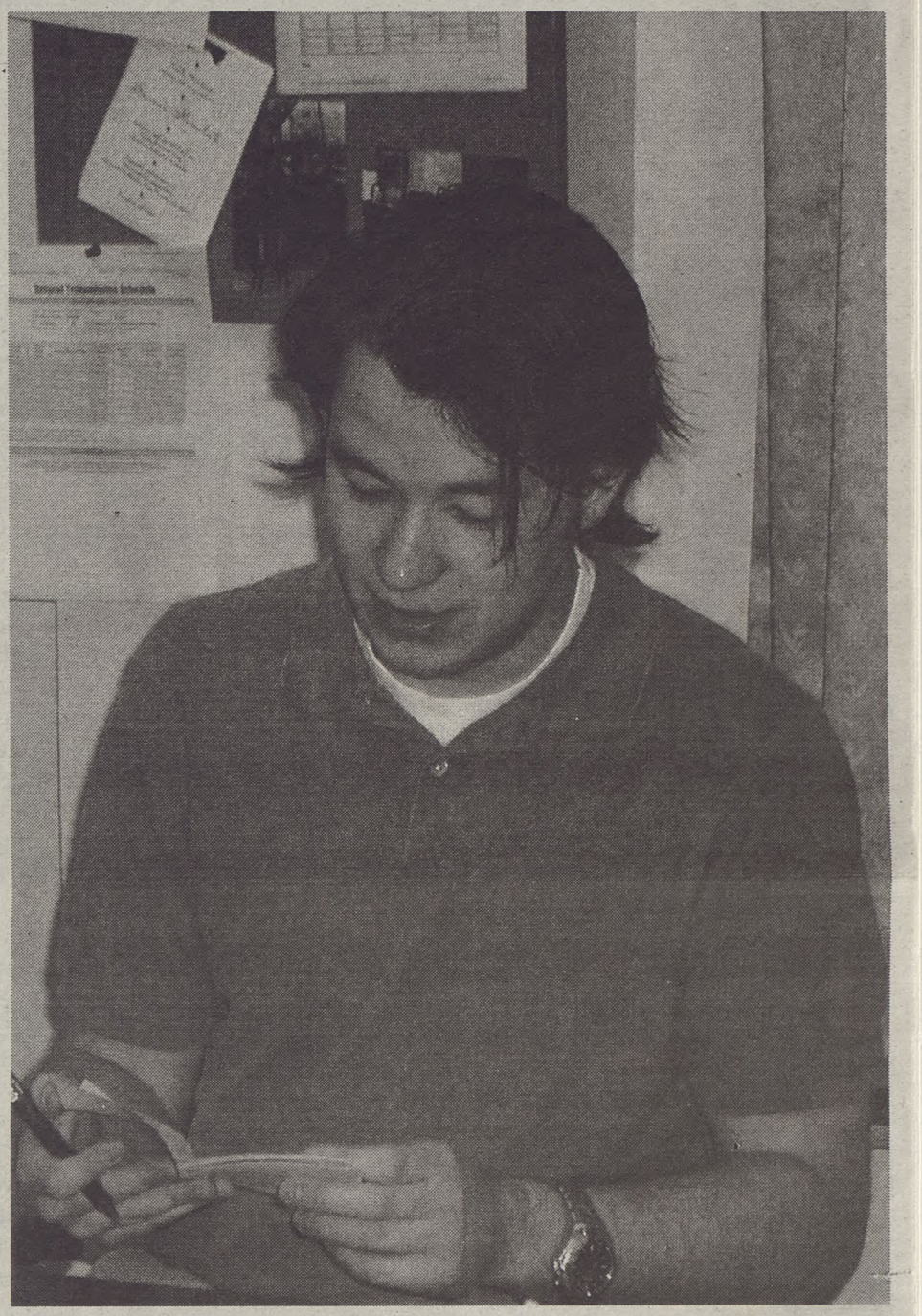
Brantley is 22 years old and is currently employed by Centenary in the Registrar's office. There he works with the infamous banner web. After graduation Brantley realized that "there is no money in music. So I got a paying job," said Stephens. He also says that he did not always want to be a rock star. It was not until Brantley was 15 that he got his first guitar. "My parents supported my love of music, they bought me my first guitar and got me lessons." "My dad used to listen to a lot of Boston and REO Speed wagon when I was young, but I would say it was Boston that made me want to play the guitar" said Stephens when asked what inspired his love of music.

Before Brantley became the guitar player for Proofrock however, he was in another band, Jolly Napier. He was a member of that band throughout his Centenary career. Eventually however the band "just sort of dissolved" said Stephens. After the breakup of Jolly Napier Brantley found his spot in Proofrock, which is a rock band consisting of 4 members plus a few behind the scenes men including Tigger Dennison, another Centenary Alum. The name Proofrock came to be "when Jamie, the band's drummer, and the member who gets all the girls, was sitting in a class where an incredibly long poem by the name of Proofrock was being taught" said Stephens.

Where the future is concerned Brantley has few concerns. "I try to have few expectations, you get fewer disappointments that way" says Stephens. Though the future looks not to be a problem with a pending CD release set for the beginning of May. "I would like to be able to play music and make money, but you know that's hard' says Stephens.

As far life outside of the office and the studio Brantley is said to enjoy cycling, literature, ice hockey, woodwork (he built a "fabulous" shelf for his CDs). Oh, and of course he enjoys long walks on the beach, small fuzzy animals, romantic candlelight dinners, Chicken Strip Tuesdays, etc etc.

For more information on Brantley or his band check out Proofrock's website at http://www.proofrockmusic.com, or check them out live April 12th and 26th as they play for Centenary.



The Art of Choosing a Tattoo

Katie Cooper
Sports Edutor

There is something to be said about going to college and getting a tattoo. It just seems like the right thing to do for most college students. Whether it's because they are 18, want to rebel against their parents, or just feel like doing something crazy and wild because they're now on their own, who knows the real reason for tattoos. Hopefully, in an ideal world, they are symbols of something that is dear and close to our hearts—otherwise we wouldn't get something so permanent, right? Unfortunately, this is not always the case.

There are only 835 undergraduate students at Centenary this spring, so you can only imagine how many people at say, LSU, have tattoos on their bodies. But, just by looking at Centenary College, the number of tattooed people was amazing. After asking and observing 50 people on campus if they had a unique "drawing", 38 of them had at least one tattoo in some shape or size.

Roxie Smith's body art.

Where Are You Going After Graduation?

Robert Savage
Staff Writer

On May 3rd, 2003 Centenary will flush approximately 160 people out into what we like to refer to as "the real world." Some of those graduating seniors plan to try their luck in the work force, while others are packing up their stuff for a long drive home. One student in particular is avoiding that drive and making his journey on foot.

"I will be hiking from the edge of town to my home in Lafayette 250 miles away," said Drew Sutton. While Sutton is making his way home, a number of other recent alumnae will be making their way to graduate school for what many of us fear, more school. A number of those students are enrolling themselves in professional programs such as law and medicine in the hopes of making a pretty penny someday. "With law school as one of my biggest options for next year, I realize that I will be leaving behind some of my fondest memories. But this sentiment is bittersweet," said senior class agent, Stuart Ponder

Regardless of the plans we may have, the future appears to many as a flurry of ambiguity. "I don't know if I will be in Florida, Shreveport, or

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Sports

Tolf Beware!

Kylie Garrett
Staff Writer

Finally! A day off from the drudgery of the Gents' 55-game season. The sun is shining and there isn't a cloud in the sky. One would expect that the members of the baseball team would spend their afternoon out lying by the pool or even taking a well-deserved load off on the couch. But no, believe it or not, the Gents have been spending their days off nowhere else than on the comforting turf and red dirt of the oh-so-familiar baseball field at Shehee Stadium.

But it isn't baseball they've been playing. Rather, it's an inventive spin on the game coordinating the bat and ball of baseball and the goals and restrictions of golf all rolled into one. A game otherwise known as "Fungo Golf."

The rules go a little somethin' like this...participation ranges from 2 players to infinity. The playing field covers the baseball field, the soccer field, and the softball field (There is no "out-of-bounds" per se). The player decided on to go first designates a target. The player then throws up the baseball and hits it with his bat in mid-air and with full intentions of hitting the target. Examples of targets could be as big as one of the signs on the back fence or as small as a single helmet hanging in the dugout. Players take turns hitting as they advance closer to the target. The goal is to hit the target first in the least amount of hits. The winner gets to call the next target and is also allowed to make up rules for the next game on top of the original rules. An example of a "made-up" rule (as if they aren't all "made-up") is designating all dirt as water, or a hazard, such as in golf. Thus, if the dirt is hit, the player is penalized an extra hit.

The game proceeds in this same manner for hours on end and whenever the guys decide they've had enough...it's over. "It's refreshing to go out with the guys with no pressure, no coaches, no score-keeping, and just enjoy the weather, while playing something that keeps you interested," said P.J. Kurpinsky, senior. It may not be rocket science, but it must be pretty fun if baseball players are donating free time to hang out at a place they should otherwise be itching to get away from on their days off.

The Decision That Changed My Life

Katie Cooper
Sports Editor

I spent fourteen years of my life playing soccer—AYSO, Bear Creek, Hurricanes, high school games, and end-less weekend tournaments in Dallas and Austin. All the soccer players know what I'm talking about. Playing soccer got inside of me. It was what I did. People didn't know me as Katie Cooper. They knew me as Coop, the girl on the soccer team. I breathed it and I loved it. And that's why I wanted to play collegiate soccer when I graduated. It was what I had worked for all of my life—well, fourteen years of it anyway. So when I received a scholarship offer from Centenary College, I gladly took it and looked forward to the next step in my long soccer career. I was going to prove to all of my old teammates and to my family that I could do it—that I could go on and play college soccer.

I was an all-star in high school—starter and captain of the team. But then again, everyone who goes on to college ball was an all-star in high school, right? So, I knew the competition would be really high. But I was ready for it. I trained and trained that summer before my freshman year and I couldn't wait to play. When I arrived at school for two-a-days, I worked really hard at the practices and believed I was one of the best. Crazy coach JJ even told me that I would play all 90 minutes of every game that season and I couldn't wait to show him what I could do. Well I sure wish I had known that he was only blowing smoke up my ass. Things just might've been different. But I was an excited, naïve freshman and didn't see the foreshadowing of dishonesty.

Don't get me wrong—I loved my freshman year. I played many games and had my first-year stardom. But then my star-status fell as the beginning of my "end," started. Sophomore year was definitely no party as I saw little playing time, but the real shocker came on the first game of my junior year. I was in the best shape I had ever been in and just aching to have a great season. But when the game began, I didn't start and I didn't even go in. I just sat on the sideline until the final whistle blew. "Why? How could this happen?" I wondered, because I had worked so hard and deserved at least something in return. But that year I spent more time warming the bench than I did tearing up the grass and I hated it. I mean, who wouldn't? No one likes to sit the bench. And it happens to a lot of athletes in college so why should I complain, right? Well for me, for some reason, it just got worse. No matter what I did, no one gave me a chance to prove myself. I worked hard in practice for nothing. I was unhappy, frustrated, and felt unwanted on the team. Game after game, I watched everyone else play as I sat there with an embarrassing, empty hope. It was a vicious, never-ending cycle and I was stuck in the middle of it. The only good part of my experience was having a great team of supporting girls by my side. They felt my pain, but there was nothing they could do about it. I was involved in a dictatorship, not a democracy.

After that miserable season, I began to question why I was even playing soccer in college. I was unhappy and putting myself through personal torture. The long games, the waiting, the hoping, the yelling, and the crying. I just couldn't take it anymore. I couldn't put myself through that again and so I decided not to play soccer. Some people would

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Congratulations to the new members of the Leading Ladies Danceline and the Cheerleading Squad! (Tryouts were held on Sat., April 12 at 2 p.m.)

2003-2004 Leading Ladies
Captain: Vicki Kintner Co-Captain: Danika Sawoyer

Stephanie Crow	Amber Monette	Anna Taylor
Jessica Long	Laura Sentell	Megan Vaughn

2003-2004 Cheerleaders

Heather Ratzburg
Andrea Baudoin
Amy Williams
Nolan E. Budgewater, Jr.

• Thanks to all the ladies (and gentlemen) who tried out and thanks to the seniors who organized the tryouts this year! If you couldn't make it this spring, there will be another tryout for both squads held early in the fall semester. Don't miss out!

Sports Briefs

Baseball

On Sat., April 12, the Gents traveled to Texas A&M-Corpus Christi for a three-game series but ended up losing every game with scores of 5-6, 7-9, and 1-11. Next up, the Gents came home for another three-game series against Sacramento State April 16-18, but fell short in all three games 8-11, 8-12, and 9-13. After a 2-8 loss to Northwestern State Tues., April 22, the Gents have a record of 19-27 and are just aching to win some this weekend. They take revenge on Texas A&M-Corpus Christi in a doubleheader starting at 3 p.m. tomorrow and at 1 p.m. on Sunday. These are the Gents' LAST HOME GAMES before school gets out, so don't miss them!

Softball

The Ladies traveled all over California last week from April 13-17, playing teams like San Diego State, UC Santa Barbara, Loyola Marymount, and Long Beach State. Unfortunately, the Ladies came back with all losses, but most of the games were lost by only one or two point differences. Today, Fri., April 25, the Ladies travel to Nacogdoches for a 4 p.m. game against Stephen F. Austin. Don't miss their LAST THREE HOME GAMES starting this weekend: the Ladies play a doubleheader against Texas A&M-Corpus Christi tomorrow at 1 p.m. and Sunday at 11 a.m. and then finish the season with a game versus Hawaii at 5 p.m. on

Artist Goes Fishing

Ashley Owens
Staff Writer

Beta fish meet canvas in the current art show in Turner Art Gallery.

Art student Rachel Day opened her kid-friendly art exhibit titled "Go Fish" on April 26. This show combines real beta fish with Rachel's colorful paintings and pottery. "Through this art show I am attempting to convey the happiness, love, generosity and youthfulness that both of my Grandpas have always exhibited with everyone around them," says Day. Why fish? Day said that she was inspired by her grandfathers who loved to fish; however, she wanted the exhibit to be fun for children as well as adults.

Day has paintings, aquariums and jars with fish, and pottery for sale. Care instructions come with the purchase of a fish. Contact Day for more information at 869-5426. The show will be open through May 3.

Movie Preview: Attack of the Sequels

Erin McQuiston
Staff Writer

The League of Extraordinary Gentlemen (and one lady)

Since I will not be around to review the summer fare, I will make general observations on some of the bigger movies coming out in the next three months. Feel free to clip this article out and keep it in your wallet for reference.

X2. Patrick Stewart, Hugh Jackman, Ian McKellan, other assorted sexiness. (May 2)

First sequel of the summer, and at least we're starting off right. Colossus and my beloved Nightcrawler made it into this one, and there are a passel of seriously talented character actors to balance out all the "Look, she's flying/exploding/phasing through a wall!" moments. I'm just going to keep my fingers crossed and hope for a plot…

The Matrix Reloaded. Keanu Reeves, Lawrence Fishburne, Carrie-Ann Moss. (May 15)

Next sequel. Eagerly awaited by fanboys world-wide. No idea what the hell's supposesd to happen in this one, since everything's been kept very hush-hush. But "The Animatrix" was damn sexy, so I'm sure the new "Matrix" won't dissapoint.

Down With Love. Renee Zellweger, Ewan McGregor, David Hyde Pierce. (May 16)

The movie's set in 1963 New York. She's an uptight feminist advice columnist. He's a dashing and womanizing playboy. Could they possibly end up together? Looks like a good date movie, if the guy doesn't mind watching the girl drool over Ewan.

Bruce Almighty. Jim Carrey. (May 23)

Jim Carrey is granted God's powers. Hilarity ensues. It'll be fun to see which churches picket/boycott this one.

Finding Nemo. Willem Dafoe, Albert Brooks, Ellen Degeneres. (May 30)

This is The Disney Movie. The trailers for this one are hilarious: tropical fish on a resue mission after Nemo the fish is captured and imprisoned in a dentist's waiting room. Ellen Degeneres rocks as the oblivious sidekick fish.

2 Fast 2 Furious. Some actors who should be ashamed of themselves. (June 6)

Pleh. There is absolutely no reason for this kind of thing to happen.

Dumb and Dumberer. Eric Christian Olsen, Derek Richardson. (June 13)

Ditto, but at least it won't inspire middle class suburban white boys to tack spoilers and $5000 paint jobs onto their '82 Hondas. And just for a change of pace, this one's a prequel instead of a sequel. Breath of fresh air, huh?

The Hulk. Eric Bana, Jennifer Connelly. (June 20)

Riding the wave of comic book movies comes the next color-coded Marvel hero, "The Hulk." I remember reading these comic books and not being terribly impressed. He gets big and green if you make him mad. Wow. I'm betting they manage to cram She-Hulk into this mass-marketed CGI-fest somehow.

Charlie's Angels: Full Throttle Cameron Diaz, Drew Barrymore, Lucy Liu. (June 27)

Guy movie masquerading as a chick flick. Our three hotties fly through the air in various scintillating outfits as guys squirm and reposition their popcorn tubs. Enjoy.

Terminator 3 Arnold Schwarzenegger, Nick Stahl, Claire Danes.(July 2)

This just looks sad. As far as I can tell from the trailers, it's the same exact Terminator we got the last two times, only this time the Evil Robot is a girl. There's shiny, flashy death and mayhem. I have the creeping suspicion that these last five movies are going to do well at the box office. This gives me a sharp pain in the synapses.

The League of Extraordinary Gentlemen Sean Connery. 'Nuff said. (July 11)

A bunch of 19th century literary figures – Allan Quartermain, Dorian Gray, Captain Nemo and a grown-up Detective Tom Sawyer, etc. – team up to save the world. Peta Wilson plays Dracula's Mina Harker, who is not a gentleman, but I'll let that slide. The English major in me did a little dance when I ran across this one; it'll probably bomb a la "Mystery Men," but I love it anyway for trying. And Sean Connery plays Allan Quartermain. That's just hot.

Seabiscuit Toby Maguire, (July 25)

Toby Maguire and a lovable horse. I'm there.

S.W.A.T. Colin Farrell, Samuel L. Jackson. (August 8)

Colin Farrell is a cop with a desk job who wants to be on the S.W.A.T. team. Samuel L. Jackson gives him the chance. I'm sure the plot is thrilling, but for the love of little green apples, can't we have a movie where Colin Farrell actually gets to show off his sexy Irish accent?

So. I have come to the conclusion that Hollywood is not out of ideas, it's just lazy. Enjoy the summer.

MLP's Summer Productions

Ashley Owens
Staff Writer

A play within a play and a bit of American history. This is what Marjorie Lyons Playhouse will present with its two summer shows Noises Off and 1776.

The show Noises Off is about a troupe of inexperienced actors preparing for the opening of their show Nothing On. Along the way they encounter all kinds of problems from the characters themselves as well as just bad luck. As this Broadway comedy develops, the show real show of Noises Off begins to resemble the farcical Nothing On. This show will be directed by Robert Buseick. Noises Off will be performed June 5, 6, 7, 12, 13, 14 at 8:00 p.m. and June 15 at 2:00 p.m.

This year, MLP has chosen to present the musical 1776. This show tells the historical tale of the signing of the Declaration of Independence. Audiences meet John Adams of Massachusetts, Benjamin Franklin of Pennsylvania, and Richard Henry Lee and Thomas Jefferson of Virginia. 1776 lets the audience observe a bit of history as these men put to song their struggles not only to write the document, but also to convince the rest of Congress to sign it. Robert Busieck and Patric McWilliams will co-direct. 1776 will be presented July 17, 18, 19, 24, 25, 26 at 8:00 p.m. and July 27 at 2:00 p.m.

Reservations can be made for either show by calling (318) 869-5242.

Arts & entertainment

Op-ed

Last Words of the Editor

Ashlie Daigle
Editor-in-Chief

This is my last opportunity to speak as Editor-in-Chief of *The Conglomerate.* I have enjoyed the time that I have spent as Editor and I have certainly learned plenty. For example, computers break a lot and at very inopportune moments. However, it is important to keep on truckin'.

And what would a newspaper be without readers? To those of you who have read the paper, disliked it, and did something about it: thank you. Your criticism and ideas have been appreciated. And to everyone who has been miffed, pissed, outraged, or disgusted and all you did was complain: shame on you. If you don't attempt to change the system, you have no reason to whine about it.

As I leap from my soapbox with joy, I will take a moment to vent about what is on my mind. It's the most fabulous time of the year. And by fabulous: I mean crap. Here is a short diatribe on Dead Week: IT IS A CRUEL FORM OF PUNISHMENT AND WE DO NOT APPRECIATE IT.

Telling us that we will not have new assignments but gently reminding us that we have fifteen papers/journals/projects that were previously listed on the syllabus is morally wrong. "Technically" it is not a new assignment, but this is some serious abuse of a loophole. Professors: think back to your undergraduate days. Did you do everything according to the syllabus? I certainly hope not, because if you did, you missed a valuable part of college: HAVING A LIFE. And to those professors that do understand: thank you. Thank you for extensions, and patience, and for accepting our Courier New. We love you and will sing your praises to the new kids in the fall.

Centenary students, we do have a little bit of responsibility. I know everyone is swamped with assignments, but if we spent half as much time doing the work as we did bragging about how much work we had left to do, we all would have finished in February. So suck it up and write those papers. This way you can brag about something worthwhile: being finished way before everyone else.

With this, I am done. The last "i" is dotted and the last "t" is crossed. We may even have titles and authors for all of the articles. Good luck to everyone on staff next year. And don't be too relieved. I'll still be around.

Katie Cooper Says Good-bye

continued from page 4..

say that I quit. But I never saw it that way. I saw it as a big step in the right direction and it felt good. I had my time with soccer and I was ready to move on to more important things in life. I never thought I'd be the one to stop early--to not finish all four years of college soccer. But I realized that there's no rule that says you have to play all four years. I realized I was staying on the team because I felt like I had to, because I thought it was the right thing to do. But if I wanted to be happy, I had to finally do something because I wanted to, not because I ought to.

Once my decision was made, I got so excited for my senior year. Finally, I would have time to really focus on my career and get an internship. I could relax without worrying about practice, games, road trips, and curfew. I would have time to get back to all the little things that I missed while playing soccer. But once again, little did I know what was in store for me.

Originally, I was just going to ref for the volleyball team and make a little cash. But after I came to scrimmage a couple times with the girls for fun, the coach approached me and asked me if I wanted to walk on. I was so thrilled and excited! No one ever knew but I used to play volleyball in high school and for club teams as well. I even went to the Junior Olympics twice. It was my "other sport" which I had quit for soccer—I quit everything for soccer back then. But now I had the chance to play two sports in college and get back to something that I had missed for so long. I had a chance to be part of a team again, but best of all, I wouldn't have to waste my athletic talents.

Walking onto the volleyball team has been one of the best parts of my senior year. The girls on the team were so cool and welcomed me right from the beginning. Finally, I got to play because I was good at it and I was needed. I played hard and gave it my all because I wanted to and because I loved it. And although I was still busy with practice and road trips, I was happy and that was all that mattered. My senior year turned out to be much better than I expected.

And it didn't stop there. During the fall semester, I mustered up the balls to try out for the Leading Ladies dance team. I've always been a dancer and I, once again, quit dancing for soccer a long time ago. But I missed it so much and have always wanted to dance in front of a crowd. The only thing that was holding me back was the bad reputation the Ladies had received in past years—you guys know what I'm talking about. But in the end, I knew I had to try out because I had to see if a.) I would make it, b.) I would finally get the chance to dance again, and c.) I could help change the dance team for the better. Luckily, with the help of seven other wonderful dancers and the best instructor ever, I was able to do all three of those things. And ever since, being on the Leading Ladies has been awesome—I got to see every basketball game up close, wear new outfits, and even do an 80's theme dance (my favorite). But, by far, the best part was seeing all my friends supporting me in the stands and yelling, "Go Cooper!" Thanks guys—you don't know how much that meant to me.

So, as we all embark on our separate ways this summer, my advice to you is, don't be afraid of change. Everyone always thinks you have to do something because you've always done it. But I listened to my gut and took a big step that, although was scary and hard to do, was one of the best decisions of my life. I got to get back to all the things I loved to do before soccer took over and became a job. So whether it's a sport team you're on, a dead-end relationship you're part of, or a major you think you're interested in, don't be afraid to go against the norm. Believe me, it's okay. Do what makes you happy. It doesn't matter how old you are; no one should have to settle. I sure didn't.

Question of the Week:

Compiled by Casey Muller

What item of contraband do you have in your room right now??

"A small midget."
Jennifer Hayes, sophomore

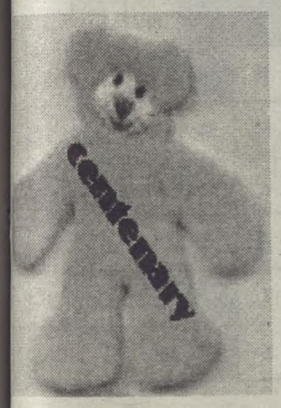
"A fridge full of alcohol."
Kim Magnuson, sophomore

"Christmas lights hanging from the ceiling."
Andrew Barkley, Junior

"Baby rabbits."
Brien Rabenhorst, senior

Who are the Ad Wizards that

The Centenary has just released its Spring line of clothes. They have finally answered the students need for pastel Centenary apparel. These new official Centenary t-shirts are in all the classic colors of daffodil, lilac and hot pink. There is no way these things are staying on the shelves. Personally I bought seven lilac shirts (one for each day of the week), you know I got to get my lavender on. But I believe my favorite new item is the shirt/hat combo that reads "1825- Centenary girls kick butt." However I am very confused. Is this a timeline series, next week are they going to have a shirt that says something like "1908- Centenary moves to Shreveport" or "2001- Cline Hall bathrooms renovated"?



Another thing that makes little sense is Dead Week. I thought that Dead week meant very little assignments, no papers or tests, and classes are reviewing for finals. Not let's cram 3 chapters into one week so the final can be that much harder. Dead week.... More like Do a lot of Work Week.

This year has been pretty cool. *The Conglomerate* let me write a column for the whole year, that's cool. Your reading my column, that's cool. Someone named Ashley Miller got killed in Cline, that's not cool.

Mikey Aucoin is a sophomore for Lafayette, LA. Come' on, Come' on. Here we go, Here we go. Peace I'm Out of here.

What To Do with Your Summer Vacation

Well, it is that time of year again. The flowers are all in bloom. The Shell is dirty and wet. Every student is working on at least two final projects.

That's right: It's the last satire of the year.

I know this is hard for you. It must be so difficult to have to go months without seeing any of my beautiful writings. Living without me must be absolute hell. I know I couldn't take it. You are all so strong.

So now that you face the summer months what can you do to receive entertainment while I'm away at my hidden mountain fortress in the Everglades? I have some recommendations:

1. **Join a twelve-step program of your choice.** It could be Alcoholics Anonymous, Weight Watchers, Sexaholics Anonymous (call me first, ladies! men, just go to the damn meeting), or any other of the various improve-your-life-be-a-better-person-group-things. If necessary go to them and lie about your problem. Claim to be having some horrible experience related to what they help you with. Hilarity is bound to ensue, 300 horrible sitcoms can't be wrong!

2. **Move in with the person you hate most in the world for the summer.** By living with them and learning about them you will become closer and probably friends. If not you can spend a lot of time attempting to enact overly complicated death traps. Either way you'll have used up a lot of the time on your hands.

3. **Propose marriage to a stranger.** This one should be self-explanatory, people; I'm not a nurse-maid.

4. **Get shot into space by a giant catapult.** First you build it. Then you shoot yourself into space with it. Frankly it's a big project so I recommend that you spend this summer building it and then next summer actually attempt the space portion.

5. **Calculate the true value of Pi.** It takes a while sure but it is yet to be determined as impossible.

6. **Learn how to cook authentic Indian food.** Once you've mastered the art of curry you can then open a restaurant for the rest of the summer.

7. **Join a circus.**

8. **Join a band.** Metallica may or may not still have an opening. You could even start one. If you do go with a name that sounds famous already such as: The Fused, Mettalico, Eurosmitt.

9. **Stalk a movie star.** May I recommend that you go after one of the less famous ones? After all, if the paparazzi can't even get a photo of Madonna what makes you think you can hide in a tree next to her house with a pair of binoculars?

10. **Learn to love your flaws.** HAHAHAHAHAHA!

11. **Collect call everyone you know claiming to be in jail.** April's Fool pranks that are months late are just hilarious!

11. **If all else fails send me an email.** lmcclung@centenary.edu

Well, those are all of the ideas I've come up with. I hope you all have a great summer and a good finals week.

Okay, so it isn't technically possible to have a good finals week, but can't you pretend? For me? Huh? You can't? Well, screw you too.

Luke McClung is facing life in Shreveport all summer. Pity him for he lives here.

Satire

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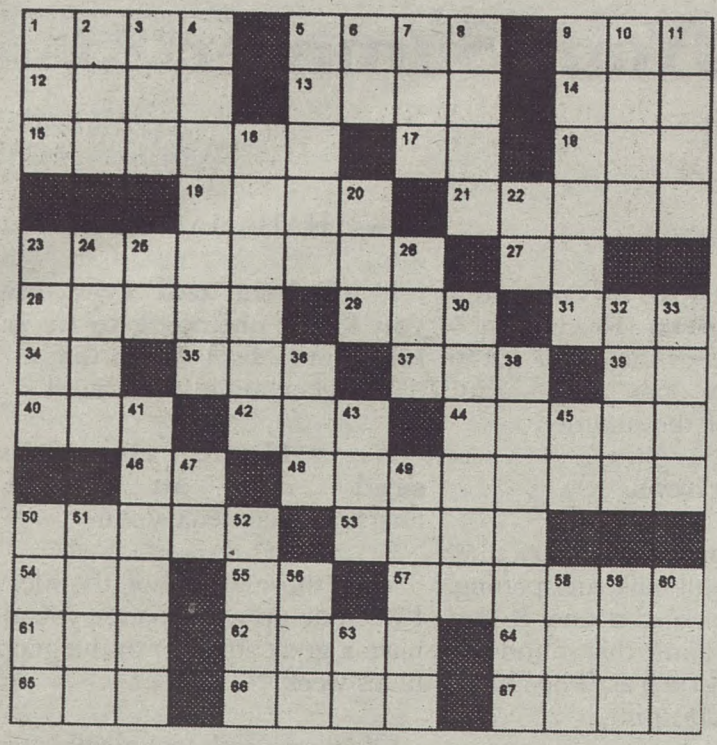
Features

Conglomerate Crossword



ACROSS
1 Roman moon goddess
5 Wet
9 Negative word
12 What most fathers want
13 Margarine
14 7th Greek letter
15 Prison official
17 Preposition
18 Long period
19 Press
21 Mineral veins
23 Electro-magnetic radiation
27 Southern state (abbr.)
28 Cars
31 Finish
34 NW state (abbr.)
35 Butterfly catcher
37 Picnic pest
39 Gold symbol
40 Boy's group
42 Look
44 Most inferior
46 Yes (Spanish)
48 Forever
50 Social class
53 Tribe division
54 Japanese sash
55 Amer. author's initials
57 Nomadic N. Amer. Indian
61 Capone and Jolson
62 Part of face
64 Aim
65 Allow
66 Kept back
67 Catch sight of

DOWN
1 Rule
2 America (abbr.)
3 Neither ...
4 Fireplace logholder
5 Giver
6 Southern state (abbr.)
7 Came in contact
8 Swimming place
9 Sewing implement
10 Nebraska Indian
11 Browns
16 Wipes out
20 Negative (abbr.)
22 Preposition
23 Metrical foot
24 Squirrel food
25 Foot (abbr.)
26 Cell nuclei content (abbr.)
30 Open a present
32 American cartoonist
33 Course of action
36 Golf implement
38 Weight measurement
41 Help
43 And so forth (abbr.)
45 Smallest state (abbr.)
47 Impersonal pronoun
49 African antelope
50 Source of fuel
51 Capable
52 Wear away with acid
56 Her
58 Type of lettuce
59 Fortune
60 Eng. cathedral city
63 Midwest state (abbr.)

P	A	C		M	O	D	E	L		J	O	G
E	L	O		E	X	I	L	E		A	V	E
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did nothing for you?" But when you all start to come in here, I feel better.

Q: Were you working here when the cafeteria first opened?

A: No, it was the war time when it opened. 1945—the war was just over with. And we got burned out. Out front there in the south dining hall. I was sitting right over there by the door, waiting until someone came in to turn the lights on so I could go to work. But when it was daylight, we realized it was burnt. And in '47, Ms. Hudgings came here from California and we built up over there at the first dormitory, Sexton, where the old cafeteria used to be. There wasn't anything out there or in here before that. And then we built the front part of the caf in 1956, which I like the best. (laughs)

Q: So would you say that, even back then when you first started, the students were still nice and sweet?

A: Oh yes, they were sweet. There were some of them that were KA's. Oh boy! (laughs) They liked to joke around and be troublemakers. But they didn't bother us. They were still nice to us.

Q: Did the students still complain about the food back then too?

A: Yeah, a little bit. They gonna complain no matter what you do! (laughs) Some of them do at least.

Q: Last year, there was a big ordeal with the students taking out food and filling up containers. But many students complained that they are the ones who pay for it and it's an "all-you-can-eat buffet," so why not? What are your comments on this "stealing of the food" situation?

A: Mmm hmm. I agree with that. But that's our opinion though. It's paid for by the students, or their parents, so they should be able to eat what they want.

Q: What about the cameras that were recently placed in the cafeteria--do you think they're necessary?

A: Well they said they put them in there so nobody would take food. But I don't know. They said it was for the students' safety. To take care of you all.

Q: Do you plan on retiring soon?

A: Well, I said I was going to try—I don't know—to make it at least 58 years which would be in September. Then somebody said, "Make it sixty!" But no, I can't say that. (laughs) If I can make it to 58, that would be nice.

Q: After retirement, what will you do with your time and what will you miss the most?

A: I would go home because I don't have anything to retire on. But I would miss you all. When I went to the doctor after my husband died, he said the best thing for me to do was to see you all—to come to work. But when I go home, I just go to bed.

Q: If you did have your own cafeteria, would you arrange it in any special way?

A: I would cook my own food and use my very own recipes. And I would run it the best way I could. If I have to run it, then it has to be the best. I said the good Lord supplies my needs and I work for my wants. If I go in the store and see something I want to eat, then I'm gonna get it. And I'm not gonna give anybody anything that I wouldn't eat myself.

Q: Ms. Levail, if you could a piece of advice to the graduating class of 2003, what would you say?

A: Do the best you can, baby. (laughs) Do the best you can!

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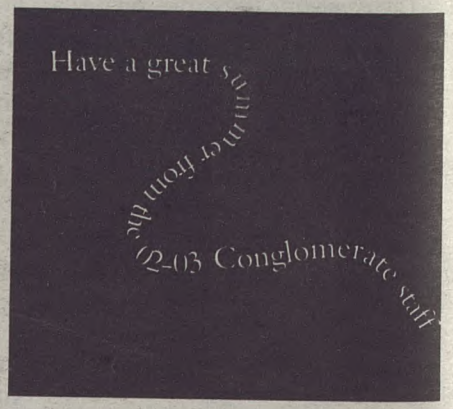
overseas somewhere," said senior, Neha Surie. The frustration was apparent as she considered each location, but an air of excitement was present as well. For most graduating seniors, this is the gut feeling.

Later this summer, Robert Neumeyer will travel to New Orleans to pursue his dreams of becoming a famous producer, and Lauren Bryan will move to St. Louis to try her luck in the entertainment industry. But when we return in the fall we will realize that it is both a fun and scary thing to see the movement of yet another class move into the ranks of society. From those of us left behind: good luck to the class of 2003. Don't forget to keep in touch!